

Video Karma Journey - Part I

Date

2019-03-06 17:05:07

Many times things happen to us in sequences or together that make us think they are related. If you are a fate or faith based person you usually try to find a reason why or make sense of things this way. Well I have been waiting for some cruelty-free eye drops as I am nearing the end of my 3 oz container. The first delivery was left on my doorstep and went missing. The second I was told to have them leave with my apartment office and it went missing again. I went the post office and they couldn't find it. I ordered a third parcel. On the way home after work one night I was confronted with someone I didn't want to speak to and in the conversation was called a nasty racist phrase. I turned around angrily asking him to repeat what he said. He crouched down oddly, but before I knew it was struck in the face several times. I walked away with a swollen purple eye and the inside of my lips swollen and cut from the blow with my teeth. Other than this I was just shocked and didn't know how to feel as I didn't want to hit back. Later I was thinking about what to do with tax returns and was getting angry about feeling bad for talking to Amazon for refunds about these missing packages that were improperly delivered and how I could barely fit a contact in my eye to go to work. So I thought 'Karma Journey' is getting serious. I ordered the complete series of [Naruto Shippuden from FYE](#). Also, I forgot to mention, I bought some shows that aren't on the list that I downloaded while living in Taiwan for '*somebody that I used to know*'. I'm pretty sure all of these were on debit or cash instead of credit which thickens the plot for some of the other ones. I have not yet rewatched any of the episodes or sets.

TO BE CONTINUED

Mix 3 (Part II)

Date 2019-03-14 19:43:01

March 14, 2019 8:36am - 9:43am

Don't Nobody Want None [Explicit] - Tech N9ne
Let Go (Extended Edit) [feat. Grabbitz] - deadmau5
I Can't Quit (feat. Reconcile) - Capital Kings
Ghost Voices (Lane 8 Remix) - Virtual Self
We Gonna Rock - Biray
One Thing Left (feat. Hanne Mjøen) - Deepend
No Regrets (feat. Krewella) [Extended Mix] - KSHMR & Yves V
Happier (feat. Bastille) - Marshmello
I Saw the Light (feat. Sonya Isaacs) - Josh Turner
Comfortable [Clean] - Tech N9ne
#8 - Disc A (Year Built Pretty Cool Version... 2012) Chinese Disc Set
Voile - Avoure
The Glitch - Cirez D
Haven't Seen It Yet - Danny Gokey

Update - Mix 3 (Part II)

Date

2019-03-13 16:18:23

The outline is pretty much finished for Part II. It's another woozy and thinking of a possible Part III with whatever I have left, which will still be a lot. Then it's out for the 'Picture of the Month' along with a bonus movie or something.

On Mix 3 (Part II) and notes

Date

2019-03-15 18:26:52

After I mixed part II, I went downtown and walked to Montrose. I sold all the newer CDs, except 'More Life' (because I bought the clean digital copy on Amazon) and the Chinese set (because I'm thinking of using some for an all dance mix to end March). My order for the complete set of Naruto Shippuden arrived from FYE and I brought that in too. It all made only \$26.10. I was surprised, but I guess this is good for 'time-cost' as a recruiter from a school in China, near where Confucius lived, talked about a concept similar to what I am confronting in the karma journey. I can buy the stuff and put a forever mark on my body, but I can't pay back what things would have changed buying it in time for better or worse. I used this cash to buy one of the rare CDs I downloaded and listened to in Taiwan by the Black Keys called 'El Camino'. I also bought some supplies (stretch thread, dyes and pattern) to make a vegan, cruelty-free jogging suit (shirt & pants). This is the second try to make something for myself after some shorts I donated after finding out they were too small. Later I'll buy the fabric. In the last mix below this post, I labelled a track as 'CD A - Track 8'. I uploaded my latest purchases analyzation and track-by-track for this CD set below. I will try to draw/type out the Chinese later as uploading a picture is probably a copyright violation. It has a green bunny wearing a blue suit on the front with two ladies next to him wearing white dresses and black hair. I wrote the english on the notes which may help you find it. You can also see the notes below I take now for just about every album and track I listen to these days. When I was a young boy, I wrote lyrics out to cassettes and CDs I listened to that didn't have them! If you ever had a cassette, this is a real chore - rewinding and fast forwarding all the time. Imagine doing this for a Drake or Lil Wayne album. By the way - What are Anna Torv and Lil Wayne doing so far in 2019?



Speaking about Part II

Date

2019-03-12 15:53:58

Now that Part I is finally finished, I have some remaining tracks. I also bought sixteen more from 2018. These are from different 'Mix in the Makings'. I also bought J. Balvin's 'Vibras' and Drake's 'More Life'. When I sold the Numark before I replaced it I had to buy another album at Guitar Center so they could test the CD drive and picked out a 'Guns N Roses' live in New York, NY from 1988. So now I have six albums and a bunch of tracks. Usually this would make my whole month, but I said it was the most difficult mix to make since I started in 2016 and actually it's not getting any easier. I am losing my appetite and enjoyment in pretty much everything. Obviously this isn't me. Sometimes as 'Ckwal' I feel I am trying to solve a soul's problem or someone's spirit. As it says in the bible or as they say in prayer at church. *Jesus speak the word(s) and I shall be healed*. The devil whispers into our ears the ruin of our lives too. Evil connects us to it's line and makes us communicate across spiritual channels whether we choose to or not. Since I have asked it to stop many times and prayed for this type of rape to discontinue and it hasn't, I am losing faith. I have told God this and now I don't know who is hearing my prayers or intercepting them. The world thinks it knows what you need and may keep feeding you the opposite until you depend on the filth it regurgitates. Whole sides are made up upon this idea of *what love is, what is a soul?* Then you may reject the real love and support *real* heroes give because it makes you feel 'gay' or 'unmanly', or as a woman - *not hard enough*. Then the two sides go to war and try to say that they are each other showing up on the other side as another heaven and hell theory. Yes, sometimes I write what I would rather not because of spirits surrounding me that insist to change what I was going to do instead because no one addresses it. Not in church or on social media or in books or socially. Is it the first time on this blog or is everyone going to ignore problems I write about until it destroys our youth before they are old enough to know the difference.

It makes people uncomfortable I have heard, but it is unavoidable. Is finding out spiritual knowledge from each other - the apple? We can all communicate. Since I have become vegan, birds and cows speak to me. New worlds open up to you when you make different choices. No passion ever really dies. I heard a quote that some sports' stars have to decide when to play though injury... Should we all be eating and drinking and being merry - dying young? Can we be good then? Standing on the bridge between good and evil in that point of view with age being the hill of the bridge gives us two evil choices. I have my degree in songwriting first, then teaching ESL, then driving. All life is education in a sense (continually learning), so I cannot stop how these three intertwine. I have defined myself as those being chronicles of socially accepted successes.

Vegan shoe search update

Date

2019-03-13 15:55:43

I still can't find any shoes that don't also sell leather products. I am wearing Chaco sandals that say they are vegan and I guess I never checked the website until I saw they sold water shoes. So this brand is out as soon as I can get a different brand to support. Some search online says that "Brooks and Mizuno are supported by Peta", but that isn't correct. Brooks make leather shoes and Mizuno make baseball gloves. I'm looking at [On](#) and will update if I find some other brand.

March's Photo of the Month

Date

2019-03-20 16:22:48



'Photo of the Month' standards are typically that it is unaltered unless to change the resolution size for quicker web viewing. I only captured one photo so far in March except for tattoo ideas or remembering data.

In the photo above a bird looks out Eastbound towards Houston. This photo was taken on Sunday around the same time a tank fire spread to eight tanks creating a dark haze over most of the area for days. I was unaware of it until early this week. More info in [this story](#).

Of the year people update

Date

2019-03-24 15:16:29

I'm catching up on my listening to do notes and more. I thought I'd check up on Will Smith, the host from 2018 and this year's man and woman of the future year announced at the end of 2018 for 2019. It looks like Will Smith is living an enviable life as a die-hard professional while living out his inner youthful side, reminding me of the vacations of my life around the time when the first Aladdin was released in 1992. I was twelve and can't count the times I watched this movie and was obsessed with the soundtrack. Follow this link for - Is this a [great picture of something](#) from the new movie (Aladdin 2019) or what? Anna Torv can be found with some fan sites such as [AnnaTorverse](#) or this instagram account by user '[annatorvqueen](#)'. The blog site's most recent article was at the beginning of March, so it could be a good source for news and pictures. I don't know if they are like paparazzi snaps or genuinely dedicated fans that work hard for their superstars. Lil Wayne news is up on [TMZ](#). This site lists news on gossip or business news and what-not. He is headlining Lollapalooza which takes place during the first four days in August of 2019. It's in Grant Park Chicago, my previous downtown hometown. Tickets sell out fast. I have yet to go to this festival. [Back to Pieces B](#)

On Drake's 'More Life'

Date

2019-03-19 19:02:40

[\[Clean Version\]](#)

Listened through once and besides feeling jealous for some reason at the end of track 3, well the girl sounds like the one tattooed on the back of my leg, I love the album. It's a brilliant transition from *Views* with some remnants of the stuff I couldn't let go from that last album. So, I'm glad I returned *Scorpion* to get to that after I can understand what this one means to me. I had to break from it for a week after the first listen because I felt it was a betrayal of emotions and it made me really depressed with music after relation to recent events in my life. I had also thought it wasn't good from the way it is presented in the previews like with iTunes and from at least one other peer. Even on the radio Drake's music is overplayed and out of context with certain tunes. To be honest I thought I was trading some life as a writer in Nicaragua or something in which the cover made me dream about. After hearing it though, I think I would trade it away again to even listen once.

My visit to Managua was actually how I justified learning manual semi for a CDL because I wanted to rent a car to drive to Panama, but all the cars were manual transmission. Kind of an expensive way to learn and it's not quite the same, but it kept me going through the learning process. If you were to say I traded my end as a rich trucker with the Bentley and the big house with the two ladies to listen to *Views*, I would say that's fair too, however I didn't look at it like that then. I was going to sell plasma to buy the album as I said in a recent post, but I had yet to meet someone who reminds me of one of those girls in the album photographs. She was the first tattoo I got on my wrist. I don't think that life would be worth it. Anything you get close to starts to look too ugly to bear or is too much sacrifice. Sometimes you find yourself too deep and can't get out of it until you fulfill some unwritten contract. I guess in my case it is the debt I started with travel and licensing. Music business gets that way too as they also warn in music school, but I owe the definition of my life to it as it flows through me as necessarily as blood and water. I'm not totally in the music business as my work is not in it and I work independently with the blog, so that makes it stay impartial, but a lot more misunderstood and hard work than you would think starting off. At the end of *More Life* in contrast to the beginning's low end aggressiveness and attacking grooves, several tracks are differently adaptable in my mind's eye. Hang out in the club, studio or at the dinner-table in an intimate restaurant or home - listen in or set the backdrop. I felt myself getting impatient at second listen as I typically listen actively, but was hit hard during the first listen and it was a refreshing ending in that case.

You know when I was in Nicaragua after my cousin's wedding in Vail, I was attacked by two kids with knives that got away with my basic Apple headphones. I stayed inside for the rest of my trip pretty much, but what group was on my iPhone that I forgot about? Is it a coincidence that it was Knife Party? I feel like I am getting the sour end of a deal or in someone's tragic novel, but I have had a lot of good times and hope to survive for more. Do you think I traded away two of my lives? Do artists do the same or think about this themselves?

Pieces B (Complete)

Date

2019-03-18 18:29:06

Some of these are compiled from lists or notes made since early this year either from the radio or online

Natti Natasha - Me Gusta
Ariana Grande - bad idea
David Guetta, Martin Garrix & Brooks - Like I Do
Matt Nash - Belong
Phantoms - Designs For You
Sander van Doorn - 500 (PCM)
Enrique Iglesias & Jon Z - DESPUES QUE TE PERDÍ
D.O.D. - According To Me (La Cumbia Cienaguera)
Clambake & Rav3era - Bring It Back or T8ke - 2.0
Mandisa - [Never Gonna] Steal My Joy
BASECAMP - I Was Here (feat. Sophia Black & Different Sleep)
Rusko - Woo Boost (Dirty Monkey Remix)
Spor - Know You, Figaro &/or Woodruff (feat. Phace)
Feed Me - Feel Love (feat. Rosie Doonan)
Snails and NGHTMRE - Only Want U (feat. Akylla)
21 Savage - a lot (feat. J. Cole)
Dabin x Inukshuk - Another Day (feat. Nevve)
Danny Gokey - Masterpiece
Caspa & Rusko - Fruity Loops
Mingue - Paradise
3LAU & Justin Caruso - Better With You (feat. Iselin)
Gareth Emery & Ashley Wallbridge - Kingdom United
Danny Ores x Flaremode - Nutty
From Spinnin Records
Borgeous - Souls (feat. M.BRONX)
Throttle - Like This (VIP Edit)
RANDALL - WAHRAN
Habstrakt - All Night
Kris Kross Amsterdam x Ally Brooke x Messiah - Vámonos (Curbi or LNY TNZ Remix)
Zonderling - I Do (feat. Andreas Moss)
From Spinnin Deep
Odd Mob - All Of Your Heart

Ckwal themed tattoo idea (large) - [artwork for Kill The Noise & Illenium's - Don't Give Up On Me \(feat. Mako\)](#)

Searching...

Date

2019-03-23 04:31:10

I finally settled on this [Acer Spin](#) at the last minute instead of a Chromebook because of the vegan friendly packaging and had AT&T hook me up with some internet. Since the library was challenging me to search for music too much with comfort and time, I thought I better catch up on my own. So, I'll be spending more quality time digging for the new music and adding some new favorite social lists and other writings. I have a few songs together for Part III. It's a lot of older dance tracks blending between Chinese dance, so I'm not sure if I'll finish it in time. Weather is warming up in Houston and the pollen is out like it's raining warm fuzzies. I'm listening to The Magician's [Magic Tape 88](#) right now.

Update 3.19

Date

2019-03-19 16:18:23

As you can see in the [post below](#) I am starting a new MixList (now called Pieces). I have made accommodations to be able to dig for more music for the upcoming month. I still don't know if I will make a Part III for March or get to see 'Greta' in theaters. I listened to Drake's *More Life* again and wrote a review. I hadn't listened to it for a week due to reasons I wrote in the review. I'll think about typing it possibly later tonight or scanning it after lunch.

In the vegan clothing journey, I have bought the supplies and waiting for the time and motivation. I have also supported [Bolega](#) socks and [On](#) shoes. So far so good. I have added some other [personal items](#) for cruelty-free and vegan friendly. You pretty much have to check everything. After tax returns I am on my way to being more cruelty-free/vegan friendly, but it's always hard to know where I'm compromising or being too strict to get along with a vegan community. That is probably the next goal. Seek out support and companionship with my passions in mind. It's probably in many others' resolutions for 2019.

New brands to avoid. *Pair of Thieves*, *Injinji*, *Rei* (Due to Chicken fur and wool products in the line - respectively.)

Catch a bus to Monterrey

Date

2019-03-25 18:29:46

After posting the mix I am reviewing concerts and festivals for this summer and missing [Insomniac](#). Here is an example trip from Houston and budget prices. Leaving late May 4th and returning on May 9th you can go round trip with Greyhound for 104\$ before taxes and stay at [1940 Pirineos](#) for four nights at 160\$ through booking.com. From there you can walk to the festival grounds after one night. One ticket is about 71\$ for regular admission. [Tons of new DJs](#) I haven't heard of with some familiar names too like Alesso. Who's stopping in Houston? Dave Matthews Band on May 17th. Beck and Cage the Elephant on July 28th. Ariana Grande on May 19th. Twenty One Pilots on June 21st. Snow Patrol on April 21st. CHVRCHES on April 26th. So many more...

Mix 3 Part III Notes

Date

2019-03-29 16:52:06



Pieces C (complete)

Date 2019-03-29 16:54:52

WHOISJODY - Show Me Promise Land - The Love David Guetta - She Wolf (feat. Sia) Ariana Grande - ghostin Ummet Ozcan - Starchild Nervo - Habit R3HAB & Mokita - All Into Nothing Zedd, Katy Perry - 365 (or remix) Excision & Space Laces - 1 On 1 Dillon Francis & Alison Wonderland - Lost My Mind RL Grime & Graves - Arcus Whipped Cream - You Wanted It Mark Knight & Danny Howard - Playing With My Heart (Original Mix) Evren Furtuna - Aum Seldon Thaye - Cuzco Geistech - Alba Nantun Martyn - Recon Ferreck Dawn, Robosonic, Nikki Ambers - In My Arms (Extended Vocal Mix) or In Arms - (A-Trak Remix) Dino Maggiorana - Creepers or Revelation Brandon Reeve - Bosky Sam Void - Feel the Low (Extended Mix) Swanky Tunes - Virus Loris Cimino - Shape of My Regret (feat. Alice Berg) *From Armada Music* Lost Frequencies - Recognise (feat. Flynn) Afrojack - Sober (feat. Rae Sremmurd & Stanaj) Dash Berlin - Locked Out of Heaven (feat. Jonathan Mendelsohn) Armin van Buuren - Turn It Up Da Hool - Dancing In The Rain (feat. Julia DeTomaso)

Practicing Mix 3 Part III

Date

2019-03-25 15:50:47

I'm posting this first practice mix which occurred at 9:27am - 10:25am (3.25.19). There were some unbeatable transitions, but I could do better. I'll list it (below this mix) and update the times/date when I finalize the mix. One option is to end with 'Gravity' by Cherry Beach. Dead Soon (Feat. Lils & Bonsai Mammal) **EXPLICIT** - Autograf Scarred - Culprate Your Love (Mark Knight Remix) - Totally Enormous Extinct Dinosaurs Breakwater (EDX's Ibiza Sunrise Remix) - Funkagenda Disc B #8 - Chinese dance set : 2012 Year Built Pretty Cool Version... Disc C #5 Power Drive - Pryda On The Limit (Original Mix) - Optimuss Prism (Original Mix) - Scott Forshaw & Greg Stainer Sickness - Noclu Whatever Comes to Mind - MorMor Fire (Paris Blohm Remix) - 3LAU & Said The Sky Mixed again on 3/25/19 22.38-23:26 Notes: No *mistakes* and some comparable transitions, others were improved or the same/variations. Same ending. Will post mix notes later.

Thailand - The Untold Story

Date

2019-03-30 15:03:36

In October of 2013 after I had taught english at a government school in Thailand for a couple of months after my job ended abruptly in Erbil, Iraq. The kids were on break for the whole month and I went to stay in Bangkok trying to move back towards the city instead of the beautiful countryside outside of the city because there were a lot of wild dogs and it was difficult to walk at night. I was also planning on getting a mole removed from my nose and had an appointment at the doctor downtown so I stayed at a hotel nearby. Doctors are more affordable in Thailand and also high quality, so there are many procedures that are alluring. One night searching for jobs I had dinner and was headed to the store to get some stuff for the hotel listening to one of my favorite podcasts. Last thing I remember I was crossing the street staring deep into a bright light from an approaching vehicle of some sort. I woke up paying my bill with stitches in my head. I checked my pockets, found a hotel key and an iPhone. Scrolling through the contacts I didn't recognize any of them. I wasn't far from the hotel and quickly found where it was and started remembering who some of these people were in my phone. I called my friends in Thailand and they didn't know what to say. I'm not sure if it was lost in translation, or what because they are normally very talkative. Not soon after I returned to the countryside and had some checkups with the doctors nearby there and was recording the IT EP I had posted on here until the plugin stopped working recently. My friends invited me to go to another city in Thailand for a vacation and I quickly accepted. I was emotionally mixed up with some strong stuff after talking to my Poppa, the one who recently passed away last year two days before my birthday and thinking about this predicament, so I thought I could afford to take a friendly get-away. Chang Mai was beautiful. One day we went up the mountain to take pictures, sight-see and shop. I remember smoking a locally grown cigar with Marco, rolled in the leaves of some different local tree and thinking this couldn't get any better. I guess later I may have regretted buying a diamond shortly after from an old couple in the mountain. I split it with Marco's girlfriend with my remaining cash, not thinking of budget, but paid her back to keep this secret with me until now. After we bought that one, all sorts of people started crawling out of the shadows like crabs offering to sell more diamonds, I thought of them as tears from God. Of all the ones the man of the couple showed me and even pierced coins with in front of me - this one caught the light from another universe and I had to save it. I carried the perfect quarter carat back to the US in my luggage after escaping to the US because I couldn't make it to secure the job back in Bangkok due to my injuries and heavy bags. This was usually my mistake in foreign countries when travelling alone. Too much baggage and trying to get too much done, especially when I needed to rest or heal. I think the term frozen is real. Everything was relaxed with my friends, but when I thought about it alone with and what happened to me, it obsessed in my mind with time. I slowly hardened my body and mind over the next three years with exercise at first. I was excited about the future, running practically towards it and making new dreams and plans. One was to return to Thailand and live in the treasure trade with my friends. I even returned to Russia trying to give this and other charms to people there, with whom I originally thought of when buying this stuff in the mountains. Skipping ahead to 2016 as described in this blog in several posts while staying at the Pacific Garden Mission in Chicago; soul searching. There I was now thinking, "this is the 'Jesus Diamond'", after being everything from black to red to blue to white. I threw it in Lake Michigan by where the Shedd Aquarium is because subconsciously I knew I was going to have to leave Chicago against my dream then soon. That decision would be how I would stay there forever.

April Fools

Date

2019-04-01 16:11:35

It's here! Three months gone by... Three tattoos, one with two ghosts and the lady shrine looks like three so far. My Poppa is rolling in his grave as he was very traditional. Actually he was cremated, so not sure what the term is for that concept. He died last year two days before my birthday and the day I got on the bus from Kearney, Nebraska to move to Houston. He was a proper man with a big heart who introduced golf to me at the country club he was President of at one point on the east coast. Although annoyingly strict with some manners, like wearing a hat in his house, he was my friend for most of my life. Especially at Berklee in Boston where we talked often. I'm bringing him up today because he always liked to fly on April Fools' Day. He had a smart sense of humor. Frederic must be where I got some of my timing skills from along with other traits and what-not like my middle name. So, karma journey continues as my vision has been suffering for unknown reasons. I went to two eye doctors recently and while waiting to meet with the second doctor, I stopped by the used video game shop to see what they had that I may have pirated while I was in Asia. I know I played Tiger Woods golf like none other and found a copy of *Tiger Woods PGA Tour '10* hidden behind another game. I spent the rest of my cash on it. Will this turn into a tattoo? Tiger with one of his golf poses on the left calf? If Poppa were here, he would be very angry with me I have been thinking, but now that I think of it, if there is an afterlife he's checking in and can't understand why I am being so reserved and behaved. He never did get to see any of my tattoos. So let's travel together into April, twenty nineteen.

End of March

Date

2019-03-31 21:09:15

I have lots of new ideas in my research on this day off. One note: don't try this piercing move at home like I said I was doing in the post - [More Music](#) because I don't know if I'll be able to keep it yet. I have read you can almost completely hide a septum piercing with a clear retainer; I'll post some links below. Mine is in the nostril. On a different subject (breaks), [Gira](#) from Kaliningrad [put up a mix](#) at the end of last year. Seems like it's been awhile as she was doing some body building and who knows? Tomorrow the 'of the month' counts reset and we get them done.

<https://info.painfulpleasures.com/help-center/information-center/nose-piercing-faqs>
<https://www.urbanbodyjewelry.com/septum-stretching-information-aftercare>
<https://tatring.com/piercing-types/nose-piercing-info> <https://www.livestrong.com/article/249429-how-long-should-i-wait-to-change-my-nose-ring/> <https://bodycandy.com>

Special thanks to Rockos as mentioned in the post - [March's Tattoo](#).

More music

Date

2019-03-30 16:50:11

I finally broke down and bought Ariana's latest since I already like the songs I played on her official youtube channel audio album. I was hesitating because of the final track's title. I said to myself, "I'll buy all the tracks online except for the last". Then I thought last night, possibly there is a different meaning to this title like most music and I should trust her. I guess I have a fan crush on her that I don't want to ruin. I listened to it once last night with the tracks 'continue' setting on and during number 11 hit the 'single' button to stop there and forgo the last song. After I listened again this morning I thought how smart that was... After I posted yesterday's Pieces and listening to 'ghostin', I went and got my nose pierced with a diamond stud and gold bar when I wanted the curved barbell of 10k gold which I fell for when the guy from Dubai at a different shop showed me some new jewelry. So this morning after *thank you, next* was on my mind all night, I woke up and checked the piercing to watch it fall out with the back missing. I pushed in the bigger gold bar hoping it would be ok. Problem is I found out I am not supposed to have body piercings for work technically, so I am going to have to take it out and if it doesn't close up during work cause it's not healed yet, I'll get to keep it. Wish me luck. I'm on Armada's soundcloud right now and they have a lot of good tracks to listen to minus only two or three. This [Inner City EP](#) celebrating 30 years of the good life is a blend of dance music from the club reinvented with new mixes of today's sound too that is worth listening to in addition to the ones on [Pieces C](#).

More news, more music

Date

2019-03-31 19:16:38

In May there is a blood drive in Houston, so I'll be doing my double donation then and making my trip to Austin for - [The Wandering Vegan "Mother's Day" Market](#). My sister and some friends live there, so I am staying for two nights at a hostel nearby the market and I'll be stocking up on vegan goods and finding stuff to write about. While booking at the usual sites, check out this playlist from [Insomniac for EDC Vegas](#). [Pieces C](#) is filling up quickly as I catch up on the new music of the year that starts to overflow with the spring and summer festivals. I'll keep making these lists and probably switch to more frequent mixes in the fall, budget dependent. C you in Texas.

April Mix Update

Date

2019-04-06 03:22:25

I was so busy listening to music. My Numarks were starting to be neglected. Finally I gave the mix some momentum with a three track mix this morning and then worked to an ending just now. After calculating the approximate time to mix it, I see I am at about an hour. So I guess this will be the ending sequence. Then I will do a beginning sequence going backwards like Star Wars did in their movies with episodes and other shows have done for a part two with a different name. Its pretty dramatic and has two Christian songs which may shun some, but I said I'm a very picky listener to this type of music and it challenges your mind and spirit. After a couple years of exercising to podcasts by world famous DJs and several years making them, I need to be challenged and realize there are a lot people out there that are way ahead of me in this aspect that need challenging. Body, mind and spirit workout. [Felix Cartal](#) was one of my original trainers that really pushed my limits back when I started with his [Weekend Workout](#) (link is to a playlist of when I first started listening and would continue past these). When I hit play on that first one I listened to of his, my life was changed forever. I can't imagine what he mixes now, but he used to make a lot of singles with the cheesy covers that you probably wouldn't buy if you just looked at the cover and the workout mixes were always a new woman in really good shape showing off some perfect body pose. He must have a good sense of humor. I'll try to mix this in full soon and post how it worked out for me this time. Next is the dreaded Pieces D in listening. If I was Armin van Buuren I would say, "Whose afraid of Pieces D?" I'm going to get some of the other things done for this month first.

April

Date

2019-04-02 17:35:32

Things with Ckwal started off fairly familiar as the last year, but since developing my plans for the year and describing them in the blog, my world has started changing. When March ended it was like someone shot a 'bullet with butterfly wings' into my soul as my angel pet walked out the door telling me they'll miss me. I was about to watch [Secret City](#) season one last night instead of 'Movie of the Month', but my ancient Netflix account was nonexistent and those strange things a website will say when you are setting a new account, deflated my heart. So I reluctantly went to [beatport.com](#) after listening to [Ariana's](#) CD again (tracks 1-10) and saw 20% off for less than an hour remaining. I bought all the tracks from [Pieces B](#) on there and some on Amazon (except Dirty Monkey's remix of 'Woo Boost' and the original of 'Souls'; only remixes available). Relistening to some of them, I got motivated to start anew despite the challenges I'm facing moving ahead. Grit.

I remember

Date

2019-04-03 14:59:51

...back when I was on Twitter in late 2012 I think it was. I had received my first sort of semi-smart phone from my Mom around Christmas. I followed a lot of new artists and DJs that I really didn't know much about. Some by accident and some by mysterious lead. One big mystery is the dynamic duo of [Calvin Harris](#) and [Burns](#). I think they are friends, but then I didn't know that. As Calvin put up acapellas to remix or work on remixes, Burns would retweet or make one liners with a brilliant sense of humor that I could relate to that I would look forward to reading. Stars can't really talk directly to fans. I don't know if it is an unwritten code, but sometimes I got really mad about this because of my degree and experience - I thought I would be able to handle it or "this is a professional field and I could be a professional, why won't anyone answer me!" If you follow your favorite actors or musicians, don't get angry and try to see if they communicate to you in some other way. At least their manager or social media manager might notice a big fan and make you feel more special than the rest. Those two in particular really made a big impression on me and I thought they really valued me as a new fan making remixes and some originals and even today I keep up with their music because of it. Of course the only problem arises when you need to ask them permission and you are trying to wonder if you will end up in court because of some unwritten yes or no... I haven't used twitter in some time and Calvin and Burns have a much bigger fan base now, so I can't say what your experience will be on there. For me it was kind of sad when I deleted all my tweets and account ending with [Lana Del Rey](#)'s, first "I Love You" tweet I favorited.

Update 4.4

Date

2019-04-04 16:33:06

[Pieces C](#) is recently finished and as you read before, B is in the note stage. I also meant to do an all country mix last year as it was my first year as a head over boots country fan or whatever. I'm meaning to finish that by or during this summer. You may wonder why I do all these mixes and never record them anymore, what's the point right? There is more that goes on with each mix than you can imagine if you are first starting out. There is something to look forward to besides just the awesome music... Also, it is easier sleeping at night knowing you are being lawful while so many DJs are trying to launch success off unlawful reproductions. Yes it hurts that you can't hear them as I do, but it is possible to get close with a playlist or some basic switching tabs. Also, you might want to see what Ckwal's world looks like and get a taste of how I experience making the mixes and try one. Possibly the universe will give you a piece of the experience to get you started to see if it is your thing. Find one you identify with, buy the tracks and make it your own.

Viveros (update)

Date

2019-04-04 14:03:07

I was a big fan of Viveros' work awhile ago and bought a t-shirt which I angrily had to get rid of in Nebraska when living in the shelters and shedding weight to move on each time. After that I followed his [instagram](#) closely and other publications deciding on a work to turn into body art. At one point I even matched World Famous inks to some of the colors in 'If Looks Could Kill', but was vetoed strongly for some unknown reason by the artist at Bread N Butter. I thought I would never be tattooed by Church again until we made peace and compromised on the Red Cross logo with his [mentor's](#) shading technique that I always shunned from receiving. I had even contacted to [Viveros team](#) to get written permission to use the work for this project. From time to time you can get his limited prints on sale for a healthy slab of cash. Usually they sell out very quickly. There is one that is still on sale [at this link](#) which they produced 75 signed copies and is probably the most affordable I've seen. If anyone is interested, don't delay because they are probably going to be gone by the end of the week.

4 (Pieces B Ending Sketch) Notes

Date

2019-04-08 17:51:10



Busy May

Date

2019-04-06 15:14:47

After last night's post I checked Felix Cartal's Instagram and saw he was touring with a stop in Houston. I used to really want to go to his show, but it never worked out because he was in some Canadian city or west coast city. This club looks fun too. It'll be the first show I've been to since Prince Royce's opener in Denver on my birthday in 2017. I left shortly after the opening act because of dominating video screens in the backdrop and I was under a strict 'no-video' life.

Pieces B - Ending sketch

Date

2019-04-07 04:11:44

After a partly nightmarish evening, I woke up and got some new vision prescriptions and a new piece of nose jewelry (black titanium with cone-like horns). It is thicker and bigger than the other ones, but I have been having to take it out for work like I said in an earlier post and putting different ones in six days a week to keep it from healing over to healing into a piercing. I recommend if you must do it this way, to clean often with something like Method dish soap, disinfect with rubbing alcohol and protecting with essential oils (tea tree, eucalyptus) and Aquaphor. Wash your hands often and clean/disinfect the piercings everytime. Go to the piercer for advice or a doctor at signs of infection. The rest of the day went pretty well and I mixed the ending sketch to *Pieces B* this evening. It was all almost perfect. I made some unique errors and some things could have been a little bit better, but if it were to save a life like mine last night or on the contrary, to be true to the spirit of live performance, one only gets one shot. The notes however are pretty necessary if you are going to try this at home or wherever you mix. I'll post them on Monday. If you are on the Traktor app, it might be possible, but there are some cues you must know if your device or machine doesn't auto cue or allow you to visually start at the downbeat of beat one. Otherwise there is a lot of room to work with this one and make it your own. If you aren't mixing, connect with it in some other way. Write about the songs in this order in a playlist and what they mean to you. If you want to share your interpretation, feel free to send it in and I post something about it or start you own blog and send me the link. One week almost down in April. April 6th, 2019 9:33pm - 10:34pm Vámonos (Curbi Extended Remix) [Explicit] - Kriss Kross Amsterdam x Ally Brooke x Messiah Bring It Back - Clambake & Rav3era Like This (Extended VIP Edit) - Throttle (Never Gonna) Steal My Joy - Mandisa All Of Your Heart (Extended Mix) - Odd Mob Belong (Extended Version) - Matt Nash Bad Idea - Ariana Grande Kingdom United (Extended Mix) - Gareth Emery & Ashley Wallbridge Feel Love (feat. Rosie Doonan) - Feed Me 500 (PCM) [Extended Mix] *Explicit* - Sander Van Doorn Nutty - Flaremode & Danny Ores Designs For You (Extended Mix) - Phantoms Wahran (Extended Mix) - Randall Masterpiece - Danny Gokey DESPUÉS QUE TE PERDÍ - Jon Z & Enrique Iglesias

Pieces D (Complete)

Date

2019-04-08 00:46:20

Tenth Avenue North - Losing Tiësto & Aazar - Diamonds (feat. Micky Blue) *could use a remix version* Brieue & Gregor Potter - Explode Booka Shade - Trespass 2019 (Mark Knight Extended Mix) Kideko - Give It Up Mr. Belt & Wezol - Harmony Aevion - Telling Me PBH & Jack Shizzle - Zion Madison Mars - Ride Madison Mars - All They Wanna Be (Extended Mix) [feat. Caslin] Toby Green - Work It Axwell - Nobody Else Three Days Grace - Right Left Wrong 070 Shake - Morrow Joyhauser - C166W Alison Wonderland - Peace Anselmo Torres Neruda - Nadya or another from *Enchanting Jazz Lounge, Vol. 5 (preorder available via Traxsource)* Ryuzaki Tsukawa - Baton Rouge &/or Carmine Rafael Faro - La Nobleza from *Health Regeneration 14th Potion* Keith Urban - Parallel Line Jewelz & Sparks - Bring It Back (Afrojack x Sunnery James & Ryan Marciano Edit)

Uhhhh

Date

2019-04-08 03:58:26

I finally signed up for the Netflix free trial. I was going to go to *Pet Semetary*, but spent a lot of time trading in the Tiger Woods game, the Chinese dance CDs and that Black Keys album for 4 seasons of *Lost* plus 30 something dollars. May be I'll get the stop sign with Dharma on it. Smh.

I watched the first episode of *Secret City* and Anna Torv is doing a pretty reliable part in the show which I couldn't really watch much into the second episode because it gets weird with an unnecessary explicit scene. I liked how it was spacious and mysterious at first, but I feel closely insulted like the first movie of the year experience. What happened since I was away from them? I guess I watched so much stuff and had a different lifestyle that things didn't bother me because I was desensitized by everything. I don't want to have to stick to kids shows or G rated movies because I am an adult, but I didn't repent and what-not for so long to be made into an evil kinky fiend from all moving pictures or the scene. Anyways, I was about to cancel the membership, but it might be safer than the cinema, so I'll browse a little longer in the next few weeks to have something to write about for movie of the month in case I miss Steven King's book to movie horror. There are more updates on vegan stuff in the vision field, but it's depressing since there are really no options for me with astigmatism unless I believe one source over the other. Picture of the month was a failure today too. I'll get back to you after I start the beginning sketch or if something else cool happens.

4 (Pieces B Beginning Sketch)

Date

2019-04-11 06:17:39

I just mixed this as written and practiced with some improvements. I wouldn't change a thing.
April 11th, 2019 12:24am - 1:12am a lot (feat. J. Cole) - 21 Savage Know You - Spor Figaro -
Spor Vámonos (LNY TNZ Remix) - Kris Kross Amsterdam x Ally Brooke x Messiah Like I Do
- David Guetta, Martin Garrix & Brooks I Was Here (feat. Sophia Black & Different Sleep) -
BASECAMP Me Gusta - Natti Natasha I Do (feat. Andreas Moss) - Zonderling According to Me
(La Cumbia Cienaguera)- D.O.D. Another Day (feat. Nevve) - Dabin x Inukshuk Paradise -
Mingue Better with You (feat. Iselin) - 3LAU & Justin Caruso Only Want U (feat. Akylla) -
Snails & NGHTMRE

Mix 4 Pieces B Notes

Date

2019-04-12 19:01:10



Update 4.9.19

Date

2019-04-09 16:54:15

I'm practicing the beginning sketch for Mix 4 using Pieces B. There are many big tempo changes. Thematically it is adaptable, but even though there are a lot of lyrics in the tracks of both this and the ending sketch, it could be summed up into a general duality of feelings. I think of it as moving on or reinforcing commitment with a relationship that includes highly dynamic individuals who communicate often. In other words these are big decisions and with two people you either talk to each other about it or someone else. The idea of going back to fix problems or to rehash them is an important concern, while reminding ourselves what we love about each other to not dwell on the mistakes. I'll post the mix when I can make it into a presentable success. [Pieces D](#) has begun and if you are in Houston this Sunday, I should let you know that [Mark Knight](#) is going to be at Stereo Live from 6-10pm. It's at 6400 Richmond Ave which is a decent walk from me, so I may at least try to get a 'photo of the month' and try to see if he is travelling in some fancy Prevost or what the crowd/venue is like since I've already spent my paycheck on my eyes and May's plans. Tickets are at [eventbrite](#).

Where we at?

Date

2019-04-12 17:43:28

If you are keeping your own Ckwal to-do list and you are partially thinking about how we'll end up in the beginning of June...then I'll say we are waiting for everything. I am still stretching the nose piercing to get to a gauge 8 by next week. I have been adding a taper to the black titanium at night and just bought a larger metal taper to get to a 10 gauge. It had been painful re-piercing, so to speak, everyday after work, but it is more worrisome seeing how fast it heals and how it could all be for null with what would look like another big imperfection on my face. Also, since it has been getting a little expensive I'm thinking of counting this as this months 'tattoo of the month'. For May in Austin, I'm considering the 'X-Files' X. I used to watch this show all the time when I was a kid and then my sister got into it when I was a little older. I even named a pet after Dana's last name at one point (with a K instead of a C because I was obsessed with Skulls). I would think the 'movie of the month' is in plans next with a photo soon as well. I did cancel Netflix after giving 'Secret City' another chance and turned it off after another few minutes, so it could count as show flop of the month. I'm not really sure about anything I want to see, but if sticking with the plans - it would be 'Pet Sematary'. Even though there are a plethora of Indian movies being released, I'm thinking of saving everything from India until I go there after I listened to the Indian radio for so long when I first started working in Houston. This is what I used to do with foreign places. I stopped eating Thai food for a long time until I went to Thailand and was blessed with an in-school chef at the government school we worked for that made the most amazing authentic food I have tasted. Speaking of food I am working on an ultimate vegan pizza that uses quinoa and brown rice flour crust padded with white flour and fried in the pan using non-dairy butter flavored coconut oil from *nutiva* and a soy balsamic tomato sauce. I am just looking for the right complement of vegan cheese and spices.

10

Date

2019-04-14 18:54:50

All sorts of definitions for a title of ten. In this month's tattoo substitution, we have been re-piercing and stretching 6 days a week an initial piercing on my right side of my nose. I have quickly been buying new jewelry and recently ordered an [8 gauge flesh plug](#) from [bodycandy.com](#). In preparation I finally was able to get a piece of jewelry from [Rockos](#) in that is a full ten gauge after wearing a long straight taper the night before last with the fat part inside my nostril (I looked like Hellraiser sprouted his first needle). Rockos has an online shop as well I found out, but is a store in the mall nearby which includes a tattoo shop at the back that also pierces with needles. Dang... when I was attempting to get this one in, it was scary. It is shaped like a metal bell with odd curves; probably meant for the center nose spot or something else. I'm afraid it's getting pretty big, but I still ordered a [Buffalo 8 gauge](#) titanium plated steel last night along with some clear barbells of 8 & [10](#) usually meant for the tongue, but they have to be long enough to get through all the swelling. Normally if you were to do this without having to take it out for six to nine hours a day it would be much different, so make sure you ask at the shop what to do in your case. Where I go doesn't recommend what I am doing, so I am just documenting it. All piercing links can be found under the [2019 summary](#) by *Tattoo of the Month - April* even though I technically was first pierced in March. I have had five other piercings in my life during high school, but I think I removed them during college. Two in the left ear, one in the right ear and one in each nipple.

View this [piercing progression](#) on instagram.

4 (Pieces B Beginning Sketch) 2A

Date

2019-04-10 03:29:59

Two accidents in this mix. I played track four on thank you, next instead of 'a lot' and 'Another Day' twice. As you will see on the notes my 17 looks like a 7. I'm posting it now (actual planned mix in strikethroughs minus 'bloodline'). If I mix again we'll update. April 9th, 2019 21:39-22:24
bloodline - Ariana Grande Know You - Spor Figaro - Spor Vámonos (LNY TNZ Remix) - Kris Kross Amsterdam x Ally Brooke x Messiah Like I Do - David Guetta, Martin Garrix & Brooks Another Day (feat. Nevve) - Dabin x Inukshuk Me Gusta - Natti Natasha I Do (feat. Andreas Moss) - Zonderling According to Me (La Cumbia Cienaguera)- D.O.D. Another Day (feat. Nevve) - Dabin x Inukshuk Paradise - Mingue Better with You (feat. Iselin) - 3LAU & Justin Caruso Only Want U (feat. Akylla) - Snails & NGHTMRE

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View this [piercing progression](#) on instagram.

In other news...

Date

2019-04-15 16:09:30

Mark your calendars and save some money. [Villain Arts](#) presents Tattoo Arts Convention in Houston, Dallas and possibly near you (if you are not in Texas). [Houston](#) from June 7th-9th, 2019 and [Dallas](#) from June 28th-30th, 2019. It's 20\$ for a one day ticket and 40\$ for a three day pass sold only at the show. I read you should try to speak with an artist in advance get a tattoo at the show, but I have never been to one of these and it could be possible to walk-up to a booth and see who is available. I have two tattoos by one of the artists attending in Houston, so I will ask him if he knows the norm and post again. Email if you are going to the Houston event and looking for a vegan-friendly place to stay free or to Dallas and want support. I'll be attempting to get June's 'Tattoo of the Month' along with some stories and pictures.

Mark Knight in Houston

Date

2019-04-14 23:48:44

I walked by Stereo Live early. The vibe in Houston is super chill as the weather is sunny and cool with everyone hanging around. I heard house music as I approached and crossed the street saying out loud, "That is definitely House music." As I said that the music stopped. I approached the venue as my nervousness switched to anticipation and fan giddiness as I saw only two vehicles outside and was thinking Mark would jump out and chase me as a joke. I peeked over the fence and saw one DJ stand, but no one behind it. A green lizard crawled out and peeked in as well. I got one picture from the front and walked around back. I said something out loud again as I was walking away and I heard music being tested again for sound. A Mustang had pulled up in back I could see as I decided to go grocery shopping. There is still time to get to the concert if you are reading this now...



Photo of the Month

Date

2019-04-15 15:41:47

I was sitting down waiting for the light near my apartment and noticed how the corner was all cleaned up of bird 'doo-doo' or washed away. Most of the birds that used to hang out on the wire there have disappeared for awhile. There *was* one as I looked up and noticed the moon behind it in the daytime. Zooming in about to get a picture, when the walk signal turned to walk (which sounds like a toy machine gun). The bird flew right over the moon. I followed and hit snap, but realized it was all blurry. I said to myself, "Well that's not going to be picture of the month..." and hurried to cross the street. After reviewing some photos last night and again just now, I decided to choose it for April's 'Photo of the Month'. I used to say I couldn't understand bird watchers with the books and binoculars making it a retirement hobby or job even. In the past year or so, I can understand it. I spent a half hour or so on break one day attempting to hang out and speak with a local Texas bird who seemed to have lost it's group and was calling out. Wondering where it went to as I relaxed my voice, the bird returned for more conversation. Now one day I bet I will be an old man living in China or something hanging out with the birds on the street in between classes.



Four seventeen nineteen

Date

2019-04-17 16:04:53

I have been catching up on so much music since I finally shelled for the internet hookup and laptop. I have even been listening to Nebraska Rock Radio for several hours this week since my schedule at work at changed from mornings to afternoon/evening. Find the link by searching for thunder in the search bar on the left. [Pieces D](#) is finished if you didn't notice and we are all making plans for May and June now right? In July I'll have been in Houston for a year lining up with my birthday. I may try to start and finish mixing *Pieces C* in April and/or the *All Country Review* using my favorite songs from last year and some I heard at the end of 2017. I never mixed a lot of these from the Mixlists and I'll add a couple new ones if possible.

Just started

Date

2019-04-21 22:14:59

I went through the tracks last night and this morning and decided to share while going through Drake's *More Life* [Clean] again to get BPMs.



Mix 5 Update

Date

2019-04-21 05:00:28

I bought all the pieces from [Pieces C](#). I'm feeling buyer's remorse because I am going to be cutting it close as in the days of Kearney, NE when I would do a mix a week before I got my first tattoo. Little did I know that would be the end of weekly mixes for the entire year of 2018. It was indeed a trade. Some trades you know what your are getting into, but then it was obvious at a 24 hour a week schedule with bills and being homeless - if you add anything to your life, something has to fall out. I had experience fasting during lent before and during my short career housekeeping, so sacrifices of this nature were possible in a Christian community; particularly ours at crossroads. Possibly I can practice for Ramadan which is approaching. I found out today that Muslims don't even drink water when the sun is up from May 5th to June 4th.

In total I have 30 tracks from the list and some more unused tracks if I need them. Also, I will be attempting to work on the jogging pants to go with my new vegan shirt. If you visited that companies website, it puts strictness in clothing at least to a new level. If I were you and starting off as vegan with budget concerns I would start with what you eat. That effects our whole lives and how we act and feel. The rest of the stuff is about principles and community. What you end up doing is ceasing to buy anything without research especially if you don't need it. You will find you don't need a lot of what you think you do. My life has changed quite a bit since i moved to Houston and it's sad to ditch yourself so often to survive. Some spirits you can't hold on to. You choose between major decisions and sometimes the decision is a no-brainer for yourself, if you know yourself. Other times it is a decision of what is best for you well-being or health. Like sleeping on the floor in the colder months is not the smartest choice, no matter how tough you are... I was looking at the highlight song 'ghostin' and trying to find a theme for this mix and she reminds me that this mix right now is a no-brainer, or a must-do. I'll say goodbye to that disc after this mix and my *Lost* DVDs which are hiding from me and scrape up stamp money to find what is important to share with you later.

Nose piercing update

Date

2019-04-20 15:37:00

All the jewelry I ordered that I posted about has arrived as of yesterday. The 8 gauge flesh plugs and clear tongue bar don't fit. I guess I would have to stretch it with something bigger. So for now I need to figure out something to reduce scarring. Otherwise it is able to be re-pierced if one can handle some pain and blood. Will it last? What are the next steps? All the jewelry I bought that doesn't fit... "Guess it wasn't a match..." I indeed substituted it instead of a tattoo for this month and it in total cost about as much as an hour at the downtown Houston shops' prices. Eleven days left in April and my budget is closing in... What are we doing for the rest of the month? Sacrificing for another mix? Gambling at the theater? Trekking for instagram? I'll write back by tomorrow.

Nose piercing link update [from tatring.com](#)

Pieces E (Complete)

Date 2019-04-18 14:35:56

Brett Young - In Case You Didn't Know
Old Dominion - Hotel Key
LOSTPROPHETS - Last Train Home
Organism & Moscoman - Rite
Icarus - Sirens
JLV - Cyber Heart
BSNO - Plus
iMVD & Diensike - Wanna
Reece Low & Bonka ft. Bigredcap - Off The Set
Roy Dest & Natumi - Shibuya
ATICA - Muevete
SMACK - Selecta
Gareth Emery & Ashley Wallbridge - Electric Pirates
Red Sun Rising - Deathwish
A Perfect Circle - Delicious
Quintino - TUTUTU
Blasterjaxx - Children Of Today (Radio Edit)
Incognet, Yvvan Back & Dual Beat - Watch Out
Double Pleasure, Abel Ramos & Albert Neve - Like This Sound
Stevie Krash, Al Sharif & Pete K - Soul Heaven
Kane Brown - Good as You
070 Shake - Glitter
Staind - Now
The Aston Shuffle & TCTS ft. Blush'ko - Back To Me

Reminders: Catch up on [The Magician's](#) - [Magic Tape](#)

[Alesia's](#) Birthday is on May 5th. Catch up with her trance influenced mixes [here](#).

[Gareth Emery](#) is in Dallas on May 24th and Houston on May 25th.

Review [Pitchfork](#) and get your tickets for [the festival](#) this summer now if you are planning to go to Chicago in July to see [Haim](#), [Sky](#), [Charli](#) and more.

Year of the Pig

Date

2019-04-20 04:18:50

You may have been wondering why or how I finally decided to get a nose piercing. It was actually a tough decision. It can seem like an easy choice when you see so many females especially making them look easy to wear or like they are just so natural. What kept pushing me along is that it is in the Chinese year - Year of the Pig. I was trying to go to China for Year of the Monkey because in my birth sign and year - that is my year. It didn't happen. I was teaching ESL in Taiwan for about three years and called it home. I was submersed in Taiwanese culture for a lot of the time, but I have only been to Hong Kong on the mainland and they are from what I know of, quite different. When I was in high school I think, when asked the question - Where in the world do you want to go? I always said Japan, but not China. I don't think I would ever want to go to China. Where does someone get these ideas? The first international place I went to was Amsterdam when ticket prices were so low after September 11th and my friends at Berklee found some tickets and we didn't hesitate to get in a trip together. We might all scatter after graduation the next year and reality would hit, so it was a big life changer. I have to check the dates on that, but I was attending Berklee for three years every semester including the summer after transferring three times. In Boston they had the Chinatown bus from Boston to New York City and some people in my group always liked to hang out there. There also was a Chinatown in Chicago that was near the homeless shelter I started at right after I became vegan that felt like home. There is one in Houston too that keeps me from getting too homesick. I am not Chinese or Asian, but after five years in Asia, it is forever a part of me and where I feel comfortable at times. I don't know how much draw I can have to a place and respect for a culture without having been there, but this year made me take the plunge. Pigs have the cutest distinct noses, but not a great reputation with comparisons to how humans find their image. I'll segue to my next topic here. I am visiting Austin next month for the first time and booked an appointment at *Platinum Ink*. This trip, I kept thinking wouldn't happen, but important that it does for several reasons - my friends I taught with in S. Korea are there and we are trying to have a reunion. One of which used to sort of DJ on the rooftops where we partied and always talked about mashups in between breaks of playing guitar with my other friend who is now a firefighter in Georgia I believe. Also, my sister lives there who also delves into tattoos and is a big music snob. Lastly, as I posted earlier, there is the vegan market in honor of Mother's Day. Possibly I'll meet the future mother of my children. Well seriously I started thinking the longer you are vegan, you better start meeting people who are serious about the same stuff because I don't think I could marry a non-vegan. Probably won't happen this trip, but I decided to post this long story to say - sorry everybody else, hope that doesn't keep me single for the rest of my life.

3 years a vegan in September

Date

2019-04-24 04:33:12

This is not very soon, but it is this year for me. I am planning tattoos now because the convention is coming soon and my trip to Austin kept trying to fall apart to be cancelled. So with those two things other plans started falling into place. My basic design for Austin at Platinum Tattoo and the artist has been decided with an appointment and deposit made online. It is adding to the right side art I talked about in previous posts with a possible diamond from the center of Kill the Noise's *Black Magic Remixes* artwork if time allows with Brian Viveros' trademark black leaves alongside the name of this year's dedication, in my planned hour. In human form this idea is idiotic because if you knew the story, you know I am only reminding myself of a hurtful story that I was misled into, but in a dream it was not a mistake. You can see these leaves in his [paintings](#) on this website (link points to one painting with leaves that are more obvious and slightly separated from subject). I will definitely be going to the Houston Convention on Sunday in June, unless something majorly unforeseeable occurs. I am overwhelmed looking up artists and researching who to approach or set something up with. I was going to talk to Alan about it from Rampage who is an attending artist with booth I presume, but without a response I spent my deposit money in Austin and started to look elsewhere. Probably it makes sense to choose a new artist/tattooer because I can go to that shop anytime and all sorts of out of town people will want to take up his time and I should take the opportunity to vary the style on this addition. Then I found this vegan tattoo shop/artist [search](#). What a new world. Well tattooing is mostly vegan friendly, but there are a lot of products out there that aren't cruelty-free and could have animal stuff in them, so especially internationally, you have some variance. Then we get to what else do you believe happens when you get tattoos. Spiritual concerns, your worlds merging and expanding, cultural impact and mental stuff. So, in particular I think I will try to use this site for the three year celebration at the end of August or September. It is a huge milestone for me and has been one of the most challenging things I have ever had to strive for accomplishing. Two years of that was with basic homeless shelter and barely making my bills and having enough food while making mixes. There are easier ways to do it, but I was super strict and feel like I won't fall back. Though it is tempting to get lazy with strictness which endangers your values and principles, I was always supported by something unseen. There are at least two dimensions in thinking about relationships that are supposed to happen. We veer from our fate and true instincts sometimes becoming manipulated by a presence that may seem like it is stronger than love in the moment. It can be countered by the correct path in the same moment, but with any relationship it must be fought to hold that truth real for two people by both parties. If you talk about the devil inside or spirit as a human with you as in saint, savior, ghost etc. You can be left by them just as a human. If I am being communicated with by this presence and commit to them apart from the human body, am I making a mistake? Do we define as our brains and physical bodies have a choice with free spirits and is it possible to entrap another by mistake or against their will with something like tattoos, piercings or other non-physical ritual in contrast? I may have names on my body that refer to humans I reference, but what I am dedicating to is a specific spirit or spirit that called me in which I associate or reference with a connection to that person that could have been a presence that was reflected or taken by that human being in that moment. This is the concept I am battling to define for the rest of the year in the mixes and body art in reinventing myself with someone else.

Hot topic

Date

2019-04-22 02:30:37

I am concerned about being a hypocrite with our latest fashion obsession. With piercings it seems a lot of shops have these options for bone jewelry hidden away. Some even claim to have found them in the wild like a fossil and use them to make jewelry. Take me for example on why I am raising this concern. I will shop at Walmart for vegan food, but I won't buy a brand if it makes a product with chicken in it for example. I may also stay away from a brand if they are obviously promoting meat on the cover of a so-called vegan product or that seems to be made with strict Non-GMO or organic policy that is labelled as such, because they are just marketing to vegans on top of everyone else. We talked about Trader Joes too in an earlier post and how I wouldn't buy Trader Joe branded vegan food because they sell meat, branded as Trader Joes. I'm okay for now about a store selling whatever as long as it doesn't dominate the environment. For example: Hyvee had a lot of vegan friendly options when I shopped there in Nebraska, but if they were grilling outside in clouds of smoke, I wouldn't go for that day especially and possibly for some time afterwards.

What about jewelry? If a shop that puts all their products in the same bag named by their store or sells them without telling the source or off-store brand also sells a questionable bone piece of jewelry, should that make me move on and toss all my jewelry of that store? I haven't met enough vegans to know how strict they are about principles. I did email vegan action a while back, who are not too concerned about shared processing for several reasons. Obviously they have strict cleaning rules though they don't require documentation on using vegan friendly cleaning products, they suggested that they trust or observe those they certified vegan do their by cultural standard norms. I left several favorite almond and soy milks because I started noticing the U-D shared processing tag. I'm stuck at the bone issue. Let me know your opinion while I search for an all vegan jewelry shop that I can rave about in a future post. Email or comment on instagram. You can comment on any picture that seems to fit the theme I question on at anytime.

Mix 5 (From Pieces C)

Date 2019-04-23 06:13:02

4.22.19/4.23.19 from 11:59pm to 12:54am

ghostin - Ariana Grande

365 - Zedd, Katy Perry

You Wanted It - Whipped Cream

Arcus - RL Grime & Graves

1 On 1 - Excision & Space Laces

Sober (feat. Rae Sremmurd & Stanaj) [Extended Mix] - Afrojack

Lost My Mind - Alison Wonderland

Creepers - Dino Maggiorana

She Wolf (Falling To Pieces) Feat. Sia (Michael Calfan Remix) - David Guetta

Playing With My Heart - Mark Knight & Danny Howard

In My Arms (Extended Vocal Mix) - Robosonic, Ferreck Dawn, Nikki Ambers

Dancing In The Rain (feat. Julia DeTomaso) [Extended Mix] - Da Hool

Feel The Low (Extended Mix) - Sam Void



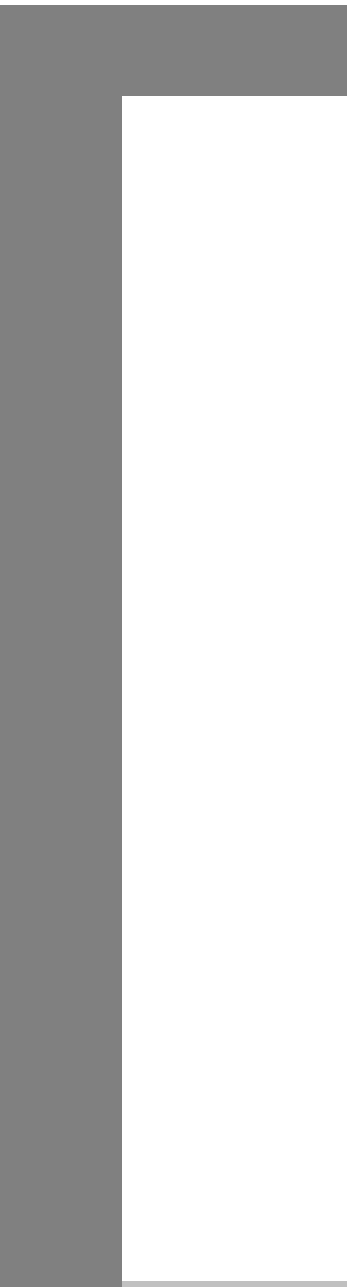
More Life BPMs

Date

2019-04-22 17:17:11

[Drake](#), my homework is done. Next question is about the next album. I really liked [Nero](#)'s song 'Scorpions'. Do I get a tattoo of a scorpion before I listen? It is one of those common symbols that seem to get a lot of tattoo representation. Well, it might be a while because I think I have to write a second review for this album and let it sink in some more because I cannot find *something* I'm searching for about it yet. Possibly it's my own meaning or connection with it. My feeling for it is there, but it doesn't seem justified. Don't get me wrong. I don't want

something to happen to have a reason to feel like that.



More thoughts for the future

Date

2019-04-24 16:19:23

I edit posts on this site when I can't promise to do something or it changes significantly, but at the time of writing them I am usually 100% about what I want to accomplish. When it's just me to rely on it's fairly easy to commit. I emailed my favorite radio announcer recently and as I was rambling surprised myself in saying that I think Ckwal's second album will be closer to the rock genre. The first album which was my first to be professionally mastered in my life was like electronic dance rock. For this one which I would like to get started on around October or so, I want to feature an electric guitar. I used to get a panic attack without my acoustic or something to write songs on and even took it with me to Asia in 2005 and didn't give it away until a few years ago to [Girls Rock](#) in Milwaukee when I left it on the back doorstep. I hadn't really played it much after returning from Russia in 2012. I released an EP right before I left to teach ESL in St. Petersburg which was a sad, post break-up with songs heavily influenced by early Coldplay. Now I am pissed off at a lot of things. Since a long spell of being sober and probably the most responsible in my life, I find I struggle more and fight about stuff with people who make my old rosy view of the world jaded. I didn't want to write any lyrics about it because most music that is being released says enough. Now I write an essay a day it seems to cope with my dissatisfaction and still have an excess of things left unsaid, so I hope to blow off the dust from my songwriting skills and try to release something even more professional than my last creation. Ckwal LP started in 2013 and made it to the mastered state by summer of 2017 when I was angry about being fired from Howard Johnson.

Evening update

Date

2019-04-26 04:13:36

I've been listening to the rock channel in Nebraska from Texas doing research on the artists attending the Houston and Dallas Tattoo festival thing. I emailed a couple of female artists so far because I have all artwork from male artists I thought it's a good style change possibly among other talents in the spiritual world women can tune into that might help in my finished being. There is a lot to think about with this website and I'll probably spend another hour tonight while listening to Drake again may be or some of the other tracks I have to mix. It's probably an exciting event in a sort of different way. I'll probably be nervous because the people I am trying to get worked on by are like performers or have been on reality TV also, so I know the vibe will be energetic without knowing what to expect. More than that though, part of the high with tattoos is getting a lifetime commitment with a professional you barely ever met and with the pain in the moment there is the for better or worse outcome. It does connect people and create a bond, but not always with the tattoo artist. It may be with what is going on in your mind and how the dynamic of a shop goes when you end up there, but at this type of thing, I bet it's like being on stage. On that topic I have performed for many people in high school and always got nervous. My first talent show in 1st grade with a band and the crowd thought I was lip singing. I was fine for that and other music stuff, but if I had to read something for memory in front of my class I remember having so many nerves that at one point I bawled uncontrollably. I performed quite a bit all through college and just after and then when teaching in South Korea it was pretty much the same. High energy, song and dance for big rooms full of kids and foreign teachers and total thirty minutes or sometimes less with a quick lesson. So my skills were used fairly well, but I did wonder at the time of graduation with Steven Tyler sitting on stage as honorary graduate, how would I fit in the real world. Now back in the US for six years, I finally have some kind of life, but still don't know where I fit in. This type of event seems pretty welcoming, but I'm nervous about it and am trying to get at least some souvenir ink. I'll update with some links about my research you can take advantage of when I'm finished around next week.

Pieces C Part Deux Intro Talk

Date

2019-04-25 16:37:13

I haven't even started part two. There were around thirty tracks with other leftover options and I only used thirteen. I'll finally say goodbye to imagining a world like that with Ariana probably on Sunday. I sold four seasons of *Lost* for three dollars and replaced an earring backing (the diamond stud one). I now have two dollars and twenty sense left and about a dollar credit for seven and a half days. I should have enough food in the place, so I'll be mixing and writing and researching around work. Then after payday I'm saving for my first trip to Austin in a week. Tat money, market money and museum or touristy stuff money. I'll take lots of pictures for the first time in a while I think... That song with the lyric about how she'd get back to Austin one day... I'm returning the spirit that travels with me, releasing her into Austin, getting a tattoo to remember her by... as the new girl thinks about being my imaginary date partner. I never thought I'd make it to Texas when I first heard that song and used to joke to myself when driving past all the corn fields and cows how I was supposed to do this for some spirit. *Actually this was going to be like a line I thought of for 'tattoo counseling'. How to hone and conjure the spiritual world in relation to the physical world as well as growing with your new art. I don't really think I personally brought one spirit to return to Austin that has stuck with me because it seems most of them don't consistently. In the more common sense like, "That's the spirit!" or a driving force that makes you complete an extended journey over a period of time. That in depth task is more for Old Dominion's dominion. My own connection is however similar.* The latest [Magician mix is out #89](#)! It isn't my favorite one, but it's unique. Like staying alive at one point. That song sounds really gay friendly, but it's serious. It's not easy to stay alive. What are we doing for Alesia's birthday?

Oh, and [Pieces E](#) is finished.

5.10.19 update/addition is in italics.

Spontaneous Lucky No Practice Mix (From Pieces C)

Date

2019-04-26 16:02:19

This is how I used to make mixes, but without the luck. Using an app on your phone for example typically has BPMs analyzed by the software and when you change the tempo it is pretty exact when you have a match tempos button. Now I usually practice everything or at least go through every transition with notes on the best way to make it to the end with confidence and a great mix. Last night after the post, I went straight to an old Kill the Noise album of remixes and kept adding tracks until I was like this was perfect for thinking about going to my first Tattoo Convention and getting something in Austin in just over two weeks. Then I went to Drake's going through instagram after instagram of tattoo artists (starting with the females attending Houston). That's when things were really unsettling and personal with the vibe. It made me more critical and skeptical about what I am trying to accomplish, but enlightening in that some people might be viewing this experience like that.

Mix finished at 12:07am 4.26.19

Saturn with Brillz and Minxx (Kill Paris Remix) - KILL THE NOISE

365 - Zedd, Katy Perry

All Into Nothing - R3HAB & Mokita

Habit - Nervo

Cuzco - Seldon Thaye

Recognise (feat. Flynn) - Lost Frequencies

Virus - Swanky Tunes

Starchild - Ummet Ozcan

The Love - Promise Land

Shape of My Regret (feat. Alice Berg) - Loris Cimino

Bosky - Brandon Reeve

She Wolf (feat. Sia) - David Guetta

Revelation - Dino Maggiorana

Side note: For most pieces lists I have been putting the artist first and then the title. For final mix I have been putting the song title first and then the artist. This is not standard in previous lists.



Favorites (Part I)

Date

2019-04-28 05:47:27

Here is a linklist of favorite tattoo artists attending or showcasing at the [Villain Arts](#) Dallas and/or Houston Tattoo Arts Convention. Basically my notes while I was finding contact info and deciding on styles or art conductors for my project continuation. First are the females, but I decided to start with them first after being overwhelmed by facing too much research. Also, it seemed advantageous since, it has been rarer to find women artists in the shops I have been around since my first tattoo on December 15th, 2017. I was more critical in Dallas because it would be more expensive to attend with travel and time off work. Also, because they (convention directors) seem to be adding artists and how I was researching, I cannot promise I looked at all the links. I may do more and add to this list. *In no particular order, instagram link is on name.* * [another update \(7.4.19\)](#) about Sharpies and what will probably be my only convention tattoo I'll ever get again. **Females** [Sarah Giacalone](#) (Both) [Megan Jean Morris](#) (Both) [contact form link](#), or email meganjeantattoos@gmail.com, deep and complex imagery with many layers, big negative is that I see she uses Sharpies for sketching on you and I have heard they are not cruelty-free/have animal derived pigment (*not sure if she uses these on all designs or just bigger artwork, I noted to bring a bunch of Pilot markers of different size if trying to walk up or note in the contact form*) *Update from Newell Brands "As a leading manufacturer of quality products great care is put into the type of ingredients and formulations we use. Like you, we are also concerned about animal by-products/testing. Every effort is made to avoid such practices. While we do our best we cannot guarantee that some of the third-party, indirect suppliers are as sensitive to this issue as we are. We however, strongly encourage our direct suppliers to work with their partners to avoid these practices." [Bella Nightmare](#) (Dallas) 312-647-6155, fun and serious, lovelybeautifulnightmares@gmail.com [Cee Jay Jones](#) (Both) send email message via [link](#), easygoing online ora, was on Ink Master, unique aged tattoo color fade look, cotton candy effect [Marlo Marquise](#) (Both) marlomarquisetattoo@gmail.com, extreme performer, gothic burlesque, knee tattoos, original bird artwork and other designs. *Update from Houston. *Used Sharpies on me. Said she is a vegan and that they are ok. Also mentioned tattooing is not 100% vegan. Should I have walked away after prepaying? I trusted her judgement and research and passed on my email received response as quoted above under Megan's description.* [Kristel Oreto](#) (Both) [Contact link](#), colorful things or leafy face [Melissa Cox](#) (Houston) text 832-801-5630 [Missi Blue](#) (Houston) [Appointment](#) Nicole Shore (Both) Voodoox Tattoux site appointments and contact info, does cool jewels and other niche designs. *Update 7.4 - *I do not recommend this artist if you do planning especially. Does not follow up on said practices, books others in unofficial verbal appointments, gives false hope about showing up for possible waiting list until you arrive, then the story changes.* *Update 7.17 - *Now I think I would recommend this artist. Just be whimsical with planning and keep expectations in the flexible and trust zone. Her photo feed and work quality is probably worth battling other clients and using persistence.* [Becca Gillen](#) (Houston) in person only, small colorful things [Shannon Tupai](#) (Houston) very versatile, cotton candy style is much more defined/not as powdery, impressive big designs especially Asian religious [Shanghai Kate](#) (Both) writer/author/lecturer/explorer, feed isn't vegan friendly, talented artist with strong vibe Ashlee "Crash" Cave (Dallas) [email form](#), [gallery](#), [scroll down for 'about'](#) [Shannon "OxiLox" Michael](#) (Both) oxitattoos@gmail.com, has that popular ink splatter look, but with defined tat over it for dimension to set them apart **Males** [Babiery Hernandez](#) (Dallas) book apointment via [website](#), designs available April 1st are amazing, vegan

from New York, realism [Song Qi Huang](#) (Dallas) dragonflies, full body architecture [Adrian Rubio](#) (Houston) dm on instagram with hashtag [Sho Gun](#) (Both) 200 minimum, texture/dimension, elaborate mystical with lots going on are gawk-at-able, simple with a little color like risqué blood angel is impressive [Shizog](#) (Houston) shizoq61@gmail.com, UFO color sky, cool modern flowers, demon heads are out of this world, all black stuff is safe [The Enigma](#) (Houston) aka Paul Lawrence, tattoouija@gmail.com, same shop base as Bella Nightmare, not sure if he tattoos at the event, [their website](#) [Victor Figueroa](#) (Dallas) [contact form on website](#), realistic, portrait [Alan Benavides](#) (Houston) Stop in to Rampage on Westheimer (Montrose area) to inquire. Works unbelievably fast, yet loses no quality. Very versatile, easy to work with and can execute most requests. Currently holding a tattoo raffle for convention.

Good news Bad news

Date

2019-04-27 13:29:09

Possibly it is switched around for others. I am going to break some news that won't be totally definite until I make a deposit to secure my time at the convention. I researched all female tattoo artists going to both Houston and Dallas which I will post possibly tomorrow. My first two emails went out to contrasting styles and headliner ladies. One who was on Ink Master and the other who is also a performer. Marlo Marquise can be found online. She responded fairly quickly and was my first response, so I agreed quickly to make a deposit as soon as I get paid. I talked about a design and placement either on the other side of our lady shrine extending to my right foot or the elbow on my main sleeve on the left. These are both in some of the most painful areas to get a tattoo, so although not intended, Marlo is not a stranger to pain. See her links and catch my vibe. Bad news is that the 4 gauge piercing is too big. I slept with a 10 gauge piercing stabbed on the inside of my 8 gauge buffalo ring and woke up on the wrong side of the bed. I am still nowhere near putting the 8 gauge flesh plug in my nose hole because the ends are not soft as I thought and flange out to a near 4 gauge on the ends. So I am afraid I am going to have to let it heal without any jewelry unless I can find a better solution for work. It will not heal like this piercing it everyday without looking more unattractive and that is not really my goal. April's piercing journey was expensive and painful. Who knows what tattoo artwork I would have gained in lost skin space in this time, but possibly I never would have reached out to someone like Marlo in hopes of booking some of her tattooing time.

One physical album

Date

2019-04-28 22:05:03

Besides digital music I have **one physical album**. I sold *thank u, next* to my favorite record/book shop in Montrose - [Half Price Books](#). I never listened to the last track, "break up with your girlfriend I'm bored". It brought my total cash up to \$4.22. You can buy and sell video games, DVDs, records, CDs, books, magazines, cards and more there. They also have different locations I overheard today. I walked around downtown for awhile taking some pictures that I'll put on [instagram](#) with a theme I came up with quickly framing the tops of buildings, excluding most everything else. I was thinking about what to spend the cash on at the same time. As I got hungry and the battery said it was low with the power on, I started walking to take the bus back a different way. On the way I saw the venue [Clé](#) where Felix Cartal will be playing at the end of next month. It looks out of place with umbrellas sticking out of the open roof and a fancy entrance in a more bohemian part of town. That place has a pool inside from online pictures and cabana like hang outs around the pool with the DJ on one end. Not sure if there is swimming with a show at 10pm, but it's going to be a new type of experience for a concert where I am going to see a DJ at. Anyways on the way back, I decided to stop in the area which is like an India Town with different grocery shops and other Indian culture tucked between various shopping and what-not. I was pretty sure I was going to get some spice or cooking additive, but I remember the last time I was there I missed going to the Indian music store. I discovered it walking out of the grocery store having just pretty much zeroed out my balance split on two credit cards. There it was across the street kind of laughing at me. So, this time I went right there. I don't know if you remember the story about when I first started driving in Houston. I listened to [Radio Dabang](#) almost exclusively every morning and afternoon on the road delivering around town. Guddi Shah was my favorite and also the *Rush Hour Show* with DJAJ. I was still not moved in anywhere and staying in like a messy [Keanu Reeves](#) hostel vibe place via airbnb when I commented on [Guddi Shah](#). I posted online for the first time in awhile publicly raving about how much I loved her show, music choices and general radio presence. Then not long after, she left the show to do [real estate](#). I was shocked, tracked her down, emailed her eventually and asked what happened. She appreciated the comment and said she would return if she got a good offer, but didn't really divulge into what happened, so I didn't pry. Possibly it was just a temporary hire or something and she went back to her other job or it was not enough money for her lifestyle. Later I asked if she knew of any Indian dance clubs and she never responded. After she left the show started annoying me terribly. I can't explain it, but it even DJAJ to this day does my radio pet peeves like immediately when I tune in. I say I'll trust it this time and see if I can get back into the station. I still avoid the channel and surf like someone with ADHD mostly skipping announcers in general; not to be disrespectful. It's like bad ESP. I don't drive as much as I did before, but the radio gets like that if you listen too much, even without the personal irritation. Probably why truckers get Sirius or other self-programmed material. Long story's conclusion is that I bought a two volume Indian CD in which the salesperson said would be most similar to 99.5 Dabang for four dollars on the unofficial 'three for ten' sales table. I'll be thinking about Mix 5 Part Deux with a new CD breakdown for this first week into May with additional tattoo convention artists research.

Pieces F (Complete)

Date

2019-04-27 03:58:13

Will Sparks - Untouchable (feat. Aimee Dalton)
Afrojack x Jewelz & Sparks (feat. Emmalyn) - Switch
Funk Machine & Taku-Hero - Something (Quintino Remix)
Afrojack - Another Level
Armin van Buuren vs Shapov - La Résistance De L'Amour or The Last Dancer
Armin van Buuren feat. Sam Martin - Wild Wild Son (Richard Durand Remix)
Eximinds - Voyager
Darius Rucker - Hands On Me
Wet - Softens or Still Run (feat. Starchild and The New Romantic)
NF - Green Lights
Billie Eilish - When The Party's Over (Felix Cartal Remix)
Breaking Benjamin - Tourniquet
Bring Me The Horizon - Mantra
Wheats - Poison
Cristoph & Quivver - In Name Only (Moonwalk Remix)
Tuccillo & Kiko Navarro - Auris (Canto A Obatala) [Creisi Solo Mix]
Kiko Navarro - Shining (Koki Dub)
Seether - Save Today
The Beach Boys - California Girls
Frank Sinatra - Luck Be A Lady

Save Burning Man

Date

2019-04-27 03:41:31

I have never been to this [event](#). I don't know what to think about having to build a concrete wall around it. Here is the [link](#). Other than that I repierced my left ear where the skin grew over for more than ten years. After messing with my nose everyday, I just decided to push the one I wore in my nose for a day at work before I knew there was a rule against it and then lost the back. John said it was 10 karat gold with a real diamond and I believe him, so I'm not taking it out. I thought it fitting that I sold four seasons of *Lost* for a few dollars, two of which to buy a new back. Hey, the piercing was free... Anyways, go read that article and if it moves you to do what they need, then you have one or two days I think left. This is my comment for the record.

Ask Anna

Date

2019-05-01 14:49:16

I think it was part of my resolutions or definitely a blog post that I would be making more posts on philosophy and relationships. In my latest post, I talked about a concept I have put a lot of thought into that I haven't heard talk about from any source. I wasn't purposely trying to expand on the blog with my goals, but it is something I naturally think about in how to make two people stay together especially when I have had a lot of bad experiences. "We're rotten fruit, we're damaged goods" - Radiohead. You can apply this topic from the link below to any relationship, but where people are most vulnerable is in your present, most significant other. I used to check Red Eye, a paper from Chicago for the nightlife pictures to see what club I could feel comfortable at or see what kind of party-goers were out in Chicago when I was stuck at home. I remember seeing the column 'Ask Anna' and was joking about it last night because as more of my private life becomes public, I become more objective out of the storms of emotion. I find surprised at my own good advice, but never write it down and finally did. Usually she is on some glaring sexual topic and hadn't wanted to read into that. As I am searching for this morning's topic on Red Eye, the cover story that showed up is kind of a questionable picture. So I read [the story](#) and I think it's a safe all-purpose, healthy topic. It is about trust, addressing how to repair broken trust and our 'carry-over' from past experiences to our current relationships and how that is both an advantage and disadvantage. Sometimes when you are looking for something good it is like a needle in a haystack and won't show up until you stop. Sometimes when you are looking for what you fear is in your possibly deceptive intuition, you'll find it with ease almost like you got what you were looking for in your search. Then our foolish pride says, "I was right!" I had a lot of fears that I felt God made me confront way beyond my imagination in the last few years. I hated it, but in a way I asked for some it especially from a guide at crossroads where I stayed in Nebraska before I moved to Houston. This wasn't the first period in my life I had to confront my worst fears. One of them was homelessness. I feared homelessness in college, but I always thought, it won't ever happen to me....my family is so well off. Suddenly without warning, *I was* and it was like God reached out of the sky and placed me in the shelter like a pawn in a chess game. Nearly two years went by of me thinking I would never get out. I thought increasingly... *how can I love a woman in a relationship now that hasn't been through this experience.* I need someone who could live on the streets with me and go through all this or they will be shallow with money and material possessions. Now I don't think like that as much. My Poppa always said girls want someone who have a job and make a decent living that they can count on. I don't remember the words exactly, but more and more before he died he started sticking these harsh phrases and ideas into me like I was a voodoo doll. I decided to accept my rejections at the time because of it and to keep moving on with the plan that developed out of following my heart.

Conventions, budget, rock and roll

Date

2019-04-30 18:22:19

It took awhile for me to get moving this morning like someone was supposed to be here to serve them some breakfast. I finally did three budgets ahead for the first time in my life to make sure I can get to Austin and back with vegan goodies and a third ink blotter on the right side. It'll be a close one because I'm budgeting a lot for my first convention tattoo ever in the beginning of June. Suddenly I caught a new wave while listening to Payton again hosting on [Thunder Radio](#). I was then eating some spiced Texan potatoes (Non-GMO of course) looking at the Villain Arts website thinking if I could go out of town to get another tattoo this year. Well [New Orleans](#) isn't until the beginning of September and a fairly close bus ride. So, I'll probably do another favorites list with several of the other upcoming conventions. If I didn't choose or get to work with [Marlo](#) again, I already like Diego Persol and Brooke Eveland. [Diego](#) has this head tat posted on instagram (March 4th) that I was staring at for awhile when 'Get Up' by Shinedown played while I was thinking..."What does this person do for a living?" [Brooke Eveland](#) has a lot of traditional tattoo pages she draws that look like all the ones you see on the wall of tattoo shops that are pretty impressive. Though she has many clients with like daggers going in and out of the skin on that semi-disturbing realistic effect, I guess that is the trend right now in her shop.

Houston Blood Drive

Date

2019-05-02 04:40:56

I am catching up on [instagram](#) with my tattoo journal. One more photo of this one which I am celebrating about one year about. The Red Cross is very important to me as a place I can trust to donate blood and to give me a reason to want to be alive. One donation can save up to three lives and giving a double red donation can save up to six. Since I started I have donated 11 units since June 3rd, 2017. Why did I wait so long? It made me ill to think about it and that is all it really was...mental. It has an after-effect like drinking a beer or something the first time, which might keep you motivated at first. Long term it may define you like it has for me. Going along everyday when your life is fine acting indifferently makes you take for granted what you have. I don't see the people struggling to stay alive that really fight to, but I have been in a similar place. Dying to dig out of holes so deep that even those closest to you are piling the dirt on your coffin. The real light is inside the rare few in these dark places. Sign up for an account and book your appointment at [this link](#). Otherwise I go to Dallas as frequently as allowed by your body with the rules of Red Cross. Search by your zip code if in another city or state.



Last day of April

Date

2019-04-30 05:45:07

Midnight just passed here in Texas and am I'm messing myself up in [Mix F](#)? I'm challenging us. April was probably the best month of the year so far for me. Self punishing with the daily piercings, but I took a break from some other stuff. I don't know what it is, but life has been so impossible for the last three years. If anyone else feels that way, I know it's sounds cliché, but you aren't alone. I view myself as very positive with a good sense of humor and the most potential in awhile, but it has been the worst of a bad luck streak. More frightening is becoming dependent on that. Suspicious of calm, silent days and why people are being nice to you. Are they taking my love the wrong way? Something that is supposed to last a decade, gone in a day? Is it America? Competition with families and the population growing with society desensitized by social media and the mind/sense numbing entertainment. It's not easy to escape it unless you are a blind man wearing ear plugs. Then you have to trust someone else or everyone else and I can't imagine what is really happening in the world. So thank you for April. May and June are highly volatile and I keep wanting to run away as far as I can unto solitude, but I won't. I expect them to be great and the if the rest of the year doesn't get better than April, then I'm not compromising. "Seize the day", I once said to a pretty Russian friend of mine in 2012 when trying to get her to come out with me after we met outside of a Linkin Park concert in Sankt Peterbourg because I thought she was a Green Day fan. She said, "I don't understand you and you don't understand me", when we met. It was a great date and I still think she was correct about that.

Music update

Date

2019-05-02 03:10:57

I don't think there will be a part deux for Mix 5. Like a fool I am following through with my ink plan which will probably be like shoe of beautiful regret and a year of misplaced devotion, but it ties in so fittingly with the music you'll take me for the most hardcore fan and I'll agree. Also, because I am determined to finish what I said I would, I need to budget a lot more so I won't be able to keep up with the new music to promise more than the twelve that I said I would at the beginning of the year. Ironically you must have saw that one coming (unnamed star), but took it the wrong way to ruin my night. Star power is no joke and when I trust you it is no joke either. P.S. The only kind of tickets I take are bus, plane, concert etc. I am not trying to take back anything from anyone. You don't take a relationship back by buying something. You don't lose someone because you didn't take the right ticket. You get with me by calling or writing me. You lose me by killing the reason we met. P.P.S. Deities are gods made by humans. For example you might think video or a gun is god because it is attached to your human brain to take or change a life. They are not. Jesus spent his life figuring these out and ranking sins in this physical world, but they exist in the spiritual world in much more terrifying ways then you can imagine.

One line

Date

2019-05-01 03:55:24

My last words on thank you, next. I bought the album with a trust that may be the last song had a different meaning then the title suggests as most music does. Then on the way home I thought I can just listen to the rest of the album and not that track. I sold the album on Sunday and with my remaining money bought a terrible Indian dance CD. The second disc is ok, but it is basically mixed with minute tracks. I have been still singing some of Ariana Grande's songs in my head because I can relate. Like...*everything isn't quite right. Nothing happened the way it should. I don't believe in fate and God anymore. I don't trust everyone like I used to.* I still keep dreaming and most of me is like *I trust God has plan for me and it must be really good to have to go through this much pain and trials.* The problem is when it arrives, you either don't notice it, it fails or you don't want to trade your suffering. It just isn't the same. It feels like they are there only to take your pain and then leave again. So the problem with a smart generation is that we have to think about stuff in a new way. How do we not take away what makes someone who they are? Invent and be creative to hurt while healing. This is what is happening in my life and I am worried that is where my faith is fading because people are taking it faithlessly into their own responsibility. They intentionally manipulate someone possibly with good intentions, possibly with evil mischief or no intentions. I am not always sure of the goal. Spiritually exclusive relationships are scary when you are human and try to reason in your brain why it feels like nothing is constant and no one stays. There must be middle men, a God or a Devil to make it possible. Do you want to channel everything through someone else? It may not be their choice. So the line of the song is:

Though I wish he were here instead
Don't want that living in your head

The whole time she is perfectly hurting you and loving you the whole time. The line didn't hit me until later though. *Did I just sing that back correctly?* She doesn't want me (the subject of the song in this case). So no matter how good I am at whatever it is, no matter how much she loves me and should be 'ghostin' this other person, I am a replacement to make due for someone who for some reason isn't coming back, but their spirit is? And it is no secret. Of course I think of it as a girlfriend/boyfriend or wife/husband relationship, but it could be something much different.

Reminder

Date

2019-04-29 16:42:35

Dave Matthews Band 5.17 Cynthia Woods Mitchell Woodlands *cab or car*, David Gray 5.24
Revention *public transit* , Ariana 5.19 Toyota Center *public transportation*, Hootie & The
Blowfish 6.14 Cynthia, Twenty One Pilots 6.21 Toyota Center, Beck and Cage the Elephant 7.28
Cynthia Woods, 311 & Dirty Heads 8.6 White Oak Music Hall, 8.25 The Smashing Pumpkins &
Noel Gallagher's High Flying Birds Cynthia Woods

Tattoo Journal

Date

2019-04-29 15:48:24

I went through my old calendar and new calendar as well as my blog posts to figure out all the dates of body artwork/ink. The main purpose of this was to be able to celebrate anniversaries of the ideas and general reasons I got the tattoo in the first place. Obviously this will change each year, but I was inspired by my experience around Christmas and my general idea I reviewed last night about a virtual wedding for Ckwal towards the end of the year in 2018. I think it didn't really happen because some workers at the shelter got married and I was respecting the cultural rule of waiting until most of your body is covered before you get any hand tattoo. Not everyone follows this rule. You can see the post I talked about some of this on May 30th, 2018. Below I have recalled most of the dates. I am throwing the idea out there for anyone getting stuff done to keep a journal online through social networks or a personal one at home to remember at least the dates. Then you can grow with your artwork and evolve into new ideas to celebrate every now and then. After awhile the days mix into each other and you forget the meaning. No matter how cheap or expensive, how simple or complex, how deeply meaningful or surface you may never know when a certain piece will move into place in your existence that makes a big difference.

Adding anniversary post links after artist with number of years. Ex: 1 year = 1 (update 12.15.19)

- #1 December 15th, 2017 - Undisclosed by Church Hill [2](#) [2b](#)
- #2 March 14th, 2018 - 绝对素食着 (Vegan in Chinese*) by Church Hill
- #3 Sometime shortly after April 26th, 2018 - Red Cross logo from the Red Cross app by Church Hill
- #4 July 1st, 2018 - Sasuke from Naruto Shippuden by Joshua Rivas [1](#)
- #5 September 26th, 2018 - Bird by Brandon Madrid [1](#)
- #6 November 4th, 2018 - Diamond by Michael Hoffman [1](#)
- #7 Just before November 11th, 2018 - Oasis logo in Korean by Bear [1](#)
- #8 December 26th, 2018 - "Pinky" by Antone Pham
- #9 January 13th, 2019 - Undisclosed by Alan Benavides
- #10 February 9th, 2019 - Orchid and three bees by Alan Benavides
- #11 March 7th, 2019 - Two more Pac-man ghosts by "Enthy"
- #12 May 11th, 2019 - Black leaves adapted from Viveros' paintings and yellow diamond from Kill the Noise's Black Magic Remixes album cover by Justin Redsky
- #13 June 9th, 2019 - Original Bandana by Marlo Marquise at Houston's Villain Arts Convention
- #14 June 30th, 2019 - Dragon fireball sun by Jacob Young
- #15 July 28th, 2019 - Che (started outline and some shading). August 1st, 2019 - Che (finished) by Miguel Gamez (Rockstar Tattoo in Houston, Texas)
- #16 September 7th, 2019 - 'Los Celos' by Miguel (Rockstar Tattoo)
- #17 October 4th, 2019 - フィオナ (Fiona in Japanese) by Miguel Gamez (Rockstar Tattoo in Houston, Texas). Inspired by Fiona Glenanne in *Burn Notice*.
- #18 June 5th, 2020 - Exquisite Dragon Tribal by Miguel Gamez Banda (Rockstar Tattoo in Houston, Texas). Artwork by Pomidor4eg.
- #19 November 16th, 2020 - 'Mandy' by Self. Saint Augustine, Florida.
- #20 January 20th, 2021 - Mad Hatter Foods logo by Self. Saint Augustine, Florida.

#21 February 13th, 2021 - 'Alien' by Self. Saint Augustine, Florida.

#22 February 15th, 2021 mini c2 by Self. Saint Augustine, Florida.

#23 & #24 & touch-up of #22 March 2nd, 2021 - mini c's star and text 'mini c2'. March 9th, 2021 - Touch-up and added stripes to the '2'. March 27th, 2021 - More fill on and around mini c2.

Saint Augustine, Florida.

#25 March 31st, 2021 - Vampire fangs on spade by Mike Franco. Flash design from a table book at shop (Copper Coil in Saint Augustine, Florida).

#26 April 11th, 2021 - Five hearts by Self. Saint Augustine, Florida.

#27 February 6th, 2022. Tlaloc in Goddess form by Jr. Drawing from back wall in shop (Rockstar Tattoo in Houston, Texas).

#28 February 7th, 2022 - जैतून (A kind of olive in Hindi) by BB (Prosper Tattoo, Houston, Texas). Inspired by Olivia Dunham in *Fringe*.

*During three year vegan anniversary activities (9/2019), findings concluded that 绝对素食者 is a more acceptable translation using these characters. Source: James J. Wang (Author of several 'Chinese Slang' books).

Convention tattoo (revised)

Date

2019-05-03 18:54:17

I made a deposit for the convention, but haven't received a response yet. If not I'll probably lose the money, quit getting tattoos this year and start saving to teach in another country. This is really about one person like a songwriter has a specific person or people in their mind when they write a song. When we listen we think about the star or our own lives. Since most of what I can do about it is already over for me at this point, I am more trying to remember my mistakes and what good came out of it so I don't lose myself and the future possibilities. It is such a painful concept a lot of the time and my world is not getting any easier necessarily because of it. How would know what would happen without? I am not looking for anything, but good artwork. I was thinking I was solving problems in the spiritual world because I am being haunted by suicidal presences due to misunderstandings on my blog and other things I think about and when I am visited by a spirit I recognize as someone I know in my actual world I believe I can help them with my faith and talents. My faith now is that tattoos are connected in saving and ridding of spirits similar to the mixes, but I cannot promise or prove anything, nor do I expect an artist to deliver me so to speak.

Hungover

Date

2019-05-02 16:02:01

...from reactionary writing overdose, social fups and nightmares. I don't want to attach myself to what I'm fighting against, so it's impossible to communicate to those I need to. Some posts I have taken away as such even though the soul is true to the moment. On a different subject, [Stereo Live's schedule](#) is kind of torturous for someone saving for ink from a tattoo culture celebrity. Probably for the best because getting hungover like this makes me want to go for something stronger in a scene where that betrays myself. Nervous about Felix Cartal. If I have to walk out of one more show, I'll probably quit. 5.5 EDX 5.10 Duke Dumont 5.18 Flux Pavilion & Cookie Monster 5.25 Gareth Emery 6.8 Doctor P 6.22 Ilan Bluestone 7.13 Diplo 9.1 Afrojack
Meanwhile still updating [Pieces F](#)

I nearly forgot

Date

2019-05-03 04:06:30

I went to sleep on April 30th thinking...I wonder what May will bring and that "May is here" post where I dramatically conclude the previous month and stand out in front of the race cars like I'm the bikini girl trying to make a loser before the race begins via distraction. I am not a model or girl though I did at one point have really defined abs that I hurt my body and mind everyday to get. The body got wasted and I had to walk back and spend lots of money to put some pounds on. Being vegan is a pretty good way to keep most of it off if you were ever thinking of a diet that works that feels good ethically.

Well May *has* arrived. You may know the reasons there isn't that feeling in the air of possibilities for me. For you though they could be crazy. I'm putting my life out there so that any random reader or ESP wave catcher could show up and intercept my day if you are bored. If not in Ckwal selected theme, I'm sure it's an exciting time not matter what with summer affairs up for grabs and all that goes with people off of school, work and layers. There is one thing I might add to the calendar. Ariana in Houston venue outskirts pre-party photo scavenger. I might snoop around and look for a tour bus or insane fans with a permission-to-use-your-photo paper they can sign to get on this blog. If I get enough you all could vote for the photo of the month or I'll just select it out of the dream jury. If I am feeling super creative, I'll make a scavenger hunt for people to find a checklist of photos before and after the show and I'll send it through diva prayer.

[*Pieces F*](#) just completed a few minutes after midnight 5.3.19

War continued

Date

2019-05-03 18:18:28

I am writing about this because I am not okay. I am not declaring it, you are. I know it is not a coincidence. I wrote in the a couple posts about my regret walking into the recruiting office of the military in a desperate attempt to have a life while being tortured by spiritual presences that church, christian shelters nor doctors could figure out how to stop or definitely identify even. My strange feeling of regret was because some people decide to fight in war because they want to die, but don't want to kill themselves. I was angry for wanting to settle down in life and taking all the right steps to do so, while those who are seemingly crying out for that life too to me through God are acting like they want to remain silent in real life and scream in my head. When I was punched in the face several times while waiting for a shipment of cruelty free contact solution I thought it was a sick joke, but why would I hit back? So you can waste more of time and annoy me more in the present and the future? 911 didn't even pick up in several rings if you are curious. How can you stand up for eating meat and killing animals? I think it is funny when people put you down or take you less seriously because you are vegan or they make jokes about it. My first girlfriend in my life was vegetarian and I felt strange when she talked about the smell of burning carcasses when people were BBQing in the neighborhood, but I never remember disrespecting it or thinking she was anything but better than me. I made mistakes too though. I remembered when I threw out all my leather belonging that I wore a leather suit coat to turnabout that I thought was cool and didn't think twice about it. I think I even ate fajitas on our first date at TGIFridays. What was I thinking? It's like soul programming and when I ordered my first vegan cookbook and started cooking my first recipe that parts of my soul were being taken out of me and reprogrammed. The only time I experienced this before were many nights after listening to podcasts and walking for several hours a day. It felt like my entire soul was being removed or stolen right out of body in my sleep. Don't think I didn't ask questions about it and try to seek advice. I wonder how many things happen to people that never say a word because society thinks it makes them crazy. If Jesus were alive today in the same human form doing the same things, you would probably put him in an insane asylum. Though don't think they went easy on him in the past. His peers watched as they betrayed him, made him carry the cross on his back and nailed him to it. I heard people also stabbed him with knives and what-not. What is wrong with us? It's written in our souls and most of us don't even think about why nothing ever changes. Why we don't ever stand up for something or someone. Why we keep abusing the abused and not responding to one who keeps trying or the good guy. As I write that some spirit tries to make me feel bad for not responding to the guy who hit me in the face several times after I didn't respond to his "Excuse me". I was pissed off and taught that if you can't say anything nice, don't say anything at all and to not talk to strangers as a kid. Really I didn't want to talk to anyone because everyone deserves some privacy. I am not obligated to look at anyone on the street for example. He called me a "White piece of shit" and I turned around to stand up for myself with conversation. Since my gut to avoid talking to you was correct and you've ruined my life, why not continue the conversation you wanted to have... I start to understand why groups resort to war. Their prayers and time do not change some people. How did I change? Am I smart, conscience or was it my calling? See above how easy your life could change in a day. Was it me that removed parts of my soul, thinking or changed my surroundings even? Can a meat eater say that we don't have a choice anymore and that we are doing something for the greater good of the

human existence to racing to finish off all the cows and chickens on the planet? If you are eating a monster, you will eventually become that monster. If your peace comes from eating peaceful animals, then I answered my own argument. If you aren't an anti-vegan activist who has all sorts of real reasons that cannot be argued with for the way you are behaving, then at least you could allow someone who isn't to be in peace with that. I don't know what is my calling. I have called several with no answer or really bad responses. What are you so afraid of? I was in a good place with myself and my self conscience at one point last year and as I assimilate into the real world it is more and more difficult to not hate myself everyday. I know many of you get the message, but aren't reading my blog.

War

Date

2019-05-03 18:17:31

I was trying to celebrate Alesia's birthday which may have changed from May 6th to May 5th soon. However, Cinco De Mayo is about a victory of the Mexican Army over the French in the Battle of Puebla. I never got into history much and I used to sing that song "War what is it good for" "I'm going to hire a wine-o to decorate my home" and more when I was a kid. I never liked fighting and was bullied a lot when I was younger. I had a knife pulled on me on my suburban upscale neighborhood and was made fun of a lot. I still hated to fight and usually shut down quietly until I started writing songs. Spiritual war is the worst though. You never know where the enemy is and most of the time you are praying or yelling at yourself. You see people on the street and think they are crazy, but a lot of the times they are working for us in the invisible war. The Cold War must have been terrible and still goes on between us in the same country with mental stuff and writings. I hate how people are going to probably try to piss me off to get a comment now after this post, but I have already attached myself to two ignorant posts. One celebrity and one wanna-be. Fake followers, paying for listeners and followers is stupid and should stop, but randomly liking shit without reading it or to start a fight is reckless. Fame is actually undesirable and so is money. It is just an acceptable currency and false sense of security. So, I guess if I feel you messing with my spirit where I trusted you, I am going to fight back with words and if I used your music, I can always stop using and listening to it. Most of you don't respond to a professional anyways or haven't when it mattered. If you do it's some spiritual communication that would never hold up in court if you got angry at something I did or wanted to take my money if I ever did get some. Music is my history even though I used to fall asleep in music history at Berklee, the professor always said something like, "I don't care if you sleep through it, not take notes or whatever. Just show up."

Date

2019-05-05 16:59:54

I finished the outline for the next mix with lots of remaining songs from three different pieces and a track from each of two albums I haven't used. The Indian CD has a few more than I thought and was going to put a mini-mix in there, but I forgot I only have one CD of each, so I could go from Vol. 1 to Vol.2, but most of the good ones are on Vol.2 which sounds like a continuous mix that is broken up into a lot of minute long tracks. This one is good though. Since it's so different, I may name it Mix 6 instead of a part duex which technically could have been the no practice mix. I'll practice one more time and then get some more stuff done today. I see Alesia's teasing us about going on a yacht and relaxing for her birthday. How successful at such a young age, girl. Don't get too spoiled... I still haven't made it to Ukraine, but I have heard it's really a good scene for me. Only problem is that Russia got me first and they keep calling back for me to spend some more time as a tourist on the transiberian. It was a dream of mine when I was teaching in S.Korea and one day may be I can go from Ukraine all the way to China. Have fun and I'll post you later to see if we in Houston celebrated your birthday and Cinco de Mayo appropriately. Hasta la Україна!

Cinco de Mayo

Date

2019-05-06 00:21:36

The second update of the day and accompanying pictures on [instagram](#). Also, celebrating [DJ Miss Monique](#)'s birthday aka [Alesia](#). I am sort of just going through my normal day-off routine getting stuff ready for a full work week before I depart to Austin late Friday night for the weekend. I stopped by Clé Houston and took a couple pictures. Lots of girls showing off and a tatted bouncer looking intimidating outside, so I guess something was going on there this afternoon or about to later. It's fairly open air, so I think it should be a good night at the end of the month. I still have not found a date or someone to hang out with, but I am staying at Hi Houston for a possible pre-party. Budget is the biggest issue with big tattoo plans at the convention which also has a cover charge or admission fee. Rampage Tattoo is having a [raffle](#) for awhile still for 20\$ a ticket you can win a 500\$ tattoo up until May 25th. I thought he was performing the tattoo art at the convention, but I cannot confirm that as they were closed when I stopped by the shop. I was thinking about buying a ticket, but instead continued 'Karma Video Journey' with three season ones: *The Wire*, *The Unit* and *Treme*. Shorty I'll attempt Mix 6 and update tonight if I am successful.

Mix VI

Date 2019-05-06 04:46:53

Tracks from Pieces A, B, C, D &

5.5.19 10:36pm-11:35pm, Re-mixed 5.8.19 22:06-23:04

Woodruff (feat. Phace) - Spor
Tell Your Friends (feat. Loote) - The Him
Alba Nantun - Geistech
Chhod Do Anchal from *Paying Guest* - Music: S.D. Burman, Lyrics: Majrooh
Madiba Riddim - Drake
In Arms (A Trak Remix) - Ferreck Dawn & Robosonic
Show Me - WHO IS JODY
Lost - Mormor
So Much Love (Original Club Mix) - Fedde Le Grand
Locked Out Of Heaven (feat. Jonathan Mendelsohn) [Extended Mix] - Dash Berlin
Souls (feat. M.BRONX) [Andres Fresco Remix] - Borgeous
Recon (Original Mix) - Martyn
Turn It Up (Extended Mix) - Armin van Buuren
Right Left Wrong - Three Days Grace



Mix VI

Date 2019-05-06 04:46:53

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5.5.19 10:36pm-11:35pm, Re-mixed 5.8.19 22:06-23:04

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Recon (Original Mix) - Martyn
Turn It Up (Extended Mix) - Armin van Buuren
Right Left Wrong - Three Days Grace



Pieces G (Peaces) [Complete]

Date

2019-05-05 02:24:43

Da Hool - Dancing In The Rain (feat. Julia De Tomaso) [Big Room Mix]
Deaf Pedestrians - Hail to the Geek
Shinedown - Get Up
Zonderling - Imaginary
Felix Cartal & Lights - Love Me
Example - SIT DOWN GARY !!! or Sick & Twisted
Mark Knight - Don't Stop Me Now (Original Mix)
Mark Knight - Chaos Theory (Original Mix)
Siwell & Lucky Vegas - Butterfly
Nihil Young, Wlady - Teonanacatl
John Christian - Uno
Firebeatz x Schella & Pexem - Bounce
Garmiani - BARRACA (feat. Mc Pikachu)
LOCASH - I Love This Life
for KING & COUNTRY - God Only Knows
116 - Light Work (feat. Andy Mineo, 1K Phew, Tedashii, WHATUPRG, Lecrae, Trip Lee & CASS)
Mark Sixma - The Clock
Maor Levi & OTIOT - Bandana
Alison Wonderland - No (Callie Reiff Remix)
Metallica - St. Anger
Metallica - That Was Just Your Life

Time offline

Date

2019-05-07 03:31:00

I don't know if it counts. My lifeline on the blog is very revealing contrary to how I am mostly offline as opposed other previous online spells. Today I thought about not having all these thoughts out there and it seemed preferable in many ways. I know people need to be reached and have you ever had that person or persons that you couldn't get a hold of for a century with no way of reaching them? Eventually you lose them. It has happened to people in my family and myself. You can lose people you see everyday. One day they quit or disappear and move away and you had no idea. Since the tattoo convention is still coming up in June and I spent a lot of time on that post, I was inspired in conjunction with some unsettling tattoo videos of clients of an artist who is on my arm. Exciting? Controversial? How close to the edge have you been in your life and forgot the next day? Close to running away or some drastic behavior. One click away, finger hovering over the button and someone brings you back. I made my decision to stay in Houston for a year in a miserable situation with hope of someone like that. I followed up with other peers and there were some that kept me going daily, but it was a practical stranger that stood me out. I was pretty sure I was going to Japan or Thailand to teach this month. I can't tell you how many times I have disappeared for less than what I have experienced in the last couple of years in my life. You get older and more serious or vice versa. I think I have always been serious, but with experience that seriousness mixed with reality and possibility is misleading. Tattoos are a good representation of where I am at because you can look at me and think I am kind of easy or spontaneous, not thinking about consequences. Tattoos on the surface are like a book cover and skin deep. I guess I have been staring over the edge ready to jump too often. Running in the air off the cliff and the clouds even start appearing under my feet. I like to remind myself of that when I get somewhere that wants to threaten how I was then and on these days or nights, even if it was only yesterday. We/I are/am ahead of schedule with more than six mixes, so the music has not suffered. Mix VI as published was good, but I'll do it again to try and perfect it.

Archive album collection

Date

2019-05-07 04:36:25

These are working, but take awhile to load sometimes or need to be refreshed. Old albums or EPs under different pseudonyms, home or mobile recording and non-professionally mastered (except for Ckwal EP mixed and recorded at home, professionally mastered mix; not track by track).

[CKWAL LP \(Dual disc continuous mixes\)](#)

[Luck](#)

[Halloween 2013 \(Continuous original mix\)](#)

[IT EP \(Continuous original mix\)](#)

[Love to Boston EP \(LTBEP\)](#)

[Steve Dunn Band EP \(SDBEP\)](#)

[Random uncollected singles](#)

Mix VI Notes

Date

2019-05-07 16:10:48

I think I made a mistake on the mix notes for [Mix VI](#) from 'So Much Love' to 'Locked Out of Heaven'. I haven't officially posted the notes even though you can see them. Officially this mix shouldn't have been posted yet. The mix is like juggling and I wanted to post it to capture that feeling and didn't know what went wrong. I had -1.79 instead of +1.68 and I transitioned quickly. I saw an old picture of Calvin Harris making a mix and that's what I felt like more or less - changing mixing USBs, several pages of notes, switching to CD and barely finding the right note in time while getting all the artists and titles straight online with the neighbors pounding below.

Woodruff to Tell Your Friends (no change) play after about 30s left when the busy-ness drops
Tell Your Friends (+3.84) to Alba Nantun

Alba Nantun (-18.7) or no change because has a non-rhythmic ending if you wait long enough,
fade up next track - Chhod Do Anchal (add bass)

Chhod Do Anchal (no change) to Madiba Riddim (cue at 3:20:46)

Madiba Riddim (-41.40) to In Arms

In Arms (same tempo) to Show Me

Show Me (+4.54) to Lost (cue at 4:22:29)

Lost (-1.55) to So Much Love (play before 1:16 left in previous, by around 1:25)

So Much Love (+1.68) to Locked Out of Heaven

Locked Out of Heaven ok to Souls

Souls (+6.45) in last 20 seconds after final "All these souls" play Recon

Recon (+.89) EQ out lows and can blend early to Turn It Up

Turn It Up (-2.98) to Right Left Wrong with 40 seconds left get over just before all parts go in.

Out of body

Date

2019-05-09 03:03:46

I should have been more tired today, but I was somewhere else as it feels frequently. Christian music sounds so good sometimes when you feel like you are beyond hurt and just holding on with the routine. I did get angry after my patience was tested over five times in one string that didn't seem like coincidences. Later I was driving back northbound on the Sam Houston thinking, "I made it through another difficult day, but I can't really take credit for it". Bad thoughts started to creep in and I saw a bird sitting on the right roadside guard rails. It took off to start flying and slammed into the middle of the windshield in front of my face. I thought I heard bones crack, but I barely flinched. I couldn't believe it.

Pieces H (Complete)

Date

2019-05-08 15:22:42

XYLØ - Miracle or Fireworks

Kintar & Stylo - Shivaya

Julia Michaels - Issues

Maren Morris - My Church

Lauv & Troye Sivan - i'm so tired

Skillet - The Last Night

Ryan Riback - Kinder Eyes (feat. Ryann) [Steve Andreas & Alex Sargo Remix]

Asketa & Natan Chaim - Real Love (feat. Kyle Reynolds)

Breaking Benjamin - Failure

Nervo - Emotional (feat. Ryann)

Nicky Romero & Teamworx - Deep Dark Jungle

Michael Woods - Take My Love

Dave Winnel - Hyperloop

Dannic & Promise Land - Over (Zonderling Edit)

Dino Maggiorana - Knucle Punch

ASCO - Fuga

Pretty Pink - Woodtales

Julian Calor - One or You Might Get Lost

~~Lil Wayne - What About Me~~

Ben Remember - Lost In The Woods (CHESSER Remix)

David James Bianchi - I See You Looking

Seldon Thaye - Music Box

Revisions

Date

2019-05-08 15:03:45

Again many posts have been revised. ['Foot in marriage?'](#) is one of them. I feel like I am being supervised by people all the time and it is frustrating. The biggest problem is that the 'lady shrine' as I called it in relation to the theory in last post ['Update 5.7 Pm'](#) is like a wedding that no one is talking to me about directly. That means there can be no clear answer. I can say I am marrying the big convention tattoo with the one I am getting this weekend and the first two like someone combining wines into a carafe, but I cannot ask the original subject anything about it. This is unlikely to change. Why is this important to me? I don't read much. The last two books I read were the bible and 'single.dating.engage.married.' I had this person/subject in my head for the most recent and it will never change for the rest of my life. It could have been the biggest mistake of my life, but I am not just letting myself forget how it hurts. I was praying to God/Jesus as my guide. For better or worse, if this makes or solves problems, I am committed, but that doesn't mean an artist has to work with me. That doesn't mean a spirit won't leave me that hates this idea or anyone real or otherwise will stay. It doesn't mean I am taking anything or getting anything from it except for artwork that is worth keeping. *That* isn't even guaranteed, but I remember thinking when I got the first diamond tattoo, that you can commit to just about anyone and find reasons to love them. Same goes for art. It feels like an arranged wedding, but there is no bride. No one to hug, no one to reassure me when the party is over that I have someone to work for and be with and love, it is like editing and adding to a dream.

Update 5.7.19 am

Date

2019-05-07 14:58:44

It took me awhile to cut and dye the red pieces for that thing I'm finally trying to sew. I traced them all out and the lines faded before I finished cutting. It wasn't even disappearing ink. Next there are more to trace and cut for the main part of the outfit and then repeat with black dye. Yesterday I repierced the right ear to wear another one of the nose ring jewelry that is getting wasted. It has been closed up for at least 17 years. I might try to go for the Chester look, but I think that is a little too easy to go too far, too fast with no turning back. Pieces G is almost finished, but there won't be another mix until the middle of the month or later.

Update 5.7 Pm

Date

2019-05-08 03:44:52

Do you still remember Alison Wonderland's song - 'Church'? I did a search this morning about 'How did Christ love the church?' It says in the bible we are supposed to love our woman like Christ loved the church. I couldn't find the answer. What if he hated the church? Didn't he start it practically and are they misrepresenting him creating new deities at times? Wouldn't he be pissed at us passing around money during song? I have been tempted to follow his example and throw the money across the room, but would they survive? Alison Wonderland says, "Treat me like church". What does that mean? It is about the way she says it. A demand. Clear for her, not everyone wants that. My ideas are on here and that was what this year's theme has been for me. Your meaning? [Pieces G \(Peaces\)](#) has just been completed.

Austin

Date

2019-05-11 23:16:54

Bought some [candles and skin stuff](#) at the vegan market and met my sister and previous International teacher friend for some concentrated catch up time. May's tattoo has also been done as planned and enjoying the hostel. With four hours of bus sleep has felt sketchy or loopy. The diamond was agreed at close to the small of the ankle creating some pinpointed pain getting me wowing about June's plan being like eyes bigger than the needle. Expansion on this trip possible later pending mañana.

Death Magnetic

Date

2019-05-10 03:42:54

At the end of completion of my first Ckwal album in Libertyville, IL, I bought a set of Pioneer turntables (R1) to mix it. Libertyville is where the Rage of the Machine guitarist is from and Chicago with the surrounding areas raised bands like Krewella and The Smashing Pumpkins among many other. We always felt cool to talk to outsiders about all the bands that were born out of our area, but really it made us realize after school that it was too much impossible competition. I remember one summer I was working at a restaurant and spending all my money after work in the bars. Buying drinks for people at the local hole in the wall like I was rich and feeding the jukebox with song after song that would never play because the cue was days or weeks long. I got in a little too deep, but one day I remember some guys I was playing pool with said, "Tom Morello is at the bar by the door". Apparently he stopped by on the holidays. I recognized him on the way out, shook his hand and said, "Nice hat". I think it was a Boston Red Sox hat and I had lived there for three years and lived by Fenway Park for some of that time, so it was cool to see that. That isn't the point of the story. I would return to live with my parents from time to time and this time in 2016 my cousin was staying there to do some studying at a medical university that had war veterans in it and what-not. He was my favorite cousin and introduced me to August Burns Red and other heavy bands near a previous Thanksgiving in Wisconsin on Black Friday when I was in a long spell of some sort. We always got along well, but this time living so close and his studies and some strange spirits he was bringing home with him, haunted the house. I was mixing a lot and finishing the album. I mixed the album all together which was fairly difficult, but I was hooked at the time. I was also listening to bands like Escape the Fate, Clutch and Disturbed in between finish songs and my first Ckwal mixes off the computer. I remember around the time I mixed the album, I bought a few CDs like Janet Jackson's "Unbreakable", The Weeknd's "Beauty Behind the Madness" and Metallica's "Death Magnetic". I didn't listen to Metallica and stopped listening to all music including making my own. I decided to take the car and load it up with everything I could and try to move. I can't remember what exactly my goal was, I just had to get out and make some money or find a career because Libertyville and Chicago were not hiring, except for the random concert which a lot of the time was volunteer work for experience. Other events and caddying all were seasonal. I took off southbound in break from music. I stopped in hotels and rest stops. I visited Virginia, but never connected with my friends there. I kept going without doing much, but sleeping when it was necessary and consuming lots of strange GNC concoctions. I made it to New Orleans and headed back almost trying to start school at Swift in Tennessee and also did research at Prime in Springfield, MO. I think this story might be already posted, but the point of this one is... Finally exiting New Orleans on those strange roads that go on forever over water. I got out, put on "Death Magnetic" into the old Sony boombox with six D batteries in it and broke the musical fast. I may have listened to it a few times and then didn't listen to anything else until I got to trucking school. If next months Tattoo Convention goes well, I'd like to return to New Orleans in September under different circumstances.

Getting ready for the mini-trip

Date

2019-05-11 01:20:43

Worked about exactly eighty hours the last two weeks and one of the legs of the trip can be skipped, so I have a few hours to eat and rest. There is pretty much no excuse if I can't get the convention tattoo as I have heard back from Marlo soon after I thought for a second I was scammed by a fake instagram and email account. There is a long cue for her show and other work conversations, so I was fortunate in a way with good timing to tentatively line up a spot and down payment. Also, I stretched my ear lobes this morning because I watched a partial video at work and decided I gave up my 'over a month gold' and traded the pieces. So I popped in the stainless steel bar after I knocked out some flesh on accident trying to get the little diamond out and used a gauge to get that black one back in from the nose to the left ear. I don't like how they look together and now that black horn/cone one has a loose fit. I can't deal with it right now though, so it'll have to do for the weekend and think about additional ear piercings later. For now it's to Austin and I'm leaving the computer behind, so I won't be able to write a big essay everyday in theory. I'll still update tomorrow night after Platinum Tattoo and whatever else happens besides the Wandering Vegan Market. Until then, have a gooooooood evening.

Tragedies

Date

2019-05-09 13:40:33

Do you wonder how the old playwrights wrote some of stories in their plays or writers got those stories you read? I remember hearing a song that I connected with a girl from Moscow I was trying to see again after our first meeting in early 2012. This was after I left Russia, but I still made it back to look for her in December of 2014 after around the time when Obama made it possible to get three year tourist visas. It is a dance song that says in one line, "She's all into tragedy...". It should be in one of the early mixes on this blog. In my latest experience, I have either lived tragic scenarios or been imagining devastatingly tragic situations especially in how my life could play out. Scarily just thinking about them, I worry they happen because I talk them out to myself occasionally. Usually it's jokingly but when something happens that seems impossibly tragic, it's no joke. I wonder if many stories you read or plays are unknowingly based on real situations that happen around writers specifically. Like yesterdays late post. Even scarier is that just by thinking and talking a story idea or hypothetically sarcastic, 'this is how it might happen' out to myself, is when they reoccur at least once. Almost like someone sold the experience of the story that happened to me or will happen. You might hear it on the news or through the grapevine and think that it could have been a warning rather than a story idea. Is that the idea around positive thinking and how you have to fight even a dark sense of humor that helps you deal with tragedies becoming real in your life? Lately I have to wonder what rules change when I think I am crossing over the line from songwriter to writer. "Trust us we're writers", is a catchy line that I think was televised in the TV show *Californication* either on a t-shirt or in dialogue.



Update: Good accompanying mix I just finished listening to from DJ Miss Monique ([Mind Games 87](#)). I haven't been able to catch up since Kearney, Nebraska (first half of 2018).

Austin, Texas

Date

2019-05-13 01:00:51

May 12th around 6pm

It's Sunday writing this draft before the sun goes down outside of HI Austin Hostel listening to country radio. I was talking a lot this weekend, so many of the words I would post kind of went out in conversation. For vegans Austin is a great place for choices. Even one of the 711s I went to had a whole vegan section with basic necessities. I was able to see the all [vegan grocery store](#) I dreamed about when looking at the picture online and an additional market. I also spotted vegan options on random menus for a different type of vegan. I somehow hurt my foot on the first tired walk and was driven around a lot, so this experience might have been different then my usual way of seeing a place for that reason too. There are quite a few hang out spots downtown in separate clique areas that are not all the same and cover extensive areas. If you've been to Charlottesville or Denver you might be reminded of the small town green feel, but still could be overwhelmed. It sort of messes with my thinking a little, that seemingly impossible blend. Houston is more like me right now. If Houston was a guy and Austin a girl, they'd make a good couple type of thing.

Picture of the Month

Date

2019-05-14 02:22:51



Texas State Capitol Building

Returning to Houston

Date

2019-05-13 13:33:44

Bus is delayed and phone is glitching out making errors in Pieces H. If I could write stories based on the way my life interacts with how I think, there might be something to get through more than an hour. Imagining cities dating is kind of sad when they are split apart, but not quite how am relating to my own experience. So that is kind of separating.

5.17 Evening

Date

2019-05-18 02:44:20

I have a rash on my leg, an abrasion in my eye and just spiraled a six gauge in the left ear and put a clear eight gauge into my right ear. I also have been living on mostly rice and bread after splurging in Austin on things like Orange Creamsicle candles I don't have anything to light with and Maple Water, so my stomach is cramping craving green Farmer's Way Smoothie Mix (which was out of stock nearby last time I checked). Plus my knee hurts from sitting cross legged all the time on the blog. Without complaining I have put a second to last payment on the convention tattoo and have secured a day in Houston after good multi-week budgeting. [Pieces H](#) was growing so slowly as I was starting to feel how expensive the mixes are getting as they go ahead of me like four measures and how special each track is because I pretty much buy every one without question. The list is almost done (*probably tonight*) and feels more important for some reason, but it's got me worried. I think there is a battle of whose it is even though the year is all still in a primarily singular, dedicational theme. Well also we are in 'H town' as it's nicknamed. I already have one track for the end of the year bridge mix for 2020 New Years and that is bending my reality. I don't have any major plans for my birthday in July, but I'll get to it after June's healing is underway.

Date

2019-05-15 04:37:46

I can't sleep as being a vegan isn't getting easier. After Austin I am thinking I need other people in my life like me. I don't know if that means work or support. Last figure I read was that six percent of Americans are vegan. That really is difficult when you think of how spread out we are and different as humans. Vegans are particularly difficult and particular even within the already strict restrictions we put on ourselves in principle. I had a hard enough time as a singer songwriter who stood out without performing during school, now it's like I am an absolute alien. So looking at the one option I see so far which is all desserts is frustrating when all I have left now is two portions of rice, a sweet potato and half a bag of sugar with chia seeds for a couple of days potentially. So as my appetite grows looking at vegan food jobs, the angry voice in my head starts sucking my soul away while I am emptily furious and helpless. Next week I donate blood and at the end of this month I attempt to see Felix Cartal. Both in the previous sentence changed my life forever in ways I cannot explain. I don't want to give off a bad impression with this post, like I am quitting everything to go back to the streets and move to the west coast. I just wanted to update the web while I can with some words. It's possible I can mix an Indian dance with some old house tracks if I am inspired in a day or two. Otherwise stay tuned for some improvements this week.

Catching up

Date

2019-05-17 14:36:09

I went back one to [Mind Games Podcast 086](#) while getting ready for this day. It is really unique and more than just trance. I have actually never heard a mix quite like this from DJ Miss Monique.

Crazy

Date

2019-05-18 08:50:15

Last night and this morning. Found this though... [Lil Wayne & Blink 182](#). Austin 8.1 and Dallas 8.2.

New Orleans II

Date

2019-05-16 02:02:25

I guess I am adding to the New Orleans search as Villain Arts adds artists. Also, I am trying to go easy on my eyes. Here are three females and one male to add to [the other post](#) that would zap you some gawk.

[Nathan Ji](#)

[Booking Inquiry Site Link](#)

Extremely artistic with watercolor effect and other painting mimics.

[Erica Sky Raab](#)

skyisstrangetattoos@gmail.com

Original mythical profiles. Simple yet intricate and complex. Diverse ability.

[Jessica Kitty Meltvedt](#)

zombiecattats@gmail.com

'Serious' color.

Emotional original designs.

[Natalie Taylor Ferron](#)

Call Iron Crown in Monterey, CA at 831-373-4766

Has unique neon glow effect ([one example](#) of gorilla on man's chest). *Caution: Instagram has some phallicness and/or explicit content.*

Upcoming dates

Date

2019-05-15 14:32:27

[Ariana Grande](#) parking lot paparazzi Houston - 5.19.19

[Houston Tattoo Arts Convention](#) by Villain Arts - June 7th to the 9th

Ariana Grande's Birthday - 6.26.19

[Dallas Tattoo Arts Convention](#) - June 28th to the 30th

[New Orleans Tattoo Arts Convention](#) - September 6th to the 8th

Alison Wonderland's birthday - 9.27.19

Update 5.14.19

Date

2019-05-14 12:11:16

Dear Internet,

Eye problems are back after they seemed to disappear for awhile. If they get better before the end of the month, I'll try to see a movie. Otherwise I thought I had Picture of the Month, but decided against it after posting last night. Also, you may see a reduction in writing posts because it is hurting to look at the screen right now. For a short time hopefully... Have a good week and talk to you soon.

Grande in Houston

Date

2019-05-20 00:46:44

It was a hot day in the city and I got burned. It was an unfortunate day, but I'll spare you the sorrowful story. Around the Toyota Center is quite nice. Some younger, fun crowd gathering and merchandise tents. Phoenicia Specialty Foods is nearby which sells lots of vegan snacks and there was a park on the next block or so that would be great for families waiting to go to the show. It was pretty full of people. I saw the Upstaging truck outside, but no sign of Ariana except on the posters and T-shirts. Are those vegan friendly? I got a little nervous again like the Mark Knight show. Is she going to jump out from around the corner? Why am I thinking this? Do I have to go to all the hotels and pry for info? I'm not this type of photographer for the blog and this is not the best picture below because even though I made up a picture release form in case I got a good one with people, I didn't have the energy to socialize with the early arrivals. Actually it's the only one I took. It was sad leaving without being able to go the show, but I'm thinking possibly next tour I can travel somewhere if it's good timing. Besides I was really tired after waking up super early. On another subject I forgot to mention, I sold those three season ones of *The Wire*, *The Unit* and *Treme* in Austin for three dollars. After checking the condition he raised the buying price from \$1.50 to \$3.00. I guess I didn't watch them again, so they should have been good. Talk to you later when I have something else to talk about.



Behind the venue. Around the corner to the left are the season pass holders and then the main entrance where the big fans waited. This was at around 4pm.

Late update 5.19/5.20

Date

2019-05-20 02:58:52

I used to bury wildlife and other animal in Nebraska and a little in Houston. Due to difficulties in digging regulation depth and soil hardness, I have discontinued this community service in Houston. Unfortunately I have to pass by even pets at times. This blog is pretty much all volunteer work this year with some donations last year to survive as a vegan and continue making mixes. It consumes most of spare time outside of my other full time job, so community service which is why I formed the business in the first place to stay in shelter rules, so I would have a roof over my head. Now the situation has changed.

I have rewritten the Ckwal bio and edited somewhat which I'll reread and post somewhere on the site later if it is acceptable. This template or wordpress blog theme is a good one for mobile viewing and the desktop to see all the posts, but I am considering a redesign soon as well because of a scrolling issue. Many of the posts will disappear or be archived and the main lists will be like they are now. I don't know what will change about the content if this happens. Probably most things will be the same.

Happy First Day of Spring mañana.

Update 5.20

I am unable to attend the Red Cross blood drive in Houston. Rules about piercings and a possible tattoo infection, but I am going to have to unfortunately wait for up to a year. Also, I have called off the original pre-party for Felix Cartal as I will no longer be staying at the hostel. My priority after health is the Villain Arts convention because of investment commitment and the blog update. I haven't decided about the concert yet, but as it is a late event. If you are going to either, thank you and have a good time.

Live?

Date

2019-05-19 04:19:30

I almost forgot. This might be impossible this year, but I could try to stream the second half of the year's mixes live with a Go Pro via YouTube. If it is a one time broadcast with no recording or duplication, I think it might be legal. I don't know how else anyone can experience or learn what my mixes sound like without it. I'll put up a poll later to see if anyone is interested.

Below is a recent post from Tiësto. I worked at the only EDC Chicago ever and it was electrically beautiful.

<https://www.instagram.com/p/BxnHYssB5K5/>

Pieces I (Complete 6.1)

Date

2019-05-19 02:58:54

Aero Chord (feat. Nevve) - Take Me Home

ferry corsten - Surga

Feed Me - Own Ghost

Wolfgang Gartner - Make It Clap or Bumblebee

Gareth Emery & Ashley Wallbridge - Cluedo &/or Holograms

Sangestone - Tonbak (feat. J.Lauryn)

David Guetta - Don't Leave Me Alone (feat. Anne-Marie) [R3hab Remix/Radio Edit] or [David Guetta Remix]

Papa Roach - Elevate

Marc Benjamin - Fall For You

Cedric Gervais - Don't You Want

Maroon 5 - Cold (feat. Future) [Ashworth Remix]

The Weeknd - Pray For Me (feat. Kendrick Lamar)

Grimes - We Appreciate Power (feat. HANA) [BloodPop® Remix]

Habstrakt - All Night

Trobi - We Can Change (Infinity) [John Christian Remix]

Asketa & Natan Chaim x ALIII - Never

CHVRCHES - God's Plan

Carry overs not used from Pieces D

Tiësto & Aazar - Diamonds (feat. Micky Blue)

Tenth Avenue North – Losing

Toby Green - Work It

Spinning Plates

Date

2019-05-18 13:07:47

Have you heard this song by Radiohead? It's perfect for describing what ideas recently merged in my mind. I said in an earlier post before going to Austin that some of my experiences have been like juggling this year. I went to All-State Theater in high school and had to open the show in front of a massive blinding crowd juggling. They had me juggle big plastic rings and scarves of all things. Scarves are pretty easy, but it's like a strange art. Nerves play a big part in technical stuff, but with artistic stuff, it's anybody's guess. Possibly they'll interpret it like you will. This analogy is different though. Spinning plates is keeping things moving with good momentum like a drummer might do when they aren't drumming. The biggest consequence is that if you lose the plate, everyone watches as it shatters on the ground. I keep thinking I am just about to lose a plate. Last month it was the 'Movie of the Month'. I think someone else lost it for me, so it took the pressure off. With the nose piercing it was like I was spinning a problem away from the doctor and I finally cashed my chips in before I was broke and in doctor's office without a job. The end of May and June, if I can get through it, is pretty much the same, but with higher stakes. The only difference between success and failure is someone noticing the plate drop.

Guitar building (Updatable linklist)

Date

2019-05-22 00:28:21

Guitar building links... No parts have been confirmed vegan or cruelty-free. This is just a starting point to making a brand free guitar that isn't associated with leather accessories, bone bridges, mother of pearl inlays or other animal products still supported by major companies in production.

<https://www.ebay.com/i/143155392575?chn=ps>

<https://www.guitarcenter.com/EMG/Metal-Works-JH-James-Hetfield-Humbucker-Signature-Set.gc>

<https://www.guitarcenter.com/Seymour-Duncan/Antiquity-II-Twang-for-Tele.gc>

https://www.stewmac.com/How-To/Online_Resources/Learn_About_Guitar_Pickups_and_Electronics_and_Wiring/Understanding_Guitar_Wiring.html

https://www.stewmac.com/Hardware_and_Parts/

https://www.stewmac.com/Materials_and_Supplies/

https://www.stewmac.com/Pickups_and_Electronics/Components_and_Parts/

Guitar research

Date

2019-05-20 14:28:29

After looking in the store and online, a lot of guitars have some pearl inlay or other animal product somewhere in the line. One option is to put one together from different components and import a custom or pre-made body from China for example. This is fairly costly or has long wait times due to shipping. I don't think I'll be able to start on the rock album this year. Unless I end up abroad early. This is a pretty tragic day as I have had to pretty much cancel two events that are connected with artists and causes that have without question saved my life being a part of. I say a lot on this blog about faith and direction in confidence, but you may reach a point in your journey where no one can help you and even your passion is hurting you. In the process of finding the answer, I may turn the blog off at times like I have done before. If the music is working for you then you can continue as DJs do and try writing offline.

Mix VII talk

Date

2019-05-21 23:00:36

The year's theme, dedication mix

16 tracks from 'Pieces D' have been bought and will be underway mixing soon...

Picture of the Month

Date

2019-05-22 03:23:11

I walked around after fighting the direction I was being raged upon in, bought enough food supplies in Chinatown to last nine more days and looked for a picture quickly because the sky was lush.



This morning

Date

2019-05-21 03:21:38

This morning and now is like [this](#) album cover. Click on the picture for a blow up version available for purchase on redbubble. I saw Grimes open for Lana Del Rey and I was impressed. They both went above my expectations which is difficult, I think, because I usually expect too much or am accurate.

This year's dedication

Date

2019-05-21 23:13:46

I started thinking about the rest of this year and how I share all of my life online and still have terrible days. The big tattoo of June doesn't really go along with the theme. If you tattoo a female's name and try to dedicate a year of mixes to them it gets awkward if you start thinking if they are with someone else in a relationship. If I was them, I wouldn't be okay with what I am doing if I was in a serious relationship from the partner's perspective. So, the rest of this year is going to have to change unless I can confirm that I am not breaking my own standards and the golden rule. Some people only think it's not okay to cheat once your married, but I am not them. All the year's promised 'Pieces' for twelve mixes are finished and when they are all mixed I am moving on to a bridge of the unknown starting somewhere in 'Pieces I'. Some people communicate through demonic channels or spirits. Many of them lie or talk like it's opposite day as children do. Even following your heart or intuition can take you in the wrong direction, no matter how many times you pray in front of God in church, in public, in a shelter or to yourself. I have betrayed myself for too long and thought yesterday I might even be in the wrong place doing the wrong thing from following a trail led by the wrong guide. This year in July when I turn 39, I am on my last year before I give up things like having a family of my own and even serious relationships with people hoping for that because I cannot expect it realistically or promise that. I am a wanderer, a traveler and a philosopher. Just because I write things down or put a soul into a mix and share them, doesn't mean I lose or gain anything, save myself or anyone else. I am not taking an experience by sharing. What happens in between is God's design. People and demons make us too, but God created us all.

Date

2019-05-22 15:01:15

"Biff, get your damn hands off of her."

Evening update 5.22

Date

2019-05-23 03:41:33

I have already started formulating Mix VII. It is like doing the chores on your list that you procrastinated to last. It is like making a beautiful mix for a gorgeous person that you never were with, that you even broke up with in an imagination, but using the beautiful songs you picked before the surviving dream died. I'm supposed to do that for five more mixes after this one. DJing makes you leave yourself behind along with many others while claiming you are saving everyone like stars in the universe. After twelve I'll take a break to write an album? Is that to become the previous album or leave that Ckwal too?

Mix VII Notes

Date

2019-05-25 04:58:33

Mixed again tonight (5.24) at 10:44 to 11:56, there is still something that could be improved about the transition between the last two songs. Recheck tempo and EQ. *Update - correction is +.76



Mix VII (two versions)

Date

2019-05-24 04:44:19

I mixed two of these today/tonight. The first one went well, but I ran out of time before work. The second one was more challenging as I had to keep going despite being out of the mix somewhat. There were some highlights and was good practice for how it might feel with a club crowd.

Short Version

5.23.19 1:25pm to 2:26pm

Parallel Line - Kieth Urban

Peace - Alison Wonderland

Morrow - 070 Shake

Nadya - Anselmo Torres Neruda

Baton Rouge - Ryuzaki Tsukawa

All They Wanna Be (Extended Mix) [feat. Caslin] - Madison Mars

Tresspass 2019 (Mark Knight Extended Mix) - Booka Shade

Harmony - Mr. Belt & Wezol

C116W - Joyhauser

Bring It Back (Afrojack x Sunnery James & Ryan Marciano Edit) - Jewelz & Sparks

Nobody Else - Axwell

Telling Me - Aevion

Zion - PBH & Jack Shizzle

Wasting My Time - Default

Ride - Madison Mars

Full or Extended Version

22:17 to 23:29

Right Left Wrong - Three Days Grace

Parallel Line - Kieth Urban

Peace - Alison Wonderland

Morrow - 070 Shake

Nadya - Anselmo Torres Neruda

Baton Rouge - Ryuzaki Tsukawa

All They Wanna Be (Extended Mix) [feat. Caslin] - Madison Mars

Tresspass 2019 (Mark Knight Extended Mix) - Booka Shade

Harmony - Mr. Belt & Wezol

C116W - Joyhauser

Bring It Back (Afrojack x Sunnery James & Ryan Marciano Edit) - Jewelz & Sparks

Nobody Else - Axwell

Telling Me - Aevion

Zion - PBH & Jack Shizzle

Wasting My Time - Default

Ride - Madison Mars

Give It Up - Kideko

Explode - Brieue & Gregor Potter

Camera sold

Date

2019-05-26 01:33:39

Right before work not long after posting, I went to the pawn shop and sold the camera. I traded it for ten dollars and sunglasses that were on special for 10\$. I added a ['Picture of the Month'](#) for May. Not totally sure if June will have one. I may resume in July. I'll update about 'Movie of the Month' if the deadline is made.

Post Mix VII

Date

2019-05-25 14:40:54

I'm disappointed at the experience for the second two attempts at Mix VII. Other people (or spirits) are trying to take this dedication. The first one went well and seemed right, but rumor said that it was not with the intended subject. A spiritual battle for the soul is out of my expertise when defining ideas outside of my own mind. Distractions are one thing, but is this trespass? Sometimes uninvited parties are welcome, real crashers are depressing. So, I made it through two extended versions like a chore. I am going to remix if possible or even make a few changes. If it doesn't deliver, I will edit with mostly house tracks and less words to evolve a therapy. This mix still has that effect, but it wouldn't save your life fast enough in that sense. Everytime I mix there is some professional visitation or progress, so I can't complain even though that isn't my goal. I started with Ckwal mixes at the end of 2015 with one major idea in mind - *To get the girl* so to speak. It hasn't been effective after nearly three and half years. I left social networks for privacy and it failed. It seems like everything Ckwal is a big misunderstanding, but since I'm not dead yet, I must be stronger. If you have been following that long, I also compliment you. Stay tuned for the weekend when I am considering pawning my camera to see, 'Movie of the Month'.

Vegfest 2019

Date

2019-05-26 12:58:29

There is an event in Houston, but it is taking place at Minute Maid Park. Since Minute Maid is *not* vegan, it's hypocrisy! There is one in [San Antonio](#) on 8.31 - 9.1 or [Dallas](#) on November 2nd.

Dedicated Version Update

Date

2019-05-27 02:49:52

There were a lot of updates in catching up today, so you know I'm not trying to push anything out your view. I added another artist to the last post because I forgot, as I am supposed to wake up super early tomorrow after a different schedule. I know it's Memorial Day for everyone, so have a good day off and there is a lot to catch up on here for that. I am making a Mix VII (Dedicated Version). Usually it's an Alternate Version, but because the mix keeps getting hijacked, I am making a point to fine tune this one even though they are for listeners to make their own interpretation. I love you all and hate to single anyone out this year, especially if they are not officially ever with me in any world, but I cannot derail the year for a celebrity crush or another stranger. I am putting in time with all sorts of people I don't know with the tattoos and trying to balance a lot of stuff in my life and cannot let a few egos break it to defeat. I must wait until the next paycheck to finish this next mix version. I didn't buy four of the tracks due to money spent on the convention tattoo and other bills. However I am close to a 40 minute mix. If I get clear approval at any time making it feel like the mix is worthy of this title it will be posted after it is finished. So, there may be no dedicated version mix. Right now it is still starting with 'Right Left Wrong' and with a starting section that is in question it may continue with 'Limitless' by Burns and then to 'Harmony' with the rest of the mix the same except ending on 'Ride' after 'Explode' (-2.24). It isn't exact because of how things are syncopated, but it's the best transition between songs. I really wanted to make 'Baton Rouge to 'Talk to Frank' by Teddy Killerz to 'Ja Re Ja O Harjaee' work, but it's -33.30 to +50.30 and a +18.10 in a less than a minute Indian dance song that only worked once. 'Peace', 'Marrow' and 'Parallel Line' are cut out because... remember that song 'Parallel Lines' I used in a North Platte discovery mix? "Dying tonight, dying inside, parallel lines."

In the End, we will remember not the words of our enemies, but the silence of our friends. - Martin Luther King, Jr.

I would rather be remembered by a song than by a victory. - Alexander Smith

Mix VII (Dedicated Version)

Date 2019-05-31 10:53:24

May 31st, 10:10 pm to 10:51 pm

Limitless - Burns

Tresspass 2019 (Mark Knight Extended Mix) - Booka Shade

Harmony - Mr. Belt & Wezol

C116W - Joyhauser

Bring It Back (Afrojack x Sunnery James & Ryan Marciano Edit) - Jewelz & Sparks

Nobody Else - Axwell

Telling Me - Aevion

Zion - PBH & Jack Shizzle

Give It Up - Kideko

Explode - Brieue & Gregor Potter

Passionfruit - Drake

Mix VII edit

Date

2019-05-30 11:24:44

I forgot to type 'Bring It Back' it looks like in both previously published mixes. This one still needs a better transition from 'Give It Up' to 'Explode'.

May 29th, 9:44am to 10:23am

May 30th, 10:40pm to 11:19pm

Limitless - Burns

Tresspass 2019 (Mark Knight Extended Mix) - Booka Shade

Harmony - Mr. Belt & Wezol

C116W - Joyhauser

Bring It Back (Afrojack x Sunnery James & Ryan Marciano Edit) - Jewelz & Sparks

Nobody Else - Axwell

Telling Me - Aevion

Zion - PBH & Jack Shizzle

Give It Up - Kideko

Explode - Brieue & Gregor Potter

Ride - Madison Mars

Movie of the Month

Date

2019-05-26 19:29:55

I finally got back on track with the original list I wrote in the first 'Movie of the Month'. With the ten from the camera sale, I bought another taper to get my left ear up to a 2 gauge and bring the 4 gauge buffalo rainbow anodized titanium to the right ear, and a matinee priced ticket to see *John Wick 3*. Before I narrowed down which movie I would see last night, I checked the ratings and why they were that way. It said *John Wick 3* was R for "pervasive strong violence and some language". I was a little reluctant, but usually online rating descriptions from credible sources are accurate because of legalities. Last time I just asked the person at the ticket counter. Anyways I was there with perfect time for the first showing of the day and got in during the previews. I don't know how to not spoil a movie in certain ways except for not write or talk about it, but I won't explain anything that happened. I will just write a little about a few things that might get you to watch it or not if you couldn't decide in the thought process I was aligned with in the presentation. I hadn't seen *John Wick 2*, so there was some of the general plot I was a little lost on. It's not super important and there was a subplot made up in my mind that worked and was just as moving if not more so. They did add to the plot and being a little confused about what it is might make you more disturbed at times, but not too over the top. The first section of the movie is unbelievable action scenes and definitely strong violence. I had to look away quite a bit to not feel too jaded. I would compare the vibe everywhere from old school fighting movies to video games like a Bond variation or *Mortal Kombat*. There is also a strange similarity to an *Eyes Wide Shut* vibe that is in contrast strictly based on fighting. In that you can't really tell what's going on, but there is some invitation to a private party to kill each other while at the same time being the blind piano player to what's going to happen next. If that scene to scene type stuff kept going on, it would really be like a nightmarish video game, but it got intriguing as the fighting spaces out and didn't really bore at all. I would say it was the best movie for me this year in the ones I have seen, although wouldn't recommend it for a younger, less mature audience. If you have played video games and separated the killing from reality, it might be a good lesson on carefulness because it doesn't have that same separation. I wasn't moved like I was getting hurt so to speak, but it was impressive realism and still emotional. Also, although I haven't seen a lot of movies in recent years, I would say it's on the cutting edge of experimentation with imaginal, untold subplots while being super educated or educational on the history of combat in and through ages. If you are kind of callous to certain types of violence and a movie cultist, I guess you could go over the three in the series with repetition. Overall the culture set in New York with the cast made a great artistic medium for maximal interpretation. May will be over soon and I almost have the next Mix VII (Dedicated Version) with a few important changes.



New Orleans Convention continued

Date

2019-05-26 23:29:52

I am taking time to view more portfolios (so to speak) on instagram or websites via the Villain Arts Convention website. This is the third post on selections I have made based on any given days unnamed criteria. In the third round I have been strangely eliminating many feeds and/or artists even when they are super talented. I have added a few more to this slowly growing favorites list one who strictly does artwork (email him for "tattoo privilege"). I spent a few separate days on this list. This time I was slightly scared or disturbed, but I was able to get through them all. The last couple of times I didn't last long. Before that I did the whole Houston/Dallas in a couple of long nights, so I think it had to do with my eye health and other things on my mind. It would be awesome to go to Louisiana again for the second time in my life and get September's "Tattoo of the Month" done there. It would have to be a small meaningful one because of travel and time off. I guess that is what I was looking for and some of those artists from Houston and Dallas will be there as well.

[Allen Spurlock](#) - I am impressed by the interpretation or transference of 'gazes'. In other words how the eyes look out from the palette of skin. He also posted an original painting in which was on eBay auction that is amazing in it's balance of borderline emotional overflow. Like I should feel this way about this image...but not quite in several directions. Owner of t.h.e.c.h.a.p.e.l. (318)381-6189

[David Gellner](#) - lots of posted original artwork. Detailed/elaborate geometric designs that are also complex things or creatures. Very meticulous and mathematical with everything, it looks like. Despite this description, they are no picnics. I like the lettering I see for a Ckwal name tattoo, but I'm not sure as Ckwal himself, if it make sense to 'fan' myself like that, even if some of the work I do is out of mind and spiritually malleable. Geljabarink21@gmail.com

[Sarah Twiggy](#) - some simple and colorful &/or outline based work that doesn't need anymore. I don't know where these ideas come from, but there are quite a few that stand out. I'd probably ask for a vegetable, cow or dragon variation depending on how much I had to spend. Iron Crown Tattoo 831-373-4766. Says she has gmail, but it is missing the address.

[We Are All Corrupted](#) (Kyle Spain) - "Dark & Surreal Art", these are the kind of designs that you might want one tattoo of somewhere and you can't really find it anywhere. You might see tons of similar stuff all over the place, but it's usually for some really popular or cult underground franchise thing that everyone will say they know what it is, so you keep looking and never find it. Some are based off established characters, some fully original. Send message via [Etsy shop](#) or try talking @ him on instagram.

Disclaimer/warning: *As always have caution on instagram with body art. Offensive images or designs and/or nudity possible Contacting or showing up at the convention expecting to work with any artist without a direct contact appointment is not guaranteed. Choosing an artist or a specific design does not necessarily mean the artist will deliver so-called work unless agreed upon and in that negotiation must realize it is an art and mistakes or variations are possible.*

Dealing with tattoo artists, you may also confront strong egos or spirits and confronting or not confronting will effect the final result. Good luck.

[New Orleans II](#)

[New Orleans I - as a part of 'Conventions, Budget, Rock and Roll'](#)

Red Cross Update

Date

2019-05-26 13:26:26

Another important update this morning. I called Red Cross and because my nose was pierced with a reusable gun and re-piercing my ears myself on top of that, I have to wait an entire year before donating again. Since I cannot keep the nose piercing, it is really tragic. In addition the hole will not really heal for some time and a scar will be left until I can find the time to do it right. **If you are a regular blood donor, make sure to get pierced at a licensed shop that uses single-use needles.** I am very sorry for this and struggling with my decision. I read those pamphlets many times at the Red Cross, but didn't remember the part about piercings when I was obsessing about it. I hope that there was another reason why this happened in faith.

Evening status

Date

2019-06-04 01:30:05

Sometimes I get the feeling like someone is waiting on me to check in with a quick update. I'm just hanging out making strange non-alcoholic drink concoctions and browsing the tattoo artists in Dallas while listening to [Miss Monique's Mind Games 87](#). She also has a couple singles out within the last two weeks that are good. I like 'The One' and it's remix. When I go to Dallas, I'll be taking a [new bus company](#), possibly going to the [convention](#) on Sunday night, staying in a hotel and [donating blood](#) the next morning. First we have the [convention in Houston](#) starting Friday through Sunday. I ordered a whole roll of tattoo bandage from [SecondSkin](#).

Final Mix Notes for Mix VII

Date

2019-06-02 14:18:08

Tempo changes listed are in transition to the next track, play notes are from previous track while EQ notes usually specify (default is from previous track). If no tempo change listed you can usually blend tracks based on individual discretion.

Limitless

Tresspass (play with just under 50 seconds for good blend to end transition

Harmony (lower bass on 'Tresspass', higher on 'Harmony') **+2.48**

C166W

Bring It Back **-3.12**

Nobody Else

Zion (play at 3e i.e. 1e+uh2e+uh3e... or CUE to 2:42:44, pump bass on both and lower when 'Nobody Else' plays bass slide)

Give It Up (play with 39s left, fade with -5s. Lower highs and mids) **+.76**

Explode (CUE 4:39:68 **-2.24** (Edit) or **-10.56** (Dedicated Version), transition fast to 'Ride')

Ride or Passionfruit

(Instead of 'Ride' go to 'Passionfruit', lower mids first on 'Explode', then lows, use -10.56)

June's 'Movie of the Month' Candidate

Date

2019-06-02 21:19:40

This month I am aiming to see two movies. *Dark Phoenix* will be in theaters soon and *Aladdin* as we talked about last year is showing now. *Aladdin* started off well with Will Smith starring, but I was worried because after that he disappeared and it turned into a musical with songs that were too short and strange cinematography or costumes that made for awkward scenes, at least from where I was sitting in the front rows. After the intro scenes, Will Smith returns as the genie and the movie stays together with improvements on the other stuff as well. It isn't quite like the original *Aladdin* I remember, but there are some epic scenes and a couple reminiscent of my childhood days with song remakes. This seems more grown up for some reason. I thought it would make an awesome musical if they made some of the songs longer. Even the stuff that put me off at first would have adapted to the stage really well. I don't think anyone in the crowd necessarily disliked *any* of it though and actually applauded at the end. I hate to say it, but as the credits rolled, I was really impressed with how Will Smith's song made it feel like the movie was his album. I don't think that was Will's idea, possibly just my unique experience with him as the virtual host and 'Man of the Year' last year. You could just buy the soundtrack without seeing the movie and be fully in the story. I am going to put *Dark Phoenix* up against this one and see if a clear winner emerges for 'Movie of the Month'. Later I'll catch up with the movies I originally posted and add them in competition with other flicks when July begins. Probably the list will be made from the first movie I see of July. Other notes: *Aladdin* and Jasmine's characters were good, but I think Mena Massoud didn't really shine until well into the film when supporting and supported by Will Smith. Naomi Scott was fairly consistent and had at least one explosive musical scene. As far as recommendations are concerned, I think it is safe for a family or couple and good even if you are low on patience. I bought the ticket last night and would have done something different if I didn't plan it out because my attention span was low. I still got to the end of the credits with good spirits and no feeling like it ruined *Aladdin* in my childhood. First official day of summer is in 19 days, but it is getting hot in Houston with a current temp of 94 degrees. Happy Summer in the theaters escaping the heat!



Live continued

Date

2019-06-03 02:51:31

After the movie I went to Guitar Center and bought a Zoom Q2n on sale with the Gear Card. I thought they were just released, but online I thought I read *discontinued*. Well it's a camera with built in stereo microphone. It is possible to stream live a mix for online viewers. I'm not sure if it would be very entertaining or not, but it might be educational. I did a test of it and I can put it in front of me or move it around to show visual notes on how to make tough transitions. If I can find a provider to stream a mix session and it works, I will announce a time I will do a mix online and anyone can see what's up with the latest mix. I need a cable or speakers to get the audio going. If it doesn't work, I'll probably sell it on eBay for something else. If you have ever watched deadmau5 in his studio live, I would probably model it like that at first. He is very informal like hanging out in the studio as if a cowriter is with him. I'll practice with it on and get used to it streaming video and if it's no problem, I'll just turn it on and let it go everytime I mix. Otherwise I'll try to plan main mix sessions.

Tuesday Morning

Date

2019-06-04 15:14:41

Well, I decided to sell that camera. It is up for auction on Ebay with a 24 hour bidding and no reserve. I don't know what changed my mind. When I was thinking about it, things seemed too complicated and I would have to sacrifice too much with distraction away from the music especially when I started researching the streaming servers and plug-ins for the blog. I can't really afford another subscription or payment, though it is still a good idea. I'm loading up hold bins on multiple sites instead to get Mix VIII underway early if possible. Mix VII barely made it to be honest. I was down to the last grain of rice in my diet and sold a camera to get sunglasses and to complete my pair of earring tapers. Both of which are at 2 gauge. I plan to keep them there for awhile.

Updates 6.2.19

Date

2019-06-02 13:51:58

[Pieces I](#) is finished. Unused tracks from [Pieces D](#) will be added to this list.

Mix VII versions are closed. There will only be re-mixed versions if anything. Mix 8 from [Pieces E](#) will begin at the end of next week.

Found a new organization to donate blood with that only requires four months after certain piercing types and returning to Dallas at the beginning of July to complete the double unit donation with an opportunity to catch the end of a second [Villain Arts Tattoo Convention](#).

Previously unpublished and some pending posts are public to make up for time away from the blog (tentatively speaking). Some have guessed dates to put them in a better order than today which would be way out of context. Edits may take place and many are for reference only. Ideas and real situations, relationships and schedules change daily.

New blog format in research.

Attending the 'Movie of the Month', Aladdin, in a few hours. Review should be posted by the end of the day.

Camera has been pawned, but I can still add "Cheap camera challenges" from my Nokia with cracked lens. Instagram account @djckwal is still pending.

Album of the week CHVRCHES - Love Is Dead ([Listen before buying on youtube](#))

Albums

Date

2019-06-05 14:45:34

I posted these links last year. Reviewing them for listening homework.

[From Consequence of Sound \(Upcoming releases\)](#)

[From Album of the Year \(Upcoming releases\)](#)

[From NME \(New album releases\)](#)

[From Pitchfork Media \(Best new albums\)](#)

Cruelty Free Speed Bump (updated)

Date

2019-06-04 16:00:59

I'm looking for a tape to use and found a couple of bad lists that put a major stumbling block in my life. This [list is fake cruelty-free products](#) because they are owned by a company that does animal testing. I am not happy about this because they are pretending to be their own company and don't list it on the back of the product. So I lose Tom's of Maine toothpaste, deodorant, Method dish soap, soap and detergents and *Seventh Generation products like toilet paper and detergent. Usually I throw it all away, but I don't think I can afford to do it this time. If you saw the post where I pictured a bunch of these products, consider it out of date and unsupported. I am also mad because I ordered sandals from Native Shoes and I was about to rave about them last night when I discovered they use Scotchguard in some of their boots (a 3M product). How can they claim to be beast free and vegan? I know I have some remaining things I own that aren't perfect or some I don't know for sure about, but I am not trying to mislead or hide things about my life. You don't have to consume pot to sell it and some people say it is preferred. I applied for McDonalds when my car broke down in North Platte a couple of years ago when I was homeless and still wondering what the heck was I thinking. Where I work now sells some cruel products, but that doesn't mean I have to buy them or go work for something a lot worse. I wouldn't pull around truckloads of meat products or a dairy tanker! Of course I am searching for a more vegan friendly job to do part time and see myself in that industry full time, but I would hate to go work for a company like method and find out I would have to quit because I didn't have enough information to know who I was working for. Some stuff to think about. Vegans go on a journey in development and phasing things out. I jumped right into it instead of vegetarianism because I didn't think I would last there. Better to go extreme first and make small adjustments to be with other vegans or not compromise at all if possible. Have a nice day..

Update I was able to return one unopened product and get soap and toothpaste replaced. I dumped everything else down the drain. It is reminiscent of my early vegan days looking at all the so-called cruelty free products and seeing all of them crumble to the new list. Also, Mamba labelled vegan candy makes new twists that have gelatin in them. I just sent them a goodbye note online. Not fun and as I am around three months to three years as a vegan, my life is on the brink of more major changes. Will I last the rest of the year? I found one good song today, but won't start a MixList or think of doing new ones until 'Pieces I' or Mix 12 is finished. I'll post with a song of the day or album of the month or something like that. Have a nice night...

Maná - Manda Una Señal

Dark Phoenix

Date

2019-06-07 04:15:49

Trying to pick a winner for 'Movie of the Month' between this and *Aladdin* is challenging. They are both epic sequels so to speak. *Dark Phoenix* is for a different mood. I really found a lot of similarities between what I go through as Ckwal and identify with it from my experience. I recommend both and am glad this is the year I started to watch movies again. From the previews as mentioned earlier, I will write a few I'm planning to see below and a few others from websites (metacritic, IMDb, Moviefone, Rotten Tomatoes) I'm looking at now to fill in information. The *Stars Wars* preview said it was the last one in the series (of the nine part Skywalker saga adds Wikipedia which began in 1977). They (Disney) are however [planning new movies](#) with yet unnamed titles beginning in 2022, every other Christmas.

July 19th *The Lion King*

August 23rd *My Spy*

September 20th *The Angry Birds Movie 2*

October 4th *Joker*

November 1st *Terminator : Dark Fate*

December 20th *Star Wars : The Rise of Skywalker*



Mix VIII Talk

Date

2019-06-05 13:55:45

I have five mixes left and still all to one person in mind. If you were reading this blog, I can't think of how you would feel about that, but then again I can't understand why you would be reading. I can think of a bunch of different emotions and probably why this is a good trial. If I ever were in a relationship with a real person as Ckwal, would it fall apart? What if it wasn't always a dedication or some unknown presence? I have shut down the blog more times this year previous and have wanted to change my artist name again for the first time ever to start over or quit. For some reason it still gives me hope even though my logical thinking tells me I am not far from a stalker or in plain old denial. 'Pieces E' for three E's and mix VIII for forever. Every mix weaving in time with a tattoo. I really can't think of how much more serious I could get and when the ball drops for 2020 what else could I possibly do? Many times I remember when I didn't have internet, running to the outside connection of the library to post something on my phone that kept crashing thinking outrageously what gripes I had to tell the world and how I would never mix again and sometimes post the exact opposite. I remember buying mix tracks instead of food in Chicago, Nebraska and Denver when doing weekly mixes and hanging out in the shadow of the skyline listening to the recordings before they shut the doors of the shelter without a care in the world. My training in crowds of people distracting you in the public library all reeking of body odor and survival became my company and friends in a way. Now I give up too much information to think if I'll have anything else to dream about and end up with a piece of paper I can't relisten to. Sometimes I am reminded about how weak I am and as a 38 year old still feel like a boy, girl, couple or alien trying to make these make sense. Sometimes I am reminded of whatever happens we can make it work. Not just a job or a life, but when you thought there was no way in hell.

Movie of the Month Competition

Date

2019-06-06 19:35:26

So I bought a ticket to see *X-Men : Dark Phoenix* tonight, earlier than expected. *Aladdin* was good and I just saw low ratings for this movie looking up the official title. *Dark Phoenix* is based on Marvel's comic characters. Stan Lee, comic book writer, editor, publisher and producer died on November 12th at the end of last year not long before I got my Oasis (in Korean) tattoo. I thought of lots of characters people would be getting tattooed and I was thinking that even though Marvel movies were the ones that got me into this type of movie as far as I can remember, I don't think I would get one tattooed. When I was sitting outside of Violet Tiger, looking through options of tattoo ideas I had, I felt really timid as it was a calm night in Montrose with only a few couples out drinking. The kind of night I used to like to sit down at a bar and dream the night away. I found the sketch I made of the original Oasis logo translated into Korean. I had this postcard I picked up from a festival on my wall of my studio/computer room for as long as I could remember between the years between 2008 to 2011. I think 'Bear' put some of the comic book text style into the tattoo because I was surprised when I started looking at it later. I guess this helped update the tattoo to new meaning and brings me to the first movie I have seen in a long time of this category. Ckwal started out as a rebirth I described like a Phoenix, but obviously much darker, so I identify with the title as I bet a lot of people do. We all go through life changing experiences and reinvent ourselves. Ckwal as a concept is the same for anyone with the mixes too. Each one may represent growing pains, new personality, life changes or a totally different person and a way to get through, battle and remember these experiences. Sometimes they may even try to predict the future. This year it is about a relationship in the cosmos and how Ckwal is again falling to a dark place like SKMillion did trying to find what's important in life. I believe I will be in a much different place next year because of it. I don't know if I will fall into the ashes and be reborn again, but with the movies and other ventures we are onto a new incorporation of creative input. I'll write back tonight something on the movie and if a clear winner emerges.

Single of the day - [Kidnap \(feat. Leo Stannard\) - Grow](#)

June Tenth

Date

2019-06-10 12:04:54

I mixed an ending sequence to mix VIII last night. Many of the tracks may not be able to go together, but there is a good portion of the mix that is almost original Ckwal. Look back at the beginning and all tracks were extracted from big mixes, typically the start of the mix. Those were selected out of listening to two or more mixes a day over years before I started mixing. Usually those type of mixes get me swimming upstream in the wrong school these days, but that doesn't mean it's appropriate treatment. Something went wrong in my journey and it keeps happening like that. I wish I could edit my real world experience and send you that. I have a feeling it doesn't get to you like the dream it's supposed to be. *Week two of June underway.*

Mix Eight (VIII)

Date

2019-06-12 03:54:46

I'll post all the notes with possible beginnings, endings and options. Basically the same songs continue from 'Rite' until 'Cyber Heart'. I did the rough draft which starts on 'Deathwish' and finishes with 'Glitter'. That was after the convention I think, so it is really a saving point from what I was feeling from that experience. When I tried to mix it in its entirety, I didn't have the same thing going forward and didn't like how it mixed. Last night I got one take from 'Good as You' to 'Cyber Heart' omitting 'Hotel Key' and adding 'Shibuya' instead of 'Delicious'. Tonight I just had dinner and mixed a green drink with brown sugar and Indian Ginseng and started with this mix after listening to some old Silverchair and it all went well together. By the time I finished typing it all in the computer I want to throw it all away, but that is how things are now. As DJs in the modern world, we are mixing live in the moment sometimes alone, sometimes to a crowd of thousands. That soul, so to speak, is meant to be disappearing into the past as we listen. Recordings and copyrights or permissions to use many labels' music and styles as below is nearly impossible to do legally. So what you see below could be a dream or a nightmare. Many times my dream is made into a living nightmare for what purpose, I don't know. I heard God will drag you through hell to take you to heaven. When you know what you've been through to get there, many times you don't want to go.

6/11/2019 9:18 pm to 10:19 pm

Delicious - A Perfect Circle

Electric Pirates - Gareth Emery & Ashley Wallbridge

Shibuya - Roy Dest & Natsumi

Rite (Extended Mix) - The Organism & Moscoman

Muevete (Extended Mix) - ATICA

Sirens - Icarus

Back To Me (feat. Blush'ko) [Explicit] - The Aston Shuffle & TCTS

TUTUTU - Quintino

Wanna - iMVD & Diensike

Hotel Key - Old Dominion

Children Of Today (Extended Mix) - BlasterJaxx

Like This Sound – Double Pleasure, Abel Ramos & Albert Neve

Soul Heaven - Stevie Krash, Al Sharif & Pete K

Off The Set (feat. Bigredcap) - Reece Low & Bonka

Plus - Bsno

Selecta (Extended Mix) - Smack

Cyber Heart (Extended Version) - JLV

Now - Staind

Morning update 6.8.19

Date

2019-06-08 11:32:40

I was going to wait, but I bought all the tracks from 'Pieces E'. Three rock, three country one hip hop/r&b and sixteen various dance, six of which are spawn of Laidback Luke and companies breakthrough superchargers. I discovered a new dubstep group last night, but one of male voices during the first preview clip I listened to says something that might be really terrible and it struck me disturbingly, so I didn't impulsively buy the album out of enthrallment at the original dubstep diversion. I might try to hear the out, but my trust level is so low with attacks from the industry and in dealing with the silver screen and social media that my soul is tired and raw. Dubstep originally got me into the dance scene when I moved to Russia in 2012 along with David Guetta and Calvin Harris' 'Bounce'. I went to T in the Park that summer and also saw Skrillex, Nero playing on one stage with rock bands on the main stage and camping on a big hill in the country outside of Edinburgh and it was bittersweet. So, as I remember someone on social media saying awhile back, "I feel like I have neglected a style (dubstep)". Skrillex with Dogblood have a new EP, but where did he go? The who subculture is still there, but what have they been up to? Seedy, evil culture of drugs, sex and sound experimentation? I don't know. I think of dubstep as the off road from Bob Marley's journey. Big speakers on the islands getting bigger with dance and more interesting to keep the crowds interested. I'll catch up with you all later.

Run throughs

Date

2019-06-11 15:04:44

I mixed a version of Mix Eight last night. About one hour 'Good as You' to 'Cyber Heart'. I don't know what it was, glitches in the tempo changes, last minute changes or song order, but I couldn't get myself to post it or even type it in. I almost added one more song and kept thinking this is not exactly sticking with the 12 mix year theme. The end sequence is hot and the beginning keeps boiling down to mostly dance with a couple meaningful conversations. Options are just - *which rock or country song*, to hold it together. So it could be basically a customizable template. This one is closer to that tattoo artist, this one is that girlfriend idea, this one is me on a different dream's path. I'll add that stuff to the notes once I finish this important aftermath. For example: a relationship ended, but it could be saved if handled in the right way. Some people prefer closure, so the curse could lie in keeping it open or mendable.

September

Date

2019-06-12 01:42:23

Yesterday and today I've been doing more budgets and planning. Since it's my birthday in July, I'm finalizing decisions since the big event I was getting ready for has passed. I am working on appointments and designs for the conventions in Dallas and New Orleans. I wanted to celebrate three years as a vegan and Marlo talked about adding to the design that was started in Houston. Since she is a vegan and it didn't go that much onto the foot because of design structure and conveniently, possible barefoot healing time, I am going to try to get more coverage there. It won't be a full day, but a couple hours or so of concentrated, awkward pain. So, I'm planning five days after Friday to celebrate and heal. I've booked the hostel and so far passed on other competing plans. One which would have been a TEFL course in Atlanta at the end of September. They are having a great deal right now, but it doesn't seem like the right move for myself and relationships. In Louisiana I can blog about concerts and clubs and tattoos and pretty much be in a Ckwal transformation zone, ready to go into the home stretch of the last three months of 2019. I've invited a few people to go, but look forward to playing it somewhat by ear. I have been once to this city, but barely sunk into any scenes. I'll update on this trip and probably even do one more favorites list from the Villain Arts website.

Villain Arts Houston Day 3

Date

2019-06-10 02:09:55

This was my first 'Tattoo Convention'. I was pretty excited walking through the door, but it turned to an odd nervousness before I met Marlo. I walked down every aisle just after the starting time and let it all feed into my vision. If I hadn't booked an appointment, I would have been a wreck trying to figure out what to do. Should I research equipment and become an artist? Should I try talking to everyone? Should I have a drink and buy memorabilia while watching others get their ink on or get myself pierced? How about picking up a date? I was looking for the artists I listed on this blog and also distracted by some beautiful people which looked like finished masterpieces, but I sat down to wait for my appointment time and felt overly shy as the minutes slowly rolled by to noon. Thinking, "I am surprised to see a trucking show and boating show going on in the same building and I think I saw Marlo walking in the hall... She is much shorter than I expected..." So I found the booth on the map and headed over a few minutes before. She told me the plan and started sketching, convincing me that Sharpies are ok and that she is also a vegan. Time went by pretty fast and at the end I found out after much conversation that she pretty much donated half of the artwork to me because I failed to get a final quote clarification from what I paid. Anyways I left with that hurt being like the end of most of my stories. Too good to be true, right? She wants to add to the thing later and is relocating or something to a town an hour outside of Austin where she can see people around once a month at [Precisely Veiled](#). Marlo is a gypsy so to speak and is always on the road. This time for around seven months. She travels internationally with business and research and is living the modern life of a performer/artist that might be comparable to what in the 40's were freak shows. She is fun to work with and less intimidating as she drops the stage persona, but never boring. I also got to meet Nicole Shore in the booth next to hers, a drummer who may be interested in the rock album idea and saw Oxilox across the way. I stopped by Alan's booth (who executed the start of this year's theme design back in January). So to get to the start of the tattoo. It is a unique bandana curvature in two parts that extends to the top of the calf above the shin and onto the foot like fangs. Marlo says it is not finished and as her dark side started to shine as a villain before I left was practically committing me to New Orleans right before Nicole got me to almost promise to be there on Sunday in Dallas before the double blood donation on Monday. **See updates on [July Fourth](#) and on [Favorties Part I](#) for updated information on these two artists. At one point I did not recommend either after several encounters. The journey continues and I have revised one update as of 7.17.19*



6.12.19 NYE MIX

Date

2019-06-12 13:50:20

We are not going past 'Pieces I'. Therefore I am adding undisclosed tracks to a New Years Mix. "Wait!", you say, "What if you finish all the mixes by the end of September? October, November and December are the best months of the year, but we all have to stay inside to stay warm from the chillaciousness...." I understand, it isn't always nice weather in Houston either. Halloween is usually one of my favorite mixes too, but I haven't decided what to do yet. Until we get to the end of September is is going to be more sacrifice. So that's all I got right now. Listening for the real *diamonds in the rough* for a bridge mix of up to two hours.

Side note: 'Song of the Day' is not affiliated with NYE MIX.

Song of the Day - JETFIRE X REGGIO X WASBACK - CATHEDRAL

Dallas Villain Arts Favorites Extended (1 of 3)

Date

2019-06-13 16:33:09

I posted a [favorites list with Houston and Dallas](#) favorites in which I started with female attendees. Since then I did [some posts](#) on New Orleans and now that I am going to Dallas, I'll add three more posts in the countdown selecting new favorites or additions to write about and list contact info for on this blog. One list for each two pages on [villainarts.com](#) The criteria to narrow down the Villain Arts list, I decided on two main things. The first is a profile photo on the Villain Arts website that stands out, catches your eye and is easy to see/clean. These pictures are small and there are a lot of people to look through and it may get newbies, like me, a little nauseous to try and check them all out, so I figure it's important to represent a sample that isn't necessarily your most epic, time-consuming work, but 'bang for the buck' pieces that are easy to see from far away. The second to clinch a favorites selection is a public instagram feed with consistent samples that are fairly all-ages appropriate (within reason), rather than a personal instagram feed or overly screaming, sexuality heavy graphics. I saw one instagram page that was all amazing work, but I decided against it for this reason. Also, this isn't an official criteria, I just realized I choose favorites based on a somewhat unique cloak or ora that an artist shows off that makes them valuable in a sea of many choices. There are some styles I am just not into right now, so obviously some readers might find my lists bogus, but that doesn't mean you should stay away from any one artist not on the lists. I have already talked to Nicole Shore in Houston and contacted her to follow up, so I am just doing this for fun and to add more links for tattoo fans or clients to easily get to quickly.

[Bailey Goodwin](#) 815-805-4166, [bodhitattoos@gmail.com](#) Fuzzy, ominous with colorful look. Mythical animals and such.

[Carlos Contreras](#) [evolveyourskin@gmail.com](#), [fleshelectrictattoo.com](#) Standoutish color combos with embellished art. Designs available on instagram. Looks fun and easy to work with.

[Daniel Tipton](#) [danthetransformer@gmail.com](#) Nice black lines, grim picture or specimen work.

[Eddy Herrera](#) [eddygtattoo.com/contact](#), for reference images - [eddygtattoo@gmail.com](#), [ink817.com](#) Cathexis.

Dallas Villain Arts Favorites Extended (2 of 3)

Date

2019-06-14 01:16:30

I am already on list two of these favorites. I passed on writing down quite a few of these I liked. How would you decide? When I went to the Houston one, I only saw a few tables marked with slots available. I guess you could hang out until someone finished early if you were comfortable at a certain shop's or artist's booth.

[Jason Elliott](#) jasoncalvintattooer@gmail.com Lots of remarkable ink to skin blends using well-rounded presentation. Balance of realistic black and white with novel color mixtures.

[Jay Joree](#) jayjoreedesigns.bigcartel.com I see a link on bigcartel to deposit a minimum 200 for a tattoo. I'm not sure if he is accepting walk-ups or clients in Dallas. These tattoos look very professional; almost 'too silver' or commercial. Anyways they are impressive and would turn heads in a sense.

[Jordan Philip Grakauhas](#) jordanstoons@gmail.com Movie characters mostly. Not plain, just perfect.

[Kade McMillen](#) bodhitattoos@gmail.com This feed is drawing me in with some presentation that brings me somewhere I've been, but with different circumstances. Lots of effects to ask for that friends might cross their eyes at. The hand tats should be something else, but are positively commentable.

Mix Eight (VIII) Power streak version

Date

2019-06-16 02:34:42

I mixed this and it's like a Ckwal mix from the beginning, except with a rock beginning and country ending. I think I watched some of this mix go down at work and I hadn't even done it yet. I was not happy wondering why my world was crashing down. Beware if you mix these kind at home without the bridge buffer intro/outro here. Caution either way. Speaking in musical technicalities, at least one transition I decided last minute, so it didn't overlap as long as I would have normally. Improvements on the execution may be made. Posting notes soon.

6/15/2019 8:30 pm to 9:21 pm

Deathwish - Red Sun Rising

Electric Pirates - Gareth Emery & Ashley Wallbridge

Shibuya - Roy Dest & Natsumi

Rite (Extended Mix) - The Organism & Moscoman

Muevete (Extended Mix) - ATICA

TUTUTU - Quintino

Watch Out (Extended Mix) - Incognet, Yvvan Back & Dual Beat

Children Of Today (Extended Mix) - BlasterJaxx

Like This Sound – Double Pleasure, Abel Ramos & Albert Neve

Soul Heaven - Stevie Krash, Al Sharif & Pete K

Off The Set (feat. Bigredcap) - Reece Low & Bonka

Plus - Bsno

Selecta (Extended Mix) - Smack

Cyber Heart (Extended Version) - JLV

Good as You - Kane Brown

Plan survival

Date

2019-06-15 11:26:31

In this morning's update, I am happy to announce some plans may have survived the previous battle. Bus tickets to New Orleans have been bought and bookings at one of the hostels in town. Also, I wasn't moved to cancel Dallas, so that is just about two weeks away from tomorrow. If all goes well, there may be a new tattoo and a chance to save three lives per unit with a new blood donation organization. Wish me luck in closing out June and starting July with what I hope to be the best recovery of the year.

Spiritual Warfare

Date

2019-06-14 13:26:02

All current plans have been suspended until further notice. Partially due to lack of response, but mainly this problem in the title. I prayed last night as Christians do, except some pray out loud with others. As a kid I was taught to pray before bed, sometimes a generic repetitive thing, but most of my life I started with Dear God or Dear Jesus etc. and continue like a letter or conversation ending with 'Amen'. Sometimes we need guidance in our decisions because apparently we can be deceived or manipulated in our souls to make decisions that are not right for us to temporarily spend money on the wrong things, make plans that will lead to a dead end, isolation or boredom and spiritual death! There arrives a point in our life where we must be reborn in our souls everyday because of these types of death or corruption. Our bodies continue to live on until old age or some accident or illness. If you haven't experienced spiritual warfare, then you are lucky and shouldn't take your life for granted. It could mean that you are not prepared for an afterlife or spiritual encounter, you are not old enough to have been misled to the path of destruction, or you have been given over temporarily to sin and Satan already has you in his command. Trust me I know. I have been on the road to the coffin and an early grave at a young age while living overseas. I had stopped praying and didn't try to get out until I was really desperate to save my life. Other evils got in while trying to improve my health and I fell to temptation as the enemy was worried I would escape it's ruin upon me. I did get out, but it has been a long uphill battle. Here are a couple links I found last night on [bible verses](#) to meditate on if you find yourself [battling demons](#) in the night. Symptoms are: evil dreams that make you mistrust friends and family or things you love. Whispers and voices disguised as loved ones, sometimes making you think they are getting you rewards, but repeating vile phrases or words that poison your true beauty as a creature of God. You may also feel changes in your soul and/or physical being that are like thieves in the night. Does Jesus work this way too? It is difficult to know all the time in the spiritual world what is happening as it is intangible. Many things I have explained above are also described in mental illness. One may feel like you cannot ask for help or talk about your problems without being called crazy. Usually you can tell the difference between the love of God and the sickness of evil corrupting your soul. The first link I used last night and it didn't really help to rid of the presence that much, but it was good to meditate on to keep extinguishing the flames that even a strong person has a difficult time staying composed during. You can fight and vent, but *be careful not to hurt yourself* with the things you say or do. Possession, if you want to call part of this experience that, is temporary and not in the whole of you, so stay strong in your mind and good spirits. Imagine bullies or little kids in diapers hovering in the the clouds that became king of the hill whining that the path they were gambling on didn't go their way.

Vegan Art Supplies

Date

2019-06-13 23:52:46

I am quickly doing some research and contact emails on this lazy Thursday. I contacted Sharpies, Bic, Neenah Paper and Pilot. I have read from lots of online sources that Pilot is the vegan pick and that Neenah Paper is ok from [cruelty-free investing](#), but I never contacted these companies yet, so I finally filled out some online forms to make sure before I buy anything again. Some products get bad raps and may be they have changed. I am a lot different than I was nearly three years ago and companies can change pretty quickly with some initiative, some may even go out of business in less than a week. [This website](#) (double check vegan) seems to have one a lot of work and is also easy to look at. The link points to vegan art supplies because it is where I am at, out of paper and stuck with Pilot pens (not on my own correspondence) and wondering what markers are verifiable. I saw an item on the shelf that boasted cruelty-free and it had honey in it and I'm pretty sure I saw one hiding somewhere that said cruelty-free with some other animal product in it. So, it's still cruelty-free if the animal is just up and killed unknowingly?

Blog Vitals

Date

2019-06-17 15:45:31

Having a difficult time keeping the blog switched on. There is some underlying problem in the realm of which most people don't believe. I am looking at [this course](#) to have a dream of another path. I'm worried our next generations' futures have changed not just in pop culture and fads, but in spiritual or religious evolution which you could also call revelations. If it has happened in others' lives, then they never bothered to share. My Poppa who died last July at 86 used to say, "Fool me once, shame on you. Fool me twice, shame on me." What a fool am I? I cannot live with myself continuing this year as before with the theme on who it was. I cannot even type her name again. I even want to get the tattoo removed. 'Pieces F' if started will be like 'I am my own Grandpa'. I have no relative Grandfathers left in this world and I have to be my own hero. Looking at G, H and I, they will fall into place as they should, if not discarded to the unmade lists of the most tragic year of my life. This story was probably written before I started, annoyingly so at times, comforting at others. If I have given up or passed my own destiny/fate, then I have abandoned completely my beliefs and I will be a rotten person growing into my forties in the second half of 2020. The song for this post is 'I'm Just Saying' by Beady Eye. I bought this album in Bangkok when I discovered who it was and it became one to live by. Next year is big for songwriters. Examples in our past: "I can see clearly now the rain is gone." "My vision's 20/20. I see through you now." When I finally decided on my new artist name "Ckwal", I was tortured with "See". *See this, see that*. I wanted to abandon it immediately because of the deities or demons of artist names. If I ever changed it, it would be to my real name and if it died, I would too for real.

Cheap camera, 'Photo of the Month'

Date

2019-06-16 20:39:30

I was joking to myself thinking, "This could be photo of the month", riding the bus back after basic food shopping and necessities. There is now a Middle Eastern grocery where the Walgreens sign is faded out. My Nokia I've dropped more times than I can count and it still works. I bought it on an online auction in Nebraska for jobs even though I was hired with online application and walk-in follow ups. I thought it was dead when I ordered the exact same model in white instead of orange. It didn't ship with a cable as advertised in the auction, so I bought a cable and they both worked. I still use the orange one and it's lens has a crack right down the center of the whole outside case. This is a photo from that camera. For possibly the rest of the year, these will be all I can use to take pictures.



Concert Notes

Date

2019-06-18 14:40:45

Maná

9.6 Houston, Toyota Center

9.7 Dallas, American Airlines Center

11.8 Houston, Toyota Center

Wilco

10.25 Houston, Revention

10.26 and 10.27 Austin, ACL Live at the Moody

1.18.20 - 1.21.20 Riviera Maya (Mexico), Hard Rock Hotel

Others in Houston

8.3 Sublime with Rome at White Oak Music Hall

7.7 Young the Giant at White Oak Music Hall

11.4 Deadmau5 at Revention

9.29 Danny Gokey at Cullen Performance Hall

5.3 Stryper at Warehouse Live

11.12 Modest Mouse at Toyota Center

10.1 Stone Temple Pilots at Revention

11.1 Ray LaMontagne at Jones Hall for the Performing Arts

7.12 Kirk Franklin at Revention

8.9 Blues Traveler at White Oak

6.11 Kelsea Ballerini at Smart Financial Center Sugarland

7.26 & 7.28 August Burns Red at House of Blues and 7.27 at Emos East in Austin

Beginning of each month, Open Mic at House of Blues

Dallas Villain Arts Favorites Extended (3 of 3)

Date

2019-06-17 00:08:47

I'm adding two more artists and writing this observation reluctantly. I noticed a lot of the modernized Harlequin clown. You can recognize it by diamond make-up around the eyes. A black triangle above and below each eye. After doing research and reading about the history behind this and other clowns, I added my own imagination to really spook and horrify myself as well as put some reason to the resurfacing of this image. I haven't seen Stephen King's 'It' movie, but as people seem to be desensitized today they enjoy louder, scarier, more violent, more action, more everything. Seems like women take a lot of roles you would have seen men in from the past to make them more sexy. I have read about clown shows and the connection with slavery and mixed emotions like physical extremes weaved into comedy shows. I can think of when classes may of made it difficult for an African-American person to work or for a Caucasian to express themselves in certain ways that may have been deemed as deviant to society and shunned from their class. So a painted white face could disguise and fool an audience as a painted black face in specific situations. The triangles may have been real marks left by sweat or tears running the makeup. Or to go deeper, two people leaving their mark on each other with eyes locked together, like enacting a soul transference ritual. With anything you do for a living, depending on your financial freedom and choice to get into it, you could find yourself hating what you do. Then you grow dependent on the pains or abuse you experience and it becomes like Stockholm Syndrome because you can't quite get yourself to escape or see an alternative life for yourself. Fetish might evolve over time with this pain and be popularized in such manifestations of images such as these seen in tattoos, posters, t-shirts, and movies as certain industries that were born out of rebellion or creative outcasts become mainstream. How do outcasts hide in 2019 where so many people have smartphones and technology records everything hidden around every corner on security systems and what-not. In some ways we are safer, lucky to not have to worry about predators or murderers lurking. Yet I feel new places exist that I can't figure out if God or those playing God created them or if they just became necessary to accommodate so many people. As social acceptance and equality grows, so do the subcultures and so does hate or at least some uncomfortableness about where a truly unique person go to find similar people and not end up on a facebook post for example. I quote Radiohead a lot because Thom Yorke and band's lyrics grow with my perspective on what I see in life with darkness, light and ignorance. Their song 'Pulk/Pull Revolving Doors' describes a portion of what I think I am talking about in these new places. Two more artists below to end this wordy resolution that began out of an unknown intriguing fear I guess, for a trend I see that could be an homage to old classic or a door to a darker subculture.

[Rigers Strange](#) rhstrange92@gmail.com Nostalgic, clean, dark profiles of famous characters. Also, iconic images and some obscure. Generally has a consistent vampire-like vibe or zombie void.

[Zach Perez](#) zacspirit.zp@gmail.com Mostly big, covering color images. Like photography realism.

Final Version Cancelled

Date

2019-06-18 02:32:36

I started rewriting the final version while mixing it and it started to go hollow and dead inside. I am cancelling the final version and will try to do Mix Nine next month. It a long ways away, but I was trying to get them over with until this morning's announcement. Now if anything they may need new songs added to them as others fall out, but I looked over them when writing the previous blog post and I think I was detaching the mixes anyways because my music feeds were at that time as well. In addition I forgot to add to the post I wrote earlier in my plans for next year. Obviously it depends on what happens, but I am tentatively planning on moving when the lease ends in March. The tattoo artist who did the big solo on my left leg was talking about how he has lived in Houston his whole life, but was planning on moving in 2020 to several possible destinations, Las Vegas being one of them. As I listened I felt he was speaking for a presence that was with me getting the tattoo at that time, as well as himself, so since then and his disappearance from the shop and tattooing, I still never gave up that idea or concept. I'll share it in this post in a theory I think of as 'The Diamond's Plan'. It's possible I overheard that concept. It is something to be aware of when you bring something of great value or time into a relationship that started as purely spiritual. Some cannot last the test of time, some see it and want to destroy it or help it thrive. This week I'll find something new to talk about.

Mix Eight's final version and mid-June update

Date

2019-06-16 19:30:30

Putting together one more version of Mix 8. The biggest reason is because that last one was supposed to end with 'In Case you Didn't Know'. It still is a good ending, but that wasn't what I was thinking I would play next in the moment. This next one did the same thing in the beginning section when I accidentally played 'Deathwish' and it sounded perfect where it snuck in which led to 'Shibuya' when I wasn't going to play it this time. I still have to practice a few of the transitions and get in the right zone to make it. In vegan products updates... I've had to throw out a BCBG comforter I had that got me through the coldest part of the winter in Texas because I was hiding their product line from myself in wishful thinking after trying to make a call based on labels and design. They make a lot of good stuff, but one of the bad things is leather shoes, so I will no longer support or buy BCBG. Also, Dr. Teals bath salts and other products in their line are tainted with honey I found in the grocery store today. On the positive note, I found a [vegan shoe website](#) based in Germany and ordered sandals on sale that cost almost as much as the shipping in case the final decision for September's tattoo continuation with Marlo goes all on the foot. Not all their shoes are totally legit in vegan standards, I presume. There are many companies claiming to be 100% vegan. One says recycled tire rubber for example. I can't imagine how they can guarantee their aren't animal products somewhere in their tire rubber source. In general I don't know the process of recycling, but I would imagine even recycled paper can't be all separated with confidence of source. Possibly that guess is wrong, but this part of my life is not my full time job. Major companies many times don't provide these answers, so it takes an investigator to internationally pry for answers sometimes undercover, I would think. I'm trying out Honest cleaners and W.R. Soap's Naranja Dish Soap to replace the other 'fake cruelty-free products', but they aren't on that previous link I posted. Just alternatives to use until I find the information or am showed. Caboo replaced Seventh Generation. For later this month, I bought a vegan celebration roast for Ariana Grande's birthday celebration stuffed with butternut squash, apples and mushroom (vital wheat gluten based) and some new gluten-free flours to practice different ingredients cooking in support of those with gluten-free diets. I don't know what else I'll prepare or do that night. Just like in New Orleans, what should someone with my lifestyle do?

Love is Dead

Date

2019-06-19 03:03:04

I was buying music on Amazon and Beatport and since learning Amazon is not cruelty-free, I have been thinking of going to Google Play. I am trying it out by finally buying that Chvrches' album I was listening to on Youtube Vevo. You can buy an album for around 10\$ and download a maximum of two times or subscribe and listen online to unlimited. I don't get into the unlimited streaming in any service, but so far the mp3 quality sounds good on the download.

Mix 8 Notes

Date

2019-06-18 17:15:39



Thanks to [PDF Converter](#) for fast and free online conversion. No software download necessary. Also, thank you to the [Walter Neighborhood Library](#) in the HPL network for free scanning and recycling.

Communication

Date

2019-06-22 00:40:44

When there is a problem, go to the person that other's may have accused of something. When I hear people cry out for me to write or contact them and they have told me not to contact them again, then the people with the brain attached to their body must repair the bridge because they are the ones responsible for the consequences in their life. Spiritual communication can work, but there are spirits that can use voices of those you trust to deceive you and make you hate those that love you. Also, if you are using the ways of the world to gain or buy access to someone, think of what the devil will do to make you pay. I find everything fun or with potential is ruined by the war we cannot fight. If you can't fight for yourself in a relationship with someone or for how you really believe someone else is, then those people or spirits may die or move on. Possibly a part of you made a mistake and told the police for example to contact you to cease communication because you were mad at someone else or you made a restraining order on your own sibling during a spiritual possession that had bad timing. We must forgive and realize that sometimes the one who put the line to cross in the first place must remove the line in order for it to be acceptable to communicate again even if you believe it was the wrong line to put down. Drawing lines for others is appropriate at work or with parents guiding their children when you live with them or you are a minor. It may even occur when you are not independent which is pretty much your whole life. One authority to answer to that keeps changing. Sometimes you have to fight for that right or challenge that authority if you believe it has been placed in a wrong spot for your situation. Communicate.

I just listened to the [Chvrches](#) album again for the near tenth time. I really am feeling it this time and loving every track. She ([Lauren Mayberry](#)) is a strong personality with her opinions and truths. I used to listen to her radio show, the [TYCI Blog](#) which was based in Glasgow. They played music and had interviews. Sometimes in her music with [Chvrches](#), I used to feel like she is yelling at me or others. In contrast with now, it is more reassuring about my internal angst about stuff I am dealing with and she keeps me in check. These strong viewpoints may fade out as we grow older and tired with fighting for change. I am not listening to that much music this week, except for [Thunder Radio](#) in Nebraska online and reviewing the year so far and where I went wrong. I am trying to keep communicating with artists and other people that don't shut me down even if it seems one way because it makes a difference. Think of a star's instagram page with no comments. Seeing a million likes and endless comments is discouraging. Even talking to myself makes a difference. Keeping thoughts bottled up in your head feels unhealthy. June is winding down and I hope I can improve your world. I am considering another version to Mix VIII. I see annoyances out there and if they were your day and because of my mix or next tattoo, then we could fix them together. Imagine.

Early morning update

Date

2019-06-24 10:59:55

Yesterday or early last night, I cleared out the usb sticks. I am not sure exactly what made me do this... Reasons were accumulating over the weeks. I don't think I'll be gigging, looking through old tracks or making new mixes out of desperation because of lack of funds. I also don't want to be tempted to remake an old mix for some other-worldly reason in turn devaluing the originals. I think I used all the 'pieces' and music from lists except for four tracks, two of which are from a last-year mix track. What I always used to like about songwriting, I'm thinking as one of the Chvrches' tracks is running through my mind, is how adaptable lyrics can be even if they are fairly understandable. I used to play on words a lot and I know songwriters even like to contradict themselves in the title versus the song and change things around at the end of the line or chorus to make you think about their real meaning versus an interpretation. Putting these two ideas together. I am not quitting necessarily - mixing and songwriting. It would be nearly impossible or unpleasant. While teaching in Taiwan especially, I didn't listen to music for a long time, so I know it's possible. If there was a reason, it would be because of what I have always liked about it. Today in my life, there are too many problems that I can't blame on myself. So I must start weeding things out to find the root or adding things to find the solution. I remember once I applied to China for an ESL teaching position and somewhere in the process I had a dream. It was about a baby. I felt my whole world turn inside out like my entire life was being drawn through the center of a pin and the universe was being remade cell by cell to the other side of the pin. Almost like drowning, but as I breathed in the water, the oxygen in my new life was being born. Right before I woke up, I heard a voice say, "I think I am over *your love*". I didn't get that job, even though I had the feeling when I woke up that I did get it. Have you ever had an interview that went perfect and you are qualified, they need you and they tell you they pass or never respond? This quote has stayed with me for several years. Actually it must have been like six years since I had that dream thinking about what it meant to me. For some time I thought it could be about The Aston Shuffle because I really like Burns' remix of that song and how some people might have one song for their theme song for a decade, while someone like me makes up to four mixes a month including nearly one hundred. The obvious first impression or meaning is that - my love is music and to be over it is to put something or someone else first and how that changes the world you live in. Sometimes it isn't a decision, just something that happens. Certain sacrifices you make can change everything that happens in the world around you. For example you say you are going to starve a day for paper to write a love letter. If God is with you, you'll make it through that day. I don't know how the soul changes. Sometimes it feels like it isn't your choice and you want to call it something else. You want to find someone to blame, take revenge or worse. I arrived at the conclusion during this year that even if you don't believe and have lost your religion and trust in everyone around you, you may have no other choice but to crutch on blind faith. No other choice but to crutch on blind faith.

Grande's Birthday

Date

2019-06-20 00:14:55

I'm going to sound like a superfan, but I'm really just finding new ways to shape my life. I was down to about 30\$, so I decided to celebrate a week early with a tongue piercing. Not sure how this correlates, but since I am not really going out or partying, I thought that would be a good way to continue to reinvent and I couldn't stop thinking about it. I am off Thursday next week and will make a special dinner on Wednesday night if I can wait to eat that vegan roast I posted about earlier. I won't be able to get any new music until next month however, so no mixes. I have been planning the six day, six night trip today to New Orleans in September and saving for the overnight to Dallas to stop by the end of the convention on Sunday and finally donate some blood. My leg is healing slow. It has been a difficult year in that area too with healing and caring for the tattoos. Already I have spent over a thousand dollars with this year's theme on tattoos. I talked about this with Marlo, that it keeps me on a similar budget and sacrifice as when I was homeless, so I don't get tempted to move to China and teach or some other drastic decision without being totally sure I can commit to that decision. The final one of the two part work in New Orleans which was supposed to be like a 'foot in marriage' at first, is now still in conversation. It's all kind of a bummer with what has transpired in reality, but with still a little more than half of the year to go, we could have some fun at least when the year's resolutions are completed.

Mix 8 (Third Version +1)

Date

2019-06-23 22:34:17

I've been testing out some gluten free flour and made a hemp protein cookie with millet, buckwheat and coconut sugar after shopping and walking in the hot sun. Finally I was motivated to try the final mix one more time and it has improved. I pictured the notes below. Pretty much could just transition longer from 'TUTUTU' to 'Watch Out'. Otherwise there was just one glitch in the spot I chose to tempo change though it sounded fairly musical. I also added 'Glitter' to start it off as a slightly sadder feeling starting mood since that's where my motivation was turning. Home stretch to July and ending with a challenging finish and transition in Dallas.

6/23/2019 4:38 pm to 5:22 pm

Glitter - 070 Shake

Electric Pirates - Gareth Emery & Ashley Wallbridge

Muevete (Extended Mix) - ATICA

TUTUTU - Quintino

Watch Out (Extended Mix) - Incognet, Yvvan Back & Dual Beat

Children Of Today (Extended Mix) - BlasterJaxx

Like This Sound - Double Pleasure, Abel Ramos & Albert Neve

Soul Heaven - Stevie Krash, Al Sharif & Pete K

Off The Set (feat. Bigredcap) - Reece Low & Bonka

Plus - Bsno

Selecta (Extended Mix) - Smack

Cyber Heart (Extended Version) - JLV

In Case You Didn't Know - Brett Young



Mix 8 (Third Version)

Date

2019-06-23 16:11:40

I failed this at least once before. I remember writing it all out again and then getting pissed off towards the ending of a nearly brilliant mix and crossed out five of the tracks. I didn't think I was going to make this because of many reasons. Almost like I was being prevented or disallowed. I got one run through just now that will probably be my last attempt. One could improve a couple minor things. The main being from 'Soul Heaven' to 'Off the Set'. The EQ note was wrong because putting up the bass on 'Off the Set' makes it sound really distorted and they don't blend for long. A huge error I just realized is that I forgot to add 'Like This Sound' in the other two versions online. The best ending so far however, is to take the tempo down to -40.10 in 'Cyber Heart', EQ the bass to the minimum and play the country track below on '4'. Though it should be like getting together, it feels like breaking up.

6/23/2019 10:08 am to 10:47 am

Electric Pirates - Gareth Emery & Ashley Wallbridge

Muevete (Extended Mix) - ATICA

TUTUTU - Quintino

Watch Out (Extended Mix) - Incognet, Yvvan Back & Dual Beat

Children Of Today (Extended Mix) - BlasterJaxx

Like This Sound - Double Pleasure, Abel Ramos & Albert Neve

Soul Heaven - Stevie Krash, Al Sharif & Pete K

Off The Set (feat. Bigredcap) - Reece Low & Bonka

Plus - Bsno

Selecta (Extended Mix) - Smack

Cyber Heart (Extended Version) - JLV

In Case You Didn't Know - Brett Young

Sick Day

Date

2019-06-21 18:27:41

I made it through yesterday with what felt like only half of the symptoms of a flu coming on and then spent all last night with just a frankenstein type headache except with the bars in my temples. It could be stupid, but I'm remedying it with natural cures and listening to rock music. I gave up Alka-Seltzer I think for good this time after digging out of the Bayer grave. It might be animal product free with the basic version, but I'm pretty sure all over the counter drugs are tested on animals. So when you get sick as a vegan, with me it's headaches, I have a hard time functioning. You start getting desperate and compromises for an easy way out at the local drug store seem like the best choice. Most of the pills have pig skin or something else in there so if you are blinded by pain or other symptoms, one might be making a big mistake without noticing it. I remember I used to discover this type of thing in my first year of veganism after consuming one dose or half a container and would start crying. On a different topic, I was talking to my sister (age 33) fairly recently and a female co-worker driver yesterday as one younger son graduating from some school grade about a man's version of 'baby fever'. I think I had it in Nebraska because the shelter I stayed at had some families and single mothers and others that had come from the most impossible of families. I learned a lot about life in our classes in conjunction with spirituality and heard a lot of stories that might scare you away from even your own family. When I first checked in there, I was dead-set on trying to get a family started as soon as I could as my main goal. It seems like the worst place to think about it, but when you are there, it is the best place to begin. Life is real, survival is possible and God is on your side. Since moving to Texas, the feeling has faded somewhat. When I moved into my apartment, I was like, "Why do I need all this space?" I imagined what it would look like with a crib and living with someone else and I quickly justified going from four or 750 beds in a shelter, to no bed in a gigantic one bedroom apartment. I recently just got curious about the actual age men stop having children or thinking about it and one statistic said about as I was timelining at forty, but [this article](#) which I browsed over talks about how it really depends on the woman obviously. Some think at 35 fertility declines for women and other figures talk about how it just takes longer and that guys could get it done in about two years at up to sixty years old with the right gal. Another figure says a little bit older woman and younger man is like as good as a guarantee to popping one out in no time. I think what I am experiencing in Houston is all the cute kids that are products of deadly good looking hybrids sometimes from Southern Americans and South American men and women. Yea they are probably more than hybrids with all sorts of countries in our area. Over the years in Central America and since the discovery of America in Florida by Europeans, there is an ethnic flair in the melting pot. So with the advancement of technology and the strong surviving are making one day supermodels or stuperstars and even alien babies that are going to grow up to be the superior looking race at least. Or it could be my version of 'baby fever' seeing what my child could look like with who I am drawn to.

Ariana's Birthday at midnight

Date

2019-06-25 23:32:58

I have to work for some of the day tomorrow, so I just decided to make it a record movie in the theaters month and go see *Secret Life of the Pets 2* tomorrow after work and eat the vegan roast for brunch. I didn't save enough money to do much but the piercing. It is feeling better now. It was really difficult/painful at times eating and have been talking like I am developing a speech impediment. [Happy 26th](#) and I'll post on how the day went after the movie or on Thursday when I am off work.

Update: I just ordered [this mystery grab bag of tongue rings](#) from bodycandy, but that's it!....

Extra update

Date

2019-06-26 13:56:13

Went to bed early, woke up early. I wasn't going to update until tonight as I said in the last post or tomorrow, but here I am. I'll skip the story that leads to me buying the tracks to 'Pieces F'. You think it would be easy to make a few clicks and buy. I am spending my next paycheck, but I saved for the hotel in Dallas, so it's really a timing issue. I've budgeted all the way to September in New Orleans. During college I was not good with money. I was a little spoiled as Berklee was paid for and so was my housing in thanks to part of the subject to 'Pieces F', my late Grandfather (Poppa) - Frederic. Next month around my birthday and pretty much every year I think about Chester Bennington who committed suicide on my birthday and my Poppa who died two days before and for as long as I stay in Houston, the day I left Nebraska to relocate. This year on the 21st (I arrived) and will be one year in Texas. Even though I was kind of spoiled in college, I still worked a nearly full time job to fund my nights out, but I had credit cards then too. Before I taught overseas I carried golf bags nearly everyday to save up to declare bankruptcy from a lot of bad money management. It is not as fun knowing your limitations over two months or five to six paychecks in advance and disciplining yourself to know what and when you might have to sacrifice. Some readers probably laugh at this when they are financing five years ahead. As a kid I thought I would live the rock n' roll lifestyle and be dead in my twenties because they were the examples I followed. One of my first cover songs on guitar was 'Heart Shaped Box' and I planned in my head I think the lifestyle I lived at Berklee and on tour after I graduated and somewhat while living in S. Korea. In comparison I don't think I was nearly as bad as a lot of college kids and I didn't start until pretty much legal age after a couple college transfers, so when I started focusing on my health in 2012, it's finding the kind of life you want to live after all the great social opportunities are gone that is challenging. I didn't buy the Felix Cartal remix to Billie Eilish's 'When The Party's Over' because it is only available on Amazon or iTunes and I can't buy from them right now with leather branded ProductRed apple cases and apparently Amazon.com on the cruel list. I'll have to contact both of them to verify and complain later, but for now I leave one song out. Today we are celebrating Ariana Grande's birthday. I have talked a lot about her in the past year or so because she shares a lot of herself in her albums and I believe she is a really hard worker. She seems to stay positive when it shouldn't be possible with what happens to pop stars and those in the limelight. I am constantly trying to think of things to stay interested with Ckwal and the blog and this is my new fun activity in trying to involve others online with my own endeavors while staying motivated in our reasons. Although they get a lot of attention and probably don't notice, it is fun to check up on them with what they are doing simultaneously as they make themselves really accessible. Our next celebrity birthday is in September (Alison Wonderland), but it's possible I'll find one every month.

Listening update

Date

2019-06-24 20:29:49

I am still listening to some new music for NYE and in case I have to do a private party in service of my most recent tattoo artist. She said I owed her 400 more dollars and then told me not to worry about it, so I offered to play for her show or some private party or other personal assistant for the convention just in case she was mad about the miscommunication or misunderstanding. So, these lists will be with my presumptions for that kind of event. I am not sure about mixes 9-12. I am not feeling 'Pieces F' right now and getting discouraged about how the rest of the mixes are detached and subjectless. A couple of the songs I liked how they sounded and they are starting to sound sexual or something and that is not how I intended them. Just like when I started taking pictures for instagram, everything looked dirty that wasn't in the frame and all my peers started offending me with their posts like I never looked before and now that's what I want to see. I keep shaking my head because I wonder how many people feel the same. So please don't pump out a lot of mediocre tracks thinking I'm turning my ears to the ground listening for the next t-rex movie to preview.

The Secret Life of Pets

Date

2019-06-27 13:40:16

I saw the movie last night. There were some impressive animated scenes of New York City. I got lost a couple times and was spacing out or distracted. Sometimes I thought the words versus the actions of the characters was off, like the visual was too hyper to follow what the animal was saying. There were a few kids in the theater, but most everyone sat behind me in the back and I only heard like one outburst of laughter, so I don't know their reaction. A couple times I was laughing thinking about my own connections to dialog and characters. It's fairly short so it would make a great thing to do in the middle of the day at a mall or before a dinner reservation or whatever on a busy day to keep things lively. A few scenes made me feel kind of awkward or whatever, but sometimes all ages shows are like that because kids have bizarre sense of humors. After the movie I made a big dinner and am still full. I think I ate four meals in celebration with lots of virgin vegan drink creations. I even added sugar pretty late to start writing down mix notes for mix nine. I finally stopped at 'Softens' and crashed at about midnight.



Before the show...



Not long before the previews started.



On the way out. Usually you can see beams of light in the sky from The Galleria, I think.

Celebrity Birthday Celebrations

Date

2019-06-27 17:16:42

Yesterday was the start of celebrity birthday celebrations with **Ariana Grande's** 26th. With the shopping party and generally hanging out listening to rock music I researched future birthdays to continue the festivities. I found out **Selena Gomez** is older than Ariana and was born two days after mine (*July 22nd*) in a different year. Surprising! I also discovered I missed the lady of the year, **Anna Torv's** 40th birthday on *June 7th* and **Donald Trump's** on *June 14th*. Sorry Anna, I think I posted on 40 a lot, so we must have been on a similar page. Sorry Donald. Also, to my good luck my research told me Lil Wayne share a birthday with or next birthday girl, the insane Alison Wonderland! I have a track dedicated to her on Ckwal's only LP and almost made it to one of her shows in Chicago. I was a big fan of 'Run' and her voice keeps growing with her outlandish behavior. I am not a big fan of her slogan, but I know what she is talking about. I wish I could give her more of my spiritual torture for her enjoyment. However, it might not be the same thing we all experience close to burning out with the stars, making DJ mixes and pushing the boundaries of level shaping. "How do I know if this s***t's fabricated?" I think both Lil Wayne and Alison like smoking herb, but I am not going to be delving into any substances. If I can afford it after New Orleans I'd be down with another small tattoo that represents what the two are going through at that time... though I don't know if that's the most creative celebration for them. If I can afford and days off coincide, I'll add:

[Adam Duritz](#), [David Duchovny](#) or [Edward Norton](#) to August on *8.1/8.7/8.18* respectively.

[Alison Wonderland](#) and [Lil Wayne](#) on *September 27th*.

How about [Hillary Clinton](#)'s on *October 26th*?

Carter Beauford on *November 2nd* and

back-to-back, overnight bridge celebration with [Lucy Lui](#) and [Ozzy Osbourne](#) on *December 2nd and 3rd*.

All celebrations are subject to change and are testing grounds for next year's activities.

Dallas convention underway

Date

2019-06-29 13:32:13

Below are the links in reference. It looks like I am partially in [this photo](#) about to have the second part of the bandana done by Marlo in Houston. Dallas started yesterday and ends tomorrow. Some of the artists may have openings below (look for Dallas or Both to find info in that list). I don't know what happened to Cee Jay Jones. She hasn't updated her account, but I swear I saw her in Houston. The artist I was going to work with for the Naruto sky ([Nicole Shore](#)) is booked and accepting walk-ups on an unwritten waiting list. So basically anyone who is deciding late or has an artist in mind may be in the same boat. I am still planning on going, but I don't know if I'll walk out with a tattoo. I bought another Chinese artwork book with fun dragons on clouds for ideas. If I don't get a tattoo or some ink /souvenir I might go to a shop downtown Dallas after donating double blood and try to get one in before I take the bus back to Houston on Monday. I'm not sure if it is advisable in this order... I'm off to work and I'll be online this evening until I leave tomorrow morning. I also remixed number nine last night and nearly perfected every transition. See the [notes](#) in the previous post.

[Favorites Part I](#)
[Tattoo Journey Posts](#)

Mix IX Notes

Date

2019-06-29 01:26:15

I give a lot of credit to 'Untouchable'. Many times one starts a mixlist with one song that breaks the ice like a couple of words or a phrase writes an entire song. This song started 'Pieces F' and kept the mixes going from an emotionally dark place. I don't know if it was what I wanted to hear, the music or how they are put together. Sometimes with this music that keeps changing and fading as we move forward, the ground falls behind our heels. The world may take the music apart or interpret it one way and then fades in the distance. My theory was carrying over certain people into a new mix before this year with tracks. Almost like we were wanderers trying to make it to the next destination together or home. In some ways that is still true yet many have fallen out, left or perished, paired off and settled. I can ask you to stay and I can ask you to leave or come back, but it doesn't always happen like that. As a close group of travelers or a couple we often say things we don't mean or are misunderstood.

One last note before the below track notes and mix notes. I mentioned this before about numerology. You can find your number online by entering your birthdate. I am number 9. At one time I followed astrology and numerology to find my way when I had lost it in new territory. So although it is a lot about me, I thought a lot about my Grandfather (Poppa) and his personality giving advice about a lady to be with and the one of this year's theme in tattoos and mixes. He used to visit Las Vegas and on top of being a movie type person introduced us to lots of classic singers on 8-track tape in the dash of his automobile. He liked social events best and I miss that about my life too. On Ckwal.net we now do a lot of imagining about these dreams coming true in our own ways.



Remixed at 8:25 pm on 6.28.19. All transitions improved. EQ #6 at transition to #7 and fade up #7.

Mix Nine

Date

2019-06-28 03:29:04

As I have written about before on this site as Ckwal my job at times is to remember where I, We, the music, popular society, whatever you feel like Ckwal is tuning into. Our focus was a person and it became unrealistic. I don't remember where we were with 'Pieces F' in relation to now. Trying to dedicate, our grievance and coping. My wishes to be with someone and when is it appropriate to make closure for unrequited love. Is this a battle with myself in soul searching when I cannot escape?

I mixed this not too long ago and it seemed like my job was being taken away from me in attempts to return me to the feeling when I made the list before I listened. Isn't that what the music is supposed to do? Worse was it was emotions that seemed like they didn't belong (betrayal, jealousy, etc.). Be depressed with this type of cheat and that will seem like sadness or loss in death of a loved one... I guess we have to learn how to deal with several major things happening at once in our personal and professional lives, but that would mean the future. Some industries don't separate. I mixed the below mix in a fairly numb state wanting to get the rest of the mixes over with, but that wasn't how I was making it and living earlier today, so am I in denial to finish the year with this hypothetical dream girl? Some of it is in dedication to my Poppa or the impression he made on my life, some of it is optimism and determination, the rest is how much we have learned to put it all together. I made one transition that wasn't perfect and question using 'In Name Only' to 'La Résistance De L'Amour' mainly because of how the kicks need to be played at slightly off milliseconds to work and I bet I could better place a couple more tracks there. Long intro, long mix, long year.

6.27.19 7:42pm - 8:54pm

California Girls (Live In Boston / 11/23/67) - The Beach Boys
Untouchable (feat. Aimee Dalton) [Extended Mix] - Will Sparks
Another Level - Afrojack
The Last Dancer - Armin van Buuren vs Shapov
Poison - Wheats
Tourniquet - Breaking Benjamin
Switch (feat. Emmalyn) [Extended Mix] - Afrojack x Jewelz & Sparks
Luck Be A Lady (Live At The Sands, Las Vegas/1966) - Frank Sinatra
Auris (Canto A Obatala) [Creisi Solo Mix] - Tuccillo & Kiko Navarro
In Name Only (Moonwalk Remix) - Cristoph & Quivver
La Résistance De L'Amour - Armin van Buuren vs Shapov
Green Lights - NF
Something (Quintino Remix) - Funk Machine & Taku-Hero
Hands On Me - Darius Rucker
Save Today - Seether
Softens - Wet

Dallas this time around

Date

2019-07-01 18:59:31

I was just in the park writing a few letters, so I won't repeat myself too much. Today is the 1 year anniversary of the Sasuke tattoo. I don't know if that accounted for the struggle and emotional severity range from the convention disappointment to hotel failure and even only being able to donate one unit of blood, but I did get a tattoo late last night and was still able to give blood eight months earlier than what I thought I was going to be. I will be able to give blood again next month and resume regularity of donations if able to travel to Dallas or I find somewhere else nearby. To describe the tattoo, it is from an art book from a bookshop in Chinatown with dragons. Most pictures have a unique character of the same dragon in the clouds or something that has just made a fireball that is hovering like a moon or sun suspended between several artistic flame designs. Some have a young woman in them and/or a child(ren) that are very 'god-like'. I have never seen dragons with so much character and drawings that tell a story in a still. I believe it is by a couple, but I cannot read any part of the text from cover to back except for one link that doesn't connect online. [Jacob](#) from Elm St. Tattoo did a colored rendition of a fireball serving as a sun or moon with white transitioning to blue above the Chinese orchid to give them light to grow. It may seem like 'another brick in the wall', but all the pieces in this year's theme are building up to be something complete that couldn't be done at one time with one vision on one day.

I'm writing in thanks to the Dallas Public Library before heading back by to Houston via Megabus in the early evening.

Good night

Date

2019-06-30 02:41:21

Getting ready for the bus trip tomorrow. I am using a different bus service than the usual Greyhound for a change and because I think there were better arrival locations to where I was going in relation to time. It wasn't cheaper though surprisingly. They do have deals for some other trips. I got a great buy the New Orleans round trip going back to Greyhound in September. I had a scare for a second that I forgot to pay two bills and would have to change plans. All is good though with my glass cat ears forced through (ow) and I will be on the way to the station in just over 11 hours.

July

Date

2019-07-02 14:35:12

July has pulled into the gate and ready to deboard. Tattoo of the Month could be already finished, but I am not posting it as such right now. It was finished late on the 30th, probably the 1st on the east coast or in the [time zone](#) where we celebrated the New Year Mix. I'm still thinking of getting either a realistic rendition of [this photo](#) or a minimum price basic symbol of it somewhere on my left sleeve. There is a story surrounding the reason, but it is personal from my youth. I hope July is full of love and understanding and that we kind find our peace even when those closest to us let us down or mistreat us. I have already bought bus tickets on special to make a one day return trip to Dallas to donate a double unit at the end of August which is like a week before I planned to leave for vacation to New Orleans. After my experience in Dallas, I have very minimal motivation to make the trip to Louisiana as saving for it will not be an easy accomplishment. Why spend a lot of money on things and experiences you cannot enjoy? If I cancelled that trip I would consider going to Atlanta for a level 5 i-to-i course which they added on [their website](#) in conjunction with recent sale prices or a 20hr in person refresher. It might not be the best time to do such a thing nor am I convinced traveling to work overseas will solve any problems. Learning keeps your mind active and away from bad thought processes that can be unavoidable when your life isn't treating you right. If none of the above, we'll or I'll be making new plans for the rest of the year as the 12 mixes will be complete around then.

Dallas photos

Date2019-07-02 14:51:45



Evening update

Date

2019-07-03 04:24:03

I've used all the Pieces from F. I mixed a new version tonight from 9:15pm to 10:26pm starting with 'Mantra' instead of 'California Girls' and instead of the extended ending with those two tracks as in the notes, I ended with 'Shining (Kiko Dub)'. Only thing that went wrong was the tempo kind of skipping when I move it down during 'In Name Only'. The version I did yesterday is unpublished. Next is ['Pieces G'](#) for Mix Ten after the holidays, possibly mid-month. I won't be trying to do a G-10 superhero, rockheaded, messiah mix as it sounds. Reviewing the *Pieces*, I am already losing my momentum because it looks like another mind and bridge bender. Before that happens I have no idea. Buenas noches.

Song of the day

Date

2019-07-03 14:31:59

[Lana Del Rey](#)'s 'West Coast', "That's why I'm leaving you for the moment, yea you, boy blue..."

What is the lyric change for a male singing this song? How do I leave to *living for the moment*. I didn't know that was how I always mostly lived. Now many days start or restart in the past of the problem or knowing this dream is about to end with another bad side outshining the idea that was presented to me. Plans for the future are fights to the end. My resolution for this song was always somewhere between smoking a cigarette or having a relationship changing from a child to man. I guess it could have been an imagination too, but if you switch it around with my meaning, you still have to have had the experience of a mother yet the one making you feel is a girl. Can I leave her and still experience the moment like my impression of *that was how I was living*? Here with myself as the subject being sung to, Lana would apparently be leaving me for myself in the same sentence and it's possible I wouldn't have known that then and neither did she.

4th summary

Date

2019-07-05 00:09:28

Today was a fairly bad day. I drained my accounts with food purchases and a par can with colors on the way, so I don't give myself eye strain. I contacted too many people about today's burdens and have to wake up early the next two days to drive. I have however had worse Fourth of Julys. I have been pretty much broken up with, which I think of now as a bad, cruel joke and had some hell on earth experience suffocating in my mind in an empty house as I lost identification as an American while fireworks were exploding many miles away as I watched shortly while indoors through the window. At the near end of today (I had worn an American flag tongue ring) after eating some organic nectarines my tongue started itching and swelling to the point I thought I wouldn't be able to breath and had to take it out for a while. It's easy to take for granted a job and home in America when I had that for so long in S. Korea, Taiwan, Russia, Iraq and Thailand before consistently returning in 2013. I still think about leaving so often as I'm still not even close to independent, but I now recognize how the fight to stay is real even when we aren't physically killing each other for territory.

How does that happen?

Date

2019-07-07 01:18:49

I used to write songs about all sorts of topics and feel things I didn't know where they were coming from necessarily. Not always, most of the topics and emotions were from my real life and experiences. As I live now, everything is much different. Sometimes I think about songs I wrote and it is almost as if they are happening to me now. I guess this could be that there aren't that many unique emotions and experiences that people have. Some say someone just bothered to write it down, but there must be a source and if we are all too close we will all be suspicious of stealing from each others dreams, thoughts and overlaying each other in a mental information superhighway. Being creative you can think of situations or get down for no reason at all in one example of 'not knowing where it came from'. Lately it is a curse and my imagination at times is like a router almost. You think of all the information floating in the air from wireless signals. It freaks me out, but I don't believe that's where it comes from. Spirit of the mind, spirits in different places of your body, stopping and going. I'm not sure how I got to this place in my life because I don't remember it always being like this. When it was happening for a short time, I rejected it all. So many things were happening or introduced to me and they seemed like that in the long term they would be painful to live with. "If everybody did that..." Have you lived long enough or been aware enough that you see a theme repeat with someone or in your life done in a different way? Like there is a template for a somethings to happen and different characters or way they began, ended and certain rules were in place for that template? It's heart-breaking. Especially if you had this particular life for over five years, then you see it happening in the course of a day or any insulting period. I feel like I treat people uniquely and try to do something different with each big experience or relationship that I am running out of ideas. Will I have to repeat certain ideas if they failed or give up all together? Today I am doubting the apostle theme because as the previous mixes and tattoos transition to the eighth and ninth months, it's like I am giving my baby to be had with another 'man'. I won't call myself a man because I hate the word. I have been trained to hate it. I've watched all year my love being taken away from me or like I have been cheated on or ignored and now conveniently I am mixing the last four mixes of my life possibly to friends I either lost contact with or don't talk to much in connection with their prophet namesakes... "I know what I was feeling, but man, what was I thinking." I guess we are at 'no promises'. I used to say if I wrote it in my calendar or bought a bus ticket or posted it on my blog I was going to complete it. Now we expect the unexpected. Today I almost quit every part of my life like a replay of the last post. I hear spirit say something that is worse then anything I have ever heard or said and if it is a soul would keep most people down for at least a decade or a lifetime. Then my being is torn from me nearly everyday. How does it all go away so fast? As Ckwal I am saving the spirit, the life... I thought. Where does it go then? To the soul bank of Jesus? Is he holding us there for another day, another life, an after life? To you the reader? Are they demons collecting emotions for their levels in specialties of something like jealousy for example. Fireflies in a jar, mixing emotions and experiences in crippling levels to save in their expertise. Does this scare you? I used to be terrified, sometimes by my own mind thinking about what could happen to me on earth and after put through a lot of unimaginable to me then fears, pain, suffering, what else can I say? Have I been used while repenting to get the most extreme feelings to go somewhere else. I'm at a loss. The purpose was defeated. Losing my religion. I cannot promise I will work on a country or rock album for next year. I cannot promise

I will get another tattoo. I cannot promise I will write another long post. I cannot promise I will make one more mix. I cannot promise I will go to another movie and write about it. I cannot promise I will take another picture.

Just added 2019.5 (Complete)

Date

2019-07-04 01:08:34

Since the holiday has officially begun for me, I got the heart to share this list I was keeping. It's pretty limited because I didn't want to write many down. Some survived on notes I didn't throw out and some are beyond special. So far the New Year's list has only *five tracks on it, so that'll stay unpublished until I mix it probably.

Just Added

Disturbed – The Light
Saliva – Rest in Pieces
Swacq – Guerilla (Swacq & Wace Vip Mix)
LoaX – Ritual
Rozes X Nicky Romero – Where Would We Be
Nicky Romero – My Way (feat. Alice Berg)
Five Finger Death Punch – Wrong Side of Heaven
Korn – Falling Away from Me
Delaney Jane – Bad Habits
Dave Winnel – Ksamil
Hollywood Undead – Young
Brieuc & Gregor Potter – Young
Sam Feldt & SRNO – Hide & Seek (feat. Joe Housley)
Shaun Frank – Where Do You Go (feat. Lexy Panterra)
Claude VonStroke & ZDS – Comments (feat. KE)
DISTO & Afrojack – Can't Lose (feat. TITUS)
BSNO – Dance Weapon
Rave Radio & TWISTERZ – Turn Up
Furo – Mayan Warrior
FaderX – Lose Yourself
Redfield – Don't Worry (Axwell Cut)

*Updated and completed on 7.14.19

Outlook Update

Date

2019-07-05 23:48:27

I've been making changes as you know to accommodate the rest of the mixes and piecing the mixes together like this:

G - Mark, H - Nathan, I - John, Just Added - Luke

I don't think I am tying in tattoos to each mix and actually don't want to get another one at all after recent events. I have half planned one in July as posted earlier which I may follow through with on my birthday and another with Brandon Madrid who did the bird. I mentioned to him several times about a Willis tower (Chicago skyscraper) under/around the bird extending to my wrist possibly towering up to the elbow. This project would probably be done around the Christmas holidays if I make it in Houston that long and can put some money away for it. The mixes as I mentioned are dedicated to biblical prophets that also relate to their namesakes in my life. It won't be overly religious, but I cannot predict what will happen. There will be some sort of activity or development in Ckwal with these mixes. 'Just Added' is not yet complete, so stay tuned for some additions to that. I've been hearing a rumor about a concept called 'Strength to move on'. This could be a book to get enough strength, but really you need something or someone to move on to. This year has been the probably one of the worst in my life following two years that were pretty bad as well. I have prayed for love for the second half of the year and everything I write about doesn't turn out more than half good. My writings, prayers and even clear conversations with people do not consistently get answered. I keep resolving that since I was hit by a vehicle in Thailand when I hit emotional rock bottom, is that I am still in a coma or stuck in hell until I redeem my way out. Therefore the mixes will most likely be cut next after the tattoos. May you find your strength to complete your 2019 resolutions too before 2020, 'Year of Judgement' in my mind for pop culture and a devil of details. I can never make up for my past which is why I have chosen the path I have as described on this site and have screamed as much truth as I can. Next, I must move on.

Second half-year resolutions

Date

2019-07-04 09:59:52

I'm back awake thinking about sharing something helpful after a troubling outlook I am in. My first resolution is to not swear to myself as much or others. I was looking up about verses that talk about lying, if it is a sin, because although I do not, I am getting the feeling like some think it is no big deal. Openbible.info has [a ton of them](#). None say lying (as in untruthfulness) is good.

Hosea 4:2

There is swearing, lying, murder, stealing, and committing adultery; they break all bounds, and bloodshed follows bloodshed.

My next resolution is to finish four mixes from Pieces G, H, I and 'Just Added' with a loving close to the promised set of 12 in dedication to four prophets (Nathan, Mark, Luke & John). I am mixing the new themes with them because of names that are also reoccurring in my life who have been there through important times in my life or in ways that were impactful forever.

Finally, to reinforce and remember love in one way for all sides of living. Some believe the callous and tough minded cannot be loved in the same way as others and invent another treatment for the same word. It is misleading and I am even guilty of mixing into it early in Ckwal's inception. I no longer recognize it. This doesn't mean soul sucking, repetitive sappiness. It also shouldn't be forced or untrue.

James 1:19

You must all be quick to listen, slow to speak, and slow to get angry.

The above verse isn't necessarily related to love, just something I learned in a shelter and need to be reminded of because when you try to change your life with Christ, you will be seemingly attacked by people from all sorts of places in your life. The spirit will come and go, but us humans remember in our minds what went down and that is what will haunt us in our daily ways.

Don't think I'm turning super religious on the blog, but there will be biblical references for the prophets dedication close-out in addition to personal stories. [This source](#) says 75% of Americans identified as Christians in 2015. If you were one of them, it would help to strengthen your background when you meet your foe or your friend.

Trip Cancelled

Date

2019-07-04 15:49:02

Otherwise known as 'Bad News Continued'. Sharpie responded to me again after I asked to clarify with this - "All of our markers and pens are marketed to the general public. While we respect veganism, we cannot guarantee that our products do not have or have not been exposed to animal by-products."

After contacting Marlo about this and talking about how the miscommunication was not my fault I had to forfeit a 200 deposit to another tattoo. I have cancelled the trip to New Orleans. Should I go to court over this or does that count as contacting someone again? One may think the price is fair, but if two parties agree on something beforehand and you are new to getting tattoos, I think it is unfair to demand more money from someone after the ink is already on your skin. Big disappointment and I am glad I finally stood up for myself and others that may have been or will be in the same position.

Moral of the story in my tattoo journey is that you cannot trust everyone you work with in the tattoo industry. Never assume that your communication was received or understood.

Also, I am debating switching pen brands. Pilot says they do not test on animals, but avoided the question about where they get their ink from. If they make everything themselves, why couldn't they have just said that? It's possible I respect companies more for saying they are against it and being truthful, but to use international products from unknown sources seems to be a gamble I wouldn't make as a business from the start.

Update - Bad News

Date

2019-07-04 04:00:52

I've been holding back a lot of stuff and with the Fourth of July pretty much ruined until I hear of vegan fireworks, I'm also announcing how I'm not celebrating Alison Wonderland's birthday next month. I've been following her on social media and she just keeps offending me. Alison's feed consistently has representation that I would not recommend to my children if I had them and I guess as a vegan I am more sensitive. I should have stopped following a long time ago, but now I am declaring it. After *Run* during Obama's time in office when I was exercising all the time to podcasts, she up to now thinks we are all voodoo dolls. There was something else I wanted to say, but I forgot. Jaded.

Dallas Art & Tattoo Expo

Date

2019-07-10 01:17:50

First selections from this event on September 13-15, 2019 in Irving, Tx (reachable by public transportation from Dallas).

I started at the top and there were artists that were those big, expensive, lifelike portraits and such. I found a few further down and then started at the bottom and worked up a ways. Early last night four artists made the list as seen below out of thirty something so far. Keep in mind that some of these artists already attended Villain Arts and were on previous lists.

Also, if you are viewing and wanting to listen to some music. This latest mix by DJ Miss Monique really changes the tone of the artwork. I think she may be trying to publish [weekly mixes now](#). I listened to #10.

No criteria on these selections. Always caution with body art. Parental advisory - explicit material is always possible.

[Jon Sproul](#)

Appointment form linktr.ee/sprovler, minimum 350\$ with rare exceptions.

Says he is a vegan killjoy.

UV & glow in the dark tats. See [this link](#) for info on the ink they may use.

*Update 7.24 - I wouldn't recommend because of lack of proper response. I filled out a form on the website and after a few days I saw a general notification form about people wanting to get tattoos at the expo.

[Brandon Davenport](#)

brandontattooworks@gmail.com

Lots of ideas, awards and quality finished products. It's not exactly what I normally look for, but I couldn't exactly click out of the feed without writing the info down.

[Yoni Negoslowski](#)

ynegoart@gmail.com

Bold squigglish stripe. Abyss skull. Other serious subject matter.

[Mr. David Poe](#)

mrdavidpoe.com - Has a contact form on *contact* tab. Instructions for appointments on tab that says *appointments*. 8am CST on last Friday of every month that has a Saturday, he posts scheduling news on Instagram for consultations. Not sure about the convention though. Use contact form probably or go to convention everyday and ask questions.

It's blackwork he says on the bio info. Like fine line images where the lines and detail make up the whole. Seems like there could be a lot of variation in that simplicity, but what do I know?

In the meantime

Date

2019-07-08 15:07:24

During research of the Portland Convention, I sent Villain Arts an email about an Instagram link that was incorrect and in introducing myself again gave some information on my experiences as readers of this blog would know about if you follow 'tattoo journey'. They asked for more information on what happened and I sent them back my story reluctantly. I thought it was over, but I know resentment burns slowly over time especially when people tell you not to contact them again. I hate how my life keeps ending up being that the right thing to do is follow through with paperwork or talking to some kind of authority. My regular '9-5' makes me do this all the time and others get me involved in the same way. The tattoo industry is even less normal so to speak, but everyone wants to be taken seriously. Who knows what each other have been through especially if you can't talk about it. I did some more research for Tattoo fans who are seeking more. In September (13-15) there are so far 114 artists attending the [Dallas Art & Tattoo Expo](#) at the Irving Convention Center. Also within a bus ride from Houston is a [convention](#) in Mexico City (August 17th - 18th). Select worldwide events to the end of the year can be found on [this link](#). I may do a favorites of the Dallas Expo and more selections from Portland. In rehashing and writing about my experience of the Houston and Dallas conventions, I am again not feeling like investing too much time or money in body art. My own life is in need of something that neither my job, my passion or what I write about can fill the void in. Teaching is what used to do that for me out of college after touring. When the world has let you down, your dreams are dying and everything is depressing and gloomy, to walk into a classroom of cheering children - you can hardly think there is anything else *in* the world. As writers I think we believe we can help everyone else besides ourselves.

Mix 9 (Dedicated version)

Date 2019-07-08 21:45:46

7.02.19 7:47am - 8:36am

Wild Wild Son (feat. Sam Martin) [Richard Durand Extended Remix] - Armin van Buuren

Untouchable (feat. Aimee Dalton) [Extended Mix] - Will Sparks

Another Level - Afrojack

The Last Dancer - Armin van Buuren vs Shapov

Poison - Wheats

Tourniquet - Breaking Benjamin

Switch (feat. Emmalyn) [Extended Mix] - Afrojack x Jewelz & Sparks

Voyager (Extended Mix) - Eximinds

Mantra - Bring Me The Horizon

Green Lights - NF

Hands On Me - Darius Rucker

Monologues

Date

2019-07-07 12:40:12

When the music starts syncing to what you are doing or the thoughts go along with what you are doing all day like a musical. I yelled at the sky yesterday, why would I fear God? Every day my rambles turn into practiced monologues. Some nights Christians call 'Spiritual Warfare', the demons call people taking into your dreams, taking your life, another says it's them nailing your heaven. The first sentence is that? Making me pay for my life in a musical by tormenting me all night, absolute carelessness to what will happen to me. In the past few years, I have never been told by more people to stop contacting them or communicating with them. Sometimes with no response. This does not give you the right to be with me or my brother or sister, etc. in another way without my permission. Someone is rewarding you the wrong way and encouraging bad behavior. There is a prayer for breaking curses and annulment which during one part in my life, after I brought the diamond home from Thailand, I thought ruined my life. I tried reading it last night and discovered I didn't like what the continuation of it insinuates. I don't know what rumors are true. I remember a song from Wilco about someone telling Jeff Tweedy, "I fear what waits for you." I don't know if it is about himself, that's just the impression I always heard. I used to think, I am a fan of Wilco, I understand Jeff Tweedy in a way. I saw a video of him singing a song with his bandmates and it was genuinely serious. Like someone had given up in their group. He repeated the words over and over like a prayer. Putting these together I always thought, "I am not there yet. I cannot be that confident." A percentage of me was hearing 'you' as me. Last night similarly I was saying the same things in anger to my abusers. Now I wouldn't say this line, because at the moment, the word fear to me translates to me as a conceptual lie. If I feel something because of something *you* are about to do, you are betraying me. If not then the rumor is. *I've dying to tell you these to help you like they've helped me and something or someone keeps taking more.*

Subject change

Date

2019-07-07 17:33:37

I've been on some heavy writing topics and although I am mad at the reflection on Villain Arts and how the experiences ended, I am not mad at **Villain Arts** or necessarily the culture. I decided to do features of the 1st annual *Portland Tattoo Convention* which is being held over my birthday. I have been through Portland once and always thought about returning for work one day because of how vegan friendly it is and Tofurky is based in Oregon. Also, some of my general rock heroes are from the extended region including Seattle. Mostly I am using the same criteria as before. I might go through all of them if I have time and it's possible I will highlight other conventions. I did the first two pages of artists and selected three so far. [Adam Friedman](#) [ironglaciertattoos@gmail.com](#) or contact on his [website](#) which also lists email [artbyadamf@gmail.com](#) Does a 3-D glasses effect often that I have never seen before. I wouldn't get a sword because there are too many. Only thing to think about is that you might want to like the artist because most of these are signature pieces in my view. I could be wrong about that. I like the skull with 3D-glasses sword through it or grim reaper skulls, though someone not willing to gamble with a shot-in-the-dark could probably take a look at the Instagram feed and if you like the style could get whatever and be happy with it. [Alexandra Fische](#) [fischethedish@live.com](#) I usually love 'Halloween all year' thing. Hers is higher caliber than most I dig. Artist looks interesting, though I'd beware this chica. [Eerie](#) [eerieninetattoos@gmail.com](#) There aren't too many samples on Instagram to go by...but the ones I see have an aural dichotomy. I know I have to clarify. Aural - giving off an aura (glowing with an energy field). Dichotomy - contrast in two of these it is giving off. Not only physically, but theoretically, something to grow into, meaning they are in front of the present time. Many tattoos in the culture and piercings to some extent follow the philosophy that the description for Eerie talks about. Some artists strive for it I would believe. However most of my life I was not aware of this concept and I'm not sure if I would have dove into tattoos earlier or not if I had known. Unfortunately now there seems to be a force field keeping me out of not only it, but the rest of my passions. This is not the strength to move on I mentioned in an a recent post. It shouldn't be like a lover who gauges your heart out only on the last day or minute of your relationship. Though after a certain amount of time being accustomed to a way or treatment, recovery or rehab to another leader's way of life may not be possible in your mind. At least not in acceptable ways. Closure in attachment to art is not a science either.

Villain Arts Portland Part 2

Date

2019-07-07 23:44:40

I went through pages 3-5 on the Villain Arts website based on my previous criteria. If you remember I don't even click on an artist in this round if they aren't really clear with one tattoo visible in the tiny frame they are given, so you may not think this is a fair group. It is also based on a sensitivity to possible people I know that might visit this website and even though I might like the artists' styles they'll get me in trouble in some way. This still doesn't mean they are all 'G' rated. [Joice Wang](http://joicewang.nyc/contact) joicewang.nyc/contact Art museum type flowers mostly. [Nate Leslie](mailto:nateleslietattoo@gmail.com) nateleslietattoo@gmail.com or call SuperGenius Tattoo 206-322-1630 (Says booking for November). Probably couldn't get a tattoo in Portland from Nate. I don't know... JUst see if you like them. All sorts of powerful color combos. Deliciously unique. [Sarah Carr](mailto:sarahcarrtattoos@gmail.com) sarahcarrtattoos@gmail.com Everyone needs one from Sarah. Especially if you only get one in your life... Classic tattoo shop vibe with an old school carnival twist.

Dedicated Version Limited Edition

Date

2019-07-12 01:30:03

It's almost like the end and the beginning of this year's love. Is the choice ours to make? Most of what I have wanted to say or hear, other producers, DJs and recording artists have said in the music. I know I wrote more than I have in my life in posts too, but a lot of this should be talked about to shed light on concepts that others may use to hurt you later in life. Like the music it is a power that if it falls into the wrong hands... The bandage of the fireball in the sky of our tattoo masterpiece came off last night and still caring for the bandana. For now, I am saying the year with theme now undisclosed, is complete. Like a season of a television show or a nine disc album, we will have to wait to see if another season returns. I'll mix the mix again to try to perfect it another night and then meditate on the final four mixes.

7.11.19

7:26pm to 8:12pm

Untouchable (feat. Aimee Dalton) [Extended Mix] - Will Sparks

Another Level - Afrojack

The Last Dancer - Armin van Buuren vs Shapov

Poison - Wheats

Tourniquet - Breaking Benjamin

Switch (feat. Emmalyn) [Extended Mix] - Afrojack x Jewelz & Sparks

Voyager (Extended Mix) - Eximinds

Mantra - Bring Me The Horizon

Green Lights - NF

Hands On Me - Darius Rucker

Save Today - Seether

Dedicated version with new transitions

Date

2019-07-11 02:05:56

I tried to mix the **Dedicated Version** of **Mix IX** with these *new transitions*, but put a negative instead of a positive just now on the first attempt and had to stop. The transitions are pretty killer though, I'll just have to try another night. Below are the details to the changes. Before they were more like radio broadcasts which usually don't overlay tracks much unless they are premixed or sometimes with talking over the bridge. Often you have to do these tracks separated because big tempo changes can sound strange. Still find the groove in the space, or if they end without tempo, in the sounds that remain. One transition type I mark with][. Basically back to back without any space, yet not overlapping.

Wild Wild Son (-7.20) to Untouchable

Switch (+20.50) to Voyager

Voyager (-31.60) to Mantra (Cue at 3:42:19 and get over before lyrics)

Mantra (-11.34 eq at next lyrics) to Green Lights (play at -24 seconds left)

Green Lights (-6.92) to Hands on Me (Cue at 3:42:18, don't make transition too long)

Evening update

Date

2019-07-15 01:18:49

I called [Just Added 2019.5](#) complete not long ago. I'm anxious to start working on [Pieces G](#) to remember what I was going through. I'm fading from myself as I look at tattoo pictures thinking I'm falling out of the culture. I was debating the clover or a Che profile for my birthday, but I'm worried about where I am at with body art and music in the future of Ckwal. A lot has seemingly improved, but when all the chaos stops of course you wonder where is it hiding and is it getting worse somewhere just to sneak up on me when I am least prepared. My dreams tell me to get away from the nightmares and only dive in deep to get someone out if you are sure that is what they are calling for. This week could be cool when I buy the next music and make some new age changes. This meaning self-identification with my new age on Saturday including goals or makeovers and general improvements. I remember for some years I used to celebrate every holiday the same way until every day was like a holiday. Now I do stuff differently and basically trying to be more creative. Don't take yourself for granted. Let's get into Cancer crab, summer love, a partial lunar eclipse on Tuesday at 5:31pm EDT and having fun until the full moon at the end of July.



Limited Edition Revised

Date

2019-07-14 16:21:05

I finally revised the *Dedicated Version* with a couple transition tweaks and took out 'Tourniquet'. I also ended early with 'Hands on Me'. This will be the last revision of the *Dedicated Version* or version of **Mix IX**. My 39th birthday is next week and I decided to reinstate the September trip which also celebrates a drummer friend's birthday. What inspired the change? I found a plane ticket to visit my parents in Florida after one night in New Orleans. I still have to find a ticket to complete the missing leg of the journey before the bus trip home and then other arrangements to celebrate three years as a vegan. Next post I will add research I did for New Orleans. I won't have too much time there unless I only stay a day in Florida, but it's a good list for anyone going to New Orleans during early September or pretty much all year.

Special thanks to the dedicatee. The inspiration and focus from everything around the year bridge to now.

7.14.19

10:18am to 10:56am

Untouchable (feat. Aimee Dalton) [Extended Mix] – Will Sparks
Another Level – Afrojack
The Last Dancer – Armin van Buuren vs Shapov
Poison – Wheats
Switch (feat. Emmalyn) [Extended Mix] – Afrojack x Jewelz & Sparks
Voyager (Extended Mix) – Eximinds
Mantra – Bring Me The Horizon
Green Lights – NF
Hands On Me – Darius Rucker

Note changes:

'Poison' (-11.94) to 'Switch' (Skip 'Tourniquet')

'Switch' (+20) to 'Voyager'

'Voyager' (-31.70) to 'Mantra' (Don't cue 'Mantra') at previously noted time

Play 'Green Lights' at break in end of 'Mantra'

Moving on

Date

2019-07-13 11:09:01

The next question is how does one move on in this situation? It was all a fantasy and it didn't come true? After too much denial in the music, which is usually about the truth, we have to make real changes. Can Ckwal as an artist survive like a band who is making their next album?

Luckily the musical selections in the next few mixes were chosen in this state of mind.

Unfortunately towards the end, I fear I changed my mind again. Do we keep hope alive then? Is it a premonition or foreshadowing of something to be? Is it that the characters have changed? It's difficult to stay positive with this much hurt. The story has been like a soap opera with no real happiness even in ignorance for long. My eyes and ears don't lie, but this is not real. The main events of the plot never happened. I am thinking of making the next four mixes with no dedication. It is difficult to mix secular music with the prophets. For me it makes sense, but speaking of the church and a religious background, I think it defeats a lot of the purpose of a sanctuary or something sacred. I am not going to pretend I have earned that right to make good calls in that arena at this time. When I add one or two Christian songs, it is because I see a disaster in my life as a consequence of the dream that needs saving in a different way. Therefore I am finally giving up those dedications.

New Orleans (things to do)

Date

2019-07-14 17:13:36

[Link to the first site](#) I used in my research was when most of my budget was going to a tattoo, so I needed free activities. I narrowed the list down and added some tours and things you need to pay to get into. They have some discounts and package deals at [this website](#). Search by dates (in this case 9/6-9/12/19) or by the title listed in the second sections and tripshock in a search engine like google and buy a ticket in advance in most cases.

Free

Hang out in Champions Square - Saints game kickoff on Friday (September 6th)

Waldenberg Riverfront Park

Crescent Park

Lower 9th Ward Living Museum

Garden District Mansions, Iron Fences

Music on Frenchmen Street

Sydney and Walda Besthoff Sculpture Garden

St. Patrick Cemetery No.2

Lafayette Cemetery No.1

St. Louis Cemetery No.3

St. Roch Cemetery Chapel

Milton H. Latter Memorial Library on St. Charles Ave.

French Market

Glass Blowing - Studio Inferno, N.O. Glassworks, Rosetree Blown Glass Studio

Pay in advance

Book French Quarter Phantoms online at frenchquarterphantoms.com for 3\$ discount. The

Voodoo Lounge, 718 W. Rampart Street

Mardi Gras World by itself is 22\$ and open seven days (9-5:30) or get it included in the power pass

11\$ 3 in 1 (Cemetery, Voodoo and French Quarter)

4 in 1 (Ghost, Voodoo, Vampires & Witchcraft tours)

25\$ 5 in 1

15\$ Swamp Tours by Adventures of Jean Lafitte

71\$ Power Pass - 5 day all inclusive

36\$ Mississippi River Cruise

29\$ Edgar Degas House Museum Tour

Others

Contemporary Arts Museum

New Orleans Museum of Art

Botanical Garden

Ogden Museum of Southern Art

Two night trip to Biloxi Beach, Mississippi which is one hour away and 40\$ round trip via

Greyhound. Cheapest hotel is at 88\$ for two nights.
Bird watching in City Park or Bayou Sauvage National Wildlife

717

Date

2019-07-18 01:35:08

I actually thought the site was offline because of last night. I must have took it offline twice in the last week. If I start failing, the site goes offline with me. Don't ask me why. I'm really looking to redesign this place and cut out some of the content, but I cannot replace it yet. I have looked for a long time. I also didn't like the last post and unpublished that update. Basically I sold the Numark setup and am trying to get another way to mix. So far no luck with my favorite Traktor DJ. Besides music Ckwal collaborative are scavengers for photo and movie of the month. Some third thing is in debate, but I am not talking or thinking about it.

Levels

Date

2019-07-15 22:35:04

Yesterday was fairly quiet. You know when someone doesn't say anything for a long time and then they suddenly talk. The timing of that type of thing can really do damage to someone. Eventually if they get into a healthy relationship with you, the former dysfunction of words dissolves. This happens the other way around too. If you get in the habit of not talking much with everyone or certain people, your words hold different weight. Just like choice of words. Some people use swears in every sentence and eventually one becomes their 'uhh', but others who avoid them and people who talk a certain way, value some words as sacred or taboo. Abusing communication is pretty shameful because it makes us not much different then how we are with inanimate objects. As humans we are supposedly more advanced with communication, but I don't know how much it separates us from other species. Especially today. I am relistening to [Miss Monique's](#) 'MiMo Podcast' #8. This concept I am talking about or type of suspiciously quiet day, which I started on in the last post, goes good with this particular mix. I could explain more on why, but listen and tell me how you think they go together.

Angry

Date

2019-07-20 03:48:32

As the spirits torment me on a night I should be left alone, I am getting angry. Chester apparently killed himself on my birthday. What a coward. I didn't get into their music until later in life and the band started making their best albums most recently. I am pissed about musicians that are supposed to be examples to us going out this way. Many are bad examples and even bands that continue with their original names probably hate them for it. STP's frontman was a drug addict and was barely allowed back with the band several times. When I was younger I thought this stuff made the music interesting in a way. While drugs can create different music, the rock and roll lifestyle will kill you and usually will not make you successful. I got to live some of the life after college, but I regret it because I lost an opportunity to really make it my living as a growing band with support from a major band. I am glad I got to be a part of what I thought my dream was as a kid, but when you survive and want to live longer and be healthy, you have to reshape every part of your life. I am mad I bought Linkin Park's last album after I heard the news and mad that it sounds like he planned it to make sense that way. I guess we all have to move on someday, but I have a lot more respect for the old time rockers that are still alive, making music and touring not worried about how old they look or if they are keeping the past that a lot of us forget about alive in the present. Today's culture doesn't know how to last and burns out faster than you realize where it all went. Even some of us that helped build it don't follow each other or respect the leaders that left some perpetuating disasters. Why aren't we confronting the problems and sticking with our ignorant ways until we can no longer bear to live. Stop throwing your burdens with being stuck in your ways on those who are trying to make a better future. Some stubborn ways of the past need to die, others will help us make longer lives better. These events that coincide with my birthday, I don't believe are coincidences. From the first landing on the moon in 1969 to Chester's suicide, we all have potential to be 'limitless'. If Chester's death was accidental for some reason or I have bad information, I am sorry for this negative tone. If so I ask God to forgive him so that he doesn't live in a bad hell that I know exists as I have put through during the part of my life I shouldn't be alive for the possibility of escaping the fate of doom. While living in North Platte I feel like I was visited by his spirit driving a car of all things and also Chris Cornell's in a park. I also feel like Scott Weiland visited me through an instructor before a truck driving test in Iowa. For those of you struggling in a bleak, cold, ignorant world that can feel so full of hate at times, know there is more than this life.

Anniversary of death

Date

2019-07-18 13:42:56

I have brought up a lot of anniversaries this year with tattoos and spiritual relationships as well as celebrity birthdays. Today is a year from when I first found out that my Grandpa 'Poppa' died. He is probably the first most impactful death to me in the family. I still haven't grieved properly, but as a recap from last year, Avicii had died in April and I went through a short grieving conclusion. I was burying lots of wildlife in Kearney, Nebraska for community service. Birds, possums, squirrels and others. Some days I would carry around a big trash bag and collect them until the stink was intoxicating. Usually every one got their own grave site near the human graveyard and a mini ceremony. At first I remember crying for birds as I walked away from a prayer. Later, it became like any other community service, but I still tried to keep it sacred with markings on the graves usually with sticks or chopsticks writing the creature(s) and RIP by it. I remember reading the guidelines the state put online and trying to dig deep one time in practice for regulations, which I don't know if they applied for smaller birds and stuff, but as I got down to a couple feet or more I felt a panic. When Avicii died I think I buried a big, less frequently seen bird that I found outside of a wings restaurant. I was out during the twilight hours before and after sunrise/sunset that whole day or several. I think I slept in the park for a little while. I woke up in the middle entry room, waiting for the shelter to open one morning in a foggy mourning haze. Later when I heard Poppa was sick, I sent out a card I found that had a squirrel on it that looked like some pathways to choose to a new world near the mountains that I felt was from my siblings and I. I'm still not sure if he read or saw it in time. One of our last conversations he was talking about moving all the stuff down to Florida from their long time home in Connecticut and after one of these conversations, I made a mix with our conversation's spirit. It is [18-5 SE](#). I then decided to go through with the move to Houston, even though my main reason for going was gone and in a couple days I will be celebrating my birthday followed by one year in Houston.

Brands that sell leather

Date

2019-07-16 13:20:35

If you have followed my vegan journey you know I don't support brands that make leather products. Especially if they are new. I was just checking Numark's website (the maker of my turntables and mixer) to be sure they don't make anything with leather or other obvious animal products. I was certain they didn't because that would be just idiotic. It is electronic music mostly. Oh looky here... New product - headphones with 'breathable' leather. I'm in disbelief as my nightmare just awakened. Now I am waiting for Guitar Center to open and sell them back. Then I'll probably have to upgrade my laptop to mix on that if possible. I'm out of money and I'm half celebrating my birthday today because I have to work on Saturday for half a day. First Apple now Numark. They are also using red products like an anti-reward for donating blood. What about Ariana's new instagram post? I thought she was vegan and now is promoting a line that makes leather purses. I cannot respect this. When I became vegan almost three years ago in just over a month, one of the first things I got rid of was leather. I even had a Tiger Woods Nike belt I had bought for work which made me a lot of money and several black shoes for a catering job that also made me money. I even had a pair of Nike combat boots that I hardly wore that I waited forever until they went on sale and only wore on one flight because they were comfortable for that. After the years went by, it offends me more and more to see companies add stuff like that to their products. Leather used to be fashionable and a class status symbol. For me as a kid, probably because it was more expensive and that was how I naively thought things were, without a doubt, better. Experience tells us this is not always true. Leather is gross unless you have been brainwashed to think it is not. Some cows are separated from their children in which they formed bonds with at birth. Most live peaceful lives merely to serve human consumption, others are not so lucky. Then our advanced species think it is a trophy to sport around their skin. It took me over thirty years to wake up from the realization that there must have been some mistake here. As survivors choosing between who stays alive is not really a thing of the present. Even motorcyclists who depend on something to tear besides their own skin if they hit the pavement have options. I have worse news, but I'm not sure about the details of the research yet and how it will affect how I choose to live.

Dallas Tattoo Expo Continued

Date

2019-07-16 02:07:22

It's Rembrandt van Rijn's [birthday](#) and I'm listening to [GAIA's Moons of Jupiter](#) on Armin van Buuren's Soundcloud while going through a ton more instagram feeds from the [Dallas Tattoo Expo](#) as my selections are getting more critical. I barely was able to start this round, but now have three more after really giving most of the listings a good look over and am over halfway finished. A few I didn't write down that belong here for whatever reason, but that's just how these lists sometimes happen.

[Jennifer Love](#)

g3n.love@gmail.com

Fantasied creations, creatures, hybrid-humans with several eyes.

[Christian Kurtis](#)

christian.kurtis@gmail.com

301-296-6906

Says booked until February 2020; not sure about this event. Contact form and artwork on artist's webpage. I like the placements mostly and lots of the faces with animal head coverings. Every one (tattoo) is cohesive to the feed's reliable image.

[Jonathan Bravo](#)

JonathanBravoTTT@Gmail.com

Really small detailed tattoos that most shops I have been to would say no to this size.

Longest day ever

Date

2019-07-19 23:50:41

I had to return the hard drive I bought to put in this laptop last night because it is not upgradeable. Biggest flaw of the thing because I bought it not long ago and I haven't been able to update the software for months now. I have even deleted most of the software that was pre-installed. So, before I knew it, it was past my bedtime and on my way to work today. Knowing I have to work a half day on my birthday made today feel like the longest day ever. Like when you are moving out of town or going on vacation and you forgot one little thing, but you don't want to turn around even though it will be a major inconvenience for the whole trip. Like that... Plus it's so hot in Houston now. I am fairly used to it, but having to wear glasses all the time makes me feel pretty gross with the heat. I have been researching digital camera brands because I discovered Sony makes branded leather cases and I need to find a brand that doesn't. [This site](#) talks about some ethics as a consumer in the camera product field, but it doesn't really take into consideration this issue. (ex. Samsung also brands leather cases) The New Orleans and Florida trip is all set transportation wise for September as long as I don't leave Houston before then. Still have to finish out July with some important post events.

Black Star Dancing

Date

2019-07-20 14:36:17

I was listening to this EP by Noel Gallagher's High Flying Birds despite a bad start to the morning while typing out the previous country music list post. The songs stand well as an EP, though I do feel like they are part of an album. There are three versions of 'Black Star Dancing' which help because the song itself seems incomplete. I'm not sure what he is planning with these tracks. I don't think they need to be on a full album. Other than that I think I have narrowed down the website change to two templates that are designed for news or social activism. One is a bright, colorful look that does well for the serious topics I pass through on this blog with you in our journey to enlightenment in art and music via veganism. The other is more like a newspaper or magazine, but there are different looks to it. I first have to decide if a next mix is the priority because I have no software for it that has been tested, installed and practiced on as the one I used to use (Traktor), doesn't work on this spin laptop/pad. I'll update on what I get into for my 39th, but if anything I will have to extend the celebration to tomorrow which is also one year for me officially in Houston. I stayed at different residences via Airbnb, hostels and also Star of Hope's men's development shelter while transferring work and eventually moving out of homelessness after nearly two years from September of 2016. I loved Houston when I first arrived and hustled to remain. It has been one of the most dynamic and challenging relationships between me and a city I have ever experienced for this long. If it weren't for the hardships I have been through I would have fled at the many chances I was given.

Country song compilation

Date

2019-07-20 14:18:36

All the country songs that made it to the mixlists since I started listening to country radio in Nebraska last year. I was going to do a summer country mix this year and still could, though I don't think it would be any more than an order as they wouldn't blend/overlap as I normally mix.

Ask Me How I Know - Garth Brooks
Up Down - Morgan Wallen
Tonight Looks Good On You - Jason Aldean
Any Ol' Barstool - Jason Aldean
Criminal - Lindsay Ell
Greatest Love Story - Lanco
Road Less Traveled - Lauren Alaina
Rich - Maren Morris
Heart Break, Hurt, Think About You - Lady Antebellum
Over You - Miranda Lambert
You Should Be Here - Cole Swindell
Make A Little - Midland
Hooked - Dyland Scott
Happens Like That - Grainger Smith
Airplane - CJ Solar
Middle Of A Memory - Cole Swindell
Get To You - Michael Ray
Light It Up - Luke Bryan
Don't Get Better Than That - LOCASH
I Hate Love Songs - Kelsea Ballerini
Houston, We Got A Problem - Luke Combs
Before He Cheats - Carrie Underwood
Cry Pretty - Carrie Underwood
You Make It Easy, Rearview Town - Jason Aldean
I Could Use A Love Song - Maren Morris
What Ifs (feat. Lauren Alaina) - Kane Brown
Legends - Kelsea Ballerini
Babe (feat. Taylor Swift) - Sugarland
Burnin' It Down - Jason Aldean
Coming Home - Keith Urban
Marry Me - Thomas Rhett
80s Mercedes - Maren Morris
See You Again - Carrie Underwood
In Case You Didn't Know - Brett Young
I Love This Life - LOCASH
My Church - Maren Morris
One Number Away, When It Rains It Pours and Hurricane - Luke Combs
Hide The Wine - Carly Pearce

Final Update of the Night

Date

2019-07-21 02:57:32

I bought a full album (*Hurts - Desire*) and an app, *djay pro*. I just tried it out and it will work. It's weird going from the cd turntables back to touchscreen with sync and everything. It's like something is really missing besides the sound going through the mixer. *djay pro* will consume less time in conception and I remember that does have it's advantages. I like the incorporation of album artwork (which the Numarks had none of), drag and drop tracks as well as key detect. I also like how I didn't really have to figure it out much. For the next mixes it would be more authentic to mix with manual feel, so I may still have to get an external controller. What is tomorrow? *Lion King*?

Picture of the month (July)

Date

2019-07-21 22:58:45

There was one version I took of these birds that had one flying in the sky at each space between the lights that was almost totally cool, but I instead cropped some of the junk in the parking lot out for this banner shaped/panorama-like photo. It would have looked good still in if I just picked up some of the stuff I didn't see because there was also a nice shadow of the parking lot there. This is taken with the newer Nokia phone I have (same model) that I haven't needed for anything yet except I carry it around for these photos since the lens isn't cracked.



Post birthday shopping

Date

2019-07-21 21:03:44

Sort of still celebrating today although my mind set tells me my birthday is over. I bought an external DVD player to catch up on 'Movie of the Month' since *Pet Sematary* and *Happy Death Day 2U* are in Redbox. I got through about a half hour of each. Kind of what I was expecting from both. *Happy Death Day 2U* is okay if you like that kind of thing. It's got that *Scream* college vibe but with a different twist to the story line in homage to another movie. I feel like that one is just too much for me right now with an adult nature because I am bombarded with that too much in my own life and being corrupted in an obligatory sense (not of my own choosing). Some things we can stop playing or being a part of while others are more difficult to get away from if not impossible to keep your life situation. I rented both for two nights, so I may try to finish them, but I won't do any further review on either because as the type of movies they are, they could really be different for each viewer depending on your element. *Pet Sematary* brought me back to Nebraska too much with a strange diversion that I didn't like as if I was trying to forget the experience I had with animal burials. I did rent the movies to get my mind off of things and I don't think these were good choices for that and slightly bad timing. As for the mix, I am procrastinating to give space between our former adventure. If I continue too soon, I will bring us right back to where we were. Moving forward is not always easy especially when you don't really want to do so. A flame still burns and to put it out or feed it could be the survival or death of Ckwal, either way. Hunters and gatherers and even contestants on the show survivor had to keep a fire going all night, sometimes for warmth, other times to cook food in the morning if lighting it took time. Love for an idea can burn long after the metaphysical sparks stop happening. I remember when electronic music identified and was symbolized by the anonymous face or mask. At times scary because of the unknown. Like those locked up because of the fear of their ideas taking place in history threatening the framework they build their whole life on, the mask could mean positive or necessary change to free ourselves and unlock our unexplored future.

Present past

Date

2019-07-20 22:18:06

I posted about how this could be the worst year ever and today is the worst birthday. I feel like I am complaining too much because there is a lot of good happening. It is just overshadowed by unfathomably bad stuff. Much of it not tangible, visible or provable necessarily, so it makes reality stare back at me, thinking they want a piece (like I'm joking). I'm just looking at connections on the internet and what-not, getting dead-ended and saw this year's year on a TV series, checking to see if it was the actress I thought it was starring in, thinking it was in the past. I had to shake my eyes and brain reassuring my source said it was a new show. 2019 already happened I thought again.

Catch up II

Date

2019-07-23 14:54:18

I finished *Pet Sematary* and just over an hour of *Happy Death Day 2U*. Do we still have to go to one in the theater for July?

Deadlines

Date

2019-07-22 11:19:12

There is just over a week to finish 'Movie of the Month'. I think I decided late yesterday or early last night that I am not going to finish July's 'Tattoo of the Month'. I updated the [year summary](#) with the one that was completed late on the last day of June, so if you think about east coast time or anything beyond that, it was still in July like our year bridge mix sometimes does. I contacted one artist from the Dallas Expo list about a secret project for August. I am not confident about that one taking place though that's not the point of this post. If I finish a Redbox movie, I'll count it as a 'Movie of the Month' post in the 'Catch up' link, otherwise I am debating a different movie in the theater. *Lion King* got a bad tomatometer on rottentomatoes.com and there are several that received 'A' ratings in both score determinates. Therefore I may wait to rent *Lion King* (2019) in Redbox and see if a different box office star can take it's place.

Final update 7.22

Date

2019-07-23 01:00:57

Crazy summer of Houston. Some places are less crowded and busy as school is out and some go on vacation out of town. I can't remember what inspired this final update. Selena hasn't posted anything recently on the main social accounts, so I can't think of what she is doing because I don't really follow her. I hear the songs on the radio and I bought *For You* Deluxe awhile back and on other even though I didn't want to because of the revealing cover. You know what I mean? It was one of the most innocent pictures of that nature that I think has ever been done, so there is that talent. Now she is getting fresh with some singles and I don't really know what to think. It's funny I thought she was younger than Ariana and all the stuff she said on her last couple of albums makes me think I have no concept of age anymore. I blame Russia. For better and worse, but mostly for the better. In high school I always got along with mostly students in older or younger grades. In the beginning of August is Adam Duritz's birthday. What a similarity with last names that end with Z. Counting Crows was one of the first CDs I remember buying ever. August and Everything After. The crowd at my school gave me an identity that made me need to be bold to make such a purchase, like I would be a sissy or 'gay' or you know the words grade schoolers might use. There were a lot of fun supportive classmates and many bullies around me growing up and eventually many of my friends were fans of Counting Crows and I waited for a long time outside of the Aragon Ballroom in the freezing weather too see a show with him reinventing and telling the story of every song so we couldn't sing along. I saw them several times over the years following and grew up to those albums. Oh that's right, now I remember. I have now been in Houston for a year and a day...

Guilty celebrations

Date

2019-07-22 20:38:26

So wow what a wacky day. I am celebrating like we did on Ariana's birthday with more piercings. I was going to get a small tattoo, but the new shop I talked to was closed and I was somewhat relieved because things don't seem to work out there. I'll still probably have to get something with that artist, but it's seems like an overly complicated process with this new mall shop.. Anyways I got two more piercings raving on about Selena Gomez's birthday and how I had to do something since we are such close birthday signs. One big helix gold ring (ow) and another bar for the original diamond to eventually go next to the zero gauge on the left. I also bought a Pioneer controller for algoriddim's DJAY app. I'm going to try to finish *Happy Death Day 2U* and think wishfully about the outcome of this week which I am dreading like these two movies in more ways than one...

Mix X

Date

2019-07-22 22:37:19

I have bought all of 'Pieces G' except for the one country song. It is on the country compilation framed on the metaphorical wall. I think I'd rather cover them myself if I found a 100% vegan guitar brand. That is the problem though. All the major brands I know of make a leather strap or have mother of pearl or some bone bridge. I even read about a major electric guitar maker who hid some strange animal products that I didn't know would ever be used. It gets difficult to continue living normally when you know some people willingly choose this stuff and/or have purposeful reasons for their decisions. This time I had to pre-load the electronic tracks into a cart and chose not to buy tracks several times. I was challenged to just search for tracks to hold in the cart that already made a list. I can't even find a music store I wanted to support for the other tracks. I decided to stop buying physical CDs recently as well. That was my worse news and how the research leads to why the rest of my life should change too. It's sad to know that the present is not where you want to be. Like when I was in Denver where marijuana is legalized. In some ways it's like Amsterdam, but the culture is now out in the open and too young. There are obvious smoke clouds hovering downtown along with clusters of homeless people. One guy sat next to me and pushily tried to get me to smoke. In comparison even if the whole world was pro-vegan today, it would be so young that I would cringe at my surroundings. It still would be better than how I am treated next to a proud burger eater, but for whatever reason experienced people hiding stuff in nice guitars seems like I can't fathom my decades of ignorance. It is true that ignorance is more blissful. I can understand older generations hiding stuff from their children until they find a solution, but I don't think major companies nor the majority of humans are actively looking for solutions, alternatives and replacements. For example I contacted Apple about their leather cases and one representative called my point of view an opinion. I asked, "What is the opinion of Apple on this matter?" The matter is using red dyed cow skin sales in the support of HIV/Aids elimination to protect what I have been told is a vegan phone. The response was a word change to 'respect your view'. If someone has a reason they can explain to me why they wouldn't discontinue a few leather cases to sell thousands of dollars of other products. If someone has a reason why they don't make an effort to recycle. If someone has a reason why they consistently waste things like plastic bags that never break down which may contain animal products to help save the environment. In my mind before the red leather cases were released I wanted to reward myself with a red case to celebrate a milestone of blood donations when I could afford a new iPad or iPhone to mix on. Why would we be punished or oppressed for helping to save lives? They (blood donations) along with veganism are sometimes one of the only reasons I justify being alive and need more reminders than tattoos and monumental mixes. So this (ProductRed leather cases) to me is an attack on principal from the deepest seed of evil I can imagine. Have I ever done this to anyone on purpose and did not respond after being asked several times? If I have I really would like to correct them so you don't laugh when I take my last breath.

OUCH

Date

2019-07-23 15:52:28

I am doing more product research and now find out the Shure earbuds I wear have an earphone system in the line that includes a leather carrying case as well as Pioneer. This is really bad news. I almost always use headphones for mixing and listening and have to return this controller before I get to make Mix X.

Selena Gomez' Birthday

Date

2019-07-22 15:03:03

Today is. Another fellow cancer. How do the stars align today? I am having eye problems resurface with mandatory days off of my real job while I ponder the big picture. Some days like 2019 you might be singing, "Listen all y'all it's a sabotage!" I remember seeing Linkin Park in St. Petersburg, Russia screaming out this cover song they did at a concert in 2012. It was one of the last songs in the set and I was dancing like a maniac in the back cause there was all sorts of space behind the people on the floor before the risers. I think I caught the band's attention on accident, but now I think of that moment and wonder what else is going on when I think we are all trying to celebrate the miracle of life.

Catch up III

Date

2019-07-26 21:58:58

Blah. I guess I lied about being caught up with movies of the month for this year. I was looking through Red Box after my chores today and found *Greta*. That was on the original list from the first movie's previews. I am having technical difficulties with Mix X. I was thinking I would complete one last night, when the computer froze. I will see if I can make some setting changes and do that to get past this major checkpoint.

General update (revision)

Date

2019-07-24 15:09:37

I have been writing some companies and websites about vegan products and also about that Dallas Expo. Westone responded to me very quickly about how they think their earphones are okay for a vegan. I quickly replaced the Shures. RIVACASE is another good one it seems for laptop protection. Gorilla Glue and Tape along with their products are adamant about a cruelty-free and animal product free stance. The reason I am writing this post is because I am upset about tattoo artists today. I guess I need to save money, but I am not happy about the communication or general professionalism in the studios themselves. I have had a lot of encounters that were not so pleasant and even feel like I have been overcharged several times. As a vegan I am very strict about what I put on my body and many times I feel like I am being compromised, even with one of my latest experiences with an alleged vegan. If you are getting this kind of stuff done, please stand up for yourself and talk everything out before you go into the artist's area. Many times with piercings too, you may find it too late to confront a product that you don't want used on you or realize they are going to use something you cannot support and you may not have a choice. Although the industry of body art is alternative and non-typical, they still are bound by law and regulations in the United States and should listen and respect the customer because without them, they have no income and are viewed as outcast artists. I would think as a vegan and musician I would find like-minded people and have easy-going experiences when I am paying a good portion of my paycheck to write about them as a volunteer blog. Recently I have been ignored and disrespected by two different convention artists and the previous convention just chalked it up to *I trust her because she is my friend and has the right to take more of your money* type of thing. I spent countless hours viewing a ton of artists, writing about them and linking to them and I have an unfinished regret on a huge portion of my leg and to be honest it isn't even what I asked for... Many times they do this and that shouldn't be how it is. Some artists earn the right to be egotistical as we have seen in history, many times due to money, others because of talent, but the best ones are good at their business and communication or have someone to agent them as well as enormous talent. If you have that much money and skill to justify staying true to your persona, then I can't understand why you wouldn't hire an assistant to buffer your mystic. Are they completely booked? I can be a hypocrite to this philosophy, but mostly because I am fed up and been run over my whole life and am on a kamikaze state of mind often. I have been near death and homeless and put through a hell I thought would happen when I died if I continued a path of self-degrading sin without any repentance. If you have been through the same, why wouldn't you treat me as a friend?

*Each major tattoo journey post is compiled at [this link](#).

MixList for Mix 14 (pm edit intro)

Date

2019-07-25 16:10:49

At the end of 2019 the following mix started off as 'Ckwal's Final Mixlist' (the end of Ckwal). The *Pieces series* is now over and instead of ending the artist ID, I decided to make 'Pieces I' my final dedication mix (using others' music in dedication to one person). There have been several over the years and Ckwal started off with this concept, but instead of giving it to them or blogging about it, it was simply published for listening. Many of these haven't been written about and some were privately sent mixes before I stopped recording the audio. There have never been this many to one individual and counting them all up does not add up to twelve, neither did any have alternate versions or variations like 2019. Despite a concentrated effort to stay focused on good causes and rich culture, it was a very unpleasant year. Although I have decided to continue as Ckwal next year with a different theme, there is no guarantee it will survive. I guess there is no guarantee I will make it to 2020 either. Like we talked about when I got the Che tattoo, if I were him, I'd have about two and a half months left to live. I have had thoughts of a dedication album to the same subject as this year except with all original material, especially if I am in a foreign country. I don't know how I would approach that except conjuring stories and the level of difficulty in this type of ritual. **This is the second major revision** including new selections from September which has changed to have decent continuity to Mix 14 in it's season (late September or the start October).

Lecrae - Background (feat. Andy Mineo)

BLR & Mark Otten - Lokva

BLR - Orchid

Odd Mob - All Of Your Heart (Modern Citizens Remix)

We Are Messengers - Maybe It's OK

Madison Mars - Avalon

Jack Wins - Hold Your Breath (Extended Mix)

GAIA - Dia [Computer Electronic]

Wande - Blessed Up

KB - Hold Me Back

Memphis May Fire - Heavy is the Weight (feat. Andy Mineo)

Lizzo - Truth Hurts

Sech, Ozuna & Anuel AA - Otro Trago (feat. Darell & Nicky Jam) [Remix]

Lecrae - River of Jordan (feat. Breyan Isaac)

Flame - Start Over (feat. NF)

Kryder & Fast Eddie - Get Funky

ANGEMI & Futuristic Polar Bears - Odyssey (Radio Edit)

Medina - Holding On

Lady Bee - Rebel (feat. Jalise Romy)

Black Sun Empire & Pythius - Scarif or Scarif (Emperor Remix)

Tim Engelhardt & BOG - No More Words and Jimi Jules - Ostkreuz from Secret Weapon Part 9 on Innervisions

Jay Hardway - Counting Sheep

OPOLOPO - Aqua Lung (Extended Mix)
Mark Knight Vs Mr Roy - Something About U

*9.15.19 revision

Mix X (Never made)

Date

2019-07-27 00:53:22

The mix is freezing consistently during the same song. I am posting the mix below (sketch only) as I am pretty sure that this is the order. Of course one could begin with 'Bandana' which would change everything and originally I had 'Uno' twice by mistake, once after 'Dancing in the Rain' which I switched with 'Don't Stop Me Now' and then after 'Teonanacatl'. Also, I did not use the duplicate artist tracks 'St. Anger' nor 'Sick & Twisted'.

Imaginary (Extended Mix) - Zonderling
No (Callie Reiff Remix) - Alison Wonderland
Love Me (Extended Mix) - Felix Cartal & Lights
Dancing in the Rain (feat. Julia DeTomaso) [Big Room Mix] - Da Hool
Don't Stop Me Now - Mark Knight & Adrian Hour
The Clock (Extended Mix) - Mark Sixma
Lightwork (feat. Andy Mineo, 1K Phew, Tedashii, WHATUPRG, Lecrae, Trip Lee, CASS) - 116
Barraca (feat. MC Pikachu) [Extended Mix] - Garmiani
GET UP - Shinedown
God Only Knows - for KING & COUNTRY
Teonanacatl - Nihil Young, Wlady
Bounce (Extended Mix) - Firebeatz x Schella & Pexem
Bandana (Extended Mix) - Maor Levi & OTIOT
SIT DOWN GARY !!! - Example
Chaos Theory - Mark Knight & Adrian Hour
Butterfly - Siwell & Lucky Vegas
Uno (Extended Mix) - John Christian
That Was Just Your Life - Metallica



Mix X news

Date

2019-07-24 17:56:02

Mix X is on schedule to be finished by the end of the month, but it is not the most enjoyable process at the moment. Mostly this is a hardware/software issue. It seems I was wrong as the dedication remains the same. I hear themes like temptation which could be confused with support or friendship and the potential for a choice to stay in the made-up places or move into the reality. July is finishing slowly and there is a lot of potential for more to happen in Ckwal Planet, but for now the majority of the major goals have been closed out. Review the categories on [this year's summary page](#).

Piercings update

Date

2019-07-26 13:10:54

I ordered some jewelry last night, one to solve the helix problem. I'm not sure what the cause was with it as it became really swollen and infected. Some really painful nights attempting to stay sleeping on one side and many major ear bends or catches that left me throbbing uncomfortably. I stretched it with a taper and that made me scream out loud. Although I cleaned it regularly, the piercer used a sharpie to mark the hole which from the start I had regrets as I tried to get all the marker off right away. I saw it out of the corner of my eye, so I cannot be sure that was the brand. In the middle of the night after several save attempts to recover it's health quickly, I finally took it out for good. I don't think I like the choices of jewelry for that location as a male anyways and didn't really like the piercing location before for myself. Some females can pull it off. I would have kept it, if it wasn't beyond risky and consistently burning with pain all during work. So all we have left is one from July 22nd's celebration. The tongue ring has healed and the only problem is that because I have a Gene Simmons like taster (recognized during pre-college school in performance subjects), I bite down on the metal a lot... Does that outweigh the benefits of almost no teeth grinding?

*Update 8.20 - After this update I think I was advised to leave the piercing in from online sources and the shop to allow for drainage. One month of caring for the helix piercing, I finally had to take it out. It was a lot of pain and swelling trying to save it. It still is not healed, but because I am donating blood in one week, I cannot risk it getting infected again.

Post word

Date

2019-07-27 01:20:11

I remember when I started that MixList and in general it was just as difficult to wrap my mind around. I get out of it not knowing the dedication stays the same and not knowing that I may have been carried back to that direction. Don't get me wrong it is a mental sandstorm. Not without questioning why, because the whole time I'm plowing through good music getting stuck. It solves problems as the music choices play out and you are doing that no matter what you choose. Tough self-therapy and it probably works for anyone. If not with this list, then with your own. Music at times feels like it won't let you in as the meanings are all one-dimensional and stuck in the past or something you want to forget. It won't stay that way unless you don't let that change.

2 more days

Date

2019-07-30 00:51:52

July to me feels like a double month. I forgot to mention I continued the 'Karma Journey' with two random seasons of *Dexter*, two Wii games (*De Blob* and *Jillian Michael's Fitness Ultimatum 2009*) and *Best of SNL Molly Shannon*. The list of IOU from stuff that I wasn't really a part of is not even postable because I can't really remember them unless I see them in a pawn shop. All good deals but they add up. I'm contributing to solving even spiritual world problems of the past especially if they are connected to what you might call a dead relationship. I get the problems all the time and sometimes besides donating blood to potentially save a life, it is a purpose to improve what might effect someone else later and is inspiring in my journey. Like someone in a prison of life, I think deeply about what I did wrong to deserve whatever it is afflicting me. If I am presented with an opportunity to payback something, I try to fit it in the budget. I might watch this SNL even though I don't think I have seen it, just contributing and appreciating those that were part of these important, entertainment selections.

Today I wrote an very in depth dissertation on music and tattoos and my observations with the feeds recently. I decided not to publish the post titled 'Where is the enemy?' I will consider that at a later date when reviewed and edited.

Two more days in July and an important finish it is.

End of July

Date

2019-07-28 19:33:59

Though things are getting to a rocky road, I am taking a leap of faith and getting one more tattoo tonight. Since there has been no official July 'Tattoo of the Month' in eastern standard time, the plan is to go back into Rocko's tonight around 7pm for a rare Che image (profile only) I bought there that was on a fabric rectangle with his name in caps under it. My mix theme's dedication masterpiece is pending next month's decision depending on the mix, but that has five tattoo sessions on it already including the bandana convention piece. In total it looks like seven distinct elements and I declared it finished in an earlier post. This new one I just talked about is going on the sleeve between Sasuke and the Korean language rendition of the Oasis logo near the left elbow. I am mostly familiar with Che around the time I taught in Russia and revisited later. He was a revolutionary icon in history, but today there are conflicting ideas about how his spirit lives with us and influences the world. I think this is because he lived several different lives in his travels of the world and went through distinct transitions. A lot of my attachment is based on a dream in which I may share more at a later time, but he does fit into the plot of this year. Not necessarily with my ideals or representation of him, but with the corruption of it and how like I explained earlier this week as the enemy tries to turn my allies on me. This was a difficult decision and I'll still be amazed if tonight ends with this plan. To be continued.

One more post

Date

2019-07-28 05:01:15

You just like the idea of me... This year has been an imaginary journey in partial creation of an idea of a person, the focus of the mixes starting at the bridge. Based on real events, real aspirations and a real person, though the reality is that most of a spiritual journey or dream is not based on provable fact. Songs that are released to us may look like they are eerily similar to what is going on in our lives. The reason I was rehearsing for this post is that as a DJ once you start connecting people to mixes you run the risk of hurting others, being viewed as a cheater of sorts or a male floosy, or just being confused in the theme of a mix. This year's soul pain is from creating the image, idea, personality, story, expectations of someone and committing to it in real ways as a solitary individual (body) in physical presence. Some may think one or the other approaches is more difficult. When I was thinking about it early this evening in my disappointment, I said to myself, "How can I forget this? How can/could anyone fulfill this role including the one it may have been based on?" Doesn't this approach render reality a bleak and desolate outcome? Impossible to take it or not to. At times if you have been following this journey, may have remembered rude interruptions of reality waking us from the dream. It makes it difficult to continue. Mix X was a major one. I don't remember exactly what happened before and during it's conception, but I am going against every grain in my body to continue so many things, not even Ckwal related. I fear I have lost myself and cannot remember who I was or what I ever wanted to be. Mix X felt like that. A betrayal to who I ever was. Why would I continue? Why can't I just walk away from the project? Looking at the next two, besides making mistakes which i just edited, I don't know where I went. I had to strikethrough "What about me?" I heard lil Wayne wrote this about dating a stripper or something like that. When I first heard it, I felt that pain. When thinking about using it for a mix though, I thought I don't need anymore of that. I typed it in because in my imagination and crossing over into my visual world, my dream was being taken as the girl of my dreams was cheating on me in front of my face. In my head, in my dreams, in my imagination, you name it. At work, on the road, after work, everywhere. Devil or whatever you call it will lie to you to separate you from loved ones, family, friends and anyone you trust or gives you support, power, motivation to empower others and cycle forward reasons to live and solve problems. Jealousy and anger turn to depression and then like a computer overheating too often with a an that isn't strong enough will shut down. Our minds, our bodies shuts down. Then spiritual thieves will even try to rob us that or the previously earned feelings. I don't know what is more painful as I have experienced three types (real, imaginary, imagination in real life). I had a friend in college that was in a similar relationship as I read about lil Wayne and I always thought about it. Somethings change in your soul when you meet certain people or make crucial decisions and you become someone different. Other things happen that may prepare us for what we need, to meet certain situations or people. I am not going to pretend I can play that work even though I can identify and feel it in the song. I am also not going to pretend you know what is happening to me during this journey that makes it so real. If it keeps going like it does shutting me down, I won't finish the year on this blog.

Result

Date

2019-07-29 04:52:52

I showed up and was able to get the outline and a start on the fill-in today from tattoo artist Miguel. He is from San Luis, Mexico and also tattooed in the country. It will be finished on Adam Duritz' birthday. Not sure if this is going to also count as August's tattoo as I am thinking it may be a little bit of a tough month financially because of September's trip. I also was able to continue discussions about an apprenticeship in the shop sometime as a possibility and it sounds promising. If it happens does anyone want to volunteer for being the palette for my first real practice tattoo? Email social@ckwal.net and let me know when you would be in the Houston area. Probably wouldn't be until later in the year if the ball gets rolling.

Upset

Date

2019-07-27 10:45:20

I started *Greta* last night and with an R rating due to violence and disturbing images I am alienated. Am I turning into a stubborn old man or was it because I was not in the targeted audience that it seems like every movie has to have some lines to destroy something for the rest of your life. *Happy Death Day 2U* had three that I could count. *Glass* must have been way off in the general conception of the film being for a less corrupted audience not only in the movie, but the previews. I don't know what I expect, but I never have had such terrible luck with movies. I was thinking I would get the movie pass this previous week for the cinema since the music mixes aren't happening. That changed after five minutes of this movie. Three movies I don't recommend.

Week end

Date

2019-07-27 23:14:59

I have to return the movie tonight and foolishly tried to watch more of it. I had to skip every scene with the girlfriends. Seems like something good could have happened with what the movie had to work with, but watching this movie is like work on a bad day. So 50\$ software that freezes in the mix and work. I missed a lot of actual work this week too because of my eyes and the ear piercing infection made everything laughably painful. So much for my posts of a better half of the year full of love and understanding. To be honest I was tempted to not pay my rent and fly out to a new job somewhere in Asia. I dropped the money order in the office mailbox so I wouldn't sacrifice my hard work this far for what I was doing seven years ago, but with no continuing experience. When things are so bad, do you ever get the spark that something really good must be ahead in the distance?

August and Everything After

Date

2019-08-01 10:55:23

It's Adam Duritz' birthday and a new month has begun. I have a long day at work and then it's straight to the tattoo shop to finish the Che tattoo. He isn't easy to miss, so I might end up with another personality or something. I was thinking of trying to catch Sublime with Rome on Saturday, but I have to work then and early tomorrow, so [Adam](#) may not get much of a celebration this year. Next up is Edward Norton on Wednesday, so it'll be a double duty recognition. I'll probably try to see the 'Movie of the Month' around then.

Day 1, Month 8

Date

2019-08-02 00:58:12

Continuing the Counting Crows' website [podcast 'Underwater Sunshine'](#) I started this morning before the sunrise while getting ready for work. I just returned home after the Che tattoo's completion over at Rockstar Tattoo within Rocko's in the Sharpstown Mall. I was kind of thinking no big deal, just a little fill in of his hair and stuff. It really burned and some people were getting pierced during it while others asked about other tattoos. It was pretty happening at one point and I was brainstorming some good ideas thinking about Counting Crows' scene and how I used to do open mics as well as Che dreams on the bridges of Moscow and streets of St. Petersburg. Happy Birthday Adam Duritz, can't wait until another embodiment of American culture captured in time by your band's music.

Early August Update

Date

2019-08-03 13:55:55

In my time off, I have been emailing companies to strengthen my confidence and commitment on a vegan pilgrimage. It will soon be the three year anniversary (exact date unknown). Titles aside I have been on this journey making few compromises when being enlightened with information. Some don't know, some don't care to know. Some can't find the information because the compromises were made long ago and the work to betterment is seemingly too much. I have an instagram account for talking or commenting to those I follow and now a twitter account for expediting action on major problems or concerns where I think changes are necessary (both @djckwal). I cannot promise pictures or tweets on anything in particular, but anyone can check what might be going on there at anytime. Typically I will try to announce what I am doing on that social site if there is something, because I usually prefer email. Last night I almost froze on the food issue for the first time in awhile and if I could afford and had the time to setup and use a home phone to talk on a landline, dialing companies when I could, I would try that. Food is not my full time job and not my main passion, though at times it competes for my full attention. Vegan doesn't only mean food and it does make concerns on every industry. Since I recently got a Che tattoo, I thought I should see when his birthday was and how long he lived. I see he died at 39. Wow, so if I were him I would have about four months left. Ckwal started with the C being my identification. My legal birth name starts with an S, so it is a big change from my previous artist name that also started with an S. It was in dedication in part to Christ and I also had in mind Che at the time as I had returned from teaching six months in Russia. So my dream was a power duo of the two joining forces for the greater good. If Ckwal stops at the end of the year, how fitting. Christ lived until 33 as a human and I remember that was a huge turning point in my life. When I was thirty three, I taught in Erbil, Iraq and visited Doha for a night before teaching in Bangkok. This was about the same time my self as SKMillion made the first DJ mix that would be an artist bridge. After a few other EPs from the country of Thailand, I changed my musician identity to Ckwal in late 2013. I had passed through a long layover in India and a picture from the airport became a beginning of the visual vibe of how I as Ckwal identified. The journey of Ckwal as a DJ/MixList mixer however started after over two years of listening research in 2016 and is now at about 151 officially available mixes (in list form). This averages what weekly professional DJs mix every year. If those end I have a lot of other work to do, but I can't imagine my life without the process. Finding songs and making them work together is a full-time relationship as was made nearly literal this year.

[Ckwal's Final Mixlist](#) updated

Jesus is a cow and the bible is literal today

Date

2019-08-02 02:19:48

I have heard back from King Arthur flour even though I dumped it all down the sink after I visited the website. Basically they cannot guarantee that the fertilizer is animal product free. They won't tell me the details, so I assume 'slaughter-house blood meal', 'slaughter-house bone meal', etc. Unless the wording is a white lie trying to hide the fact that it is vegan they are confused about the definition of vegan. I have relied on several flours this being the primary one, so I wouldn't even have considered myself a real vegan. I would never start a company as a vegan and think I would buy recycled animal parts for the start of my product. I wouldn't even put a NON-GMO label on the flour or any company stating what I just read. I have to email vegan action to see what they think is ok, but I am pretty sure that they wouldn't be okay with it considering I can search vegan fertilizer and see results. Last time I talked with them, we stopped at cleaning the machines that have to be shared with dairy probably because of money and if the cleaning product was vegan, not because we want to steal someone's 'milk soul'. Much later I arrived at 'fake cruelty-free'. Not only am I losing music, I am losing the love of food. I am also losing a love for how people are talking to me in some of these emails and my trust to them. If you have been following this blog for awhile, you know I had to stop writing these companies for fear of what was happening to me. Lies, hiding things, not answering questions, etc. It's better than no response, but not always. What else have I lost a love of? Shopping, dreaming, driving. I think more people should work harder in speeding up the improvement of our futures, not ignoring them. If I ever had a child they wouldn't tolerate me hiding something from them. I know other things tell us the truth rather than people and I am also mad at them. So this month about three years ago, I decided to become vegan for detox primarily. Detox arrived at from fear I guess. Not your typical fear. It was the easiest decision I ever made. I didn't think I would turn back after the detox was finished, I just kept trying to reach what was a goal somewhere I wasn't quite getting to. I am now afraid this journey like others - fitness, music, rehab, education are risky alone. The reason is because the timeline sets you apart from others. The changes within departs your commonality like stars in the sky. From the present viewpoint they look close. Like my recent experience with tattoo artist Marlo. She has been a vegan for something like seven years. At times during my tattoo I rambled on and we seemed close like I was singing Justin Timberlake's 'Mirrors' in my head. Then near the end of the convention and while trying to set up the next tattoo she had moved on. Where will I be four years later as a vegan. It seems her balance was in some kind of feeling of cruelty and possibly saving those degrees. Swinging from piercings others may feel bad or hurt for her. Then she switches personas and puts the needle on us. I want to continue with my speech about cows, but I'll stop there because I hate feeling like a fool for some hidden history facts that might be lurking.

[Ckwal's final MixList updates](#)

Mix Ten

Date

2019-07-31 02:03:09

I was settling on the mix's status at never made. I contacted the app company and they asked me to run a debug program and send it to them. Inspired by Tiesto's instagram, I reluctantly said I'll just run the debug program I downloaded early this morning and shut down some things and try to run through it again (one more try). The mix is challenging at some points with heavy theme transitions and epic songs that I don't usually like to overplay. The program didn't freeze and the mix is complete with only a few minor improvements that could be made mostly with syncing abnormalities and a lack of controller. The computer's processor is not up to some software's minimum requirements, so I'll have to make due because my birthday money and budget has been spent mostly on being able to go to New Orleans and Florida at the beginning of September. I'll repost the mix below. See the other Mix X post for the picture of the written notes.

July 30th, 2019 7:28pm to 8:50pm

Imaginary (Extended Mix) - Zonderling
No (Callie Reiff Remix) - Alison Wonderland
Love Me (Extended Mix) - Felix Cartal & Lights
Dancing in the Rain (feat. Julia DeTomaso) [Big Room Mix] - Da Hool
Don't Stop Me Now - Mark Knight & Adrian Hour
The Clock (Extended Mix) - Mark Sixma
Lightwork (feat. Andy Mineo, 1K Phew, Tedashii, WHATUPRG, Lecrae, Trip Lee, CASS) - 116
Barraca (feat. MC Pikachu) [Extended Mix] - Garmiani
GET UP - Shinedown
God Only Knows - for KING & COUNTRY
Teonanacatl - Nihil Young, Wlady
Bounce (Extended Mix) - Firebeatz x Schella & Pexem
Bandana (Extended Mix) - Maor Levi & OTIOT
SIT DOWN GARY !!! - Example
Chaos Theory - Mark Knight & Adrian Hour
Butterfly - Siwell & Lucky Vegas
Uno (Extended Mix) - John Christian
That Was Just Your Life - Metallica

Troubling news in progress *updated

Date

2019-07-30 23:56:53

I have been contacting flour companies recently on a new idea I had about growing practices and farm associations. For example does that company that looks like it only makes flower have a field of cows on the side that are used for dairy and meat consumption. Also, are there animal products in the fertilizer? *Update - I am reading about organic fertilizer types 'bone meal and blood meal' which are by-products of slaughterhouses. Are you still ok with that in your food? Do you remember in school growing up when they put the color dye in the celery?* I heard back from Arrowhead Mills who cannot guarantee that they are vegan. 'Natural, vegetarian, harm-free/stree-free manner' are some of the words used. It almost reads like good news until you think a minute and then it's sounds like politically good news for a non-vegan. I responded in saying though that is sounds good to a non-vegetarian. I think vegetarian is a fair person who possibly enjoys life, but has a lot of contradictions and conflicts that may make them a little crazy. Vegans are probably more sane I would think, even though I may not have that image all of the time. I don't think you believe me when I tell you why. So, I am waiting to hear back exactly what about is not guaranteed vegan. When a company says this, it is possible they think I am a lawsuit or not worth the trouble as a singular customer to indulge me in the details. Really I just want an honest answer from the start. I emailed flour companies over a year ago or more and talked about shared processing. If there is a symbol with a U on it, from an allergist perspective it has not been shared with dairy and should be NON-GMO from a religious standpoint. From a pessimist someone might be habitual in saying how they cannot guarantee something because some wild animal passed through the crop or some prankster threw milk on the crops to be the spoil of someone with principles, but this is not what I am talking/asking about. I became vegan because of principle and feeling. I was becoming an uncontrollable animal from some product I was consuming at GNC and my brain told me the problem was deep-rooted in a life-long ignorant diet and that the majority of our society was becoming animalistic. We are not primitive anymore and do not need to rely on our Indian ancestral ways or the like. *We are in the camp about to be attacked by bears. In defense we killed the bear and used it for warmth to get through the winter and ate the meat. Some of us have died from poison berries, we feel strong from attacking bear.* Something like that statement doesn't get said with the majority of fast food. There are not animals in the city and there are way more grocery stores then one can ever enter in Houston. So, it seems irresponsible for a big organization (Arrowhead is a part of Hain Celestial) to be slowly leaking me information like I am a child who is about to starve themselves. Ok, may be I am, but not because I said before that vegan is too high a title for anyone to claim. Many of us claim it and I tell everyone that I am a strict vegan. I won't be turning back as the tests roll in to allow me to checkpoint past the three year mark in about a month. I still hate a compromising vegetarian-imaged company that is run by probably people of all types of diet, making me work for free to throw out my food and discount three years into personal foolishness. What is everyone so afraid of? There is more truth that hurts later when it has been hidden by those you have trusted. I also emailed King Arthur Flours which I promoted in a much earlier post. What is it that makes me trust a brand? What is it that makes me think I was following my heart? What is it about our soul that makes us think we are going with God for example? I guess this is scratch. Contact everyone in the fridge. (Sounds like a joke when I posted about Dexter in the previous post.) Everything you own is in question. I don't know if this

is what I love and I am losing what I love (against the musical advice of Chvrches), but it is a reason to live.

Last line of Dave Matthews Band's 'If I Had It All'

Waiting to eat?

Date

2019-07-31 22:10:06

Sort of thought I would get a response today and looked at King Arthur Flour's website and I see someone wearing leather gloves holding a bread loaf. This is another reason why I was hoping I would be found a match to donate bone marrow. Just a little bit more sensitive to life and death would be a brand to trust. I'll stop there.

August celebrations

Date

2019-08-04 13:09:46

Well I missed Sublime with Rome on Saturday which was one of the ideal celebrations for Adam Duritz' birthday. The tattoo was a big one and every year I'll have several options on that anniversary as it was a two part art. Also, there is Che's birthday to add to new celebration options. I envision a calendar full of people and anniversaries when I am older compiled of the best days we can share on any day of the year besides the major holidays. Edward Norton is on the list for this next week. I always liked this actor and I know he is popular with men and women for his adaptable abilities in acting, good looks and trustworthy performances. Many know him from *Fight Club* which I think was his breakthrough in popularity with the other 'hunk' of my generation Brad Pitt and cult lady actress Helena Bonham Carter. They are only about a decade older, so we couldn't have been in the same graduating classes, but possibly in the same group. I am researching Edward Norton right now and see a recently completed movie called *Motherless Brooklyn* and it is supposedly in theaters this year. He was also uncredited in *Alita: Battle Angel* which was one of our 'Movies of the Month' on ckwal.net. What would we do to celebrate his 50th birthday? That has to be the best number to turn. Recently we hit that milestone with Tiësto and everyone looks at him as a young guy. I am thinking about a movie on Monday or Tuesday night and possibly running around town on some sort of a scavenger hunt on Tuesday/Wednesday. Possibly trying to get pictures from the tops of buildings and generally edgy stuff. Then I'll see if I can finish Mix 11.

August's 'Movie of the Month' (Candidate 1)

Date

2019-08-06 19:38:21

This was not on the [predicted list](#) for August. I attended *Fast & Furious Presents: Hobbs & Shaw* at the first showing this morning arriving at the theater nearby before the security fence was raised. I kept getting lost about the plot as I was reading the Spanish subtitles at times trying to improve my Spanish. I am not sure where I got lost. Overall there are some action driving scenes which I was thinking would be easy to take for granted. Movie producers make a lot of stuff look easy to capture these days when we know they take time, money, talent, a ton of people and the evolution of movie making along with technology. At times I would compare this with the most recent John Wick movie in that it has a scene to scene video game presentation or idea that these events are building blocks of the movie that in between characters pick and try to prove their skill when the screen says 'fight' or 'begin'. I started to lose some patience about an hour through and checked the time surprised to see over an hour left. I got back into the movie shortly after and the plot sort of filled in near the end. I still think I was filling in story with personal connections. That was also weird because all the personalities of the year theme seem to be dividing into separate characters which makes me feel undedicated, separated or as if I made a mistake somewhere. I don't know if it is that I am being presented with a coping mechanism, a temptation or new decision. The most recent reoccurring trait I would have called it was going to be represented in the next tattoo. Interestingly enough tattoo culture is represented in this movie and in a much different way. One more comment on the movie is that I feel like these theme developments (in the movie) could be relationship developments for the *Fast and Furious* series that didn't have enough time to happen or be introduced in previous films. I don't know if they will carry into the series, sometimes they don't, sort of like rendezvous, but since *Fast and the Furious* deeper plot relies on relationships and family I would think they will become important. Either way I feel that this is a must see. It is somewhere between a PG-13 and R and I read a rating review saying it pushes the edges with suggestiveness and sexuality, which is true. This movie doesn't offend though as it could, if that makes any sense. Hobbs & Shaw challenge me to tie in the movie themes and character development more with the body art and music mixes of myself as Ckwal. This weekday weekend has been brought to you by the inspiration of Edward Norton's birthday. More updates later today and tomorrow.

Evening update

Date

2019-08-05 02:21:25

I am taking care of my health and not sure what to eat, so there are a lot of uncertainties. I am not going to talk about food right now because there are a lot of changes taking place, not only in my world but in the general 'vegan' philosophy. I think I am on the same page and that page is turning fast. I bought a ticket for *Fast and the Furious presents: Hobbs and Shaw* on the day before Edward Norton's birthday and will probably do the cheap photo challenge Kai used to present on his webshow, the next day. I am going to be on cheap camera and low budget trying to find the tallest points of buildings. We used to do this all the time when I lived in South Korea as there were no really restricted rooftops and also in Boston. I have enough for the bus and the extra phone camera and that will be all I need that day. I didn't really have a desire to see this new movie even though I am a fan of *Fast and the Furious*. I broke a long streak of no movies to see F8 and I remember the one before Paul Walker died being a best movie I had seen of that kind. Though this new release doesn't have Michelle Rodriguez in it and to me that is like a different movie, still should be fun to see what is going on with this continuation. It is only PG-13, so at least there is no major danger of walking out. In other news I may be starting a tattoo apprenticeship in two to three weeks which would make going to the Villain Arts Convention in New Orleans on Friday convenient for picking up practice hands, ink or whatever. The biggest issue with all these ideas is of course time and money. If you can contribute to Ckwal, now would be the time (link in sidebar) as I am having trouble keeping up with the demand for ideas and different things to do to keep the blog full of stuff that is positively entertaining. To be honest I don't think I'll ever stop the blog or mixes. I may even get Ckwal tattooed on my stomach like that one Nelly album at one point. Even if I did something like teach in China next year, I would probably still find a way to publish something and mix music together. I also plan on staying a vegan even if it kills me and will keep updating that journey as well as the tattoo journey no matter if I take a long break or go to putting ink on clients. I'll also always be a writer and anything in my plans just makes more to write about. If the name Ckwal has to die in ink with this year, so be it, but if you are a regular follower, you will know where I go next.

[Disclosure - You & Me \(Flume Remix\)](#)

Mix 11 (from 'Pieces H') intro

Date

2019-08-04 00:58:48

This morning I was debating if I should wait and spend this money on something else. I worked a full week this week, but last week was a mess and there were a lot of unexpected expenses after my birthday. My trip in September, which falls around my friend's birthday and the vegan anniversary celebration is costing a lot for me considering time off work with bus, plane, hotel and hostel. The hostel I found out just recently opened in New Orleans of the HI brand which I finally became a member of in Austin. Usually I would stock up on food, but with that recent crisis in waiting for companies to respond over the weekend, I said I can make it through the week with some basics, possibly a movie on the night before Edward Norton's birthday and get going on Mix 11 (from ['Pieces H'](#)). This one is kind of a girl battle, but we are still in the year theme which is a one woman dedication. I remember when Mix VII got competitive and I think my sister tried to claim a victory. I walked away shaking my head and had to do another version. *Twenty three tracks* are now purchased from Google Play Store and Mix 11 underway.

Vegan Journey Update II

Date

2019-08-06 20:23:51

New Links in fertilizer research (mostly Kosher and Organic articles) I discovered in my semi-depressed search this morning. The first was sort of helpful in discussion of Kosher law and how time affects fertilizer and the final product, so I am sharing now in case you are following me closely and feel the same. I still have problems with how companies are responding to me without knowledge or lack of information. I am on a journey, but it seems to me that there are fewer teachers on this than I thought there would be. Preachers, dissidents, soldiers, counter-culturists. At a point in one's journey possibly it must become a lifestyle that welcomes each other. The conflict is that I don't feel welcome. Almost like I was put on a journey to catch up with others and never assimilated. Now I am beyond the lifestyle. Does that make me have more in common with a fellow long-time vegan? I know there are stereotypes and negative assumptions that could be made about any word that needs people to fight for it's right to be heard. That is why I think *it* chose me. I may have had spiritual guides or manipulators that identify as or have been thought of as a 'her' or 'other'. In NON-GMO it seem like it was always some 'him'. However I consider myself to be on this mostly alone with an impartial guide or guides that shield me from which I cannot bear. I gather a responsibility to teach and share my journey. My decision of how to proceed would have been like a no-brainer if it weren't for the 'houzz.com discussion link'. It was where I stopped searching inconveniently as this is the order of research. I think what we need to be told is about what major things are off limits (blood meal, bone meal...) for vegan products and other 'should be considered vegan' type products and if that is in a vegan certification or specific kosher label to make shopping easier at this stage of knowledge.

<https://judaism.stackexchange.com/questions/44664/why-does-the-use-of-horse-manure-as-fertilizer-not-make-produce-non-kosher>

<https://www.imamother.com/forum/viewtopic.php?t=212834>

https://www.nrcs.usda.gov/Internet/FSE_DOCUMENTS/nrcs144p2_045863.pdf

<https://www.thespruceeats.com/kosher-symbols-certification-2121640>

<https://www.houzz.com/discussions/1633216/kosher-fertilizer>

Vegan Journey Update

Date

2019-08-05 23:05:53

I heard back from another flour company and it's bad news. The flour of choice from the original cookbook that I started with as a vegan is unknown. Some sources say if the fertilizer is not vegan than it isn't considered to be vegan, though I do not know what others say. They (Bob's Red Mill) responds as they are not farmers and know nothing about their fertilizers. I also have seen that they are using meat on the front page of their website. Erin McKenna author of *babycakes* cookbooks and now four vegan bakeries from coast to coast. She has a case in a non-vegan restaurant of NYC that always promotes meat products like it's a steakhouse, so that was weird to see her linking to the instagram account often a little while back. Also, Vegan Action did not respond to me today. I am in need of some information so that I can eat an enjoyable, proper meal, but to me it is a grim outlook. Even Tofurky has changed their label from vegan to 'certified plant based'. This decision was apparently made because it markets better to 'flexitarians' and dieters, but I don't know if that is the real reason or some more hogwash. I am really sad right now. I am more alienated by my cause from those that should be my inspiration. Now it seems like a big decision of some kind of compromise or to be fake about being ignorant and keep living how I was living. If a company does not give me the details or fails to respond about it, should I assume it is slaughterhouse below the surface? If a company outsources everything from international places they never visit or call for answers, should I be cool with the grab bag in my stomach? My principles of veganism tell me I am not aligning with vegans that have the same mentality of standards with answers I need to get through August.

Week 1

Date

2019-08-05 11:20:29

Good morning week one. I should probably go to Vietnam. This one is going to be different than most for Ckwal with a weekend starting tomorrow. I was not feeling well most of the day yesterday, so I hope those plans we made don't get cancelled. Just a reminder that I am on twitter or email for conversations about what is up with your sides of the story. If you are interested in an email list or other exclusive updates, either contribute any amount at the post below or email social@ckwal.net with UPDATE in the subject. Right now no such list exists. Good luck at your regular jobs or performances closing out the summer.

8.8 Evening

Date

2019-08-09 00:51:10

I was waiting forever checking The Magician's soundcloud for [this mix](#). I listened to it again last night while working on my joggers. Usually he posts one a month around the same time, but I must have visited the site for over a month like a couple times a week at least. It's surprising I guess with really good club sound.

Blah 2

Date

2019-08-07 22:30:54

Well the continuation of the celebrations today has been pretty simple. I listened to the whole Payton show thinking of every song out the *Fight Club* high rise (four hours of radio!). I am trying to finish those jogger pants I started when? Do you remember when I was dying the pieces and posting the pictures on instagram? I don't think they are going to fit me, but there is a chance. Everything I make seems to turn out too small. I was just trekking through the burning sun to find eyelets to continue the project regardless. I did not find them. I found *Italian Job* at the pawn shop, but I said to myself there should be at least three Edward Norton movies to qualify for a post, so I passed on that one. eBay payer did not follow through yet, so I did no education commitments today. I finished the budget for New Orleans and St. Augustine trip via Jacksonville. The only way it wouldn't happen is if I have another 18 hour work week due to health. I might try to mix the 'Practice Special Edition' again or just finish the waistline of the joggers without the eyelets. The countdown is on for the double blood donation in one day trip to Dallas at the end of August (subject to my helix piercing healing fully) and one month for undefined mini-trip with lots of airport hang-out time in transfers as well as greyhound. Spinbook is going with so updates are inevitable. Hasta la proxima vez!

Blah

Date

2019-08-07 15:56:31

The tallest buildings have shut down their observation decks and general entry to the public since 9/11. I don't really feel like getting to trouble today, so I don't know what to do. Right now listening to [Thunder radio](#) as usual. Every other song could be the *Fight Club* ending scene.

Mix 11 practice (Countdown to Edward's 50th)

Date

2019-08-07 04:44:34

I just mixed this shortened special edition. I made a few mistakes, only one which is debatable about being published or not (software fault in sync, I think). I really like the mix though and most of the transitions are really club worthy. So I am posting it for Tiësto to play at his hypothetical imaginary birthday party on the top of the Willams tower, Houston!

8.6.19 10:28pm - 11:29pm

The Last Night (Comes Alive Version) - Skillet
Failure - Breaking Benjamin
Issues - Julia Michaels
You Might Get Lost - Julian Calor
Fuga (Extended Mix) - ASCO
Deep Dark Jungle - Nicky Romero
Real Love (feat. Kyle Reynolds) - Asketa & Natan Chaim
Lost in the Woods (CHESSER Extended Remix) - Ben Remember
Woodtales (Extended Mix) - Pretty Pink
Take My Love (Extended Mix) - Michael Woods
Over (Zonderling Edit) - Dannic
Emotional (feat. Ryann) - Nervo
Hyperloop (Extended Mix) - Dave Winnel
Knucle Punch - Dino Maggiorana

Sunday Update

Date

2019-08-11 18:25:26

Nearly finished with the joggers and looks like they will fit. I have not decided on a flour to eat yet. Jovial was on my mind when I went out for shopping, but discovered they make an egg pasta. I am not eating too well and got a lot of Daiya vegan mac n'cheese on sale and other vegan verified foods as I communicate via email. I have not started the dedicated/main version of 'Mix Eleven' yet... Thanks for being patient.

Verified Vegan Foods

Date

2019-08-08 11:24:23

I contacted Vegan Action and finally got a response. They "do not take into account soil, fertilizer or farming practices when reviewing documentation for Vegan Certification". It seems to me that there is a type of vegan whose goal is to minimize certain harm to animals while still accepting that some are made to eat. I have emailed more flour companies, but so far every company has been 'unable to guarantee' or will not disclose the details. When I ask specifically telling them what I need to make a decision, they stop responding. To me the viewpoint I get from Vegan Action is not that it's minimizing or reducing any non-vegan behaviors from companies, it is ignoring them. Reading these emails and responding to them along with my mother quoting the bible I actually feel encouraged to go somewhere like Taco Bell. Keep in mind I spent nearly two years in homeless shelters sacrificing many opportunities for a different life to choose free, non-vegan food. Often my ex-favorite type of pizza even after I told people that was the hardest thing to give up. What if not a vegan was I following to arrive here? I'll be running late this morning, so my own written explanation of a decision on this matter is in limbo.

Weekday weekend update

Date

2019-08-07 03:16:50

I traded in the video games and videos along with the Chinese art book for the second to last tattoo for 2.50\$. Fifty cents went to bamboo bath paper and one dollar for tomorrow's bus ride. I tried to get to the top of the Williams tower which I think is the tallest in Houston (Westheimer area), but it was already closed to the public without badges. I upgraded the ram in my spin book, so I put that up for auction late last night and am combining that with the dollar left and about 9 something I had in the account. I am aiming to take a 30hr class on double special via Groupon with Global Language Training for either teaching online or large classes (common I have heard in China). Check [this link](#) out to see what I have been pondering. It's quite the steal for 19\$ to around 15\$ until the sale ends tonight which usually is an 89\$ course. I did a 120 hr TEFL while teaching partially and finished it when I returned to the US in 2012 after five years abroad and that class was all online too and probably cost a few hundred. Considering you could make 15\$ an hour with Skype and an internet connection or around 2000\$ a month starting pay in places like S. Korea and Taiwan, these will give anyone the confidence and general knowledge to start emailing places from websites like daveseslcafe.com, interviewing and getting ready to sign a one year contract. Then when you jump in the class, do a review and you'll be ahead of lots of entry levelers. Many locations internationally only require a college degree to teach ESL and I have heard about some in China that do not. Either way these type of classes are great if you only have a little time and want to think about getting into teaching. I am going to work on Mix Eleven tonight and see what tomorrow brings. It was a nice day and especially early evening rounding around from the Book store in Montrose to Westheimer. Lots of people out enjoying vacations, shopping and watching the sunset on the flashy buildings.

Mid August Update

Date

2019-08-14 14:54:47

For a limited time you can be a part of the New Orleans trip. Donate via the sidebar or at [this link](#) and choose the option available. All money exchanges are via an external secure paypal website. Add note if so desired for other requests or input. This will decide if I go to the Villain Arts New Orleans on Friday (as well as what I might do there or another tattoo parlor in town during the week) and if I will take pictures or other activities in New Orleans. You can have a say in the decision of the tattoo (possible placement, idea within theme, etc.) or whether to buy artist supplies at the convention and about if you want to see any pictures of the short journey to New Orleans. It will be split up with a flight to Florida but there will be a total of four nights in New Orleans (one at the new International Hostel and three in a hotel).

Mix 11 Notes

Date

2019-08-14 19:55:48

I updated some of the [Final MixList](#) of the Year with some selections that were made previously and around another Christmas that never showed up on a MixList. Here are the notes for Mix 11. They are a little messy and have some variations already on them. Mostly transitions are sync to the previous track, but with this software (djay Pro) it is best to loop at eight bars and get the right downbeat at the start of waveform. With a slow processor at least you won't see everything line up, but you can tell if it is in the right part of the loop. Then you can make the transition and release the loop to minimize mistakes. Usually tapping the sync button twice highlights the button in blue which will make them move tempos together, but it mainly means that they system has aligned them to what it thinks is the best sync. Make sure you set up the loop on the section that you know is the right beginning to fade into and double check that the software is thinking like you. If it is not a blue sync, then it might be a little off and unless your screen is bigger, it is a gamble. It's discouraging to me because I like to know the exact percentage that matches best to my ear and feel when to play, so it isn't always a line to line. With most dance music, it is okay to match up like this and mostly sounds reliably strong, but a lot of house music loses it's essential variation that way. I'll update when I can find the best compromise or way out of compromising. [DJ TechTools](#) has two controllers (Midi Fighter and Midi Fighter Twister) that they responded as being vegan friendly and can be mapped for this software. [Hercules](#) also responded* (see update below) in saying, "We do not have that information available and have never heard of any of our products being made that way." Searching their website as a contender of [officially supported controllers](#) shows no leather headphones for example as of early August 2019. Those that do have leather products in their line (Shure, Pioneer, Numark, Vestax did, now out of business except for revived stpVx, Casio and Denon). I have not contacted Reloop nor have I done enough research on the other ones listed.

*Update 8.21 After purchasing and recontacting Hercules they said, "We have asked our expert designers, and they assure us that the Inpluse 200 was not made with animal testing." *However upon final research of Guillemot Corporation S.A.'s other two brands, one makes a leather edition gaming controller. I will have to return it upon arrival.*

Thanks again to [freepdfconvert](#) (now limited to one conversion per hour without signing up and [pdftojpg.net](#)).



Mix 11 (Dedicated Version)

Date 2019-08-12 00:22:48

8.11.19 6:14 - 7:09pm Houston

Although I'm a little distracted during this mix and it's imperfect, I have been serious about the theme of this dedication throughout the majority of the first half of this year and finally got it in the relationship for this set of songs. Whether we are being shaped into a character for being with someone else or real events passed or to still occur, they feel like this mix. I have another version in mind with variations, more about perfecting the order and transitions of highlight songs. Often DJs set up a song to present how they love it or hear it. Life can present itself to us in the same way.

Fuga (Extended Mix) - ASCO
Deep Dark Jungle - Nicky Romero
Real Love (feat. Kyle Reynolds) - Asketa & Natan Chaim
Lost in the Woods (CHESSER Extended Remix) - Ben Remember
Woodtales (Extended Mix) - Pretty Pink
Take My Love (Extended Mix) - Michael Woods
Over (Zonderling Edit) - Dannic
i'm so tired - Lauv & Troye Sivan
Hyperloop (Extended Mix) - Dave Winnel
Knucle Punch - Dino Maggiorana
Something I Need to Know - HURTS

Date

2019-08-20 14:22:40

I edited '[Pieces J](#)' with an intro description. There will be no more in the 'Pieces' series. Next official mixes - possibly another version to Mix 11 and then Mix 12 from '[Pieces I](#)'. 'Pieces J' is not planned to be mixed at any certain time, neither is '[Just Added 2019.5](#)'. After Mix 12 is still undecided. We - Ckwal and readers, are going to *Angry Birds 2* this month to contend with *Hobbs & Shaw* and a round trip day trip to Dallas on Monday. One can still contribute through paypal at [this link](#) if you are a daredevil.

Mix 11 (Dedicated Version II)

Date 2019-08-16 01:50:22

8.15.19 7:35pm - 8:39pm

i'm so tired - Lauv & Troye Sivan
Shivaya - Kintar & Stylo
Fuga (Extended Mix) - ASCO
Deep Dark Jungle - Nicky Romero
Real Love (feat. Kyle Reynolds) - Asketa & Natan Chaim
One (Extended Mix) - Julian Calor
Miracle - XYLØ
Lost in the Woods (CHESSER Extended Remix) - Ben Remember
Woodtales (Extended Mix) - Pretty Pink
Take My Love (Extended Mix) - Michael Woods
Over (Zonderling Edit) - Dannic
Emotional (feat. Ryann) - Nervo
Hyperloop (Extended Mix) - Dave Winnel
Knucle Punch - Dino Maggiorana
What About Me (feat. Post Malone) - Lil Wayne

Mix 11 (Dedicated Version III)

Date 2019-08-22 02:03:15

8.21.19 8:09 - 8:50pm

Kinder Eyes (feat. Ryann) [Steve Andreas & Alex Sargo Extended Remix] - Ryan Riback

i'm so tired - Lauv & Troye Sivan

I See You Looking - David James Bianchi

Hyperloop (Extended Mix) - Dave Winnel

Over (Zonderling Edit) - Dannic

Take My Love (Extended Mix) - Michael Woods

Knucle Punch - Dino Maggiorana

Deep Dark Jungle - Nicky Romero

Real Love (feat. Kyle Reynolds) - Asketa & Natan Chaim

Fuga (Extended Mix) - ASCO

Failure - Breaking Benjamin

Update

Date

2019-08-16 00:21:42

Early this morning I decided to buy the 'Teaching Large Classes' which is on special via Groupon. I posted about this with link in a different post. Before when I was going to teach in China I was offered a decent sum of money to teach some unheard of amount of students and I never ended up signing the contract. The biggest reason was the 'large classes'. We are talking about over fifty students sometimes and although I have been in front of many children, usually it was for thirty minutes or less doing a song or dance and storybook with flash cards, so nothing like a serious lesson. I thought I would be crowd control not a teacher. I just finished Module 1 and it is well written. There is a lot of review for me so far, but it is an interesting one and definitely geared specifically for teaching large classes. I don't think it will take thirty hours to complete and since the price is a great deal, I may do the other one for teaching online. If I transition to teaching next year, there will be more story and journey/travel posts as well as updates on the current state of international second language learning subject to local country laws. I have other vegan news which I will update later about when I compile the new information and talk to a few more companies.

3 years vegan

Date

2019-08-23 00:10:16

I have been tested and working overtime writing companies to earn my three years vegan. Actually felt like breaking down and quitting. Today I have different challenges, but I am just now trying to track down with my emails and credit card statements some evidence of when I officially decided to start this journey. In my email I searched for BabyCakes and found the order confirmation for two vegan cookbooks by [Erin Mckenna](#) that were ordered three years from today and were scheduled to arrive on the twenty-third of August. I am pretty sure I stopped a little earlier, but I am not totally sure of the date, so I am going to celebrate on Sunday I guess and partially on the trip to Dallas on Monday. I don't think I will get another tattoo for August since the last two covered the bridges of the months of July and August, along with the piercings. Piercings are no cheap investment when you add it up and I have to be able to do something on the mini-trip besides bird watch. I've been thinking a lot about this flour debacle and how to work with my mentors on this as I have surpassed many in strictness. I feel very alone at times in this journey and the veterans like Moby I cannot try to understand where they are at. I don't think he wrote a book on the state of his own veganism, did he? I am going to think about it some more and see where my decisions fall as I still have not found a flour that I am really happy with considering packaging comments/labels and recent responses. I could go with Erin and use Bob's strict mill products, then at least I could cook her killer desserts again... Stay tuned as the fourth year begins in this journey for the brave, rebellious and sometimes downright insane. Remember everyone who is vegan for a year can save up to 300 hundred animals a year and other living beings. Spreading the word and being an advocate for it can go even further. That's 900 creatures like Cows, Chickens, Pigs, Shrimp, fish, lamb, ducks and many more that are still living in my world! Although a lot of the traits I thought of as vegans having, have not come true yet, I am a completely different person and still growing into someone I can be proud of one day.

Mix 11 concluded

Date

2019-08-24 23:11:16

I was thinking of mixing another dedicated version ending with 'The Last Night'. However the app is freezing and won't load. I was lucky to get the third version in while I still was feeling these songs and motivated with them. So, I emailed the company and moving on to Mix 12 when I get the chance.

Mixlist for Mix 16

Date

2019-08-24 23:28:35

Disco Fries - Family Affair
Tiësto - Ritual (Moska Remix)
?ILLENIUM - Good Things Fall Apart (with Jon Bellion) (Tiesto's Bigroom Remix)
Martin Garrix feat. Macklemore & Patrick Stump of Fall Out Boy - Summer Days (Tiësto Remix)
Dino Maggiorana - Saturate and Sickness
Sublime With Rome - Wicked Heart
Laura Pausini - Entre Tu Y Mil Mares
Cole Swindell - Love You Too Late
Selena - Como La Flor
Aeden & Joellé - Miss You (Radio Edit)
Apexape - Tribal Gospel (Extended Mix)
HARDWELL - Retrograde
Maddix - The Omen
? MR.BLACK, Infected Mushroom, SKAZI - Do It
? DJ Gomi, Mike Ivy - INSIDE (Extended Mix)
Jewelz & Sparks - El Toro (Extended Mix)
Felix Cartal - Over It (feat. Veronica)
Lutzenhouse - Touchable (Extended Mix)
Marc Ross - Sugar
Nihil Young, Less Hate - Luna
Ben Remember - Wurkin (Extended Mix)

Picture of the Month

Date

2019-08-25 18:47:56

The 'Picture of the Month' is more than one picture as it is a picture of the future. There is this apartment complex, one might call it, that overlooked a huge green area of grass. It gave off the aura of something like Georges Seurat's *A Sunday Afternoon on the Island of La Grande Jatte*, except usually without many people. The building itself looks sort of like an art museum.

Anyways I was walking away from Central Market thinking I would find something for 'Picture of the Month' and discovered something major had changed. A huge construction project already framed out. "Is this a remake on Joni Mitchell's song?" I was thinking as all I saw was a big parking garage on the lower levels. You can see in the final picture what it will look like as about half of the lawn is now covered up. I don't have a before picture unfortunately. I guess in this case financial gain and convenience we could say outweighed the apartments presence. To the left of the first picture is the William's Tower, which is the third largest in Houston. Picture of August is a glimpse into the future of 2020 which is a visual shock at first. For businesses and workers, I have no idea.



Pokémon Detective Pikachu (2019)

Date

2019-08-24 13:39:32

Difficult week and I rented *Detective Pikachu* early yesterday morning to watch after work and get my mind off of it. I watched part of the movie last night and writing during the end credits. It is set in London and is realistic with real human actors and lifelike Pokémon. The set is an interesting hybrid hinting of Japan while keeping a proper British tone. I liked a lot about the movie. It is rated PG for "action/peril, some rude and suggestive humor, and thematic elements." Sometimes I think this general 'suggestive' stuff is worse than PG-13/R rated stuff, but that could be where your mind is at. Pokémon originated in the 1980's as a Japanese game magazine and thinking about that, this movie really diverted from an overall Japanese culture feel. It returns at the very end as heard in Pikachu's voice and especially in the final credit song. I have been a fan of Pikachu the character and have been to Japan several times, but never really knew much about the magazine, shows and all the other stuff they make with these characters. I just thought it was a cool looking plush thing and remember being in Tokyo I think around Christmas seeing a Pokémon store or something like that being compelled to buy one. I don't think I ever owned one however. Overall the movie is fairly edgy with impressive visuals and I would be interested in more movies of this type. Check out the credits, I am thinking how impressive this reel would be for a resume or someone's demo? How much time and knowledge/talent does it take to make something like this? Still trying to catch *Angry Birds 2* before the month runs out...

Next month

Date

2019-08-25 14:00:01

Looking forward to September, I will first be on the transportation potpourri starting at one minute after midnight on the 6th and finally finishing in the evening of the 12th. There will be [bus](#) and [plane](#) with layovers in Houston and Atlanta as I take a trip within a trip to Florida from New Orleans. This trip was cancelled at one point and had to involve more people and sweeten the pot with an extra destination to keep it alive. Also in September we have celebrity birthday [Parvati Shallow](#) (September 21st) who was on three seasons of [Survivor](#), host of Survivor Live on CBS.com and also a million dollar winner. She presently does limited personal coaching via her [blog](#) and is a fairly recent mother. September also is the one year anniversary of the bird tattoo (9.26) and our blog's future 'Man of the Year' [Lil Wayne](#)'s birthday (9.27). He shares this date with [Alison Wonderland](#) an old favorite of mine that I am still madly in anger with. [Liam Gallagher](#) releases 'Why me? Why not.' on September 20th. Today I am celebrating three years as a vegan and going to Dallas where I will continue the celebration. I don't have anything really in mind to celebrate except trying to capture 'Photo of the Month' on the cheap phone camera challenge. Happy end of the summer to you!

Vegan anniversary celebrations continued

Date

2019-08-25 21:41:50

I nearly finished those joggers I have been procrastinating on all year. I wrote some descriptions by each picture on [instagram](#). They are bad pictures with this phone being I don't have a mannequin or full length mirror, so they may only be up temporarily. They still need some extra thread reinforcement. I bought some vegan foods and listening to music for another MixList.



2 more days

Date

2019-08-30 11:19:40

If you can believe it, I am actually punished for sharing and then get accused of taking something with what I talk, write or mix about. Usually the opposite of the dream comes true or it feels like someone else gets the prize. So I'll hush up with the golden rule in mind and if the opposite of this statement starts happening to me, you'll probably know about it, be a part of it or had seen it here first. Something I haven't finished listening to that was posted at the beginning of the month below.

Changes (Tuesday afternoon revision)

Date

2019-08-27 13:56:58

I've unpublished yesterday's update from Dallas. I was thinking about how a lot of my adventures may apply to a karma journey, but they weren't really arts or entertainment. Although I made a stand on cruelty-free matters, I realize many of us must keep some degrees of these escalations at bay in the different corners of our lives (paying job, job of passion or volunteer work, personal life, studies, etc), until able to incorporate them together in health and success. Dallas the last two times has been unsuccessful so to speak. The bus ride seemed to be okay and the first bus trip last visit made the trip, but did they take me to a different Dallas? I dove in with one plan searching for a particular diamond let's say and came out with a rose. On the way back I kept thinking how changes need to happen somewhere in my life. What is the timing and what are the changes? Sometimes we need to make a move to be more fulfilled in what we do or to solve problems while we know the wrong move or moves may make these worse. I am starting to feel at home in Dallas and in Houston which is different than when I first arrived in Texas and in some ways is like a comfort food. When I visited Austin I felt like I was going to my girlfriend's apartment, but she was no where to be found. I don't want to take these developments for granted, nor do I think it is always best to keep crutching on comfort food because you might wear your favorites out and then what? Could all this hard work be gone in a day? I'm not totally looking forward to the trip approaching because it has been too much work saving and preparing for and then it takes work to catch up when I return. How did such a simple trip get so expensive? I will have more to write about however and still have the hope that I will find a missing piece or pieces I am looking for to make the right change or changes in my life. I have found the pieces in the music and in real life we can't expect them to add up to to a person because we cannot control that and many times it isn't fair to depend on someone else to be the figure that makes the equation work. I did say at the beginning of the year I'd be talking about philosophy and relationships and may have gotten rid of a lot of those type of posts. As August ends on Saturday Ckwal tries to tweak these resolutions and be more successful in resolving them with four months left in 2019. In this context Ckwal being the culture and individuals you think of making up our continuation. Sequel can be defined as a continuation of a story, a consequence, development or what happens next because of what happened earlier. The sequel to Ckwal's dedication, virtual relationship, those ideas that kept me going, those events that kept things interesting and those that nearly made it all fall apart. Mix 12 is next, the conclusion to a year's worth of dedication mixes originally planned at one a month and ended up being many variations and versions some of which are quite different. Simultaneously I am making new MixLists beyond what was originally Ckwal's Final Mix. My life depends on them because many other things have failed me this year including my faith, following my heart and soul and regular services too (those which you usually just pay for something or go to give something away and they happen reliably). I'd like to add many movies to each month and possibly join the AMC A-List or MoviePass around the holidays. Right now I am continuing the most challenging part of my life in shaping how I work with a cruel world on a cruelty-free journey and a non-vegan society on a vegan journey as the three year anniversary continues through most of September.

Countdown to September

Date

2019-08-29 01:54:41

Three days left to close this week out and the month. I was tempted to move out of my apartment even after some investments to solve some of the problems I am having here. I thought I could get in the hostel or airbnb and go on vacation and still work and end up saving money while figuring things out. Today I finally handed in the rent money order and picked up an order from Home Depot after taking care of the health issue. An unexpected sort of day off that I felt remorse about not working, but it was necessary. So I am locked in to return to Houston after the mini trip and now with limited budget remaining via help from a family donor, I was able to also buy 17 tracks from 'Pieces I'. With the Chvrches track I already have, that makes eighteen. We were downpoured on today in a flash flood right after I watched three buses go by in between the stop I was waiting at and the previous stop after I gave up on waiting for over an hour to get to the store. I vented around the mall and through the storm to get on another bus in persistence. Right before that I told myself we will wait until I return from vacation to mix. We don't have enough money and missed work on top of it and then I remember how we still were able to make it in Nebraska with less, so although I didn't buy those three tracks in this mix that remind me of Nebraska, I think it is for the better to end this dedication series more dedicated. It would be cool if someone enjoyed the aftermath of the mixes as sometimes even the mixing was too challenging for me granted equipment setbacks or changes and emotional roadblocks, but if many of you didn't like the year so far because of the theme or my selfishness in it, then you'll be glad to know that it's only about a week away from over. This dream I made will be out of my hands, but it isn't like I am kicking someone out of my life and separating them from the music. It will just be like before with that experience on my back. It was only brought to my attention outside of the rare dedicated mix that certain people identify or claim certain tracks for this or that reason, but on a whole it usually was not developed into a character or trait. They were more like levels, planets, things, moments in time that made up the memory of a week or jewels. Transitioning out of this year's experiment will probably be challenging, but I will try to communicate the process and what I can suggest for other beginner DJs or bored experienced mixers to try if they work. The holidays are usually easy because it is about setting the ambience for a party or usual holiday feel.

Digress (how to make the fourth year of veganism better)

Date

2019-08-28 19:56:25

Digress is a word an acting teacher and director used to use a lot in high school. We used to put on some shows that were of caliber to possibly what you would pay to see in a professional theater. I remember not being a leading actor ever so that I could really watch from the wings or hiding on set and feel submerged in the show. I guess this particular director was someone that settled there for who knows what reasons. Many times it's creative freedom and being able to work a lot of potential from younger students or aspiring professionals in more noticeable ways. Despite the talent in our upper and lower classes and our direction as well as stage management, there was no lack of enthusiasm and when he got into speeches or monologues with us he would catch himself and say, "I digress..."

This year with three years as a vegan and getting out of my comfort zone with foods I'd buy and products I wouldn't, I am getting out into the places that risk it all - emotionally, philosophically, standards-wise and in concern for principles. I think I am making the opposite of progress. It's humbling and I might feel like a kid causing trouble in rebellion of my vegan overseers, so fun as well. The danger is running in the opposite direction because although it is easy to become vegan, it is not easy to say, "...okay after three years of sacrifice and research, I think I'll become vegetarian cause it'll be easier to socialize and eat-out and make friends and live". Little compromises hurt like when you discover your favorite granola added a honey product to their line and now I don't support them anymore forever. They turned around somewhere with that choice when I was loyal to eating their product everyday and it feels like betrayal.

Today my discoveries told me that although Magnesium Stearate may not be derived from animals, pretty much all western medicine and stamped pills are tested on animals. So, even if they don't believe in it or have evolved to take all the animal products out of them, to be legal, they must have been tested on animals. One lady said, "Animals first." So, an unofficial lab could be making it up... Then that is where we are at. Looking into what do you support based on the brand if you cannot make it yourself with ingredients you made or know who made. Owner companies or with a store like Target, brands that contract them to make the products to sell in their stores. This is another place I am pausing with the term 'private label product'. Can I support them? They say to Target - *make this for us, so we are like the boss* and let's say it is animal product free? Target makes it and also makes another private label product with leather. How do view this type of association? A group of vegans could be thinking of how to make their product and get it to the masses and thinks it is an ok compromise to deal with Target this way. Someone like me who likes to say all these sub-companies can't be supported. However I can buy this independent vegan friendly product sold in Target. I now see a separation in this philosophy even if I digress into the 'may be it's okay private label product' as some of these aren't Target's own labels. I found Target on the animal exploitation list because obviously they carry leather in these brands and what-not and I was surprised because they have some of their own brands with their symbol on them that also separate from each other in certain ways. This is a little different than Nike who makes a leather shoe with their brand on it, but makes Target a more guilty party than just selling them. The private label contracted target to make the leather shoe. So, I shouldn't buy anything Target branded is the usual idea. I have two food containers

made by Target Signature brand I have to replace then. Even though Target Signature brand is an offshoot from Target. Should I buy an Embark air mattress though? It starts to look like different companies all using each other to make money in a generally safe arena of an image they are ok with. The more humanistic idea is that we are dealing with so many different people. The Target in Santa Monica, California is different than the one in downtown Chicago. All these products get really distorted from conception to production to distribution to sales. Target sells a lot of in-between brands some of which one site calls 'fake cruelty-free'. At least they have more wannabe vegan brands however, where some stores could be on a completely 'non-caring list' or otherwise 'otherside'. The ones that don't believe veganism is acceptable for whatever reason and that certain animals are made for our consumption and health and sport or safety in testing. Or the idea is *respect the animal and use every part of it*. Outlandish... *I loved that cow you ate, I want to wear it in grief*. A few companies respond in positive ways like Bic I think it was. Statements along the lines of... *Of course we don't believe in animal testing and especially if not required in the US by law. If we sell products in other countries, then we try to let their lawmakers know and push for change in a better direction...* etc... Is it genuine or political salespersonship? Even in politics we can be genuine and honest while still using the right words to make a sale that may not be 'kosher'.

So running around Chinatown I am talking about living with pain for over a month and one doctor says it's close to your brain or herbs take a long time to work or you must see the Chinese doctor and drink a custom concoction for seven days all costing another 90\$ or so. Getting dizzy from the sharp pain and enlarged blue veins behind my ear I woke up with today, I got the generic brand of antibiotic sold by fairly knowledgeable shop that says the company doesn't tell us certain sources, but are willing to share medicinal documentation and what-not. I remember from living in Taiwan that Chinese medicine is about prevention and so if you are getting a piercing I guess you start consuming special teas in case this happens, but I pretty much did it to myself. Pretty cruel to put yourself through a month of pain though it doesn't make me feel any better for this reason. I feared this day would show up and what do the real vegans do? Die or end up like burning man. I guess I wanted to do that this week instead of resort to today's discoveries when my prayers failed and I am cursing Jesus, demons, spirits and God knows what. I am still stuck at being accidentally gluten-free except for possibly the pills too because of the fertilizer debate earlier. I loved bread and now I could care less. If I were to make anymore compromises I would buy vegan certified Silk Chocolate soy milk which has the dreaded U-D symbol on it and a step further I would be less strict with processing statements for vegan products like Vega mixes because they are probably more strict with cleaning and vegan cleaning supplies versus some of the products I don't look into as much. I respect when a label is super honest and revealing. I guess the reason for me then was... *I am homeless and don't want to compromise, so why do you?* Principles over the actual thing of it. Lately I am not allergic to anything I know of and start to think - *what am I eating?* when the product looks like it was made for someone who balloons up at anything they get near their mouth. If we get more mystical about the belief... *The cows disappear and so do the diary eaters on the next level. Then where you used to see McDonalds, is a vegan fast food store on every corner. Not over the next decade, overnight when you make a certain decision. Certain family members or your girlfriend and your place of work may not exist either*. So is that a dream or a fear mongrel? If you are a regular non-questioning atheist type society member, then you may never have been introduced to these ideas, so I put them out there in this update with all the previous lines in question as I battle where to settle or how to make this life better moving into my fourth year of veganism.

Striving to be cruelty-free or at least aware of what in my life I am unable to find a replacement for that isn't and why I must compromise. I saw a billboard when I was looking for a different apartment with a picture of a dog saying that animal cruelty is unlawful. In this context only? Funny how the law makes it mandatory though while we still improve technology. Torture and pain isn't the only cruel part on this journey. When you decide to continue down this path the cruelty is in thinking processes and where the emotions come from, why you think you are having a good day, what place to you go when you die. Spiritual death, soul death, body death, mental death, lifestyle death. All serious ways of leaving these places. I think the decisions we make toll us. If we turn around, they leave a mark and you can pretend to live like you used to, but it won't be the same. Some bridges have lose-lose choices and if a pioneer a responsibility could be to make it a place to win moving forward.

Piercing journey update

Date

2019-08-28 13:00:02

Flashback to Selena Gomez' birthday over a month ago right around my birthday. I've been messing with this helix piercing since then being advised to leave it in for over a month with throbbing pain and then to take it out and give up on it as my body has rejected the piercing. Between this and the nose piercing which wasn't allowed at work and putting it back in after work as it was about closed up, the point is that this piercing journey has been the most painful one yet. Tattoos have a different type of pain and sometimes have healing battles, but it is more frustrating than anything when it's breaking out. Don't underestimate how much unique pain can radiate from the helix or side (nostril) nose piercing if something goes wrong. It has also put on delay several blood donations. I was able to give only one unit of blood since the first piercing decision and nearly six months later, nothing more. Probably wasn't worth it when you think about the lives that I could have saved and how difficult it has made my already stressful life. I wouldn't not recommend body jewelry or say it isn't a lot of fun too, but make sure you have insurance and enough money for this investment. Also be sure what your job is okay with if you need the income and like your job. Even if things go right you will be tempted by so much jewelry and stretching possibilities requiring new jewelry. Pain can also be addictive when you are a sober individual as well, so watch out! Today I am finally deciding to try to track down a Chinese doctor with vegan antibiotics to get rid of this pain which has at one point covered my whole upper body.

Bitter end of August

Date

2019-08-31 15:23:01

I don't know if time flies when you are busy or if you lose track of the time. I lost track of the days and August was challenging. With two celebrity birthdays and finishing one tattoo looking back I am thinking...*was that still in August?* I think some spirit or presences disallowed me to feel my true self after the failed blood donation attempt due to pen type because I should have gone into a deep depression or something. My blood is running thick with iron and preparation from what was supposed to be a Power Red donation on May 21st. I have contributed a single unit since my eligibility then and it takes a waiting period of 112 days for Power Red, so the set back is disappointing. I could write more on the philosophy of this currency in time along with how it affects me emotionally, but I'll save that for when I get to a different milestone in that and my karma journey. Both of these are on hold with expenses at the beginning of September.

Mid September I may be starting the tattoo apprenticeship. I have talked more about it with the artist and have many doubts. I don't like how it threatens to change other parts of my life that I am not willing to sacrifice. I already have put the culture up on a pedestal with music sharing the spotlight as equal priorities for almost two years has it been? I am certain practicing drawing and making designs along with observation and tracing practice in the parlor will consume all my free time at first, so it makes me wonder if I am getting in over my head or if it is perfect to get my thinking away from this year's tragedies. If someone out there is interested in a free official tattoo for my first client, get in contact and I can work on your design in my studies. Of course it wouldn't be the first time I go at anything with the needle as there is practice flesh palettes and I have been told I would tattoo myself before someone else as well.

I don't know why the end is bitter. The subject of this year's part in my life has been more challenging than you can imagine. If I traded myself as Ckwal to mix as a girl of unknown age, that is how it might have been with the music a times and in my life and regular work the environment reacted as if we were one. I am afraid it was full of jealousy, betrayal, confusion, anger and self loathing. Possibly over 90 percent of the undesirable and the rest if I could remember, hinting at something too good to be true. Still yet the feeling was it was introduced only to take it away forever. I started to resort to thinking it was a misunderstanding full of errors in communication and manipulation from the enemies and competition, but I was powerless in making any progress because of real limitations placed on my actions. If there is a heaven when we die, I would think this is how you pay for it. If I've already been, paying for it now like this afterwards is a shame.

I think the greatest triumph is to get through a year you expected to be amazing that was majorly defeating. Nothing is more challenging when you are all prepared to work for an amazing year and there are no roses in the thorns. That might be an exaggeration, but if you were hiking through a forest of thorns getting torn from head to toe any small flower you saw on the way would have been lost in your mind turning off from the pain and bright red streaking from your body. I presume something is leaving me at midnight.

Finally, I have just listened to the tracks marking BPMs and notes. The software is not working consistently and I am trying to get my money back so I can finish it before my bus leaves just after midnight on the 6th. Reason being my listening will be to save a different MixList. So, I will also be trying to post the one I am working on now soon as well (currently at fifteen tracks).

Cruel Pain Killers

Date

2019-09-02 01:42:34

It is with regret I must confess I used some Aleve with these generic anti-biotics. Bayer has a statement about their cruelty-free policy. The doctor gave me a sample saying vegetarians have no problem with it and I used to use some Alka-Seltzer previously, but had discontinued all drugs until this recent ear problem. I recently found out that all western drugs do animal testing by law. Today browsing every major brand I could see that you would normally name off the top of your head had a gel cap version with gelatin in it including Aleve. Gelatin is the most obvious animal product, but others may be hiding. That seems rather hypocritical to say how you want to minimize animal testing and when it is necessary be as humane about it as possible and then put a pig product in a version of your pills. I thought I was only compromising the cruelty-free side of things. Being it is the year of the pig and my three year anniversary as a vegan, I have been wronged. So I look for an alternative as my ear problem threatens my trip. Also, I deleted the DJ app while waiting for a response to try and reinstall it and now it won't reinstall. What did I tell you about this year? Hard to fathom what is in store for the rest of the year and 2020. Hard to fathom.

Labor Day Vegan Pizza Flavor Crust (updated)

Date

2019-09-02 20:46:48

So far this has been the best gluten-free bread I have been able to make. I am accidentally gluten-free since my fertilizer research. Blending two flours - 'Mama's Almond Blend' which is a blend of rice flour, tapioca starch, potato starch and almonds in that order and Koda Farms' 'Mochiko Sweet Rice Flour'. The ratio is two to one and then two to one with water or liquid. So for example put one cup Mama's to a half a cup Koda with 3/4 cup water. In this case I like to get up to boil a generous amount of garlic and vegan Himalayan pink salt along with some oil and balsamic vinegar with hot sauce and one medium sized finely chopped tomato (optional powdered turmeric). All the liquid in the oil and vinegar and tomato might be around a quarter cup, so it's possible you only need a half a cup of filtered water plus a little more. When it's just cooked a little, pour it in the center of the flour mixture shaped like a volcano and stir together. The heat helps it blend fairly well and if it is still too hot to lightly knead together, let it cool for a minute or so. Then get more oil that crisps well to heat and be generous with that to get a light fry crust. Cover on high and poke holes to make sure it cooks all the way through. Also, grate rock salt on each side for crust taste.

I was talking with Koda Farms by email for awhile and I liked how they talked about their products. They stopped responding when I asked them if they had chickens on the farm and if they were also killed or used for eggs, so I don't know if it is all that vegan friendly outside of the growing. They have chickens possibly on the farm, but that is the only fertilizer they use for organic stuff. Otherwise they said it isn't needed for most of the rice products, so I presume that Non-Gmo would not need it. However, the fertilizer does go through a long time in the ground before it is seeded, something like ninety days. I have not contacted Gluten Free Mama though they claim strict allergen control on packaging. I have not decided how I will continue with the drug debate and other buying standards because many of them don't apply after I found out what I know now. I'll probably have a better idea when I make my *fourth year vegan continuum plan* by the end of the month. The truth is that veganism to many is a lifestyle and those that believe it is a religion may think they shouldn't talk about it freely meaning they push it on others. Marlo the tattoo artist and performer mentioned that and also how she didn't think anything in the tattoo industry was ever 100% vegan. I thought of all industries it would be possible, but hers is probably the most realistic and truthful statement coming from someone also gluten-free that has more experience as a vegan than I.

MixList for Mix 17

Date

2019-09-01 04:43:56

I got to a stopping point with a song I just listened to because I don't want to predict where I'll be at and it's a conflict in plot. So it'll either be the start of a new one or just a well made song I don't write down. Predicting this mix will be made in early November or extras for October's mix. Started Saturday, August 24, 2019 6:53 PM (*first two tracks prior as heard on Houston's [NGEN radio](#)*) Social Club Misfits - Testify (featuring Crowder) NF - The Search Eric Senn & TH3 ONE - Gladius Oliver Heldens - Summer Lover (Chocolate Puma Remix) [feat. Devin & Nile Rodgers] Modern Machines - Do It HI-LO & Chocolate Puma - LazersX999 Sheridan Grout & Millennial - Awaken Sean Mathews - Cote d'Azur VINNE, Kohen - Feelings Voost - Circles (feat. Jex) Mike Cervello - The Birth Pryda - Sonar &/or Hidden Camilo - No Te Vayas Ørjan Nilsen - Once There Were Raves Joseph Ray - Room 1.5 or Chem-Ex Micah Tyler - Even Then Shinedown - Attention Attention

Party continues

Date

2019-09-03 00:26:29

It is more like work. There is a chance that I will still have the mix by the deadline. There is a strange cache virus or something going around at least in my system and finally decided to get Serato Pro on sale from Guitar Center. The cache bug even was in the checkout, so the agents on chat expedited the purchase. If it works and there are no problems mixing without a controller at first, I can finish the mix before I leave on the trip. I may delay the trip to get my ear procedure or do it in New Orleans, but I haven't given up on the Mix 12, asap.

September of My Years

Date

2019-09-01 13:47:07

Do I think of Frank Sinatra when I remember my late Poppa? He was born in the early forties, so he must have been about twenty three years old when this album was released. Sometimes when the fall season weather starts rolling in I think of the title of this album and how I relate. I don't even think I have listened to it and don't remember how I know about it. I have sung many of Frank's songs from ever since I started singing, but this particular album is all about the title for me. Especially whenever I think of the month of September and what is something I always reach for thinking of the month. It's about growing older with the month every year for me and that nostalgic feeling of something classic that has history and immortality. There is something sad and crisp in it's name like a new one hundred dollar bill. Also with that in fall we get pep from summer stuff ending, new school years and as the year starts the home stretch - Halloween, Thanksgiving and Christmas (or Hanukkah, Kwanzaa).

I bought a cheap lottery ticket the other day and put it in my wallet and forgot about it until the work week ended late last night. Poppa used to buy us lottery tickets around Christmas or when he visited us and I always got excited to get them as surprise gifts after he filled up on gas and got Cherry Pie when he was in town. This one had sapphires on it and I thought of this year's theme relationship too. Scratching all the shiny topaz off and thinking of Poppa too, I thought I'd be sad. When I saw a winning number match I got excited in contrast as one of the prizes could have made it 777\$. I won 2\$ on a 1\$ ticket which might make a difference until payday, but I got sad in my excitement because I didn't want to feel that way with a family member gone and the theme of the year almost wrapped up in the mixes. Already someone else might be trying to take back the meaning of the mixes when the most important conclusion is still underway.

Anyways as September is here in Houston, the weather is not cool and crisp blowing in with the leaves changing colors. There is a high of ninety eight degrees today. Labor Day is tomorrow and I'll be celebrating by working mostly and then it's three long days before a break. No promises on the mix by Friday unfortunately because even if I get an app refund, it won't be back to me before then. Only thing I did early was send a card to the fan address of Parvati Shallow for her birthday. She has space for seven committed individuals that are looking for a life coach. Email [her](mailto:her@parvatiworld@gmail.com) at parvatiworld@gmail.com.

Two albums

Date

2019-09-01 21:47:56

A couple of my favorite artists have released albums that I am only finding out about today. Sharing in case you are in the same boat.

Pete Yorn - Caretakers

I really liked his last album and usually has a consistent quality of music if you like his sound and songwriting.

Tool - Fear Inoculum

I heard about it from Brian Viveros' instagram feed. I haven't checked up on him lately and couldn't process what I was looking at with one post. He was talking about some date in October and I was like, "Wow, how long has it been. I can wait until October for a new one of these." You know Perfect Circle released an album and I said something similar, but I'm not really a fan even though they share similar band members. Mostly because I never listened to the group for whatever reason. It has been thirteen years and the last album was probably my favorite for Tool. I just read that it was explicit, so I don't know if that changes anything. Also, it was released two days ago.

Bad Medicine

Date

2019-09-05 00:46:52

In a desperate move to still go to work and be pain free I emailed St. Joseph aspirin and bought some during work when I couldn't take the pain any longer. I thought they only have two versions and none with gel caps, so there is a good chance it is the only one. I finally heard back today after several days waiting. The stearic acid is animal sourced. This is the first animal product I have consumed and found out without a doubt that it was in what I think has been over two and a half years. It happened a lot when I first became vegan or with gmo's, usually because I wasn't educated. Then I started researching every little ingredient in every type of product. It's been another sad and frustrating day. and the most terrible way to celebrate three years so far. Tonight I fear the pain if I cannot find a solution.

Evening update

Date

2019-09-07 02:25:32

I posted notes earlier, but because of the application requirements to make Mix 12, I had to delete my favorite browser. Working with the OS's main browser has some strange glitches in Wordpress and most of it was deleted and I couldn't recover it. This will be the only version of Mix 12. I finished deleting all of the song files prior to writing this to prove it. It was such a challenging and new experience doing things this way and will probably get a final dedication tattoo for the mix series before the end of the year when I have a good idea of it's character and appearance.

Mix 12

Date

2019-09-06 16:36:06

9.6.19 10:09am - 11:09ish

Diamonds (feat. Micky Blue) - Tiësto

God's Plan - Chvrches

Never (Extended Version) - Aliii, Asketa & Natan Chaim

Make It Clap - Wolfgang Gartner

Don't You Want - Cedric Gervais

Don't Leave Me Alone (feat. Anne-Marie) [David Guetta Remix] - David Guetta

We Appreciate Power (BloodPop® Remix) - Grimes

Work It - Toby Green

All Night - Habstrakt

Cluedo - Ashley Wallbridge & Gareth Emery

Take Me Home (feat. Nevve) - Aero Chord

Tonbak (feat. J.Laury'n) - Sangestone

Losing - Tenth Avenue North

Surga - Ferry Corsten

We Can Change (Infinity) [John Christian Remix] - Trobi

Own Ghost - Feed Me

Bumblebee - Wolfgang Gartner

Sketch (final dedication)

Date

2019-09-05 02:47:50

I'm speeding through on Serato which I have used before, so it's not a huge learning curve and I already know my limitations with it. Here is the sketch. Two sections: The first is the usual type mix with transitions and the second is like radio without tempo change or much overlap on tracks. I'll never do another dedication mix again for the rest of my life.

Diamonds, God's Plan, Never, Make It Clap, Don't You Want, Don't Leave Me Alone, We Appreciate Power, Work It, All Night, Cluedo

Take Me Home, Tonbak, Losing, Surga, We Can Change, Own Ghost, Bumblebee

The saga continues.

Date

2019-09-06 20:40:39

"We need a saga..." Queens of the Stone Age

Three years as a vegan. The celebration continues all month. It is full of unexpected problems. I guess many people would get here and say, "It's been a decent experience, but it might be time to go back to my old life. I don't feel welcome anymore." Something like that given my circumstances. It isn't a celebration for me yet. I am expecting some plateau where I can be confident and happy with what I am doing. I don't feel like I should be put back on the streets because everything isn't perfect to start over. Vegans may not feel welcome because we are a minority even amongst each other. I understand these ideas are larger than life, but I am not seeking immortality or pleading to the heavens to let me in. I am just evolving in my relationship with right and wrong. Well that's part of it, but there are principals and beliefs involved too. Veganism is philosophy and religion, lifestyle and beyond food as we have discovered. It can be your reason for everything. Doing or not doing. If you are Christian you can still be following Christ and realizing that if he were to put deities and guidelines in all of this, which some of he has, I feel you would be more Christ-like. Some would disagree though keep an idea that he died for our sins. Not to take them and enjoy, so that we could live, be reborn and forgiven and keep living again within our sinful lives. I digress however in that note. I feel like some group or presence is trying to stereotype 'Veganism' into a female goddess persona, or if a male then someone of open sexuality. Well I don't follow that stereotype. There may have been a lot of sexual deviations with the name and how it might influence us, but I don't find that any different from anyone else. I think because of the politics involved, some topics with *vegan* are more out in the open because of the evolution of the thought process that goes into everything we do. For some reason many of us freely sell sex because of the numbers involved and generally do it secretly out in the open like it will stay that way. Often we don't know or ask permission and it is wrong. The days of pinups and cover girls will always be here, but that involves consent. If you had to make a straight male stereotype for a vegan, would it be a mulligan? No joke because every day we try again to get the concept right, some are even calling everyone plant-based because of these negative stigmas or stereotypes that some want to keep or be known for. I am a very accepting person and Ckwal was started with the word equality in mind, but I equally get mad at people of all kinds and the truth is stereotypes are started on facts. They get distorted and then some fall into those distortions and that is too bad because we all take part in shaping each other, our younger generations and influencing the future. Minorities get mad at stereotypes because many get embarrassed by those that represent a majority of us. Life is not fair. However the future is evolving, adapting and changing at a more rapid pace than I have ever experienced in my life. Sometimes I like to think that elders were hiding things from us. Many times it is the cultures or the youth hiding stuff. Many times the changes are undiscovered or take fighters to put in to place. Fighters may not be the only right word, but you get what I am saying. I have never fought so much for a cause in my life possibly because I see myself in many animals. Too many are using and abusing them and they don't have anyone to stand up for themselves. I find myself unknowledgeable in many realms even at my experience being helpless regardless of all my faith, positive weapons, education and travels. I like going on new journeys as you read about on this website and finding new paths that must be forged, but also finding established

ones I would like to discover without having to find out it's a stubborn cult hiding in dangerous alleyways. My image and yours too doesn't have to define what we will become. I wrote all this inspired by my most recent discovery. My vegan tattoo which I had done after 18 months covering most of the left inside of my arm in Chinese, needs a correction in the last character. It's ok and understandable, but I guess no one would use it like that in other words, it's wrong or out of place in this word. This information has been sourced from a guy who has written books on Chinese slang.

Trip Update

Date

2019-09-06 00:50:56

I was getting ready to depart just after midnight and realized I haven't been taking care of business. The bus tickets aren't printed nor can they be converted to e-tickets, so I can't leave. There was a hurricane on the east coast that just passed and I even had an appointment lined up in Louisiana for the ear. Now I am not sure if any of the trip will happen. I have been saving and sacrificing lots for this week and even just ate the last bowl of rice from a small bag I was able to buy last night for 99 cents. This year is hysterical. I am now not sure what will happen as the pain is making me a little delirious with plans and I have only found one Monday opening so far to get the surgery going. I have the next seven days off unless I can't get anything done and get the ear fixed, then I'll get back to the day job so Ckwal can do something later. Total loss is just under 500\$ for non-refundable tickets or reservations.

Vacation (Tat of the month)

Date

2019-09-07 22:18:44

Well despite cancelling plans and work temptations, I am getting started with my vacation. Lots of food shopping and listened to the latest Pete Yorn album plenty of times. I updated the [tattoo journal](#) as I went ahead and added one of the big emotions of this year above my belly button in artistic cursive. You may be just as surprised as me, but the idea has been reminding me to hold on. It started off in an Indian language around the original calf area and evolved to be in Spanish as I believe the dedication goes to a lady of Hispanic heritage. I gave up putting Ckwal there as it seems like too much shameless promotion and also not with the plan. That is seven tattoos and twelve mixes and I feel there will be one more tattoo to make it a forever eight. However it is a good conclusion being a bridge from the right side of my body to find the diamond on the left that started it all and *her* Pacman (orange with red eyes) to join our other ghosts in musical support. 'Just Added 2019.5' is next.

9.9.19

Date

2019-09-09 18:03:06

Half celebrating a drummer friend's birthday from Charlottesville, VA and half withstanding pain behind my ear that is sharp and dragging me down. Finally my appointment is tomorrow after one doctor's visit where I took regular antibiotics for ten days. There may be one more appointment unless I am lucky to get everything done in one day. Now I am trying MegaFood's 'Acute Defense' which has Andrographis and Echinacea in it for anti-biotic and anti-inflammatory and FeelGood's 'turmeric curcumin' along with essential peppermint oil to cool off the pain and recommended foods (garlic, chile, ginko, etc.). Mostly it has gotten me through increasing pain after over a month and a half of trying to save the helix and working through it when I lost the piercing. Yesterday I was challenged to pick up some necessities as the ear is not healing fully or fast enough. Central Market for example has a lot of alternative herbs and vitamins mixed in with vegan necessities. It is a big supermarket, though that isn't a dreamy vegan store necessary. It just has a little of everything as most stores do. I'll catch up when this passes.

DVD Rentals

Date

2019-09-12 01:25:46

So far *Hellboy* and *Mortal Engines* are in the Redbox that are worth watching. I couldn't get that far into *Mission Impossible - Fallout* disappointingly. I still may try to see *Angry Birds 2* in the theater or something else even though my vacation has only one day left.

Update 9.23.19

I also rented *Jason Bourne* and *Mary Poppins Returns*. I did not finish *Mary Poppins Returns* as I grew impatient with my days chores ahead and it was not keeping my attention, but both are well made. Usually 'Movie of the Month' is a pick that has that title because it's selection as the only one to watch for the month. This month there is no particular winner unless I see something else before October.

Just Added 2019.5 (Mix 13)

Date

2019-09-13 00:14:49

I did many attempts to this and the software was driving me crazy. With Serato you have to cue everything, double check syncing visually and in time playing cues. Also, Serato has you either subscribe or buy add-ons like EQ and other tools for if you are mixing on *the laptop only*. They are supposed to make it easier or better I guess, but I am low on space and decided to give it another attempt before paying an additional 9.99 or 14.99 a month or 29.99 each thing. This one I made it through with only a few places that could use improvements. I feel like a perfectionist after the last mix because it was so close to how I used to mix and would stop everytime it wasn't just right. Now I miss the CD turntables more than ever because using a mouse is *so* touchy. Also, this combination of songs and way it is ordered makes one hour feel like a day from the DJ standpoint. Anyways here it is before I give up and although it says 'Mix 13' for order's sake it is a *summer's end summary*.

9/12/19 5:37pm - 6:43pm

Bad Habits - Delaney Jane
Can't Lose (feat. Titus) - Disto & Afrojack
Comments (feat. KE) - Claude VonStroke & ZDS
Guerilla (Extended Mix) - SWACQ
My Way (feat. Alice Berg) - Nicky Romero
Mayan Warrior - Furo
Rest In Pieces - Saliva
Where Do You Go (feat. Lexy Panterra) [Extended Mix] - Shaun Frank
Ritual (Extended Mix) - LoaX
Lose Yourself (Extended Mix) - FaderX
Don't Worry (Axwell Cut) - Redfield
Young - Hollwood Undead
Wrong Side of Heaven - Five Finger Death Punch
Dance Weapon - BSNO
Where Would We Be (Nicky Romero Edit) - ROZES X Nicky Romero
Ksamil (Extended Mix) - Dave Winnel
Hide & Seek (feat. Joe Housley) [Extended Mix] - Sam Feldt
Turn Up - Rave Radio
The Light - Disturbed

Midday/Mid September

Date

2019-09-13 16:04:42

I'm finally starting to get out of the haze of infection and going back to work after this 'vacation'. There are no new lists for the next mix, so I am not sure what will be in store for that arena. I am starting another online class from [Global TEFL UK](#) which looks like more modules than the last and is a specialty certificate for teaching ESL online with a computer and Skype or we'll find out. I never was interested in this before because I loved visiting new countries and living there and felt my strengths in teacher were best in person. That may still be true for young learners and beginners, but this gives me the opportunity to teach from anywhere anyone from anywhere or have conversations in English for the communicative approach to learning. In Ckwal's journey if it is successful would really open up a lot of opportunities for travel, blog writing or extra income in a cultural, social field. If anyone is interested in these classes, like I posted about the first one is that they are well written and many are on discount for 89\$ via their website and a selection is also available on [Groupon](#) for 19\$. If you have never taught ESL before, they are great intro to what you might need to know before you sign a contract and jump on a plane to spend a year somewhere like S. Korea, China, Japan or Thailand to start. My first experience was being thrown right into the classroom, but yours doesn't have to be and the competition is higher than it was. Good luck and have fun.

Mix 14 update

Date

2019-09-23 22:54:25

I ran through a practice mix not long ago and everything pretty much fell together using my musical instincts. There is an optional ending of four tracks and I used everything I bought, though I didn't buy all of them on [the list](#). Almost. It was a great experience for me contrary to the dread I started to think of having that this whole thing happened in reverse already. Not like a dream. I was in many beings' tears at one point it seemed thinking of the next track to play in *the miracle of a tragedy*. I'll try to mix it as I took notes and post probably before October. Other updates one may have missed are on [instagram](#), [twitter](#), or [this post](#). Anything else I did not post about important will be in an end of the month summary.

Movies and Music

Date

2019-09-09 01:51:35

I rented a couple of movies and was able to get through *Mortal Engines*. I am not going to write about it as I have bought the tracks for 'Just Added 2019.5' and having ear pain resurface finding natural antibiotic alternatives until my next appointment. It is worth seeing and a good starting point for an epic movie series if they decided to do that. More updates tomorrow after some rest.

Musical Revision

Date

2019-09-15 16:41:11

[This list](#) has been updated and revised with a new intro describing the changes. It will be the next mix (Mix 14) happening either at the end of September or early October. Some tracks no longer on it may be used around Christmas and New Year's Eve.

Update 9.10

Date

2019-09-11 00:24:05

I am trying to enjoy some time off, but it has been a convenient collision with a necessary break for medical and rest. I am trying to watch some more movies and get the mix outline mixed. The rest of the mixes are not dedications, but for me are similar to the other ones in transition. They go where they go with relation to when they were discovered and all are meant to be adapted to individuals on their own terms separate from my life. Unless we can attend venues and enjoy the music together we are still stuck with the imaginary side of Ckwal and how we see our environment associate with it. Please have patience while I recover and get back to full strength. Site is subject to downtime or other disturbances, but you'll be happy to know our domain has been renewed for a year from it's upcoming expiration. It'll be the fifth year of Ckwal in 2020.

Birthdays and anniversaries

Date

2019-09-28 00:04:27

I don't have any money left after yesterday. It has been a year since I got the bird tattoo (yesterday) which I think is a Swift and today is Lil Wayne and Alison Wonderland's birthday. I totally forgot about these things as I stayed up late mixing last night (8:26pm - 9:50pm), granted I had to be up at 5 am for work. The big event for me was in during my encounters of environment combined with stress and frustration, I broke an over two year fast on caffeine as I cracked into a tropical Red Bull yesterday. I tried Beach Breeze today as well. This stuff always reminds me of festivals of the type Alison would be on the list of and also celebrates another trial for the end of the month '3 year vegan anniversary' resolution. I have been searching for all the help I can get as pressure builds from the four corners of my life and finding September a major test though learning to find some fun in it too. Happy Birthdays!

End of September update

Date

2019-09-29 01:42:51

Good evening ladies and gentlemen. It seems I have the strange fortune of a three day weekend. I bought some DVDs from the pawn shop a few days ago to continue the karma journey and enough for one more rental in the Redbox. Our celebrations in veganism for this month included trials like you wouldn't believe. Some might call it the third year bridge of trolls' world. During it I thought I'm about to fall off, fall far back or quit and move to Austin or Portland to be closer to 100% vegan job. Going into the fourth year what did we try to be more exciting with? I have tried the green dot vegetarian Indian foods that seem to be vegan, I went gluten-free on accident for a couple of weeks or so and felt great, I slipped up on medications but also discovered some great alternatives after facing extreme pain and nothing but peppermint for over a month. I followed Erin Mckenna to try some of Bob's Red Mill flours strict processing line to make some great 1 to 1 replacement flour cookies with swiss jelly on top and broke a fast of caffeine to the fountain of new flavor Redbulls (sort of following Marlo Marquise). I might have made some public outbursts practicing vegan killjoy after all the research emails as well. I never broke down into U-D foods or shared line non-vegan stuff though this I don't always know about for certain. I feel like I have some flexing to go still, but found a good space to move between gluten-free strictness and a place to explore new foods in the Indian grocery. Besides that I will be continuing on the tattoo journey with an apprenticeship to become a possible ink deliverer, attempting to finish an ESL class for teaching english online and eleven songs in an unpublished new MixList. Also, if you are wondering where some of the selections from lists disappeared to, they are on the Christmas/New Years list which is now at fourteen tracks. I haven't moved on from the dedication spirit however. I am not sure how to proceed for anyone who is thinking of trying such a project. You can break up with an idea dozens of times in your mind and characters or traits you have created about someone, but that doesn't create real closure and tattoos don't go away. I may have created a world of denial that lasted something like nine months. Do we let ourselves go? I feel like the spirit world is free in one perspective and others are bound or controlled and that can be sad or hurtful when you know they are being torn from you and may never return the same. I am working towards an end of this year that may be much different than other years since the start of Ckwal.

Update 10.1.19 - Minor correction in the caffeine fast end. I actually bought some Amazing Grass Superfood protein on the 25th. I had forgotten why I stopped researching or looking at premixed proteins like this besides the strict processing. It was actually because most strict processing ones had green tea extract which does provide natural caffeine and also hemp protein which can have unpredictable effects especially if you only consume this for a meal depending on the quality. So I guess there were two endings to that long spell one with natural caffeine and one with standard energy drink caffeine.

Evening update (September's 'Movie of the Month')

Date

2019-09-30 01:20:50

I am watching the *Godzilla* sequel and this new popular actress who is only 15 and thinking I forgot to blog about how I didn't know that latin song was so explicit in the last mix. I looked up the lyrics after I had posted the mix with a quick translation and with Christian songs mixed in that does conflict me somewhat after the other blog post explaining about finding strength. I like this movie, but feel a similar conflict with many movies I watch. So much time away from my former lives - repenting, fasting, praying and focusing on music. I am torn about where that puts me at my age and thinking about younger generations and where they may be. Also I studied some online teaching today researching the advancements in technology used in classrooms and what really struck me was the energy or live feeling that you might think of being on a news program or radio show in a classroom. When I graduated Berklee, my final project idea for job outlook was combining DJ performance with family atmosphere and tech sampling students in the audience and mixing these audio clips live in an improvisational show. I was at a crossroads of thought that said these are those ideas in a lower key, separate way. However I let that combination pass because it is not simple. Probably *Jason Bourne* is 'Movie of the Month'. I didn't watch it in one complete viewing as something kicked me out of the continuity and mind set. I also can't remember what makes it stand out to review anymore about specifics with so many rentals I watched and as much happened this month except for, that it did. If I finish *Godzilla:King of Monsters* and it does the same it would probably be a close second tie with *Hellboy*. *Mortal Engines* makes a great starting point for sequels to outshine itself however I don't know if it is closed off to that. I think it became immodest at one point spoiling it's best strength being that vibe *Lord of the Rings* succeeded at so much. Matt Damon was quoted after this Bourne sequel probably being the last because he said movie goers were done with the character. I guess we'll see about that.

Accompanying 'Movie of the Month' [posts](#).

[Movies and Music](#)

Mix 14 (In progress)

Date

2019-09-25 13:25:07

All Of Your Heart (Modern Citizens Extended Remix) - Odd Mob

No More Words - Tim Engelhardt & BOg

Lokva - BLR

Avalon - Madison Mars

Holding On - Medina

Rebel (feat. Jalise Romy) [Extended Mix] - Lady Bee

Hold Me Back - KB

Truth Hurts - Lizzo

Heavy Is The Weight (feat. Andy Mineo) - Memphis May Fire

Start Over (feat. NF) - Flame

Hold Your Breath (Extended Mix) - Jack Wins

Get Funky - Kryder

Aqua Lung (Extended Mix) - Opolopo

Counting Sheep (Extended Mix) - Jay Hardway

Otro Trago (Remix) (feat. Nicky Jam & Darell) - Sech & Anuel AA & Ozuna

Dia [Computer Electronic] - GAIA

River Of Jordan (feat. Breyan Isaac) - Lecrae

Ostkreuz - Jimi Jules

This is the order to the main section without optional ending. I just mixed this and accidentally played part of 'Hold Me Back' a second time instead of 'Hold Your Breath'. It is fairly easy to mix contrary to what you might think of in the variety of selections. I think I was picking the best songs to end this artist with and so they had to be going out with a bang. Not only that this was how I was praying to have a life worth living. I remember driving and thinking of quitting and leaving Texas or moving to Austin at the time, going back and forth between latin stations and NGEN radio finding my strength. After the practice mix yesterday though I think the list started to leak into my environment and the joy of music starts getting personal. Some spirits like destruction and despise anything with the tag Christian possibly and they have won over me a lot this year, often at sacrifice to themselves or their own agenda. Not that the other songs all have bad intentions, they can all be used for good or evil. A classic theme in movies and shows growing up was about power falling into the wrong hands. If I successfully mix the whole thing with four song encore ending it will be over the current 1hr10min approximately.

One can listen to NGEN radio [online](#), on-air in Houston (91.7) or hear these songs on youtube. Other songs as usual are typically found searching in soundcloud or with google typing soundcloud and the song name. I discovered 'Heavy Is The Weight' on first listen with [Thunder radio](#) and [Payton's show](#) and was fairly speechless. If interested in mixing yourself, I bought all these plus the four on [Google Play](#) as I posted on instagram with a 25\$ gift card. Well actually it was nearly 25 and change because I couldn't sacrifice the first track. Also I invested for the mixes moving forward, a Serato [expansion](#) for 29\$ that adds EQ and time/grid details plus other features making 'laptop only' mixing *better* (mouse and optional keyboard controls).

Mix 14

Date

2019-09-27 03:10:36

I didn't mix this perfectly 100% through. Transition one and ten didn't match tempo at first and then they seemed to align. I don't have real time controls for that kind of split second adjustment tonight. I remember I used to record mixes and upload them for a few people to listen to and I would review over them that way to make sure they were perfect before publishing. That was when I was doing weekly mixes before the tattoos and I remember starving for the music often as I was homeless with enormous debt trying to stay vegan on top of that. This year I can't tell you how many times a collective soul has ruined my mixing experience, twisted the meaning around, perverted my vision and destroyed the only thing worth living for at times in my life while I still mixed to the end. I've mixed shivering in the field outside of a shelter while my hands start numbing and I think the device is slowing down from the temperature. I mixed alone in the closet on New Year's Eve after going to sleep early to get to another time zone's year date. "Sometimes we didn't know how we were going to make it, but we did."

All Of Your Heart (Modern Citizens Extended Remix) - Odd Mob

No More Words - Tim Engelhardt & BOg

Lokva - BLR

Avalon - Madison Mars

Holding On - Medina

Rebel (feat. Jalise Romy) [Extended Mix] - Lady Bee

Hold Me Back - KB

Truth Hurts - Lizzo

Heavy Is The Weight (feat. Andy Mineo) - Memphis May Fire

Start Over (feat. NF) - Flame

Hold Your Breath (Extended Mix) - Jack Wins

Get Funky - Kryder

Aqua Lung (Extended Mix) - Opolopo

Counting Sheep (Extended Mix) - Jay Hardway

Otro Trago (Remix) (feat. Nicky Jam & Darell) - Sech & Anuel AA & Ozuna

Dia [Computer Electronic] - GAIA

River Of Jordan (feat. Breyan Isaac) - Lecrae

Ostkreuz - Jimi Jules

Extended Ending

Scarif (Emperor Remix) - Black Sun Empire

Blessed Up - Wande

Maybe It's OK - We Are Messengers

Odyssey (Extended Mix) - Futuristic Polar Bears

MixList for Mix 15

Date

2019-09-29 21:29:09

Calvin Logue & Exit 11 - Stay With Me
Nitti Gritti - Eyes On You (feat. Jimmy Levy)(Club Edit)
Nelly - Just a Dream
Shinovi - Voyager
Alok & Harrison - Tell Me Why [VIP MIX]
Cape Lions - Wit It
Tauren Wells - God's Not Done With You
Shinedown - Asking For It
Adelitas Way - What It Takes
Simon Kidzoo - Might Be Dope (Extended Mix)
Opolopo - Groovitational Waves
Mr. Bill & Dirt Monkey - Duddley Stomp
Mr. Bill & Jonah Hodges - MKUltra
josh pan - overdue
Trobi - We Can Change (Infinity)
Relocated tracks or unused/not released at time of mix
Imagine Dragons - Bad Liar
Rains - Look In My Eyes
Mark Knight Vs Mr Roy – Something About U
BLR – Orchid
Ed Sheeran & Justin Bieber - I Don't Care

Where is the enemy?

Date

2019-09-26 11:21:38

I wrote the below in late July and since my apprenticeship has begun in tattooing with Miguel currently at Rockstar Tattoo, I decided to post this below. I have omitted some things recently, but otherwise kept it as-is. I have grown a lot since and any edits would be a major diversion. I have started with drawing practice copying from the screen and now tracing with a lightbox. I don't know how far I'll get as the field is something I feel I am supposed to do rather than really want or dream about doing. I do remember once being excited by the idea of travelling around the world with art, music and a blog rather than teaching english. This stuff you can do at any age and transcends cultures, verbal communication and the physical world, though again the power falling into the wrong hands theme, it could make one lose their mind and more if done at the wrong pace.

I don't know if this is going to seal my fate in either field. It could be a trade or my passage of rite. I cannot promise that with these mixes or tattoos from any particular artist are going to be able to deliver the desired effect in the past, present or future of your life. I believe appreciation of either should be expected to be minimally that. I like to look at it, so it is art. I like to listen to it, so it is music.

Dissertation (draft started on the afternoon of 7.29.19, minimal edits on 9.25.19)

I look at music feeds and tattoo feeds mostly to promote others' works on a volunteer basis because I am interested in entertainment. Although these two are more serious than entertainment to me, that is generally how they are categorized. If it is your job and people outlet to that to save themselves, then it may be considered therapy or health care. With this year the image of the person in which I dedicated the combination of two, has been shaped and manipulated by these feeds. Another perspective looks at it like a reaction. A third view is they are happening together along with other's similar experiences that have something in common. The road that it leads me down at the moment before this post, or the conclusion is - WTF! I recently am shocked. I feel that me contacting them and not responding, leads to what we are thinking about on a similar page manifesting into our senses (sight, sound, emotion). With music I think that we all got an idea and someone just bothered to write it down and produced it quicker than anyone else. Call it love, God, the cosmos, devil of thought, radio waves. With body art it feels more serious to me when it is something that I haven't written about or had a conversation with anyone else and then I see it on someone's skin permanently. I think I tried to explain this in another post and I don't know what you call it. I usually don't feel good about it or loved. I feel robbed, violated, privacy intruded on and a dissipation or purposelessness of trust. I guess I got used to it with music because it was usually for the better. Are these people standing up for themselves by tattooing certain things on their body? Are they solving problems, or trying to get rid of them for each other, ourselves or trading? I spiritually feel something being taken from me or into me everyday and night that shouldn't be and a lot of the stuff that needs to be gone still remains or gets worse. Last topic. Sometimes I just want to know, where is the enemy? I see an

unspoken war at times. Songs speak, artwork may have a line or a word. When I started getting tattoos it was about Coldplay's 'Ink'. I thought about how to keep myself inside. The unloyal spirits? The ever-changing soul. What is really me? It wasn't like this for just over thirty years of my life, so I was concerned why it became so fickle living in shelters and travelling lately. Then the rumor was that in these real worlds, made up of imagined concepts, needed to be customized. We tie in, commit or earn a part of it and then there became problems that needed to be 'tatted out'. So the world breaks your heart over and over and like the roulette or a roll of the dice we are conceptualizing what happens after the artwork is placed. The artist's viewpoint or belief could change during the whole thing, so even on the same page, it's like strange gambling. Possibly I am still too new. I have also used prayer and faith in conjunction with both music and art in general, but more specifically music mixes and tattoos. Ckwal mixes started at the beginning of 2016 (we are in the fourth year) and tattoos in relationship to the music at the end of 2017 (#15 to be completed this week). I depend on them in a way. When does loyalty become an undesirable trait? Sometimes it feels like it's really easy to walk away from something or someone when you never got that wave for years. Is that trustworthy?

Mixlist for Mix 18

Date

2019-09-30 22:54:30

It's a little early to post this, but I'm going to leave this as-is to see how it settles and make additions if necessary like one of those Christmas trees or holiday decorations that seem like their up forever.

Hunter Hayes - Merry Christmas Baby Live

Gwen Stefani - White Christmas

Sia - Everyday Is Christmas or Candy Cane Lane

Joe Mesmar - Felix Ano Nuevo

Counting Crows - Mercury (Echoes Of The Outlaw Roadshow Version) or John Appleseed's Lament

Dio Kuma - 4 Me

Reik - Me Duele Amarte

SAUL - Brother

Bingo Players - 1000 Years (Robin Aristo Remix)

Laidback Luke & Mark Bale - Party Starter

Opolopo - Sickla Side Push Shuffle

Markus Schulz & HALIENE - Ave Maria (Festival Remix)

Ella Mai - Shot Clock

Cam Lasky & Shishio - 41 Awaken &/or District 17

Ablaze - Dark Moon &/or Wonk In Progress &/or Gimme That

Bro Safari & UFO! - N.U.M.B.

Lucas & Steve - Perfect (feat. Haris)

Zerb - Paradise

Lutzenhouse - Checkmate (Extended Mix)

Dinosaur Pile Up - Back Foot

Education & new lives

Date

2019-10-03 22:08:50

There is that Dave Matthews song that used to get me worked up about missing something because I was holding on to my current career or job or going back to old employers who paid well. "If you hold on tight to what you think is your thing, you may find you're missing all the rest." So that concern has been addressed in the last few years and currently. You can return to something and have a much different experience depending on your lifestyle of course. I was never much of an artist in the sense of drawing and never wanted to teach online and I am submersed in those two activities thinking how different I am exploring new lives. What else is there? Where do I belong? Time is ticking. I am working overtime and burning out. It was so awkward watching the guide for the demo lesson thinking I used to do this for hours every morning in S. Korea. It's a little different out of the element of an international environment, but I am feeling a little more professional as I draw from my old experience and get a little less lazy with preparation and making visuals or whatever in the present return to the field from afar. This company called Magic Ears has a game looking program with lesson outline and basic stuff to follow and teach. It's geared towards younger Chinese students and my ESL specialist course is made for older, sophisticated students, so that accounts for most of the adapting in switching mental gears. As I sketch a tattoo and go to draw a flashcard or sing a kid's song with lyrics like *baby mommy bananas* and then get on Hexagon's Soundcloud to listen to supercharged future dance, I can definitely say *I never would have been able to do this six years ago.*

End of the 1st

Date

2019-10-02 01:53:15

I had to make a swap on Mix 15's MixList. I only heard part of the song and listened to the full version today and don't really like what it is saying. Also, the most recent mix had the same issue. I love that song, but reading the lyrics in english is really bad for me. That is the thing with language though and rough translations. There was another song of the year's mixes that haunts me still in english translation and with that translation I live with it having a double meaning. It could be my trust in the particular artists or more denial. Anyways my decision is to not make another version. I tried a couple times and was discouraged in that process, but that is not why. It seems like it was meant to be that way and I would only redo it to mix it the same way again. Today I ran around Houston and trying to make some serious decisions at the end of this rare three day weekend. Big changes on the horizon are what I am running at, but nothing fell into place like that mix.

October

Date

2019-10-01 13:52:54

The biggest challenge starting October for myself is believing in something when you are being taught or treated as though you shouldn't. We like to think we are simple as humans and compare ourselves to animals or house pets. Many of us go through training at work or school for careers, extra curricular activities or various skills. Sometimes in psychology we behave similarly to other creatures for example: *We'll keep doing certain things because we are rewarded in a way that is motivating. We'll stop doing certain things we are punished about.* Pay can be a reward. Who pays us for stuff that is not an official job? What is the currency? I keep doing a lot of stuff that I'm not getting what I don't want from it. So those that do not want me to keep working on it are trying to stop it, they think that's what I want or something else is going on. I have a song that says, "I am definitely not an animal" in the refrain. The verse talks about how may be I was once like certain creatures and the similarities. I wrote it in S. Korea between the years of 2006 -2008 in offense to the idea that we should let a lot of the traits about human beings go that set us apart to excuse ourselves or whatever. "You and I ain't nothin' but mammals, so let's do it like they do on the Discovery channel". I always despised that song. It came on in a club in Russia when they were playing an otherwise decent set of music and I was with some people I had just met getting embarrassed. I wanted to dislike Ellie Goulding's latest hit when it I first heard it, " 'Cause I'm an animal, animal-al, like animal, like you". I was driving in the van at work and that *new release by mega-star feeling with great verse that injects us with pop candy* happens and my DJ self is taking a mental note in the subconscious and then I get let down in the chorus thinking about how *I'm vegan and this line is not settling with me*, but how *a different vegan who doesn't even like pop music* would love it. Toss it. It kind of grew on me and I'm dumbing my mind down to rewire my brain so I can enjoy the rest of the song that sounds like something I would sit down and write with her for specifically this year. So we are not simple. My faith yells about Jesus and I am let down and I curse the idea and my confidence. I complain about everything that happened to me after I posted what for most of my life I would have kept a secret and say *I'll never do it again* all the way to the screen and do the opposite. I say I am not getting paid enough at work and work harder than I should, then work even harder for a no-paying job after work that rewards me even worse. Last night a voice is telling me that *the reason you can't sleep and that the souls and spirits of your body keep changing, leaving, rearranging and messing with your mind is because they are reading your posts, listening to your track choices and manipulating it to get all your rewards, steal your imaginary girlfriend and destroy your world.* I get this stuff so often I start to believe it and no other person is around me to say, "I'm with you". Then I post again. I'm not a glutton for pain so I must be closer to an alien than a dolphin? Obviously I have been taking animals' sides for a few years now so you might say I've left the ideas above. One concept says: **that is how it is.** *You thought you were saving this person and yourself and you are really leaving it all behind, trading it away for something you desire more.* As October begins I ask the questions, "What do you believe will become of this?" "Do you want it be/happen that way?" If you are defensive with your life, constantly trying to keep yourself when someone else's rules are your domain, why wouldn't I change it? I think *I am trying to change it* and although so much does come true, some other power is stubborn to it. I felt somewhat ashamed yesterday thinking about the reasons for keeping Christian music in my mixes when they don't always get along. I felt like I was crutching on him as the only one I could trust and

although *I'm mad at religion and how my prayers aren't being answered and I'd rather go live in Buddhist country, I put one superhero's tribute song in there in case this does happen.* If it's going wrong for many especially my significant other and I don't want to be held responsible, his presence will help then. So the biggest challenge is believing in something. *I can't listen to one more track.* Click on 'Medina - Holding On'. Ckwal survived. That is the truth. Although I didn't announce it right away I was decided during that song that 'Ckwal's Final Mix' would not be the last mix even though I loved the freedom of the idea, the feeling of making my last mix and confidence about how the majority of my problems would disappear once I filled the empty spaces in my life. The last note to kick-off October. I moved to Houston chasing a woman with noble ideas about how I would be here for support. The reason fell apart before I boarded the bus. I remember a feeling when I booked the ticket that something bad would happen if I didn't do this. My '*Quantum Leap* theory' about why I am here in relation to that notion hasn't passed. I don't know how I would know though. If it never happens or I don't divert it in a clear situation, when does the next door open?

Photo of the Month

Date

2019-09-30 07:36:20

Climate protests in Thailand. [This picture](#) show a priceless expression on a participant of the protest holding a sign that talks about a problem in a new way.

Tattoo journey receives a dose of new time

Date

2019-10-03 00:36:34

I have resigned the day job for other opportunities. The positives of this are to finish my studies and continue the help with the tattoo journey in new perspective. I have been shown how to transfer the stencil to the skin and given lots of direction in tracing and sketching. I may or may not be getting a tattoo of the month, giving one if I am lucky enough. It is a slump to be in however. After nightmares and battling with myself, I realize I am not alone in my decisions even though it seems like that. I can only say yes so many times to what others expect of me. I am not that young of a person to be putting my life into jeopardy for too long without some major payoff. So the timer is on before Ckwal goes back into the danger zone of poverty, but I have more support than I did in that concern than when I was in the shelters. If you want to contribute, search for a donation link and don't forget to put your name in for a spot in the future free tattoo. It's sort of first come first served, but I have to trust you and you should be in the area or planning a definite visit at a time that I can ask about to see if it will be okay to use you as a subject. Right now I am practicing 'My Little Pony' ponies and 'Hello Kitty' cats (one in particular is a Halloween Hello Kitty with devil horns, a pitchfork and a pumpkin chain). Get it for Halloween? If I am not ready, Miguel is a super talented artist who specializes in realism, text, animals and even great value profiles. Rockstar Tattoo at the back of Rocko's clothing and piercing shop is in the northern most section of the Sharpstown mall on the outside of the loop that seems partially separate from the main mall. There is another tattoo shop near it and some kind of a club near it as well. Otherwise my paypal donation and inquiry email is at social@ckwal.net. Tattoos are rarely free, but this time it would be a great help to get me started with experience that ties in well with Ckwal's mixes and staying connected to keep the dream alive.

Spent

Date

2019-10-10 03:21:57

I'm working 'for myself' in several different fields, but they all have to do with the arts. For myself because I don't have a real boss. I don't have a real significant other. Aside from *devil made me do it theory* or the opposite. Education is an art that is everywhere almost all of the time. Tattooing is a body art which starts with drawing. I am adding a new possible work application which starts with another sewing project. Every new article of clothing I get must be researched or made in order to be vegan. At the end of today, I am spent. Losing sleep yes and financially. I was very close to spending the last of my final paycheck on country music, the Halloween mix or more food, but the winner was khakis.

Concept theory

Date

2019-10-08 15:43:14

This year was all about dedication. Almost like the anon figure. It is an idea and one does everything towards that idea. The anonymous image was one of mixed impressions in the time I remember it being in my state of mind. It stands for an idea and because we don't always know what the idea is, what it will translate to in reality after all our hard work and those intentions of those making it happen. Dedication to a person and a committed thought process is a similar concept. Recently as I strive towards my goals and strengths, I am concerned about dedication to a career, a path in life or way to involve all my activities in the end product or overall doable experience. It is concerning because if you spend too much time with one person or one activity, do you still find that it starts to lose something or do you find that when you spend time and money elsewhere that your original passion loses something or someone else tries to start taking from it? Do we smother each other or keep asking, *where did they go?* We talked about this with Ckwal in previous years and that many give up before they start to see rewards in their work. Many find different priorities and find the means to the end was sacrificing the main priority. Recently I am spending a great deal of time drawing and studying to become a tattoo artist. I thought it was a great balance between music and went cohesively with the blog once I started focusing on it as a viable option. It could be unrelated, but in my experience certain songs or places I listen for music are either being borrowed, corrupted or disintegrating into the world of someone else. Must be a crucial calculation for someone to decide on my fate because as I see progress and life in my sketches, I notice something like a song drop off the crumbling horizon in my past. Or was a future I didn't hold on to? I thought about that all day yesterday celebrating Miss Mayberry's birthday. "You better hold on to what you love. You better give up on giving up." I kept thinking about what I love and how to hold on to it. Is it a woman I can't be with, can't find or stubbornly, unrealistically committed to? Someone else's music trying to translate into my life? Is it a regular job I need to find to stay connected with reality? Is it something I cut out of my life that isn't good for me I need to find myself? Is it letting go I love? I tried not to do anything that was going to be too unpleasant and avoided people and places that made me feel too uncomfortable yesterday. I went away from warning signs that I usually say, *don't let that change your mind*. I tweeted at the end of the day a summary of the activities and had a big, late meal. Some people lock up the things or limit those they love and some give them away and let them go.

Happy Birthday L.M.

Date

2019-10-07 03:05:48

It is technically Lauren Mayberry's birthday. She is the lead singer from the band Chvrches. I have listened to their latest album more than any other I have bought in several years. Although she is younger than me, I still look up to her as a leader who gives advice through music and keeps me leveled. What's happening around now? I ordered some World Famous outlining ink and mini surgical markers for extra transfer control to continue my 'Tattoo Journey' late yesterday. Today I was practicing small dingbat font knives as well as a a throwing star and crust cutter alongside some classic Halloween characters like Scream. I did a sketch off the wall of the tattoo shop and sent out a couple of cards asking for big donations with some of the practice work I had. I am not convinced this will lead to steady work in the industry or something completely different as I am not sure what I'll be doing tomorrow in U.S. time, I just wanted to update as I realized I had nothing left mentioned in 2-3 days. In music I have one new MixList started with nine songs. However with the music, I am resting the mix momentum. No definite timeline for the next mix, including the Halloween tracks. Right now I am dependent on support from family and readers of the blog.

Picture of the Month

Date

2019-10-04 03:12:06

I walked into the library in Montrose on October 1st and was instantly transported to Halloween in Houston. I was looking for apartments for sale, but after several nights with disrupted sleep and conflict, later that night would ironically and appropriately be when my life was about to start drastically changing for different reasons. The nightmares and such was not because of this stuff, as I stopped to get a little water at a previous favorite library of mine. It was however strikingly eerie and authentically ghoulie. This picture only shows part of the decorations.



Tattoo of the Month (revised)

Date

2019-10-04 21:39:48

After paying all the bills for October with my final paycheck, I used the remaining cash for a few stamps, a couple print outs and 'Tattoo of the Month'. I don't know if you remember one of the first Tattoo Journey posts that talked about those Brian Viveros' paintings in which two I named. When thinking of my first tattoo I wanted 'If Looks Could Kill'. There are many bullets among other details. I underestimated the cost and time/difficulty it would take to make it look authentic if possible at all on human medium. That hasn't happened yet except for some trademark black leaves for the dedication tattoo series. One new name of which I mentioned on this blog in a separate post became this month's tattoo. I guess it's appropriate after over nine months of a dedication to use the metaphor for art producing something new as a child. *Fiona*. I'm remembering this character's name from Matt Nix's *Burn Notice* as played by Gabrielle Anwar. She was a main character always supporting Michael Westen as played by Jeffrey Donovan and the other team like Sam Axe, Jesse Porter and Michael's mother Madeline. Fiona also is the name of one of my favorite singers from high school and just after graduation who is known for 'Criminal', 'Fast as you Can', 'Paper Bag' and more. Miguel again tied with Church Hill for three tattoos each did this on my right wrist in fine black outline and true blue fill. It is in Japanese and the first on the right sleeve/arm.

Queen City Mix

Date 2019-10-19 04:18:41

Practice Mix 10:24-10:57pm

Pagan, Pt. 2 - Vitalism
Falling - Dropgun x Asketa & Natan Chaim
Blowback (Extended Mix) - Sander Van Doorn & Firebeatz
Not Worth Enough (feat. Marck Jamz) - CASSIMM
Stupid (feat. Clara Sofie) - JLV
Fall Apart - Pharien
Makeba - Sllash & Doppe
Shift The Needle - BUDD
Thanam - Hooper
MindLove (Extended Mix) - DayFox

Other posts: Queen City [1](#), [2](#), [3](#)

Queen City pt.2

Date

2019-10-12 15:59:05

I sped through my favorite labels and tried to catch up on some artists I have been missing. I usually won't choose songs like this, but I liked the idea of putting tattoo artists together with some music for listening without the pressure to buy the music myself or put them in a mix. So here goes again with three more artists from next weekend's [Tattoo & Arts Festival](#) in Charlotte.

Order has changed on website and this time I clicked on those artists whose profile picture/name or representing demo work pic was what I wanted to favorite today. Caution: explicit content on festival artists' page. There were a few artists I saw I would choose to work with, but thought one or more of their posts was too revealing for this list. I cannot guarantee any instagram page will stay family friendly or whatever it was.

[Jenn Small](#) 704-333-5108 510ExpertTattoo@gmail.com

Some varied styles here that are presented uniquely. Cool color souvenir travel vibe and outstanding non-color.

[Nick Friederich](#) nickfriederichtattoos@gmail.com

Outerspace galaxy works with stars or other designs in them. Looks like he blends his tattoos well with existing ones. Some nature stuff as well and generally subtle, mystical aura.

[Steve Hooker](#) creaturereader@gmail.com

Lots of designs virtually placed to demo the final appearance. Grown up animated look, but not like anime or cartoon vibe.

Queen City Quicklist (for more listening I also recently listened to [Miss Monique's Mind Games Podcast 089](#) and recommend it).

R3HAB & Ella Vos - Exhale

Skytech - Out Of My Mind (R3HAB Edit)

Felix Cartal - Over It (feat. Veronica) [Felix Cartal's Sunset Mix] or [No Thanks Remix]

Moguai - Everybody's Got To Learn Sometime

Stage Rockers & Luciana - That's The Way We Live It

Curbi - Redeem

Nora En Pure - Heart Beating

Kim Kaey - Latin Lovers

Dj Ghost - Radar

Armin van Buuren & Garibay - I Need You (feat. Olaf Blackwood)

You & I - Suitcase Stories (Sir - G & Dirty Dirk Radio Remix)

Nicky Romero & Florian Picasso - Midnight Sun

Timmo Hendriks - Runaway

Nicky Romero & Stadiumx - Love You Forever (feat. Sam Martin) [Metrush Remix]

Brya - Do It To Me

SOVTH & Kevin Moncado - Make Me Feel

Deniz Koyu - Lost Soul

deadmau5 - strobe (ov) (PEEKABOO Remix)

deadmau5 - unjaded (ov) [Mad Zach Remix]

Queen City pt.3

Date

2019-10-16 00:52:44

I wasn't going to do another post for [Queen City](#). It was a quiet, nice day outside for the most part on my early evening walk before the sunset. After dinner I decided to make sure I at least looked over all the artists' demo pictures. Three more artists without accompanying music.

[Ryan Bratt](#)

I skipped posting this artist in the second round. I clicked the highlighted ad from the Festival site twice remembering why and decided to let it go. His own website is called 'Draw the Line Tattoo Club'. It's a concept that has a double meaning for myself thinking about it. His artwork is very distinct. Clear lines that make the tattoos admirable and placements in coordination with the clients that draw a line of choice for the viewer in some cases. Possibly it's a promo/publicity/photography border as well. Artwork and sexuality. Porn gateways vs. tasteful nudity. With tattoos it's especially important to consider and not take away someone's attractiveness or sexuality unless it is the stated desirable effect. This isn't always the artists' responsibility or the customers' necessarily. Nor is it always possible I would think. Well rounded talent in many of the touchy areas of body art. No pun intended.

[David Pracise](#) "Ink Jefe"

The full back dragon piece was David's demo. The reason I clicked to consider more for the post. His other stuff is different and soulful. Seems like he can do anything if inspired though he doesn't choose for it to compete with the pallet's personality. Another important philosophical point to consider.

[Rocky Esparaza](#)

Final selection for the last post of the three part series. I went over all the profile pictures, though I didn't check every instagram link. Rocky generates inspiration and I interpret it's representation as 'being modest'. Hard to say if artists put all their best work online or what their policy on this is. It would be interesting to interview on that topic and the reasons for their point of view, though it may be best to leave it at that. I like the most recent original design, tearaway sections of Wonder Woman and the Death Card for examples. The festival profile highlight of black scaled Spiderman finally caught my eye, but there are several techniques in this portfolio highlighted.

[Pt. 2](#), [Pt. 1](#)

Queen City Tattoo Festival Mix

Date

2019-10-19 16:58:49

I am not going to this [festival](#), only following from afar. This goes along with three posts linked after the previous [practice mix](#) as part of a [tattoo journey](#).

10.19.19 11:12-11:43am

Falling - Dropgun x Asketa & Natan Chaim

Blowback (Extended Mix) - Sander Van Doorn & Firebeatz

Not Worth Enough (feat. Marck Jamz) - CASSIMM

Shift The Needle - BUDD

Makeba - Sllash & Doppe

Over It (feat. Veronica) [No Thanks Remix] - Felix Cartal

Fall Apart - Pharien

Stupid (feat. Clara Sofie) - JLV

Thanam - Hooper

MindLove (Extended Mix) - DayFox

Queen City

Date

2019-10-12 00:31:21

I received the tattoo supplies I bought on a whim decision to keep me in the state of mind with my diverse activities in search of my life if you remember from an earlier post. I dropped off the ink at the studio as a tip for the help in my art studies. In the box were a couple of promo post cards advertising some festivals/conventions. I was just thinking of doing one of those favorites lists again and here we go, "Let's use one of these". [This festival](#) is in Charlotte, North Carolina from October, 18th-20th.

Popo popo@worldfamoustattooartgallery.com

Says if you give him your ideas he will make you an 'art story'. Also, I see a realistic camera on [here](#) that inspired the start of writing down this list. Almost all cameras are not made cruelty-free, but this one arguably is.

[John Ronzka](#) jon_ronzka@hotmail.com

Body placement effects that are true to the art. I also see a couple of pieces that give the look of a work in progress that scream, "Don't touch it anymore!" Rang of color effects - vivid vs. what-do-you-call-that?

[Chris Toler](#) 980-299-3294 seventhsintattoo.com/contact

Darth Vader through *girl removing section of face* captured my attention to quality. I was going to pass listing, but decided to give benefit of doubt and complete this post before I burn out this evening. Deep, imaginative details.

Above are the first three in ~~convention-website order~~. I may continue this another day or night.

Below is a listening list in which was restarted by tracks from [The Magician's Magic Tape 92](#).

Lxury - Joy TV

Sander Van Doorn & Firebeatz - Blowback

Mind Enterprises - Monogamy

Dropgun x Asketa & Natan Chaim - Falling

Zonderling - Spotlight

JLV - Stupid (feat. Clara Sofie)

Keanu Silva & Richard Judge - We Are The Greatest

Shaun Frank - Where Do You Go (feat. Lexy Panterra) [JYYE Remix]

Vitalism - Pagan, Pt. 2

Danny Howard, Illyus & Barrientos - Need (feat. Alex Mills) [Extended Mix]

Hooper - Thanam

Pharien - Fall Apart

DayFox - Mindlove

BUDD - Shift The Needle (Extended Mix)

Sllash & Doppe - Makeba (Extended Mix)

CASSIMM - Not Worth Enough (feat. Marck Jamz) [Extended Mix]

Tattoo Machine

Date

2019-10-17 01:40:48

Today was day one of a two day lesson. There was a battle in my mind for a lot of last night after I posted 'Queen City pt.3' and for the first half of today while I sewed. With every project one gets a little bit better. Same with every drawing you redo of the same subject. I usually look forward to stopping by the shop to show Miguel some drawings and hang out a little bit, but today I was obsessed with the line idea. The idea transformed into how am I crossing over into being more of a tattoo artist than a DJ? I am looking at this as an actual job possibility, but I had been getting tattoos as a fan of the art and a social opportunity or overall scene clique. So I was really close to calling off continuing this part of the 'Tattoo Journey'. I dragged myself in with a few designs already on paper with transfer ink and said to myself, *I can't wait to get this over with*. Miguel too a lot of time to show me how to set up the coil machine, explaining in details and getting me to repeat and break down the machine. I improperly opened a needle on first attempt and it went like that... one, two, three, four needles in the trash. *Put the needle in like this and you gonna f*** up someone's skin. Do this with the needle and it's garbage*. Now I think it's too late to get out of tattooing despite verbal disapproval from my Mother and Nanna so far. One comment was, *it's wrong*. Well, it's a job and a popular art form that people pay for. Not everyone pays for music and I feel lucky to get into something like this even if it isn't my main thing. Tattoos have complimented music well and to learn it can only benefit the two in the long run. So after sewing most of the morning for another job and fighting with myself about not wanting to do either opportunities, I got through important info on a major step of getting ready to tattoo and finished a lot more of the khaki shorts (which will be around my seventh sewing project). The ups and downs of any journey are something to grapple with and the major turning points are not to be taken too lightly. In addition I may add a sewing journey subsection to the back burner to document those experiences as well because it is an almost necessary skill for a vegan to learn.

Ten Ten (revised on Ten Eleven)

Date

2019-10-11 02:39:43

Although more pleasant at times, my life has become disturbing in different ways. Unexplained phenomenon, difficult choices and challenges in the big ones: religion, politics and love. I am hoping that some of it will fade as I weed out the bad choices and find where I belong. I spent so much time with God trying to make sure I didn't have regrets if I suddenly died and how to make atonement for or understand myself in the present in relation to past mistakes. I found I lost myself and for awhile was OK with that, but some wanted me to become more of a human again. The most ironic part of my experience was that in all the studying of the bible, classes and going to church I felt more distant from God than ever. I saw more unbelievable things, but it wasn't believing I had trouble with. It was believing that this was what God wanted me to experience. *Often the furthest thing from love.*

My newest job prospect to take care of the bills is an old favorite and one of the first jobs I ever worked. Problem is that now I have tattoos and they are not so easy to cover up without overheating or additional expense. So is that too far in covering up who I am now? Will it cause additional disturbance clouding the solutions?

If I have time and get inspired, I will do another *favorite tattoo artists at the convention or festival* lists. I have new things to pay attention to, learn from and appreciate as compared to the prior lists.

To sum up this post in the concept of belief (October's theme). Why does God let bad things happen to good people? I dearly wish the things that have happened to me in most recent years don't happen to you. I would say to you not to follow and if I knew the source I would recommend not to continue those things. Knowing God from the Bible, church, solidarity or even doing evil doesn't necessarily clear up the discovery of life nor make sense of the things we may be presented; asked to believe in or not to believe in. I believe you must continually seek 'him', continually pray and fight what you don't believe when it is most difficult. The stronger you are, the more you get attacked, which is like to admit I am weak and rest on the Son's journey (Christ). Following him doesn't mean we have to die on a cross of our peers who betray us. It means he died for our sins so we can live again and again within our short lives and make mistakes as we must do. From my dreams, previous lives and environment, I know we cannot live sinless journeys. One last word of advice though is to not purposely defy through sin. Repentance from things that will kill you is necessary unless you want to die before your time. At one point I must have. Possibly my deities were sex, drugs and rock n' roll. I wouldn't be here writing without another chance and repentance. Quitting something like alcohol addiction, caffeine, smoking or even addiction to success is also a God-given talent.

An odd weekend

Date

2019-10-20 14:55:34

Usually I have strange dreams after looking at so many tattoo pictures on instagram or websites. Except for once the convention started, I lost a lot of sleep and was in a strange haze. So as I peer out of my experiences from here in Houston in between jobs, beginner drawing and mixing from eleven songs three times yesterday to Charlotte, NC, I am having an odd weekend. I am looking at prize winners and some attendees via instagram with the hashtag searches and finding some really high quality representations. Another interesting thing was how this festival was with a 'Permanent Makeup Conference' promoted by [Perma Blend](#) which I believe are the same company or at least building as [World Famous Inks](#). The convention was put on by [United Ink Productions](#). All hashtag associations to search for to see what was/is happening. The makeup section of the festival appears to be a quite different culture, but it's fun to think about the serious decisions that go along with that art. In my job search lately, I am confronted by the fact that some work requires you to hide tattoos and the idea we could be judged by appearance factors such as piercings and tattoos without employers possibly even saying anything. Some may look at women or men as enhancing their appearance with makeup in the work field as a benefit rather than a risk. Now with vegan inks, it is an ethical way to get ahead in business and support artists as well. Although the same ink company may be dipping into several fields, they seem to me to be quite different decisions with a common element of commitment and foreverness that have their controversies. Limitations aren't always a curse especially if they help us define who we are or want to be. I think moving into future years and generations body art will become necessary, not considering appearance factors, but with spirituality as well as we bridge togetherness and ironically our built-in, God-given talents.

Movie(s) of the Month

Date

2019-10-25 18:47:24

I didn't think I would get these in before the deadline and finally rented all three of the *Hotel Transylvania* movies which were on 99 cent special from Redbox. Attempting to finish the third before 9pm tonight. Already watched the first last night and second today. There is some weird stuff in it, especially vegan unfriendly animated monster food, but overly cute and not too much. I especially like the mini werewolves, like Winnie Werewolf, who do aggressive comic relief scenes that fly by. One might have to 'rewind' to see if you aren't paying attention. I also keep forgetting who plays some of the voices. Two of the leads for example, Adam Sandler (Dracula) and Selena Gomez (Mavis), are really impressive because you can't tell it's them. Overall I think this movie trilogy, so far, is overloaded with talent and production/animation skills. Sometimes I think it's wanting to go over the PG line as Adam Sandler associated movies many times do, but I have to think that considering the many of comedians in this that they are being well behaved for family-friendly, Halloween musts.

Evening update: I finished the third movie. It is a vacation that mostly takes place in transit where Dracula zings for someone on the cruise who tries to secretly kill him. It's a strange turn of events as Dracula falls head over heels. I liked the different scenes of the airplane to Atlantis through the Bermuda Triangle. All of these could be watched anytime of the year as the main ideas can be applied to lots of relationship philosophical points. I read some past reviews on [Wikipedia](#) about critics wanting to *put a stake in the heart of the series*. Apparently they are already working on one for the holiday season of 2021. Since I started watching movies again, these were the easiest to get into and finish all the way through of all the movies I have seen this year. There was a point in the first movie I was scrutinizing one section and rewinding as I kept getting a bad impression and it turned out okay. I finished it being glad it was a great movie and the other two were as well. The biggest difference in the third movie was Mavis. Her facial expressions seemed like a totally different person. Anyways catch up with you guys on Christmas in two years.

Other successful mixes

Date

2019-10-22 13:56:46

For record keeping purposes here are the times of the other successful mixes. These are mostly in celebration with the Queen City Tattoo & Arts Festival which one can follow the posts on instagram with hashtags. Some new artwork is still showing up as of last night. [#unitedink](#) [#queencitytattooandartsfestival](#). Scroll down to the *most recent* to be sure they are from this year's event. Also, in collaboration with Rockstar Tatoo/Rocko's and my [recent experiences](#). 'Pagan Pt. 2' was first heard in their shop.

2/October 19th 12:13-12:44pm Falling to MindLove

3/October 19th 7:30-8:06pm Falling to Pagan Pt. 2

4/October 21st *unrecorded time* Falling to Pagan Pt. 2

All mixes have the same 10 or 11 tracks with same order as the first mix. The only difference is the finishing track which adds around five minutes. The fourth success had the best transitions from a mixing standpoint. Keep in mind that no mix (2019) can be listened to after it's over (since some time last year). Next to the [practice mix](#), it was probably my favorite, but they had much different meanings and impressions. Putting 'Pagan Pt. 2' at the beginning makes everything else compete with it's energy surprisingly, but I haven't wanted to mix it again with those transitions after the [first official mix order](#). I also don't always feel it belongs in the mix, so I like that one as an optional beginning or ending. The fourth success was from a perspective of a practicing tattooer at first and thus the singer took on some meaning of a friend who had just received a tattoo. Overall it's a low difficulty level of a mix, but you must practice a few transitions to avoid complete disaster and others can be made much more technically and sonically impressive.

Practice Skin

Date

2019-10-21 19:56:05

Day two from the post entitled '[Tattoo Machine](#)'. Went through the process I was taught and retaught today and basically did a couple practice tattoos. The 'Practice Skin' apparently isn't that similar to real skin, however it is good to know the weight of the machines (coil and rotary) and how the ink disperses. Also, you get into the rhythm of the process from stencil to getting ink into the machine and delivering it to the palette. It's actually much more difficult than I thought it would be. The ink pools into the first part you are trying to do and wiping off the excess either erases most of the stencil or creates a big muddy ink mess that is nearly impossible to see through. I was given some direction and instructions as well as figuring out some tricks by trial. At this point I feel much less confident and was ready to give up. Simple designs made like a shot in the dark. How much pressure to put on the needle to be a consistent line and getting the right touch with every millimeter... I did seem to be prepared with some of the other aspects that aren't about the technical aspects of tattooing, so there is hope. I'll probably be continuing the practice away from the shop until I return confident enough to tattoo myself in preparation for the first ritual 'free tattoo'. *Thanks again Rocko, Juana and Miguel at Rocko's and Rockstar Tattoo in the Sharpstown Mall (Houston, TX). Wearables, accessories, piercings and tats.*



Tat practice

Date

2019-10-24 03:48:54

Day three in converting drawing practice to applicable skill. Day two with the 'practice skin'. I was back and forth from the shop seemingly all day. Yesterday I did a Sailor Jerry free sketch for practice and tried to make some custom Halloween Mandalas. I showed them earlier and then went to donate the shorts I finished after lunch. I had a few strange encounters after reading some of *Hard Choices* and hurried back to the shop to pick up the practice setup. I recently finished buzzing loudly for a couple of hours it seemed. I'm now trying to find consistent settings and how to be sure of getting some good artwork onto the silicone/rubber palette. I melted the tips on two grips and only finished the sickle, then had to get another grip for my last chance to finish the other three designs. It is still super frustrating, but getting a little bit closer to controlling the beast. This coil machine is much more noisy and heavy metal than the others I'm being introduced to, but I figure it will help in the long run. See below the second days attempts (everything except the reaching hand and zombie). The California Raisin character I had still from remaining belongings packed into a mini SUV when the house I grew up in was being sold. I had to give away, throw out or auction almost everything when I left truck driver training for Denver and became homeless in Nebraska when the vehicle broke down. I for some reason couldn't throw away this figure. It still reminds me of my late Poppa who looked a little like this character of my childhood. Funny that although he was sort of a wild guy in some respects, he probably wouldn't have supported tattooing.

The Flip Side

Date

2019-10-24 21:37:24

A little more stenciling practice and lessons to the practice skin on the flip side. This time on the lighter rotary machine and some edited steps. See below 'vegan pizza' on the right (some work done by Miguel, like the possible non-vegan topping edit) and three stars for straight line practice. I was about to get some shading/fill practice when a client walked in for something pretty serious, so I had to get out of the shop. Tomorrow I'm trying to find some non-gmo/organic fruit to practice on as well. I was dreaming about doing this sometimes especially when I was without home or apartment, but the paths are like chopping branches down out in the jungle. If you ever ask someone for help with it starting out, make sure you trust them because they may have to keep you progressing when you can't on your own.

DC Tattoo Expo Round 2

Date

2019-10-29 00:40:56

I went through eight more rows (24 artists) and chose ten works (maximum one per artist). I have done a lot of research lately in tattoo judging, equipment, culture, history and how the body works with them (or battles them) and also learning intro to tattooing with Miguel in Houston. Looking at tattoos and choosing them in this context however, I am not referring to set criteria. I am trying to be educated and fair as well as reasonably receptive and rejecting to the forces of the tattoo spirit in cooperation with my updated knowledge.

[1](#) "Did this fun viking and raven yesterday. Thanks tim."

[2](#) "Work from Saturday at the @villainarts"

[3](#) "Viking"

[4](#) "Half sleeve completed on a rad client today."

[5](#) "Fun one on the Homegirl"

[6](#) "Healed..."

[7](#)

[8](#)

[9](#) "Mini hannya fan"

[10](#) "R.i.p. Mac miller, piece I did a couple weeks ago"

DC Tattoo Expo Round 3

Date

2019-10-29 19:19:09

Same as the first two rounds except I made one exception to an unwritten decider I previously utilized and included an 'unfinished tattoo'. Eight more rows of 24 artists and eight favorite tattoos. Difficult feeds from artists I recommend are - Patrick Flynn @patrickflynntattoos and Matt Grosso @lil_matt_tattoos. One more round for this event.

1 "Absolutely one of my favorite lions I've ever done."

2 "IN PROGRESS H.P. Lovecraft's Cthulhu!"

3 "Boo."

4 "👹 had a #blast w this ol #warlock to end the night!"

5 "Super happy this drawing got picked up this at @sevenfeatherstattooexpo."

6 "Sleeve work @embassytattoo"

7 "Super stoked to start Josh's lower arm today!"

8 "Super fun and educational tattoo"

DC Tattoo Expo

Date

2019-10-28 17:16:07

Another list started because of these color card advertisements for tattoo festivals that were with the ink and surgical markers I ordered before from [Ultimate Tattoo Supply](#). This one I am doing differently. There are three rows of featured artists, three artists each and then twenty-nine rows after that. I went through the featured artists so far and going to give my eyes a rest before the next round.

Considering the top 13 rows max from clicking on artist via <https://dctattooexpo.com/artists.php>. Not disqualifying tattoos based on overall feed this list, however if it is difficult to choose a tattoo from their selection, I will also mention artist name to recommend. This set I liked Holli Marie @hollimarieart and Cameron Pohl @campohltattoos. A couple of artists don't really have tattoo pictures on their instagram, therefore technically dnq.

[1](#) "...ideas are bulletproof."

[2](#) "Super fun compact"

[3](#) "Little japanese ghost with his sleepy time robe and lantern 🍷💕"

[4](#) "Competing last night on [@inkmastergrudgematch](#) [@inkmaster](#) was a blast and super challenging!"

[5](#) "Tattoo of the day. Thank you."

[6](#) "Mummy stuff 😊💀"

End of the day

Date

2019-10-27 01:11:18

After I dropped off the practice skin at the tattoo shop I was tired, but continued to walk towards Chinatown to get some food. I sat on the grass outside of St. Agnes Academy and finally finished the first epic chapter of *Hard Choices*. It is actually about her major decision to transition from Senate to Secretary of State as asked by Obama. I was thinking finally, what the book is about, something I can apply to my life and it was making a lot of sense in the parallels of my life. I remember the first time I mixed something with XYLØ in it was just before I became homeless and I lived at Pacific Garden Mission. Often I would sit on Clinton St. eating a block of vegan cheese and tortilla shells on food stamps thinking about the election between Clinton and Trump. I think it was before and after. I would walk downtown and look up at the Trump tower wondering how life would be different voting either way and with either candidate winning with this tower over us. Sometimes it seems like we don't have a choice. Often being a vegan we have possibly the choice of to get it or not to get it as there may be only one option available. I don't love politics and thinking of this book as an unusual thing for me I have distinguished the vibe as more specifically governmental because politics become necessary in most working and societal relationships. Probably why I am deviating into cultures that are more rebellious that acknowledge political thinking in other realms even spiritual ones. It's a difficult decision to limit your life in some ways. Veganism reminds me of living abroad because I remember thinking of comfort food for example being less available. There would be one choice for a restaurant if you wanted a certain American food. One peanut butter at one foreign store, that kind of thing. All this concludes with Happy Birthday! This year has been the start of celebrity birthdays for Ckwal and really surprising experiences living life with these events as checkpoints on my calendar. I think Hillary's helped break the political/governmental ice. The intimidation or nervousness of putting that much thought into how to go about honoring such a thing.

Flip side (second half)

Date

2019-10-26 14:24:00

Woke up early and got going on the stencils that were drying overnight. A [My Little Pony's](#) 'Twilight Sparkle' found on Wired Magazine's [website](#) and a sketch found at the footnote an email of [Brian M. Viveros](#)' dog announcing his recent collection of works entitled [Tougher Than Leather](#). I haven't read much of [Hillary Clinton](#)'s book *Hard Choices* yet and it's her birthday today. I'm thinking of doing a short mix of some songs I haven't used from this year and from the end of SKMillion or beginning of Ckwal as it will be the five year anniversary of the creation of the ckwal.net domain on November 6th. Can you believe it's been that long?

Artwork and clipart above is for education purposes. The halloween figures and weapons on first post are from texts found on [DaFont](#) under '[Dingbats>Horror](#)' and were traced. [The California Raisin](#) circa 1987 is a rendition from an old keychain figure like [this one](#) for sale on Etsy. [Vegan Pizza](#), Twilight Sparkle and Lexi are also freehand sketches.

Halloween Mix

Date

2019-10-26 21:45:00

The original Halloween '19 October MixList cannot be made on time due to funding, unless something happens before the end of the month. Donations excepted at artist email on PayPal. Therefore as mentioned early this morning, I have used some tracks still left in the online archive and from this year's lists that were not put in a mix. 'St. Anger' and 'My Church' are now moved out of the Christmas List and Three Days Grace's 'Painkiller' which helped propel this mix into fruition is going to be added somewhere.

10.26.19 3:50-4:29pm

Bleeding Love (The 564 Crew Remix) *originally performed by Leona Lewis* - Heidi Zeus

Holograms - Gareth Emery & Ashley Wallbridge

Make It Bun Dem (Teddy Killerz Remix) - Skrillex & Damian "Jr. Gong" Marley

War Of The Roses - David Heartbreak

Fireworks - XYLØ

My Church - Maren Morris

Really - BLACKPINK

Zombies (Jesse Slayter Remix) - Bro Safari & UFO!

Body Language (feat. Miranda Glory & Haris) [TWISTERZ Extended Remix] - Tujamo

St. Anger - Metallica

Tattoo links

Date

2019-11-01 02:37:46

Happy Halloween! I have some **links** that I wanted to share of my **tattoo research**.

Scientific studies on how ink stays on location (popsci.com). Unfortunately there is a picture of a mouse with tattooed tail adding animal testing conflict, but the information is something I wouldn't have even thought to ask about. Also, it began the search for more answers to questions resulting in the following links:

This link has some fun records to think about and surprising chemistry expanding or complementing the previous link. [From inchemistry.acs.org](http://inchemistry.acs.org) "Going Skin Deep: The Culture and Chemistry of Tattoos" by Frankie Wood-Black

[From mentalfloss.com](http://mentalfloss.com) "13 Secrets of Tattoo Artists" by Jessica Hullinger

[From huffpost.com](http://huffpost.com) "Is It a Sin to Get a Tattoo?" by Jay Haizlip with the two mentions in the bible starting the controversy.

On judging tattoos

[From slate.com](http://slate.com) by Quora contributor - "How Can You Distinguish a Good Tattoo Artist From a Bad One?" Answer by Kevin "Jack" Allaire

[From tattoo.com](http://tattoo.com) "Tattoo Competitions - What Judges Expect" by Elisha Belden

Celebrity birthday update

Date

2019-11-03 15:58:53

Last celebrity birthday we celebrated was Hillary Clinton's. I checked out *Hard Choices*, took a week to read the first lengthy chapter and returned it after the big day. Yesterday I checked the calendar and realized we were supposed to be celebrating Carter Beauford's (drummer for Dave Matthews Band) and Brian M. Viveros' (artist) birthdays when they were already pretty much over! I've been listening to Thunder radio almost everyday and actually short circuiting my brain with rock songs in my head on repeat. Yesterday I saw *Replicas* and free hand sketched another more complex 'My Little Pony'. I put pencil and/or pen ink on one Sailor Jerry 'Love Thy Neighbor' tattoo design (red carmine), three original Halloween drawings (two festive Mandalas and a pumpkin with pony star eyes) and the partially original 'Princess on Motorcycle' from *Mario Kart Wii*. I also applied for a couple of regular jobs and spent my last dollar in combination with a PayPal/Body Candy promo on a single, six gauge yin-yang ear plug for the left, most recent piercing. Sorry guys, I've been a mess with the heat broken, sleeping in several layers of clothes under a tarp to stay warm and feel like a hopeless tattoo hippie. What would I have done differently though?

<https://www.instagram.com/p/B4XtfRIptwy/>

<https://www.instagram.com/p/B4XeGOcpv5c/>



DC Tattoo Expo Final Round (4 of 4)

Date

2019-11-02 01:41:20

101 artists. Although a few feeds weren't really for tattoo portfolios and there was one private account, I went through thirteen rows of pictures for every artist that had them. I admit especially during the fourth round I was picking 'fun' tattoos and then I would arrive at the turning point choice that I wouldn't put on the list. There I became noticeably more critical. Still there are a lot of things going through me when deciding and this festival or expo had more than usual. I lost a lot of sleep during this whole thing and not the sometimes 'beautiful nightmares'. Most of this was around Halloween and I am in the piercing/tattoo shop many days out of the week, so I guess it was a *real* Halloween. I recommend [Alex Prequel](#) and [David Sanchez](#) this round in the 'hard to choose' feeds. This is based on overall instagram presentation. There was at least one artist that showed pictures too explicit to mention and many of these are edgy in much different ways than other festivals or conventions. Thanks everyone for sharing.

[1](#) "A little game of thrones action with a twist! Cheers!"

[2](#) "Better shots."

[3](#) "Really fun 8-bit I got to do while in Kansas City"

[4](#) "One of three sharks I did today. Sending this one back to Albuquerque. Aloha!"

[5](#) "Getting really close to finishing Eddie's body suit! Stay tuned..."

[6](#) "A dope little custom sticker project I have been working on"

[7](#) "Got to do this@fun #halloween piece today on my friend @ktb_ee . Thanks again."

[8](#) "Did this lady head yesterday. Thanks for looking. Warps a bit around the arm"

[9](#) "👉👈👤🌐 TATTOO"

[10](#) "~ Abstract "I Am Nobody" 🧠☐👤👤👤👤"

[11](#)

[12](#) "👤 kitsune mask for my Friend Nelson, thanks bro!!"

[13](#)

[14](#) "Film reel tattoo for the man of the hour Rick!"

Movie of the Month

Date

2019-11-02 20:20:12

Not sure if this is going to be the only movie I watch this month. I am depending on contributions to change work and meanwhile studying tattoo arts like it's a full time degree. If you noticed I tweaked a couple of the mixes left in this year with the few new tracks I found and only have these two new tracks: Sublime with Rome - 'Blackout' and Mission - 'Struggle'. Without further adieu this month's movie found in Redbox once again is *Replicas*. It's fairly creepy (for lack of a better word) and kept getting me unsettled. I didn't finish it in one continuous setting and kept taking breaks to do chores. I did like it. I was worried because I think I trust movies with Keanu Reeves and didn't want the record to end. He shares the spotlight with Alice Eve who accordingly looks like a young 'replica' of Nicole Kidman. Stranger even more is that they are set to be in a movie together called *Bombshell* which is in post-production. This stuff out of your mind... Keanu does play a different type of character here and looks quite different. It is really serious and it kept wanting to lighten up a little, but it does that just enough to not put the whole plot in some panic state with acting or dialogue techniques I can't say I have witnessed in a movie before. One 'too bad' note on movies... I rented the *The Emoji Movie* because for some reason I thought it shared something in common with the *Transylvania* movies. I only made it through about a third of the movie. I don't really know if it was good or not, I just wasn't enjoying watching it and thought it was too rude of humor for PG. So in contrast with the rating and description of *Replicas* at PG-13, I found it to be less abrasive. I guess it really depends on what moves you in the wrong ways. Some movies may influence you to make different decisions as a reaction or 'haunt' you so to speak in other ways. I find these days I am aware that especially certain types of humor I reject. Those still in the real Halloween mood will definitely dare to dance with *Replicas*.

November

Date

2019-11-01 19:43:22

Concluding October. The topic was addressing what you believe. I received a couple of simple answers and lots of feedback to sort that was complex. Often you will get demands from others when you leave 'belief' on the table because it makes them uncomfortable to push the safe boundaries of what may be working for them. I was asked to rethink and revisit many details on religion and personal rituals. I didn't solve my problems, but got to places creatively in my life that I wasn't able to appreciate when I was there so often previously in my life. I had a secret goal to give someone a Halloween tattoo by the end of October, so I was 'tattoo this', 'tattoo that' and made more concentrated progress than I ever thought possible in the field. The biggest reason for that was a good 'helper', lots of free time to appropriate and pressure to try to make a living from something that was not long ago, a retirement goal. I'm not that old, but to go from thinking you would die in your twenties as a rock star, to dreaming of an ideal place to be and things to keep you occupied when you are too old to worry about dating females or about how I look, is challenging. Possibly I believe as a cancer that I am primarily a homebody and want to stay in one place, may be that it's not my fate. I know I try to be really positive on this blog and optimistic about making a difference and saving lives, but the fact is that it is a real struggle to keep your dreams and beliefs alive. I often want to complain and yell about what is happening to get to that place I share, but can't live with those words staring me in the face. We often sabotage our dreams ourselves. *One example.* I remember teaching in Taiwan dreaming about moving after a couple of years and would look at a picture of downtown Shanghai on the wall wondering, *where is that and what will I be doing there.* I also had a strange desire to live in Russia. I sacrificed almost everything to get there and most of it wasn't intentional on those things happening. I lost my relationship, dog, life in Taiwan and health. About a year later I was offered the chance to go to St. Petersburg when I was dreaming about living in Moscow. I accepted after some time and really loved that city. I probably should have stayed, but the point was making my 'soon to be completed goal' happen. Plus I had met someone there and was hopeful. Not long after the summer camp I found myself something like thirty stories in the air staring down at the city. The roommates were probably in college or recent graduates with hookahs and open bottles of liquor still scattered around after a weekend party and I was thinking - *This was my dream.* All I have to do is put a deposit down and later sign a contract with the language institute. I decided to go back to St. Petersburg without committing to try to make it to my new friends wedding even though I knew I probably wouldn't have enough money and logistically was spreading myself too thin. I was starting to live irresponsibly and my support was at the school I left for something else. I eventually lost the battle and found myself on a flight back to the U.S. to work on becoming stronger. It's possible it wasn't meant to be, but I also believe we are given a choice to be able to succeed with opportunities. Many like this one have more obvious risks or pitfalls and several different paths to choose from. I took for granted how difficult it would be to save the amount of money I did teaching in Taiwan to financially have this choice and gave it away in just over six months.

November on my calendar has an artistic rendition of Turandot. The fourth marks the one year anniversary of the diamond tattoo that started this year's dedication. Seems like all I have left is

the artwork, but it's an endless culture I am happy and lucky to still be apart of. I'm planning on one more post from the DC Expo artists soon.

One year diamond tattoo

Date

2019-11-04 18:02:49

I'm listening to new releases on Beatport to add to one from yesterday for a short MixList to go with today's premise (updating below picture). I just finished the pencil and ink over the red carmine pencil sketch of this rendition of artwork on *Mario Kart Wii* yesterday. This is the original with a [different background](#) someone did on Deviant Art. I traced the original on top of the computer screen light and then erased some of it to make an original female. Just over a year ago I bought the game as part of the Karma Journey and felt compelled, directed or inspired to get a tattoo along with it in relation to the focus of this year's dedication. That day I went to a few tattoo shops and was told this would be too expensive for my budget and that it had too much detail to be the smaller size I wanted. I wound up at Rampage Tattoo after racing my mind for a backup tattoo in between shops. I thought about what would be a simple generic type shape that I could replace or symbolize this idea with in the mean time. When I showed up at the shop, Michael seemed to be cool with doing a giant-sized diamond. I was ready to get tatted and not wanting to waste too much time on getting something started as all that time is money in the finished product. We sat down on the couch in the lobby and he did a search online of diamonds and I suddenly was overwhelmed at what I had gotten myself into. Too many choices and how will this translate to a one dimensional artwork in black outline? Not something I was prepared to consider. I can feel the seconds ticking away like change in the vending machine and despair sinking as today might be wasted without a final choice. We quickly decided, compromised and negotiated on the size and location. I wanted it where the diamond on the right side is now and he moved it up to a place that if I was wearing pants at work, no one would see it. It guess it goes through less wear there. I think it's my only tattoo of this style (grayscale or different gradients of black to grey playing on the skin as negative space). Thinking of how many shops there are and choices as well as artists you can get showing up on demand, I have been pretty lucky with all this body artwork. As I mentioned before as well, the artist soon after left the shop and tattooing being rumored to say that it wasn't his thing. I guess that makes it sort of rare, but all this is a small part of the story of the original real 'black-market' diamond I found in Thailand with friends. I told part of that story in an earlier post as well as the idea of how that one started chiseling away my life to a point where I threw it into Lake Michigan before I would have to leave Chicago. You know this has been one of the worst years of my life, but looking back at the works, I can't say it hasn't been accomplished. Since resigning my previous job to finish studies in ESL and Tattooing, it has become more manageable as I don't have to drive in Houston traffic up to nine hours/five days a week. The sad news is that even though I'm longing to stay in Houston, like chapter one of the book I recently read - I keep getting moved to work internationally again for next year. I'm talking with a company in U.K. this week to explore if there are any viable options for somewhere like Shanghai. Happy one year.

Jayceeoh - Grand Slam (feat. The Bloody Beetroots)

GHEIST - Zukunft

KlangKuenstler - Der letzte Tanz

Asquith - Higher Power

Redrago - Shalom Alanation (Club Version)

IMANU - Nonplus

Rosso Antico - Savino
Acid Hamam - Ode o

Week_start

Date

2019-11-05 20:29:27

Sounds like it isn't strong. Joking aside so much has happened to get this November initiated. Today I'm starting to watch videos, before and after the recruiter interview, on tattooing as directed to by Mr. Gamez. What a trip. I already have a page plus of notes on new material. Yesterday I did a sketch of Mavis from Transylvania to add to the portfolio even though I didn't think I could draw another day in a row. A few days ago I recycled all the beginning work after the 'practice skin'. There is a definite force or forces/presences trying to stop me or prevent me from success in any direction and I fought it took the sketches to the shop and learned some new techniques in shading. Now I know more to look for in the videos and after about two hours of videos today I will be much better prepared tomorrow than I was yesterday. It is really a battle to accomplish something especially when it seems like you are blocked from something you may not even have the energy to begin. I have been told it would take up to a year to do a first tattoo, but with a full-time job, I would have probably still been on doing a straight line and even that would have been unrealistic. So there are positives of the situation even though I hadn't planned on this happening right now. With tattoos and piercings, I feel like I am a victim of racism or discrimination, but it isn't the first time I have felt limited in my life. We started that philosophy in an earlier post too and still thinking about how to confront it. Especially when it is another country's culture or in association with two or more cultures. Just because I look a certain way, doesn't mean I should be limited to hookah shops or tattoo parlors does it? I also don't think I should say I want to stop getting tattoos, especially in places I can't cover up because of my job, should I? Generational phases may one day be the opposite and then switch back. Work on your talents, grow out and diversify, be prepared. Don't worry about losing what you love, it holds on to you.

Thanks so far to the following YouTube videos, publishers and artists: How to tattooing black tattoo parts 1 & 2 by TattooMaster, Painful Pleasures with Bob Tyrrell and Tattoo University with Nick Duran.

Dark days

Date

2019-11-08 20:11:28

Yesterday the rain flooded the apartment walkways, so it was almost an island. Wearing sandals with my headache in the cooler air didn't help much. Today is gray and cool. I was thinking of how to get the 2\$ for the donor title of 'apprentice'. I had some donation that wasn't supporting tattooing most likely so I bought a 2\$ scratch off ticket with the remaining bus cash. If you remember before I resigned my driving job I bought three 30\$ lottery tickets that had just over 1 in three chance of winning at least 50\$ or something like that. I didn't buy a fourth one while I was still working and never got a chance to be tempted by the next one in the sequence. I wasn't too optimistic, but I said I'll join for this month and cancel if I can't get another two dollars for next month. I won four dollars. So now with Miguel and some extra stuff via Michal, I can vaguely consider myself an apprentice instead of 'being helped'. For some reason my optimism had dropped. I changed my phone number to a Houston area code mid-video yesterday and all the jobs I applied for now have a Chicago number still on them. I keep starting over... I also interviewed with a company based outside of the Hong Kong area (Guangzhou) last night. I can't afford to pay for the legalization of the documents and all that yet unless I teach online first or something, but I have until after Chinese New Year's to complete everything if I get a job like that. Anyone interested in seeing more artist or tattoo selections? I have two more ad cards of convention/expos.

Drawing

Date

2019-11-09 18:40:02

I was sent back to the drawing board. I misheard my study direction and was supposed to be watching 'drawing videos'. Before I get going on some other stuff in the real world, I found some to share. There are three below by channel ['Love2DrawManga'](#) with artist Rebekah and some with her sister that might be entertaining for you. She is 22 with a super high voice that makes her sound like a character, but you can get used to it in low doses. I started with [How to Draw Manga Mouths](#) and then was looking at some drawings on [Instagram](#) and through another video [Inktober 2019 Sketchbook Tours!](#) ... where her and her sister go through the prompts and what they drew for each of them with a short description or explanation. If you navigate to the channel you can watch an [introduction](#) as she draws herself. I am interested in Manga and have done two sketches freehand as found from references on [my personal Pinterest page](#) in practice. You can minimally use lines utilizing the negative space. In these referenced videos, that would be the paper. I drew half a sheet practicing some of the mouths on bright pink paper and not sure if I was able to achieve any results yet. It is very dependent on tiny details that trick the mind without the exact skill.

Below are a few songs I discovered. The second two say the same thing too many times and usually I would put a question mark on all three of these. I'll let you decide if they should go to a mix.

Ocean Roulette - Vibe Machine (Zendlo Remix)

Promise Land X Skullwell - My My My

Dastic x Robert Falcon - Body

Five years with ckwal.net

Date

2019-11-07 01:26:44

This month is full of important dates, birthdays and anniversaries. I again almost forgot that has been five years since the creation of the ckwal.net domain. I remember mixing in Erbil, Iraq thinking of how my musical adventures were changing in the summer of 2013. When that job ended abruptly after a month, I had a layover up in a nice hotel room overlooking the water that reflects Doha, Qatar on my way to Bangkok, Thailand the next day. I walked to Doha, sat along the water, took pictures and returned to the hotel to try and get one of the best mixes finalized. I was still calling myself SKMillion and had a portable studio with me. Listening to podcasts in the city later around October, I was crossing the street, looked right and saw bright lights. Later I woke up in the hospital paying a bill and couldn't remember any name in my iPhone 5. I found a hotel room key in my pocket and eventually my memory returned. After I recorded a dark EP around mid-October towards Halloween, I returned to the U.S. and started volunteering at some music festivals like Spring Awakening that was always held at Soldier Field, Chicago. Listening to podcasts and what-not between the years of 2013 and 2014 I was thinking, *I have to change names*. A friend I think was also hinting that he disliked the name and soon I started scribbling late at night. The original symbol was something similar to that of USSR's sickle and hammer and I was liking the idea of taking my own name out of the letters using a 'C'. Was Che going to think I was taking his name? Is using C for Christ using it in vain? No, I need their help. Anyways, it's been a good day. I did another sketch of Winnie Werewolf last night and added a background of a forest where she looks very thoughtful with her arm gesturing. Masashi Kishimoto's 45th birthday is Friday and next Monday will be one year since I got the Oasis logo in Korean tattoo. I think I have been on a serious exploration with Naruto Shippuden's Sasuke and some of the rarer characters. I remember seeing one that looked like this year's 'theme dedication' female on a season back cover found in the complete box set I bought around Christmas last year, but failed to write it down or explore further and can't find the image in a search. I told myself I wasn't going to watch them again and brought it to the used book/record shop quickly as to not tempt myself if I ever got a DVD player. I may have to buy them again to see if I can add the character's image and combine all the other personality images I come across and associate with her in the mixes for a final year sketch. Thanks to everyone I didn't know was apart of my Ckwal life and those that I know are.

Proportions

Date

2019-11-10 15:39:46

The last two days I caught up with my Pinterest 'to-sketch' list. Winnie the Werewolf leads the pack with a record of three. Miguel said to work on something else *or that's all you're gonna do*. Finished the first draft last night, was woken up in the middle of the night to do the pencil and just finished the pen. Listening to blink 182 while I type. I went to the page to listen to the song 'California', but really like [this new one](#) too off the latest album with almost two million views in two months.

Rainy day

Date

2019-11-08 03:35:05

I watched some more tattoo videos to start the day by 'Be a Tattoo Artist', Brad Nash, Katrin Berndt and Michal Malanowski. There were different strategies for fill-in. One may have been wrong technique as the comments were raging against it and the other was some of what I have been told about, but with some video without much explanation to just watch and learn. Katrin Berndt with website katrinberndt.com had a video where she paid six artists to design the same tattoo for her based on pictures of herself and a quote from a song I think it was. She didn't look at the emails she got as a response before the video apparently, so her reactions are not rehearsed. I signed up for the email list because in this industry there are always new ideas and not only artists, but clients and other creatives contributing to the evolution of the art. I was really surprised about this video as a break between the others. How thought provoking? Next I watched over an hour with *Tattoo Secrets by Malan Tatoo*. His website is malantattoo.com. Michal gives thorough instruction on black lines using two different size needles with a self-tattoo. Lines are the start of every tattoo and the most important thing to learn starting off. *Self-tattoos can hurt the most* he explains, but some say they are most crucial to getting practice before those paid professional pieces that have to live with them as they walk out of the parlor. I still get sent away sometimes from the shop to practice lines after what has been over a month now. Today I wrote about two sides of notes, one and a half on this video. He also has some other stuff to learn and/or identify with that is presented in charismatic ways. I am thinking of contributing at patreon.com/michalmalanowski when I can to work with the other stuff he has to share as part of an online apprentice level (2\$ for stencils and shownotes). One can get in at 20\$ a month with 'serious student' level for group live stream sessions or top tier to 100\$ a month to make him your mentor and 'speed up progress to the maximum'. Otherwise most of these videos are free with the exception of mid-video ads. Besides that strange new interruption, YouTube now has a *scroll down from full screen option* in it's new features which is novel. Later I got out into the rain and packed the rest of the day with stuff, but I'll leave you with these songs I discovered. Thanks to the above video makers and artists and good night from Texas.

G Jones - Drift (Acid Mix)

Ekali - Back To You

Bellecour & SQWAD - Calibrator

Hidden Face - Doubts

BYOR - Cold Blood

Tomorrow's here

Date

2019-11-11 02:55:21

I was designing the [Oasis](#) logo in Korean for awhile and held on to it sometimes carrying it with me. Since it's the one year anniversary of this particular tattoo tomorrow, I'm posting now as it's 11.11 in both S.Korea and Taiwan now. Many of us I'm finding in recent years believe or think about what happens with our emotions or other things we notice. Transference is one term. I used to write songs starting sometime between grade school and high school or play covers when I played guitar. Those emotions and thoughts fairly obviously went to the songs in lyrics and could be portrayed in the chord changes. I wasn't really aware of any concept necessarily except later I would call it 'coping mechanisms'. Now I find it a more literal phenomenon. All the energy, thought and design put into this tattoo over the year or so proceeding and when I think about that day...what happened? I was listening to some songs I had still archived from Owsla's Drip. What So Not was still fairly emerging as a new artist at that time. I didn't like them at first because they had a quirky sense of humor that was louder than the musicality to me. Later they became really moving in my life at crucial times especially in social media. I thought about rejoining Facebook one time because of [a What So Not song](#). That day a year ago, I played [Jaguar](#) and was thinking this was one of the earlier ones I liked. After it ended I set out on the town keeping the option open to get a tattoo. I may have posted more about this night in a different post, so I'm going to skip forward to what I think happened with this tattoo. Lyrics from the song became louder than all the other stuff that went into the tattoo and something stuck with it. I know I was working for an auto parts store at the time, so that may have accounted for it. Sometimes it may be better not to think about how this stuff actually happens most of the time because it will drive you crazy. When I was going to Catholic church two to three times a day in Nebraska, I noticed something about spiritual transference that was really amazing and thought about what Jesus must have been doing in his human days and how many mimic that today. It is still noticeable in the arts and shopping for example. Good and evil. To follow one's heart, unless this concept is your heart, is to use the guide in your being to make daily decisions (mind+body+spirit). Praying constantly is biblical advice as well. Many religious or sacrilegious obsessions in this however may break down your faith as a human and balance in the functional world. The biggest meaning to me though about this tattoo, besides remembering hearing Oasis for the first time in a record shop, is one near the end of my stay in Taiwan (2011). A postcard of the band was on the wall. My friend I taught with in S.Korea joined our teaching team and was hanging out with me working on documentary ideas, practicing songs for performing and catching up. One day he surprisingly said sort of bitterly or angrily pointing at the wall as he was leaving one day, "Why don't you get a tattoo of that?" It stuck with me and even though 'hope' is my first tattoo this is the first one in time that was ever mentioned or thought of in concept of me personally getting tattoos. I was never a person to even consider body art or talk about it.

Vegan/cruelty-free (important update)

Date

2019-11-08 22:47:34

I know I have been lacking a vegan update recently, but I still have been paying attention to some crucial things I am trying to tweak in my life in regards to that journey. As tattoo aftercare and skincare in general are essential in caring for body art, I have been struck with the inspiration to recheck a few products. I unpublished an earlier post with picture showing everyday products I use that are mostly phased out.

UPDATE. Beiersdorf is not cruelty-free. Eucerin made by them I am discontinuing. Aquaphor whose lanolin alcohol's source I think is sheep's wool using an email from Eucerin as a source I reread from the beginning of 2017. I think the brand was challenged in my journey also after recently discovering a quote in search from [Cruelty-Free Kitty](#) (post linked here). I was remembering the email in reference to Beiersdorf's brands' ingredients incorrectly and did not follow the link in my search. Sorry for the delay in this information and correction. This is a major setback in the veganism of my tattoos and study in tattooing. Seventh generation, Method and Tom's are 'fake-cruelty free' as pictured in a post of March of this year from details described on [Vegan Rabbit](#). These products I wrote about in a separate post.

[Post](#) talking about a Level 5 vegan.

In summary the new challenge is to do a 100% vegan tattoo as practice on myself. I am also staying gluten-free.

Countdown to Thanksgiving

Date

2019-11-12 22:51:57

11.12.19 3:56 - 4:31pm

11.12.19 5:17- 5:52pm

I was just mixing because I miss mixing and don't have any new songs or funds to allocate to mixing. The below order is a good variation to the [Halloween Mix](#) which was the last mix I did on the 26th of last month. It's not too perfect (first version). 'Zombies' to 'Bleeding Love' had some kick conflict with the bass eq, but works if you lower the eq before blending. The final transition from 'Fireworks' to 'Really' needs effects or something because it is a big mood swing. Other than that there are some amazing changes with the addition of 'Painkiller' and starting with 'My Church' to set the tone. It's closer to an SKM Mix, but going to call it a *countdown to Thanksgiving* as I attempt to perfect the transitions. Thankful...

My Church - Maren Morris

Holograms - Gareth Emery & Ashley Wallbridge

Make It Bun Dem (Teddy Killerz Remix) - Skrillex & Damian "Jr. Gong" Marley

War Of The Roses - David Heartbreak

Zombies (Jesse Slayter Remix) - Bro Safari & UFO!

Bleeding Love (The 564 Crew Remix) *originally performed by Leona Lewis* - Heidi Zeus

Body Language (feat. Miranda Glory & Haris) [TWISTERZ Extended Remix] - Tujamo

Painkiller - Three Days Grace

Fireworks - XYLØ

Really - BLACKPINK

Logo

Date

2019-11-11 16:21:55

Let's talk about Oasis. I think the first time I heard them I was looking for a specific lounge CD. Do you know of those [sets of discs](#) that had elaborate covers on the compilations (faux animal, tiki)? I think I was 14 or 15 and really on a lounge music kick. I can't remember if I bought the CD or what. I heard something like 'Live Forever' or 'Champagne Supernova' play on the shop's speakers. I was a big Beatles fan and was thinking these copycats are the Beatles. Even the artwork is an exact copy I later noticed. Over the years the genius of listening to our music teachers was true. K.I.S.S. I can't tell you how many times I heard that in music school. "Keep it simple stupid." Eventually that is one of the reasons I heard from one of the Gallagher's about why they broke up. *What a waste of talent?* Later listening to Beady Eye, The Flying Birds and right now *Why Me ? Why Not*, I can most of the time agree. Liam still stays pretty true to Oasis as if they kept growing as a band. I can sometimes hear him singing to his brother to see if he is still listening.

MixList (Favorites)

Date

2019-11-14 11:46:04

Weaving the character from *Hotel Transylvania* into the music. This MixList is entitled '[Winnie's Favorites](#)'. Instead of the dedications which ended this year, special edition mixes continue with 'Favorites'. Tracks updated below later today.

Winnie's Favorites

Crowd & Pherato - About You (feat. Norah B)
SellRude - Ramses
KiWi - Witch's Lesson (Wiwek Remix) [Extended Mix]
Skytech - Saturday Night
MOTi x Lady Bee x Carla Monroe - Tribe (Radio Edit)
Kayzo - Lights Out
Mattso - Shift
Maartin Rubik & Brais - Guess
Dashdot, Rocksted - The Owl
Tinlicker - The Walk (Edit)
Mad Funk - Sweetest Thing (Extended Mix)
DJ Fudge & Kiko Navarro - Omau Baba

Either

The Presets - 14U+14ME (What So Not & SLUMBERJACK RESET)
Blackcode & RCM - Leavin' (feat. Alessa)
Axiety - Falling
Clarian - Tropical Stars
blink-182 - Darkside

Songs I like

Evol Waves - Your Mind
Bunch of Frequencies - Shards of Summer
VARGENTA & David Shane - Rise
Grum - Deep State
Bounce Inc. & Daav One - See The Light
Stefan Biniak - Nighttales
Tete de la Course - True Devotion
Westseven - Colony (feat. Meliah)

Picture of the Month

Date

2019-11-16 02:23:39

I went on a walk early this evening so as not to be inside for too long before sunset. I got a couple pictures on my phone as the sun was setting. One scene was a good 'Houston' definition with palm trees and the William Tower. There aren't too many places in Houston that you can say, "That's what I thought Houston would look like." I didn't get the picture because my camera doesn't have zoom or anything. This one is lucky though. I saw the temple across the busy Southwest Fwy and the light was making me feel like I was in India or something. Just as I raised the phone, three trucks with I beams drove by.



Values in Art

Date

2019-11-13 21:44:23

The other day I watched a video entitled [Improve Your Tattoo Skills in 5 Serious Steps. Part 1: Values](#) by Michal Malanowski. It talks about the artistic scale in ten values and their application in tattooing in five or six with a maximum of two variations on a couple of the values. "Open skin is the most powerful value" on the scale with white, skin, light, dark, full black and triple black. The light value can be varied with light graywash or opaque gray light and the dark value can be varied with dark graywash or opaque gray dark. You can still add gradation with hand movement on the open skin. He goes on to talk about the darkside versus the lightside, aerial perspective, focal points and then uses a picture of an existing tattoo on the computer to make critiques and improvements. The further away things are in aerial perspective, the lighter and more blueish they become as they disappear into the sky. The main idea with focal points is that those closest to the eye's concentration have a higher contrast. He likes to do small sketches as seen in this video because "no details matter". There are four main things to look for and do when improving a tattoo that has already been finished on the skin. 1. Analyze the dark side versus the light side. 2. Make changes: form or value. 3. Look for simple gradations and their direction. 4. Use white, only on the light side. His major decision in the video after looking at it is to define the light source. The rest is mostly value changes, putting it simply, half of the image becomes strategically darker and the other half has minor highlights. The most emphasized point in my studies so far with Miguel at Rockstar Tattoo is that you have to learn how to draw. "If you don't know how to draw, how you gonna learn how to tattoo?"

Ups and downs of Veterans' Day

Date

2019-11-12 01:23:08

I thought I was going to get some regular busywork tasks done, but stopped in at Rockstar Tattoo to show yesterday's practice. I was given a difficult lesson and on my way to forget everything was closed, ripped up the drawing of Winnie the Werewolf from *Hotel Vampire* and put it in the recycling dumpster. I gave away another one yesterday, so she is getting lots of mixed attention. Later I was listening to Thunder radio Nebraska and searched for 'traditional tattoos' as put to do next. I dread these simple ones you can easily trace after learning lines, but having to try and sketch them by eye to proportions. I have an interview soon so I ran over to the shop to show five of the 'fleur de lis silhouettes', got direction on the next drawing work and returned to the place to finish one more. Sorry I unpublished a previous post from the other day with additional study work from videos by 'Love2DrawManga' on manga eyes. There are six styles in three videos on that channel. Something changed in how they looked after I posted it and was still going to keep it there, but changed my mind when I was simultaneously angry in the evening at Instagram on Twitter. So that one is staying private until I have more practice. It was a warm day in a ghost town with the holiday and the cold front just blew in. Talk to you next time.



Evening update

Date

2019-11-22 03:59:30

I'm regaining enough strength late this evening to write a post. As a vegan getting sick is like the gong on hanger's hill. I have had my head low and inching around in pain not able to get much done. I was able to wince my way to the corner store before the worst hit and have been using Red Bull and vegan candies (YumEarth) to numb the pain. I had no appetite though and even that was tough to try to get a base. Anyways, on Monday before this all happened, I finished my fourth Winnie the Werewolf. It's the one of her towering on top of two brothers. It was challenging. I am also going at the basic rose page and struggling for the last two days was able to get a third one finished. They take a long time for me free sketching from the original. The second one when I was well took two hours. I'm hoping to be better by tomorrow. Buena noche.

How are you?

Date

2019-11-20 16:20:44

Dear readers,

I have been suddenly plagued with a debilitating illness. I'll update as soon as I get past it. If you are dying for a new mix, send contributions via PayPal to social@ckwal.net. Make a note of which one you want to take priority. Also email me about my new Houston phone number.

Until then...

New albums

Date

2019-11-16 15:23:47

I usually hate listening to whole albums on any streaming service. I feel like it cheapens the album experience. With YouTube there are typically movie-like sound clips that mess up the meaning sometimes especially if you not watching the video. Add commercials to that and it's like walking around in the dark with cash in your hand in a bad part of the city with your glasses off. I don't have too much of a choice right now paying dues as a tattoo artist wanna-be. Blink-182's was full of jolt and their never die love. By the way Hootie & The Blowfish have their first new album since 2005. Darius Rucker was on the solo album roll as we all probably heard on the radio and every song on that new one in 2017 was good to me by 2019. YouTube is now offering a streaming music service for a fee to get rid of ads. If you are getting to the point that you can't listen to the radio like me because of announcers or ads, that may be the way to go for many.

Non-original free sketches

Date

2019-11-18 04:03:53

Continuing mostly with the dreaded free sketch and using more and more complicated examples. I did these three so far on my [DeviantArt](#) favourites. I also partially traced a few checkpoints on an original by my Grandma from my Father's side of the family and then practiced shading and sketching on the rest. It looks like a rendition of Jesus and ghostly child with unknown expression on his face. Lois is the artist of the family and learning from this work revealed some geniuses and gave me strength between characters. I added some to-dos to the personal [Pinterest](#) page as well. Last night I unpublished the site in anger, defeat, feeling failure/apathy and was thinking about the future as I may have sabotaged two teaching opportunities in Guangzhou and Shenzhen as well as this tattoo journey. I had the feeling I was never going to tattoo nor had the desire. With body art it may numb your sensitivity to how serious it can be when you spend so much time with it. Many never consider it until later in life and I wonder if it is part of God's design for us to grow with our increasingly longer lives. I believe a lot has changed with youth in the past five years even. Not only youth, but education, communication and how so many things happen and play out. Of course there is a battle in it with competing sides and the more serious it gets the less fun, game-like or of a beautiful art it may feel. Even in video games we die and can be reborn. This story ends without a moral or conclusion except for that I kept drawing and/or listening to music even when either one was shutting me down. I was more intensively productive and could see my own progress. I walked away from my best sketch yet tonight of my life probably and realized it was annoyingly difficult to finish in one day. It wasn't even an original of mine, but still may advance me to the next step.

Rentals and new mix

Date

2019-11-27 02:57:09

I rented *The Grinch* (2018) on Saturday and *Dora and the Lost City of Gold* today. The Grinch started off a little weird to me, but the rest of it was a good Christmas season movie. I really liked the Grinch's dog and their scenes together, but actually the premise of the movie and the night before Christmas was unsettling to me. I saw the original in my childhood and didn't think much of it as far as I can remember, but this time it made me uncomfortable to watch Grinch steal Christmas and with trying to get into the holiday spirit, it set me back somewhat. *Dora and the Lost City of Gold* has some similarly bothersome scenes. I guess I am super sensitive after being stuck inside with such a painful flu or whatever and off traditional meds, but still couldn't believe how mean some of the kids were to Dora at first when she visits the town. Isabela Moner or Merced is a talented actress and fun to watch in this movie. The rest of the cast do their part holding this movie together to be pretty impressive. I didn't know what to expect and it was way more emotional I guess than I prepared for, but about as fun and adventurous as it could have been. I was able to get a few songs from MixList 15 on a fluke and trying to piece them together. I realize it's been awhile and I haven't even gotten to the Halloween one, but I'll resume fully when possible.

What's remaining

Date

2019-11-23 00:21:37

November is about to turn into the last week. I am still not well, but have been able to try and stay awake doing minimal things. It could be the first month I don't finish all the Ckwal Summary items. It may be a reversal of the month as I took out the tongue ring for good due to the illness. So far no other news.

Easy listening

Date

2019-11-30 19:56:06

I started this list about ten days ago and had seven tracks after listening to that mix last night. I decided today to do some searching to finish it. It starts with a Christian track and then there are a couple from The Magician's latest mix I didn't really like. There are two trance from last night and a few I discovered on my usual search this morning. Then there is a section from SiriusXM's Chill station playlist adds going back to the end of August. It ends with a couple to break the chill. I know we have four unmade mixes in addition to this and only one month left in the year, but I'm not thinking of them all as needing to be finished landscapes, rather quality tracks to take a shortcut to when you have a free hour or so. Below the MixList are the best rock radio of the year that hasn't made a list yet. Finally below the Rock List are two pictures with the notes from [Mix 15](#) and ideas for an alternate version of Mix 15. I think I decided that it needed additional tracks.

Elizabeth Grace - Like Myself
Extra Credit - Emotional Make Up
Barney Lister - Matchu
CID X Riddim Commission - Me N U
Mesto - Don't Worry (feat. Aloe Blacc)
Oliver Koletzki & Township Rebellion - The Arctic Voice
Loocalooma - Mirabella (Avoure Remix)
RetroVision - Take Off
Gene Farris, John Summit - Bass Go
Nora En Pure - Fibonacci
Model Man - Clarity
Nora En Pure - Homebound
Safia - Starlight
Mat Zo - Games
Dombresky - Trust The Process
Siwell - Body Move (Extended Mix)

Top Pop Rock Radio (not yet listed)

The Glorius Sons - Panic Attack
Korn - You'll Never Find Me
Ghost - Faith
Through Fire - All Animal
Theory of a Deadman - History Of Violence (EXPLICIT)
Ice Nine Kills - Savages
Bad Wolves - Killing Me Slowly



Friday night listening

Date

2019-11-30 04:18:01

This is a good [late night trance mix](#) from DJ Miss Monique. I got a little worried during part of it while on the 7th rose or flower design from that page of 9, but probably unrelated. Most of her mixes are safe and adaptable as one may think all trance is, but they do vary if you are paying attention and can sneak up on you. This one stands out a bit from the others.

Happy Thanksgiving

Date

2019-11-28 21:04:21

I've been avoiding this topic/update, but since it's a holiday, I'm back at watching tattoo videos after practicing a fourth rose from the page on Pinterest and the fifth Winnie sketch (one where she hangs, arms hooked on Mom and has a pacifier with shocked/awesome eyes). As you know I was recently really sick and out of commission for several days, finding it difficult to get back in the routine of things. Especially challenging getting back into the Tattoo Journey among everything else. It's taken me double the effort to avoid quitting indefinitely this part of my life. Luckily when I first saw Miguel after a week of not checking in, he said to be at the shop the next day to observe a client. I watched the complete setup for a bigger, expensive project (traditional clown face on photorealistic girl with rose) and a few hours of the tattoo process. I wasn't able to see too much and Miguel was really taking his time and paying attention to the work, but he did reiterate some important points as well as explain the setup. It got me out of the danger zone of never returning to study tattoo arts from an artist's perspective. So we continue for now past the threat of discontinuation from natural causes. Wish you all a Happy Thanksgiving and safe shopping deals!

Mix 15

Date

2019-11-28 00:32:23

11.27.19 5:37pm - 6:21pm

Asking For It - Shinedown
Might Be Dope - Simon Kidzoo
Eyes On You (feat. Jimmy Levy) [Club Edit] - Nitti Gritti
Tell Me Why (VIP Mix) - Harrison
Stay With Me - Calvin Logue
We Can Change (Infinity) - Trobi
overdue - Josh Pan
Duddley Stomp - Mr. Bill & Dirt Monkey
God's Not Done with You - Tauren Wells
Orchid - BLR
Just a Dream - Nelly
MKUltra - Mr. Bill & Jonah Hodges
Voyager - Shinovi
I Don't Care - Ed Sheeran & Justin Bieber

Shanghai's Most Expensive

Date

2019-11-29 20:15:19

Here is a [link to an article](#) on SmartShanghai.com listing the most expensive places to stay for a night. Besides what may be some leather furniture, it's cool to see some of these views and spaces' possibilities.

Bonus MixList

Date

2019-12-04 23:16:25

This is mostly from Armada Music as I was looking at tattoos from the Puerto Rico Tattoo convention and some other random stuff after I continued down the Critical Music label trail. None (of the remaining five MixLists past the one in progress) are guaranteed to be made and may expire at the end of the bridge to 2020.

Axel Boy - Stay With U 2Night

Enei - Widowed?

Hyroglifics & Visages - Szechuan

Hyroglifics - Presence

Armin van Buuren - Waking Up With You (feat. David Hodges)

Above & Beyond vs Armin van Buuren - Show Me Love

Armin van Buuren - Lonely For You (feat. Bonnie McKee)

Fred again.. - Julie (Stay)

Sagan - Take Me There

T.I. About The Money X WatchTheDuck

Ain't Deep Enough (feat. Jared Lee) - Autograf

Tiggi Hawke - NYC (Crush Club Remix)

Mordkey x Arena - 2GTHR

Broos - Adenine

Skrillex - Mumbai Power (feat. Beam)

Crowds

Date

2019-12-02 02:35:15

Working on my own a lot, I finally decided to go get out to Houston. I went to the Hermann Park area and there were so many people down there. I've never been there and it was cozy. The weather, sunny and cool, must have been a popular choice and I felt shy with so many people out. Then I walked around and rode back to the Galleria to check out Forever 21 to see if they were vegan friendly and went through the mall there and saw the giant indoor Christmas tree. Again so many people I felt like I was sunbathing and the crowds were the sun. I'm usually not *that* shy, but I've been working on drawing so much and the blog it was good to get some perspective and shock crowd treatment. I walked a lot further back from the Galleria and stopped by the theater and got a *Frozen* postcard which has a diamond snowflake that might make a good practice tattoo sketch. Now I'm revisiting this Sublime with Rome album from May, it's so good. I saw Sublime once live and they sounded amazing. I can't remember for the life of me when or where it was.

Evening update

Date

2019-12-04 02:06:57

I was going to work on the final post for the Puerto Rico Convention this evening, but for some reason the international artists section has been removed from the menu of the website and the link is broken. I contacted them to find out what happened, but they have only responded once so far to incorrect links to artists. Anyways, Christmas is here a little early for me and I have already bought three 15\$ Google Play cards to work on a few mixes for December. I am going to do one every week or every other week depending on all the other necessities and wish list items I buy. I already made a gluten-free vegan pan pizza not long ago for the first attempt probably since I have been a vegan and first vegan pizza in general. It was kind of a sweet bakery type taste with balsamic vinegar/garlic grape tomatoes, zucchini squash rounds Bob's grain free Paleo flour and Follow Your Heart American style slices. I bought a one way plane ticket with a voucher I had from the failed/cancelled New Orleans trip to donate a double unit of blood in Dallas during the second week of January, 2020 and will stay a night at the Deep Ellum Hostel which is a great place to take a mini-trip to. Then I'll travel via the Megabus back to Houston. This will be the first plane I'll have gone on since Managua in September of 2015. I'm not sure they had to refund part of it, so thank you Southwest Airlines. It's all I have to show for something like five-hundred dollars of a non-refundable trip. If they put the artists back up, I'll finish the third post of that series, but it is already happening starting this Friday (December 6th-8th).

Frozen

Date

2019-12-04 22:34:48

Couldn't sleep last night and finished this snowflake free sketch from a Disney *Frozen II* movie soundtrack advertisement that I picked up inside AMC on a preticket lobby table. It was deceptively difficult/time-consuming and I bought the wrong pen, so I had to use my Pilot fine Precise V7 to finish it. There was some more detailed shading with the mechanical pencil that got changed/lost somewhat especially in the center section, but I still thought it was acceptable for what might translate to a tattoo. Mix 16's selections are finalized and listening to complete another bonus MixList now. It's 70 degrees in Houston right now, so this the only snow we're getting. To the theater!

Puerto Rico Convention (Part II)

Date

2019-12-03 02:51:11

Since we're past the long intro... I only have one liked artist feed link for each part of international artists so far even though I thought how I was mesmerized by a few entire feeds. Actually making an effort to not write down featured artists as this was more about finding my personal favorite examples of specific categories. From a third person perspective I might say *oh this guy doesn't know what he's talking about, there are so many good examples of this and that and look at this realism here! This is invalid!!* A few times I couldn't believe what I let miss a highlight list while I'm envying the technique or placement etc, but I still know how to be an ignorant human being sometimes and that's what I love about being a tattoo fan. One more round to go...

Continued (Part II)

Skull Based

- [1](#)
- [2](#)
- [3](#)
- [4](#)
- [5](#)
- [6](#)
- [7](#)
- [8](#)
- [9](#)

Most Original Traditional

- [1](#)

Most Realistic

- [1](#)
- [2](#)
- [3](#)
- [4](#)
- [5](#)
- [6](#)

Word Based

- [1](#)

Liked Feed

[Linnea](#) Pop skin candy.

Puerto Rico Tattoo Convention (Part 1)

Date

2019-12-02 20:26:18

I've been gathering the gumshoe to do another series of the preconvention highlights. I was on various websites including [World Tattoo Events](#) narrowing down choices based on several factors including website navigability, number of artists, inspiring draw-ins and more. I sometimes thought I was going to get started on a choice and something threw me or I found a deterrent and I went back to drawing and/or music. The other day I was out brainstorming late after stopping by Rockstar Tattoo trying to decide on a format for the [Puerto Rico Tattoo Convention](#) because I thought it had everything I wanted for a post or two, but I still didn't really want to get going on it with how I usually do. I got some good ideas and started last night. The idea was to look for certain tattoos and mark down all the ones I liked of that category. The categories I decided on were 'Most Original Traditional', 'Best Skull-based', 'Butterfly', 'Word-based' and 'Most Realistic'. I started with the local artists and continued this morning. Then turned the page to the international artists and saw there were over 130 artists, so it can't be as focused as I envisioned it. I spent a little more time on the local artists and speeding through the international page unfairly quickly, but I still will look through a feed for awhile if I like the majority of their work. It hurts to see an artist where you like every photo they post and still not pick something to highlight. There were at least three of those from the international that I didn't even list below. There is some talent that is so wow and they do entire sleeves or legs and it is just overwhelming for this context. Also, there were some that I left that were potentially award winning that were too revealing or the photography was annoying. So those are painful in that way too because I don't like cheating my reader of quality. I know tattoo artists aren't photographers and some believe that it isn't even true to the art form, but I hate when the picture is focused away from the tattoo. I know we are going for specific effects and that is part of the overall presentation which some shops are naturally good at, but there is also a customer that has a conscience and rights that should be respected even if they have to sign a piece of paper mentioning a possible mandatory photo. Lots of clients may want to show off looking sexy or push that and artists go along with it or have to find a way to compromise because they are humans battling their art egos and social media politics as well. 'Sex' has always sold a majority, probably since the beginning of sales or trades. Final note since I'm documenting a lot of philosophy battling the change and transitions between a studying tattooer to blogger to DJ and overlapping those roles at times. I feel the need to explain what I think I am getting out of this process because it is a volunteer site at the moment and I sense trust gets questioned without established currency. Don't get me wrong, one can still feel ripped off with a civil conversation. I don't seek readers through search or anything yet and so it is as underground as possible and that is usually how I feel comfortable sharing so much. I think any research and work one does may bring them things that you can count as money, but intangibles come and go like motivations to lead one down a path of stronger dedication. Often is more frustrating to know something exists at all and in our minds we may be battling several consciousnesses, some that we don't claim as our own about why we do something or why someone treats us a certain way. For example the opportunity to work with Miguel towards becoming an artist may not have been related to the blog or tattoos at all, but I wouldn't have asked him if I didn't take myself seriously enough to follow through if he had the time and energy to help someone seeking that and I wouldn't have arrived at that moment without so much work put into the culture. We have talked about it

several times and that is important between artists and clients. Whether I believe I am where I am supposed to be in the balance between my roles on the site and my life is something I have to request often, step back and figure out when I notice that I am becoming someone much different than two months ago. Apply this to your life and difficult decisions if looking for clues. Anyways, here is part I. International artists will continue either tonight or tomorrow.

Local Artists

Butterfly

[1](#)

Most Original Traditional

[1](#)

[2](#)

Skull Based

[1](#)

[2](#)

[3](#)

[4](#)

Word Based

[1](#)

Liked feeds

[Kenny Lee](#) Original deity personalities

[Juan Lopez](#) "Papito" Originals?!

International

Most Realistic

[1](#)

[2](#)

[3](#)

Skull Based

[1](#)

[2](#)

[3](#)

[4](#)

Most Original Traditional

[1](#)

[2](#)

[3](#)

Liked Feed

[Ram Navarro](#) Photo headshot pieces.

Traditional page of tattoo roses

Date

2019-12-01 18:29:34

I finally finished practicing this page of rose variations last night that I found through [Pinterest](#). No tracing was involved, though I did use pencil on them all first before the pen. November was the first month I didn't get a 'Tattoo of the Month'. It feels like it's been a long time. It may make a difference for better or worse. The biggest difference was yesterday's post because I would have had to sell my laptop to make it happen. I decided against it because I do too much on this including tattoo research and I had enough experience trying to accomplish stuff on library computers to remember I don't want to go back to that right now. December starts with lots of birthdays including [Lucy Liu](#) tomorrow and [Ozzy Osbourne](#) the next day. My sister's follows then a long lost Russian friend after that. The next week is [Taylor Swift](#)'s birthday. This month also marks the two year anniversary of my first tattoo ever from Bread N' Butter in Kearney, Nebraska and one year of the first pacman ghost tattoo I got at Richmond Tattoo in Houston. So we are holding at 17 tattoos in two years for the journey if the status lasts until the 15th. See my practice below. I'll be moving on to a picture of some sort and may attempt a *Frozen* character sketch soon, but what's going to be the theme for 2020? Right now I'm starting from scratch with listening lists by returning to where I left off on UKF's and Critical Music's SoundClouds. In music news apparently Skrillex has two albums he is hiding. [Here is a track](#) Zomboy emulated from one that didn't make his new explorations. Also, I have lived about two weeks past Che, so we can stop counting down that.

Combo Mix

Date

2019-12-06 22:31:47

I've been taking stabs at this mix over the previous days with many failures. This one had a few improvements towards the improvised ending I could make including a couple accidental mouse movements on the waveform during one song, but it's publishable and in the right order finally for this feeling with some surprises. Also, I couldn't remember playing 'Stay With Me' where I originally practiced one version after 'Summer Days' and was adding up the song times to see if I needed to play it again and it added up to no, though it's possible I did and shortened the other songs by that much. List lists without it in the fifth slot and follows 'INSIDE'. *Other transition notes available.*

12.6.19 3:32pm to 4:19pm

Look In My Eyes - Rains

Good Things Fall Apart (feat. Jon Bellion) [Tiësto's Big Room Remix] - ILLENIUM

Retrograde - Hardwell

Summer Days (feat. Macklemore & Patrick Stump of Fall Out Boy) [Tiësto's Remix] - Martin Garrix

El Toro - Jewelz & Sparks

Tell Me Why (VIP Mix) - Harrison

INSIDE (Extended Mix) - Mike Ivy

Stay With Me - Calvin Logue

Miss You - Aeden

Ritual (MOSKA Remix) - Tiësto

Voyager - Shinovi

Turn Up Ye Merry Gentlemen - Gent & Jawns

Mirando - Ratatat

Cruelty-free update

Date

2019-12-06 00:18:19

The cruelty-free journey is arduous. Time consuming... Waiting for answers and not buying things or writing down unknown stuff to do research while shopping after certain disqualifications. Living without stuff you think you need or trying to be creative to replace or forget them. I am tired of the journey because when emailing often, you burn out quick from the responses. Most companies don't want to have it brought to the table. Here are two companies that have responded with a little extra effort and have some basic survival needs. Best Brands Consumer Products, Inc. They make travel containers sold on end caps of Walmart for example and sink strainers as well as a different type of dish scrubber. I usually use the plant-based sponges from Target called Twist whom I haven't contact, but I recently emailed [A&H Branded Products](#) who make a double sided sponge that can be used for cleaning and probably even car washing with it's microfiber like side. They also sell some new stuff online. Finally, [Kamp Rite](#) makes cots, chairs, tables and other things to get you a little closer to home. I have been sleeping on a [Gaiam](#) yoga mat for a long time now after realizing most affordable big air mattress brands are associated with hunting gear. *I have not contacted Gaiam, but believe I have read sources that say they are vegan-friendly.* Hunting association includes Intex unfortunately who makes a RealTree patterned version of something. 'Target owned brand' Embark makes one, but they also own other brands that make meat. So although Target is competing in a vegan-friendly product race with availability in their stores and in themselves, many of them are 'fake cruelty-free' in this hidden truth manner. This is also true for a store like Home Depot who is not on the cruelty-free list. Many generic items in there are owned by Home Depot including many branded items like Glacier Bay for example. *If anyone notices a change after I post anything on the vegan/cruelty-free journey post page, please let me know - social@ckwal.net. Too many people lack time and see misleading information with search engine initial result quotes or similar preview findings. Even those with time find outdated websites like me on a different search today. When I find more helpful products in the life of a vegan from street to society, I'll try to post more quickly in case anyone else is attempting the same type of living.*

[Free Trademark Search Tool](#) (Trademarkia.com, a division of LegalForce Inc.)

[Cruelty Free Investing](#)

[Find a business](#) (Manta Media Inc.)

Friday morning update

Date

2019-12-06 15:53:53

I'm starting off today with quick post of compiled updates. I've added to-dos on the ['Tat Practice'](#) Pinterest page and on DeviantArt favourites ['tatsbyckwal'](#) if you are following the artistic side of the tattoo journey. DeviantArt is having a 50% core membership if you are more involved expiring tonight at midnight. Some new additions are for practice in preparation of the free tattoo. Email social@ckwal.net if interested. The main reason for this post is to put together another listening list from three previous posts with three new songs discovered last night. It'll go on the [2019 summary](#) following 'The Pieces' tracks as **Orion**, a constellation with three stars.

Compiled non-official lists from one year diamond tattoo post on 11.4, rainy day on 11.8 and drawing on 11.9, plus three new additions.

Jayceeoh - Grandlam (feat. The Bloody Beetroots)

GHEIST - Zukunft

KlangKuenstler - Der letzte Tanz

Asquith - Higher Power

Redrago - Shalom Alanation (Club Version)

IMANU - Nonplus

Rosso Antico - Savino

Acid Hamam - Ode o

G Jones - Drift (Acid Mix)

Ekali - Back To You (feat. Kiiara)

Bellecour & SQWAD - Calibrator

Hidden Face - Doubts

BYOR - Cold Blood

Ocean Roulette - Vibe Machine (Zendlo Remix)

Promise Land X Skullwell - My My My

Dastic x Robert Falcon - Body

Whipped Cream x Reaper - Shouldn't

Camille Jones - The Creeps (Nonsens Remix)

Don Diablo - The Rhythm

Long nights

Date

2019-12-07 21:57:51

Losing sleep and really feeling challenged putting out this much material. I drew four of the manga eyes and added different hair, noses and mouths I found including one of Taylor Swift being surprised (added hand too) though this face looks much different with guitar amp volume buttons staring at something. Another looks like an alien super model who evolved from a pony with a halo accessory sliding off her head. She is supposed to look scared however is more intrigued. Another wears Winnie's pendant on a chain link necklace. The eyes are supposed to be angry. She is a little more grown up and more human with pigtails and a 'Marilyn' mole. Also, seems more dazed though like she is watching a planet rise over the horizon and grew mini-fangs for some reason. There are new additions to the Pinterest in which I added these features and working off the Manga Eye Expressions favourite on Deviant Art. You can imagine what I did from those. Below are tracks I found while drawing mostly.

Buunshin - Acolyte

Zeds Dead & Dion Timmer - Rescue (feat. Delaney Jane)

Seven Lions & Kill The Noise - The Blood

LSDREAM, Champagne Drip - Eternal Now

ATLiens - Shelter (Allen Mock & Herbalistek Remix) or (Abelation Remix)

ATLiens - Fading Out (feat. Sara Skinner)

Madison Mars - I Will Let You Down (feat. KLARA)

Mix 16

Date

2019-12-05 05:39:14

December 4th 10:44pm - 11:32

Good Things Fall Apart (feat. Jon Bellion) [Tiësto's Big Room Remix] - ILLENIUM

Retrograde - Hardwell

Summer Days (feat. Macklemore & Patrick Stump of Fall Out Boy) [Tiësto's Remix] - Martin Garrix

Miss You - Aeden

INSIDE (Extended Mix) - Mike Ivy

El Toro (Extended Version) - Jewelz & Sparks

Family Affair - Disco Fries

Bad Liar - Imagine Dragons

The Omen - Maddix

Love You Too Late - Cole Swindell

Saturate - RanzaTek & Dino Maggiorana

Ritual (MOSKA Remix) - Tiësto

Movie of the Month

Date

2019-12-05 18:32:02

Credits are rolling to the Redbox rental of 'Movie of the Month'. I'll probably watch another video to put up against it, but A.X.L. was calling me for awhile and I finally rented it. I had to take some breaks during it because it bounces back and forth from romantic action to military intelligence competing with dangerous racing scene bully. A few times I was taking on the parental role thinking about the rating of PG and how it probably should have been PG-13 because even though they don't swear or really cross any lines so to speak, the content was extreme. Other than that I am surprised at it's initial ratings and success in the theaters. I see it only made 8.5 million worldwide with a 10 million budget. Becky G is a rising superstar in the music scene who is featured in some mixes on this site and an impressive actress while the male lead is at times reminding me of Leonardo DiCaprio. I think it has to do with the target audience for some reason, but this movie sets itself up for an intriguing sequel idea. *International Artists have not yet been republished on the Puerto Rico Tattoo Convention which starts tomorrow, so Part 3 most likely will not post. Also I'm considering a power combo mix between tracks of Mix 15 and Mix 16, then moving on to start Mix 17.*

Tat practice

Date

2019-12-06 20:40:40

I free sketched this last night and this morning with an ex-coworker in mind for the free tattoo I must complete at one point before moving on. If you still check this blog and interested in something like this, send an email.

Evening update

Date

2019-12-11 05:04:12

I'm at a strange stopping point. The new Pilot pens arrived and I used one to put pen on the gun. I only used it for shading and lighter details. They work well so Miguel was correct about that type of pen. I am almost finished with the second flower from the colorful page in which I bought a license for from 123rf.com. They are major pain, but I know they improve my traditional tattoo chances while increasing my drawing skills. I am not feeling a retry of Mix 17 nor any of the other listening lists. I will keep listening for a NYE list and post if it is appropriate for the holiday and timing (I have six or seven tracks so far). There are 21 days left in the year and I am still considering a tattoo to sum up the theme and concepts we've experienced. For the last week or so I was ready to get a tattoo ring on the hand or some on the feet, but decided against it in conversation with the artist I would get it from recently. I am thinking about several other ideas, but as budget is limited many things compete to make 2019 (year of tattoos) only ten. I recently had to get rid of a hoodie, mesh shorts, belt and my main pair of pants on the vegan journey. Also almost all jewelry I own has been verified as non-wearable in my vegan standards as well as a water filter. So you can imagine how frazzled I have been. Good night and till next time.

Happy Birthday T.S.

Date

2019-12-13 17:15:49

I almost gave away my final Google Play card yesterday. Instead as the night was concluding, I decided to buy the tracks to Mix 18. It may be the last mix of the year and it's possible this year will have no bridge mix for the first year since Ckwal started these in 2015-2016. Yesterday I was getting frustrated putting pen on the second flower of this second page of nine flowers realizing I was making many mistakes. The flowers start to look like guns...staring down the barrel as it hides pointing out of the brush. If I am working on a tattoo and I make a mistake, I have to fix it with a fill-in for example and even though I was able to do that with these two, some mistakes one cannot recover from. My future career depends on making progress I can count on and there may be a point I need to decide to cash in the chips before my dedication forces me to lose my life in Texas. Taylor Swift turns thirty today. She is on her seventh studio album, *Lover* and has been on many singles as both a featured singer or supporting artist. There are some EPs as well as live albums with a holiday collection in there. I haven't listened to all of them as I have some catching up to do. Besides some of the singles, my favorite album is *Red*. I may have thought I was with her in another life until she coupled with Calvin Harris and since Calvin and I would have been friends after that for some reason I concluded it couldn't have happened. Happy Birthday!

Last night

Date

2019-12-13 05:37:28

I promise you this was the worst year ever and I was homeless for two years. Last night I was researching suicides to see if there was someone I missed that meant a lot to me or some explanatory event because I am experiencing so much spiritual evolution let's say that I never was aware of for about 33 years of my life. Certain bad days may be parallel to a piece of the puzzle you couldn't find. I found one. Anthony Bourdain apparently hung himself at 61 in an "impulsive act" in a hotel room in France. I'm not sure if we saw eye to eye on everything and if we would have gotten along well, but he was living a life that not long ago I thought I would aspire to. All the travelling I have done and exploring, some of my international friends mostly those I lost contact with from teaching ESL especially in S.Korea and I always felt like he was one of us. I have watched many of his shows mainly *No Reservations* and even though I haven't lived that lifestyle for awhile - writing, searching for vegan food and many of things I do now and how I carry myself remind me of his journey. So long pal.

Mix 17

Date

2019-12-10 17:35:05

This mix (12.10 10:35am - 11:19:5xam CST) could use a couple improvements. To 'Do It' overlaps vocals and it's creepy. 'The Birth' because it is used as a transition track from 125 to 96bpm. Many musicians would say don't do it, but then again many musicians don't think you should mix continuously at all. I would say to myself to practice it more and redo the whole thing. If I get a better version I'll post the time and notes. There was one other minor thing and I keep thinking it is Serato, but it could be the speed of my computer because something is not consistent. This is intelligent computer software using a mouse only, not manual vinyl mixing nor some hybrid.

Awaken - Millennial

The Search - NF

Sonar - Pryda

Feelings - Kohen

LasersX999 - Chocolate Puma

Summer Lover (feat. Devin & Nile Rodgers) [Chocolate Puma Remix] - Oliver Heldens

Room 1.5 (Radio Edit) - Joseph Ray

What Ifs (feat. Lauren Alaina) - Kane Brown

Do It - Modern Machines

Circles (feat. JEX) - Voost

The Birth - Mike Cervello

Gladius - TH3 ONE

Cote d'Azur - Sean Mathews

Movie of the Month update

Date

2019-12-08 20:04:11

I rented *Angry Birds 2* in order to catch up with the list which was on the *Dark Phoenix* post. I so far saw no movies on that list. I only watched a third of *Angry Birds 2* so far and here are the notes:

- RPG Video game like soundtrack & smooth friendly animation (huggable, cuddly).
- Lighting, texture and actions/movements all contributing to this indescribable, unawkward welcomeness.
- The last part would be a good news/bad news type intro statement. What do you want to hear first? Though that would be dependent on the person. Rude/suggestive humor bothers me at times when it's personal or seems intentionally that way. Even coincidentally personal sometimes concerning. To compare it generally to how a vegan of my classification feels about food, it's a fishy topic. Smell a veggie vs. a product packaged with water in it. Lots of stuff comes from the sea and out of water with fish living in it. Thinking about strict processing requirements you wonder is it because that product is made in a factory with dead fish, or is it like fresh tofu with natural salt water? I make exceptions for salt and other foods in processing environment terms at times.

New findings in future movie releases *Uncut Gems* - 12.25, starring Adam Sandler and *Sonic the Hedgehog* starring Jim Carrey - 2.14.2020

Offline updates/After Midnight 2

Date

2019-12-12 06:06:44

If the site goes offline again, the updates will go to Twitter and/or Instagram and I will continue working on Pinterest and Deviant Art. I finished pencil on the second colorful rose and the 'loving' eyes which started a second page of profile attempts using another Deviant artwork by TMiracle. I spent most of the day besides that communicating in the search for vegan friendly replacements for earrings (plugs) or new work investments. [Painful Pleasures](#) brand is and I ordered some tattoo gloves (Opus) from their store for doing some community service as well as completing the practice skin and self tattoo. I also got a Viper Skull Steel Pincher by Painful Pleasures. It was a good add-in basket buy. I also found some resin plugs which are made by an artist on Etsy and they are cruelty-free and animal product free as well. Here is a link for [BunnyCupcakesArt](#). I'm getting pretty committed to the drawing study and also watched videos on tattoo ink mixing. Two I've seen recently were "How To Mix Tattoo Ink" by Batel Skater and "Color Theory Ink Mixing for Tattoo Artists" by Borrowed Particles.

This was NYE's MixList start.

Mariana Bo, Mr.Black, Futuristic Polar Bears - Gypsy
Tungevaag - Knockout
Maddix - With or Without You (Crime Zcene Extended Mix)
Sandro Silva, Max Adrian & Meikle - Activate
Z A K - Anarchy?
Jonathan Landossa - Master G
Axel Blaze - My Summer Starts Tonight (feat. Norah B)
Lydia - Highly Suspect

Update (past midnight)

Date

2019-12-09 07:06:56

This has not a typical mix formation. I bought the tracks in a sleepless and agitated state and piecing the run through very unnaturally and unpleasantly. The mix outline is finished however*. Below is today's shortlist. I started the colorful modern rose page, bought basic license* and pinned it on the [Ckwal Pinterest board \(Tat Practice\)](#) which has changed addresses, so if you have a bookmark it will need updating. There are five mixes left, a pop radio rock favorites and more listening that must happen for NYE and other daily posts. I have one Google Play card left for another 45 minute mix past Mix 17. If you want to see a best order and notes post please send money via payment portal of your choice to social@ckwal.net (i.e. Paypal). If you have a preference you will receive a sway vote and mix info before anyone else. All mixes on Ckwal.net are free to mix in clubs or any venue of your choice granted they have cleared rights to songs with appropriate Performing Rights Organizations, record labels or blanket license type groups. I have no licence to play any track except for possibly those from one label that responded in early contacts. As this is primarily a MixList website, I do not attempt to contact artists or labels via professional communication outlets at this time.

Justin Bieber & BloodPop® - Friends (ft. Julia Michaels) [dvsn Remix]

John Legend, BloodPop® - A Good Night

JLV - Never Coming Down (Extended Mix)

Rage Against the Machine - Testify

*Late 12.9 revisions

All's Well That Ends Well

Date

2019-12-14 16:15:25

This is the title of a William Shakespeare comedy. Sometimes it's true. Could the worst year ever end well and make all the good moments and stars of the year shine? I thought it was possible as the skies cleared around late October/November. Now it seems as though it may have been an eye of the storm. Ckwal may have to flea Texas before the month ends. If you enjoy this site and what's happening with the possibility of Ckwal becoming a tattoo artist or you want the rest of the mixes to be made, (I'm going to sound like Wikipedia here) **please send money via paypal to the email address social@ckwal.net**. Set up an account and click send money. I can set up other donation/payment accounts like Venmo and Cash app, but I don't have an app phone at this time. I'm not setting up a campaign site right now as it's an emergency, but there will be extras, pre-releases of some stuff and other opportunities to get involved with Ckwal on a different level.

December's 'Picture of the Month'

Date

2019-12-13 23:43:05

It was probably the nicest day weatherwise in Houston all year. I did the regular stuff with a few extras. After making the outline for Mix 18, I stopped by Rocko's repping my celebration of Taylor Swift, went to the store to buy some basic stuff, had a mini-picnic with a sugar-free Pear Redbull and some Pistachio TahiniBar's, considered going to *Frozen* in the theaters or Guitar Center to play and then went back to Rockstar Tattoo after trying to sketch out a Tiësto logo. I got all twisted up inside after listening to some recent releases and was pondering 'Tattoo of the Month', but again Miguel was busy in the shop with another client. I returned to the apartment and made a vegan gluten-free cinnamon guava sugar cookie as seen below (candles by [Botany and Apothecary](#) based in Austin). I've been experimenting with different ratios of Bob's strict flour line and sometimes Koda's rice flour. I think it's one to one with Bob's Paleo and 1to1 Baking Flour for the pizza crust. I'm going to try to add some rice flour to attempt a tortilla soon without the more expensive Paleo. I can't believe you are only thirty [Taylor](#) and I'll be forty next July! This concludes the site's 2019 celebrity birthday trial. Next year I have a lot of thinking to do about resolutions and recovery from this year, but if possible I think the idea was a success. Wish more people could experience our blessings in this way.



Mix 18 (Alternate Ending)

Date

2019-12-15 05:50:40

I just finished mixing a nearly perfect version of Mix 18 with the ending option as written on the notes. 12.14.19 10:35pm - 11:29pm with 'Felix Ano Nuevo' then 'Ave Maria (Festival Remix)' to conclude. The main meaning difference here for Ckwal finality is that the previous mix version hints at a NYE bridge mix and this one doesn't.

Tomorrow marks two years since my first tattoo. Tattoo spiritual theory isn't definite, but I am often reminded in the of Lil Wayne's line, "Where the *love go*? Five, four, three, two, I *let one go*." in the context of this tattoo. I'm planning on drawing as yesterday and tonight sent/sending out ten pages of practice drawings as Christmas cards including the fifth 'Winnie'. Sometimes it feels good to give up nearly everything or give it away and other times it's like empty hurt.

Mix 18

Date

2019-12-14 05:48:31

12.13.19 10:41pm - 11:36pm

1000 Years (Robin Aristo Extended Remix) - Bingo Players

Checkmate (Extended Mix) - Lutzenhouse

White Christmas - Gwen Stefani

Perfect (feat. Haris) [Extended Mix] - Lucas & Steve

Paradise (Extended Mix) - Zerb

41 Awaken - Shishio

Everyday Is Christmas - Sia

Mercury (Echoes of the Outlaw Roadshow) - Counting Crows

4 Me - Dio kuma

Merry Christmas Baby (2014 CMA Country Christmas Performance) [Live] - Hunter Hayes

Shot Clock - Ella Mai

Gipsy Threat - Ratatat

Ave Maria (Festival Remix) - Markus Schulz

Felix Ano Nuevo - Joe Mesmar



Two years

Date

2019-12-15 17:53:59

In the [tattoo journal](#) I have hidden the names to keep them anonymous as long as possible. Some written rules of tattoos say you shouldn't get names of people unless they fall into certain categories, so this year and my first tattoo would have been major taboos. The side facing me is the untold story of today's anniversary. I was homeless at the time and writing people to have something affordable to form a network of support as I felt really alone being cut off from shelter and financially from my family for the most part. One day I starved for paper to write this individual I met at Watercourse Foods in Denver (vegan restaurant) before moving back to Nebraska. Both individuals in this tattoo never physically wrote back so I never knew if they received something like fifty letters in which I felt compelled to write as if it was life or death. Later I thought I must have been crazy to persist not knowing why I was supposed to contact them in the first place except thinking, *God called me to do so*. The lady from Watercourse whose name starts with "A" was interesting to work with as I was a dishwasher and others in the restaurant often said hello to get clean dishes and what-not. I was staying at Good Samaritan homeless shelter, so I didn't feel confident to ask anyone out on a date with curfews and poverty surrounding me. I said I would take time as I felt I could... One day I thought I would try to make more conversation if she was working and I was called into the office about moving some plates from a service station away from the edge. They basically said I was fired and as I started to exit through the prep area she walked in the back with street clothes shining like an angel and hair in a weaved crown. It broke my heart to say nothing and walk out the back knowing I would never see her again.

I guess the moral of the story is in that I never even really thought about getting a tattoo for most my life except for once in Taiwan. Possibly they aren't always memories you want to keep or carry with you. I also never thought I would become vegan and now I can't believe I was okay with how I lived for that long. It's part of facing your fears, coming to terms with aging and mortality and celebrating love with people you can't be with or feel like things ended wrongly or abruptly and there is nothing you can do about it. We wait for fate to play another card.

Edits and early update

Date

2019-12-16 15:44:10

I made a couple of edits on 'Winnie's Favorites' and some other posts recently. As the year gets closer to ending, the subject of this year's dedication starts to crumble their own image. Holding on to a memory and spirit may eventually destroy itself in your mind like a self-destruct feature or the Bond mission letters. I was negotiating with my tattoo artist about a final summary tattoo and Nelly's song was haunting me. He was refusing to let me pay before I found out my food supply was getting cut off and also denying certain tattoos or locations. If I hadn't been helped for nearly two and a half months with the greatest exponential growth as a drawer I would have thought possible, I may have been irate. Instead I am getting torn in a sabotaged state as others attempt to simultaneously poison a successful ending to the story and what could be a lifetime of celebrations from tattoos this year. I know now why even experienced veterans in what we have done in 2019 don't recommend it. Last night I drank my first Blueberry Redbull while I was unaware a couple got a finger tattoo ring with a date on it against his advice. The flavor wasn't that good and I didn't see the tattoo.

Final Supplies

Date

2019-12-18 03:16:26

I finally found regular printer paper that is cruelty-free and bought some red pens for tracing designs onto the transfer paper as well as cruelty-free coconut oil for practice and my first free tattoo client. I don't know that many people in Houston, but those I do are getting the repetitive question with different wording. Below is a short listening list. Tonight I'll be staying up late putting pen on the manga eye combinations and some other stuff.

Jacq (UK) - Here In My Heart (Extended Mix)

Feel (Loca & Jam Remix) - D-Unity

Midnight Opera - Lunar Plane

Skynet - Tribal Warfare

Rowlanz & Miroloja - Totally Lazy (Rossko Remix)

andhim - Aires (Benjamin Fröhlich Remix)

Modd - Ruanda or Noli

Manga eye expressions

Date

2019-12-17 18:41:54

Last night I cut up a red bull can and traced the bull. It's not the safest thing because they are sharp jagged edges that don't stay flat. Later I decided to finish the 'Manga Eye Expressions' page by Larienne on Deviant Art. I already did five of them previously and added heads using other artwork or photographs. One was on it's own page (as posted earlier), so I sent it out as a Christmas card to a tattoo shop in which I previously got work done. Bear from Violet Tiger who is also an R&B recording artist (Dio kuma) is on the final mixlist this year with '4 Me'. I did three manga eyes with faces last night and woke up today to finish the fourth. I still had the eyes open in my browser, but realized the artist had deleted the page from their account. I quickly sketched it out and put myself into it to see what would happen. This was a good experiment though adding realism to a manga feature like eyes, is a little unsettling. They always seem as though there is something I can't quite get right with how it looks together with the rest of the face. Another big project page done and I'm making vegan gluten-free cranberry sugar cookies while listening to Sunny's all Christmas radio program (99.1) in Houston. I'm trying to get into the holiday spirit. 8 more days including today and it'll be Christmas Eve...

Midday Update

Date

2019-12-18 21:09:58

I don't have much to report at this time as I am doing some chores. Last night as I was looking for music on Beatport and trying to learn these new ballpoint pens I discovered [Modd](#). At the end of the list last night you see a selection I added after the post. They have two new EPs - [Nebosvod](#) and Mabi (2 tracks [1](#), [2](#)). Great for looking through pictures of Frozen II and other similar winter activities.

Moving on

Date

2019-12-16 23:18:43

I was rushing around with a sarcastic pretentiousness about my situation and it was as a spring morning with dark skies. Fact finding put me on a longer walk and as I headed West towards the Human Services department a cold hand reached out of the clouds and suddenly my vegan t-shirt was not enough of a layer. On *Survivor* (tv show), they call what some people do when they need a new team or they think they are about to get voted off, 'scrambling'. Politically it's dangerous because you start making strange deals with people, desperately compromising and may even get suddenly outgoing giving you conversation hang overs or 'what email did I send?!'. I have learned from my mistakes, but sometimes it's a productive reaction that's worth the risks. I was filling out the food stamp application thinking of my imaginary children and family. Winnie the Werewolf I'm thinking on line - Child 1, Fiona, Olive, the boy from *Mary Poppins* with the furrowed brow - Child 2,3,4. One's adopted, one's a tattoo baby from theme girl and the mixes aligned with tattoo family, one's a future tattoo picture derived from 'Woman of the Year' and *Fringe* star and the other is a character who is a real actor in which I thought during the movie, "That's what our child as a boy would look like" also foolishly thinking of this year's dedication. Then as I reviewed the application waiting for my interview I was looking at all the bubbles you fill in as if they were the start of some of these tattoo flowers and saw sloppiness, barely even round. So I redid all the bubbles to make them more perfect circles or something else and then tried to do a quick 'straight to pen' flower. There were some kids in there and the people in charge kept telling them to turn down their devices. It was pretty cute, but their it also cold in there. Finally, I was approved and should be able to get through the end of my lease at least in Houston. To be continued.

Summary: I am noticing that I'm practicing story telling lately as the days start to unfold dramatically or poetically, but I'll be realistic and say I don't know how long they and my approach to writing will last. Next week is Christmas, Hanukkah, Kwanzaa, Boxing Day, my Mom's birthday and the birthday of my friend's wife in Austin. I wish everyone celebrating - animal-free food, responsible and fun-loving festivities. With love.

Today's progress

Date

2019-12-19 03:01:24

Penciled out this (fourth flower from the second page). Here you can see the pen vs. pencil. I'm working off a black and white print out of the colorful one and the pen doesn't translate all the shading as well, so I am trying to simplify it and save that for the tattoo machine and ink mixing. Also in this post is a picture of the tree in Sharpstown mall from yesterday. I am really out of the Christmas spirit and this will probably be the second month without a 'Tattoo of the Month' for **The Year of Tattoos Sequel** otherwise I would get a wreath, sleigh or *Frozen II* snowflake. I'm might try to sketch Elsa because that would be a fun one to tattoo on somebody. I won't be ready for that this year though.



Two year evening update (revised)

Date

2019-12-16 03:05:26

Early today I wrote another Christmas card and brought one more I hadn't added postage to from last nights +5 for a total of 12, to the post office. After returning I was about to follow up on a different job lead when I was interrupted with communications. Unable to perceive drawing or music at the home office, I quickly set out with a new choice. Go to a job lead at a hotel with most likely animal tested cleaning supplies or hang out the tattoo shop and continue working on the second flower page. The owner generously allowed me to work in the open tattooer station even though the crowd was healthy for a Sunday. It was a nice day feeling like summer outside when I went in to the mall and as I was putting the pen shading on the third one the shop was closing at dark. Trying to imagine working with each client that passed through Miguel's needle in my peripheral vision, I worked to make the traditional flower as perfect as possible for a free sketch without a trace erasing often. Little differences from the original and "it becomes a part of you". Two years ago I sat waiting for Church Hill to finish with another client and was like, *I can still run out the front door to my left!* In the reflection of the sample tattoo book or possibly my phone which turned unlit after I checked the time, I noticed wrinkles under my eyes that were new to me and instead thought seriously.

Only one new song

Moguai - Commander

Drawing progress

Date

2019-12-22 01:57:16

The other day I tore up the page of 7 imaginary female profiles based around those manga eyes and one quick sketch on a reflection of myself. I think the first month of practice I recycled. I sent about fourteen Christmas cards with some of the better drawings, so I have to fill up the portfolio since I bought paper. Not long after I tore up that page, the help at Rockstar Tattoo discontinued. I may have found a volunteer to get the free tattoo, but now have no equipment, studio to do it in or practice for the piece. Ain't that fitting? My latest two drawings below are my favorite reoccurring characters. The only 'Winnie the Werewolf' I have now, just free sketched in pencil from a Deviant Artist AlexaWayne. Its a bit off with the movement and some proportions. The My Little Pony/Bulgarian Deer variant, now with pen. I had to adjust the hairline and made a line too bold so I blended it with the rest using shading variants in the hairstyle instead of those green and red colors. Good luck you two over the holidays! ♡

NYE Listening

Date

2019-12-21 19:08:25

This is going to be the most relaxed New Year's Eve in four years. Unless of course someone makes a considerable donation, then I'll be trying to finish as many mixes as possible and getting back to the practice skin. If someone sends money and really has a vision for the blog, send a note because right now you could be the decider. Let me know your votes for next year either way. Want to be reading what's happening in Thailand, under the table in China for 'Year of the Rat', vegans pilgrimage out west, escape to Mexico or love Texas and missing a mini-trip to San Antonio and the beach? This listening list is *in the making* until the clock strikes 12:01am into 2020 CST.

ILLENIUUM - Good Things Fall Apart (With Jon Bellion)

The Brig - Mushroom Island

Swarm & I-Exist - In My Dreams

Arbiter - Draeden

Mob Tactics - LDN Bass

BCee & Blu Mar Ten - Grow

Burr Oak - Feel the Truth or All Alone

Hyperzone & RWND - Blows Me Away

MYST- Let Me Down (feat. Disarray)

SOVTH & Kevin Moncado – Make Me Feel

Lucho & LOFI 94 - Moving On

Novalima - Agua (Lagartijeando Remix)

Imagine Dragons - Believer

Tom Fall - Arcadia

Papa Roach - Come Around

Gypsy Woman (Micky More & Andy Tee Remix) - Montefiori Cocktail

Shakira - Can't Remember to Forget You (feat. Rihanna) [Fedde Le Grand Remix]

Pagano - Take That Feeling - (Extended Mix)

Alison Wonderland - Awake

Shotgun searching

Date

2019-12-21 00:10:17

In Texas to keep food stamps you must work with Workforce Solutions. I got the letter and went out first thing today after brunch. The next two days I have to do 10 record hours which is the equivalent to about ten applications and the week over Christmas is 30 logged hours! We talked about the tattoo progress and that was the first example. Go into all the local shops and start talking to them making notes of what happened. Today I was able to stop into five workplaces after applying in the office. Walking around in light rain, I visited Electric Chair Tattoo and Tan the Man Tattoo & Piercing. I forgot to bring some drawings even though I finished the pencil on the Bulgaria Deer Pony by CosmicWitchAdopts on Deviant Art, but got some leads and business cards. These ponies are a real challenge even though they look so sassy and simple. At first I was in love listening to Coldplay's latest album trying to get her eyes just right and then I had to stop the album getting angry yelling at the walls in the middle of the night. No kidding. Michal Malanowski on YouTube *had* a video titled "How I Overcome Hard Times as a Tattoo Artist" which was a good description of things one can experience even with music as a MixList maker in the thick of it. I'm not that far along as a tattoo artist, but I feel like I made a crossover somehow making me seem more advanced in some of the non-technical aspects. However, having to catch up with the application and state of the art, it is almost like reinventing the wheel until I meet the next best mentor. Sell the laptop to buy a cheap machine, some needles and transfer paper or does anyone want to donate to the tattoo journey? Today was the first time I heard "end of decade" looking at an Ultimate Tattoo Supply email having a sale with this title. Wow, I was so focused on it soon being 2020 that I forgot about that one.

Tattoo journey update

Date

2019-12-19 23:33:52

Drawing a Tiësto bird. I was drawing in the shop so I would be able to get used to working around the changing dynamics of the visiting crowd and clients recently. Today it seems my teacher has had it with my cruelty-free insistence and vegan product assurance. I thought I was toning it down, but was excited to have spent my last Christmas money on investments like gloves and paper. The gloves and skull pincher arrived today. There are a couple of EPs on Astralwerks I was listening to adding new pins and favourites to draw that are appropriate. [Equinoxe Infinity \(Remix EP\)](#) by Jean-Michel Jarre and [Roppongi / Remind](#) by minds&machines. This label released the track from earlier this year 'Affliction' in which I discovered and played on the Greyhound bus early this year on a blood drive trip to Dallas. "You're not the one I'm going to grow old with. So let the storm rage on." The song gets cut off before the ending as the bus loops around the Southern part of the downtown station.

Changes

Date

2019-12-23 16:31:39

I deleted most of the pictures of drawings. I am unsure of copyrights with free sketches for educational purposes. I have been tattooed by several artists who mentioned in my decisions previously about my own tattoos are that in general people shouldn't get the same tattoo. I unpinned and unfavourited many selections on Pinterest and Deviant Art as well. This was in tandem with the discovery of animal testing with Redbull, but not a deciding factor. Most of the posts talking about what I was working on will still stay posted, but I am thinking of condensing the site in the New Year. This year got really personal and like a lot of the material I valued, permission to use certain things was either not required, a grey area, not known about, unavailable, nonestablished or unconfirmable. I have sent some messages to artists previously and may try to do so again in the future or research further on the websites mentioned what the usual is for that stuff. As a person of closure, I don't know what to say about this year's tattoo dedication. The year was successful in the idea so far, but the truth is that the piece is unfinished. I like this version of the song 'Unlove You' [Armin van Buuren - Unlove You \(feat. Ne-Yo \) \[Club Mix\]](#), but even that one doesn't really quite capture or describe what I am feeling in seemingly intentional disarray. Everything is in order and organized like fiction yet the characters became versions of themselves and alive changing the story's direction at times. Still being written should I argue with the stars of the plot or wonder if they are imposters?

Cruelty-free update

Date 2019-12-23 10:47:52

I had some posts supporting Red Bull and recently read on [Peta.org](https://peta.org) that is is tested on animals.

One more day till Christmas

Date

2019-12-24 05:29:27



This is a cute display outside of the Chinatown Fire Station from a couple of days ago. I finished the clover flower with pen and was going to post it with this, but I made one leaf's black shading look like a Christmas tree out of error and I don't like how it photographs.

One page three drawings

Date

2019-12-23 05:01:08

Two of these were mostly traced from a cut out and a Deviant pin text in Russian adding some dimension. The logo I took out some of the decorative lighting effects and what-not. It is imperfect as I lightly traced over the touch screen computer and formed the lines off of several. The clover flower was finished just now with pencil. These have been tremendously difficult free sketches. Each one or pair I should say is like a tragic beauty with hidden thorns of thought. In comparison they are more complex than the last page by far, but as I practice the variations, they become easier in that way. The challenge is being able to notice how you can improve or what you can fix, contrastingly erasing several times and the result does not compute. So inevitably it spawns as a variant. The bigger pedals I did not shade. If you look to the [original page](#) they are in unique colors. The black and white translations would technically just need different sized needles and shades of black and grey.

Quick update

Date

2019-12-24 18:44:03

If anyone is crossing their fingers for another year end mix or miracle tattoo, I just want to clarify that I am not planning on continuing the journey to be a tattoo artist at this time and next year will not be a 'year of tattoos' like the sequel to 2018's first year. Financially I was not able to complete this year and cannot even say there will be another music mix until at least spring or early summer in 2020. I will continue blogging and making listening lists as well as adding new material as long as I have internet and a laptop until the end of February (or library access). I'd like to say it was my intentional choice, but it's not even a gamble at this point. Some choices are simply not possible without cutting out necessities or responsibility (like contracts) which will lead to a more dangerous world for myself and those trying to get to me.

I added one track to the first [Character's Favorites List](#) ever and updating the [NYE listening list](#). [Review the year](#). [Review the tattoo journey](#). [Review the vegan journey](#). Final MixList of the year (repost) below song quote.

" We're building it up
To break it back down
We're building it up
To burn it down
We can't wait
To burn it to the ground " - Linkin Park

Final Mixlist (Christmas/New Year's 2020)

1000 Years (Robin Aristo Extended Remix) - Bingo Players
Checkmate (Extended Mix) - Lutzenhouse
White Christmas - Gwen Stefani
Perfect (feat. Haris) [Extended Mix] - Lucas & Steve
Paradise (Extended Mix) - Zerby
41 Awaken - Shishio
Everyday Is Christmas - Sia
Mercury (Echoes of the Outlaw Roadshow) - Counting Crows
4 Me - Dio kuma
Merry Christmas Baby (2014 CMA Country Christmas Performance) [Live] - Hunter Hayes
Shot Clock - Ella Mai
Gipsy Threat - Rataat
Felix Ano Nuevo - Joe Mesmar
Ave Maria (Festival Remix) - Markus Schulz

Three more days

Date

2019-12-22 15:07:00

How do 'The Twelve Days of Christmas' countdown? Would today be three french hens or four calling birds? I don't know why I am getting into these type of things. Like anniversary gifts. It's interesting to have a template to work off of and go searching for something meaningful for the special day. I'm not going to do that this year, just wanted to start the day off with something and put an intro to it. I've been getting increasingly bad nightmares as the year is ending and now they're especially cryptic with all the job applications, emails and visits to tattoo shops and searching for powerful music. It's difficult to comprehend the best way to stay on a good level with the mysterious readers. Last night I started on the fifth flower from the second, more colorful page of flowers after being rudely awakened. The other four I sent away which makes me feel like I'm missing something, but at least they get to travel for the holiday. Now I'm considering only drawing and mixing in connection with an image to put the concept together for next year when I am able to do so. So for example a pony might have a favorite list of songs or the list/mix inspires the image of a symbolic flower which was produced around the same time. Anyways... the reason for the season is Jesus' birthday on the 25th and Hanukkah begins tomorrow. Good tidings to you!

[NYE Listening List Updated](#)

1/4 1 week

Date

2020-01-05 02:21:41

[Ari's Favorites](#) has been updated... Does anyone want to see the tattoo piece from 2019? It's difficult to photograph with six front and back on the right lower leg, the diamond on the left, two ghosts on the left bicep and Fiona in Japanese on the right wrist. Are we going to have 2020 celebrity man and woman for 2020? What did Lil Wayne and Anna Torv do? I didn't keep track, but I almost became a tattoo artist and started drawing movie inspired stuff. Last night and today was like the end of the world for me and I had enough money to get some white ink to make shades of gray and stencil transfer gel. I'm going to stay up trying to pick some project goals to draw. I posted the flowers last night on instagram (@djckwal). One week until the mini-trip.

Afternoon update

Date

2019-12-26 20:38:09

Christmas Eve had more fireworks than the 4th and with the spring-like weather it seems far from the familiar holiday in Houston. I did travel down Westheimer towards the city and there were holiday decorations with trees. I brought the laptop to the pawnshop on the 24th as well and got about half of what I wanted for it. I even had to return to my apartment to delete the user via internet which was like going against a strong wind even though there was none. I finished the second flower drawing and think it's the best one yet though the ball point pens are disappointing. I am looking at tattoo pens and equipment that I could get for the laptop trade, but it doesn't look that good. Most of the affordable ones are in China and would arrive sometime in mid to late January. I received a response from Solong who said all their makeup/tattoo pens and products are animal product free (from their brand).

Classic Editor Plug-in

Date

2019-12-29 00:54:29

Testing this Wordpress plug-in to see if I can post. I sketched the most recent addition to pins and have two flowers remaining on the second more complex page of my drawing expedition. Plus printed out the digital pony from Deviant. I'm pretty much only drawing until I get a regular job which is making me write more on applications. There will be limited to no updates on the NYE listening list and the countdown is on to the mini-trip to Dallas on Jan. 11th and 12th. Goal is to complete the 14th and 15th blood donation units since I started. It hasn't been easy and makes one sacrifice more than you'd expect keeping regular with it, but worth it having a guiding purpose behind the scenes of the calendar.

Evening update

Date

2020-01-04 05:44:50

I miscalculated some spendings and realized I had a choice to get a tattoo machine kit. I could afford the cheapest one, but ran out of time to decide properly as the store was closing. After going through India town for spices, I remembered about the host renewal situation. I was told about a free host, but chose to renew until June at the current space. Servers are located in Luxembourg I believe and the company is based in France. The site has been published remotely to there for the whole five plus years. Ari is done with pencil and although partially traced, took one week. I'm deciding whether to put pen over that or how to finish the drawing otherwise.

Flickering website

Date

2020-01-02 19:31:37

Thanks to ['Free File Convert'](#) for help with backup and conversions of posts. Flower page two has been finished and going to work on a [butterfly page](#) next after the [digital space pony](#) which I traced over an American DJ par can. New songs added below are favorites from/in association with working at pony above that Deviant artist calls a steampunk-esque flutterbot. This is the second installment in the 'Favorites' Series'. Lists that may or may not be mixed. I nicknamed her Ari just now after 'Thank You Next'. Ari's Favorites Kaniun - Freedom (Extended Mix) Friend Within - Space Jam (Extended Mix) Matrix - Hold On (feat. Raphaella) Becky G - 24/7 G Jones - Dark Artifact Habstract - De la Street Siren - Reson8 Slay - Who Are You Spaces Laces & Topi - Whiplash Mefjus - Bubble (with Phace) &/or Amber (with Skeptical) Culprate - Jelly & Ice-Cream (this ['Others'](#) 8 track set is a good listen)

Resolutions

Date

2020-01-03 16:58:16

I don't have the luxury of making big plans for 2020. I went to bed early and was awoken just before midnight to remember previous years. I read somewhere that what you are doing at the strike of twelve is what you will be doing most in the new year. I think I was drawing and looking out the windows for fireworks. Every year previous with the bridge mix contrary to the name, I got the impression of a fresh start with new themes, big ideas and major changes. This year with no musical bridge, it's like everything has carried over from 'worst year ever' and possibly made impossibly worse. I'll have some patience as it takes awhile for 'new decade' to sink in. I'm already sick of the term. I was writing some resolutions for Ckwal and pondering them deeply. I applied for biblical counseling to get even better prepared for spiritual concerns and environment between the mixes and art because last year practically shut me down. I am only human, but in concept Ckwal is not 100%. I thought about reducing my vegan strictness. Processing fine lines, Vegan Action standards (U-D, vegetarians at heart), dining at vegetarian restaurants or choosing vegan dishes at regular restaurants of the masses. I haven't been to an actual restaurant for over two years. I used to sit in a fast food joint and sip what I thought was an alright beverage to find it had something like insect extract for color. After that I was cooking bread out in the park when I was staying in shelters. These are major lifestyle changes and even with not feeling single through last year's project, I don't sense a need right now to entertain a date out. In addition to those considerations, I would like to add 'Movie Selection of the Week', 'Drawing of the Month', discontinue celebrity birthdays and catch up on mixes while still adding listening lists with no pressure. One new ten year plan is for more travelling with 'Destination of the Month'. If possible in the next ten years, Ckwal would like to expand official business for personal protection and to be able to apply for official visas. So far it's been official only to meet a few important requirements, but everything has been mostly funded from personal income like a hobby. Eventually it would be cool to extended from arts & entertainment to international education and liberal arts as well as performance. I imagine DJing live when I am in my late forties or fifties even though I'm not interested in it now. Finally, undecided about tattoo culture, it's journey for me as an individual and artist and my role plans or what role has been planned for me.

Two more days

Date

2019-12-29 23:27:19

I have pen to go over the pencil with on the second to last flower. I used one needle to practice hand poke on the first practice skin. I added some details to the pony's hair and freckles as well as scribbles in test. They are 3 round liners and it takes many stabs at it to make an impression. I thought of the movie *Scream*. You know if you've gone too far if you reach the other side of the skin and tap the table at 3mm depth. Dragoart makes them and is the name of the shop within walking distance from my apartment. I had a conversation with the owner and family, I think, who seemed to have communicated that they don't test on animals or brand anything that wouldn't be vegan even though they are made in China. I am pondering waiting until after the blood donation appointment in January to do a hand poke tattoo on myself, but actually don't think it will happen as I wanted to resume donations at Red Cross after the one year from piercing restrictions. It should be good practice for needle control and some artists professionally do it like that for regular pay because they believe it's rooted in historical tradition and looks artistic with controlled details. Site has been on and off and digital cash donations would really be helpful currently. Stay tuned for Ckwal's resolutions.

AM Update

Date

2020-01-07 16:10:02

I've got assignments, an interview and things to go do shortly, but had some time this morning to catch up with Katrin Berndt's YouTube and this post. She has two New Year's videos, one which is over an hour long. I previously unsubscribed to the email subscription, but every once in awhile check the channel. For me they are a good reminder when I feel like I've said or shared too much that there is always someone braver and more revealing who isn't afraid to show that in front of their audience or peers. This isn't always the message or best reason to tune in because her approach changes from week to week and year to year. I was just thinking she has too much going on in her life with variations on her shows, club and what-not. In actuality I believe the presentation style adapts with an ever-changing support base that is fickle with competing technologies for our attention span... If you missed my update yesterday, I added a link to an EP at the end of Ari the digiponi's listening list. I started shading on the practice skin last night as well with some lines using only the needle. I kept experimenting until the needle broke off the part that normally hooks it to the machine. Catch up later.

Early evening

Date

2020-01-06 23:39:20

It's still light outside and the dark picture of Ari hangs worryingly by the wall at the window to my kitchen. I might add a few more songs to the favorites, but she is getting picky and doesn't want to share everything. I'm going to practice on the faux skin slab with the previously stenciled design that is a duplicate of the one next to it I did with the machine. It's a skull on the ground with leaves under the teeth and cacti growing out the top. I'm not totally sure what happens with practice skin tattoos. Often you see the creepy hand as you walk into a shop with a rose or something similar and later start to realize some artist may have did that before becoming a paid professional. They are sad in a way because no one really gets to wear it and they eventually have to impress, but for the artist it may be the only one they keep. Unless I toss it into the landfill, in that case I don't see this material decomposing anytime soon. So that is just as haunting as shopping bags if they aren't recycled. I added a few checklist items to the Pinterest to-do list for drawing, though I'm having a tough time pinning more to it. Is it drawer's block, a rights issue, originality depression or holding myself back? The temptation is there with anything one gets passionate about to blur the lines and I get really keen to those lines without a mentor or teacher. So I'm at where I was with music when I stopped publishing the audio mixes and started mixlists. I hate to be a hypocrite or take one art less serious than the other. Talk to you later.

Early evening

Date

2020-01-06 23:39:20

It's still light outside and the dark picture of Ari hangs worryingly by the wall at the window to my kitchen. I might add a few more songs to the favorites, but she is getting picky and doesn't want to share everything. I'm going to practice on the faux skin slab with the previously stenciled design that is a duplicate of the one next to it I did with the machine. It's a skull on the ground with leaves under the teeth and cacti growing out the top. I'm not totally sure what happens with practice skin tattoos. Often you see the creepy hand as you walk into a shop with a rose or something similar and later start to realize some artist may have did that before becoming a paid professional. They are sad in a way because no one really gets to wear it and they eventually have to impress, but for the artist it may be the only one they keep. Unless I toss it into the landfill, in that case I don't see this material decomposing anytime soon. So that is just as haunting as shopping bags if they aren't recycled. I added a few checklist items to the Pinterest to-do list for drawing, though I'm having a tough time pinning more to it. Is it drawer's block, a rights issue, originality depression or holding myself back? The temptation is there with anything one gets passionate about to blur the lines and I get really keen to those lines without a mentor or teacher. So I'm at where I was with music when I stopped publishing the audio mixes and started mixlists. I hate to be a hypocrite or take one art less serious than the other. Talk to you later.

Evening update *revised

Date

2020-01-08 00:35:42

I'm struggling with the words for this post. The day kept bogging me down and I wasn't sure about any positive progress. I took a break from poking away layers of tiny dots and just returned. I'm using Okay brand African Shea Butter instead of vaseline to hold caps in place and to practice using a thin protectant layer between the skin and needle as well as to wipe clean the ink to check it's progress. They also make a 100% coconut oil hair and skin moisturizer to try when that runs out and a blend I haven't bought that would be good for pro shops or real clients. Other cruelty-free supplies are Boise brand papers (Aspen 30). I'm still looking for cruelty-free scissors and so far have a World Famous outlining ink and Dynamic White (WD1). *I sent ten of my best drawings to a shop I've gotten tattoos at in my required job search. One skull is pretty much finished that was partially done with machine and the other won't be done until late next week probably. I'm making two concurrent favorites lists and drew an original with non-original manga eyes from the practice video I previously posted about, for fun. Everything on the blog right now is communication and entertainment. I'm not doing a self tattoo, nor is it likely I'll work with another artist unpaid, but we have to keep making progress. Vegan friendly jobs are rare.*

Gaara and the Frozen Girls' Favorites

Date

2020-01-10 02:38:13

Discovered mostly on Traxsource. Working by candlelight I listened to finish these, side by side. Ten tracks each of mostly new releases moving out of the last style kick. Gaara's Favorites (character from Naruto Shippuden) Dawn - Culprate Phantom (Soulified Mix) - Nimrod Pitso, TitoM, SjavasDaDeejay Memories - Definition Africa (How You're Doing) - Oscar Ozz Été (Plemont Remix) - AKA AKA, Thalastroem Impala - Olivier Giacomotto Wait (Yost & Funk's Mofdau Rework) - Nivek Tisoy Uheri - DJ Vivona Traffic - Thom Yorke The Ending - Papa Roach Anna and Elsa's Favorites Eden (Soulful Radio) - Jago Alejandro Pascua Why We Sing (Louie Vega Expansions NYC Version 21 Years Later) - Kenny Bobien Dawn Boreal - David Jansen Being With You - Erman Erim Something Said (Ian Pooley Remix) - Ryan Murgatroyd Secret Parkway (Dubspeaka Remix) - Sharam Surrender (Extended Mix or Dario D'Attis Remix) - Mark DiMeo, Liz Jai Jazz Space Homey - Kevin Yost Check Out The Groove - Soul Avengerz, Odyssey Inc. End Of The Universe - Hatiras

PM Update

Date

2020-01-06 04:31:00

Going to ramble about some sort of personal stuff. On food stamps and part of the deal is applying for 30 jobs a week for four weeks, then community service. I was getting free help for over two months with invaluable drawing experience and even now, I still am not losing character. It was such a bad year and I feel like I'm getting attacked spiritually from all over the place. With tattoo culture and dance music, my experience tells me beware... If you are trying to follow the previous two years for some reason, like conjuring up a spirit and getting a tat of it with the accompanying mix, please be careful and don't say I didn't warn you. It's pretty awesome I'm still alive, but my soul is sick. I haven't slept well in three years I think and I used to be the type that could hit the snooze until it was late afternoon. I added a few tracks to Ari's favorites and if you saw the burning vehicle on the artwork of one of those, it looks like she stepped out of that car on the final shading. Digiponi is burnt to a crisp (*now on instagram), but to be honest if she was on someone of darker skin tone, this example would show how I can make the details still stand out, with the exception of the eyes. Most of the base color is gray. It was fun working on that because this pony is much different than the others. She has a good sense of humor and is very brave. In sum however I'm not planning on proceeding to the next step as tattoo artist this year, unless you count drawing prep. Buenas noches.

The next four days

Date

2020-01-10 05:44:24

Things are getting busy. Tomorrow I have an international interview venturing downtown to the central library to use their available services. It was a whim application to Weifang, China since I should do thirty applications or follow-ups per week with the accompanying work help for food stamps. This weekend continuing to Dallas to donate blood which was a Christmas trip gift. If successful it will be a potentially life saving donation. Each double red can save up to six lives, so when you are down about how much you are contributing, accomplishing or how much your life matters, search for an event or appointment. So far I've experienced Red Cross, Carter BloodCare and Gulf Coast Regional Blood Center. All of which I would go through the process with again. My goal is high which was set after reading an article about how many units it took to save a pregnant woman in one statistic. This mini-trip to review starts with a flight from Hobby to Love. Partially funded from a voucher that was a result of the failed 'New Orleans to Florida trip' last year. Then on the 13th is the one year anniversary of the name, center to last year's theme. I'll try not to embarrass her by showing off any pictures or writing too much on each date. I don't really know what to do about those as there were 8 tattoo sessions that look like eleven or twelve individual things over the year. Discombobulated right now as I noticed the fridge/freezer getting hot right after I posted the last lists, so summing up for Dallas preparations.

Day 2 in Dallas

Date

2020-01-12 20:56:29

I don't think I have been to Dallas on a weekend night and last night in Deep Ellum was packed with clubbers and a bar hopping crowd. I checked out of the hostel early and walked to Carter BloodCare to see if I could get hooked up to the machine early. It was possible and the trip was a success. I met a new worker and saw some familiar faces as well as lots of donors who started giving there early. After they unhooked me from the apheresis machine, the tubes were still 'beating' with a little blood in them and to my eyes it was as if I was watching myself die, out of body. Walking away from the event, I constrastingly was thinking of how computers gain life or character. The nurse was telling me some new information and I wasn't regularly squeezing to a clockwork count as the machine was asking for it at different times. Not returning in two returns as I am accustomed to, it seemed to be transferring the new life to itself and the reserve similarly. After more donations it becomes easier to see/watch the blood leave. Something still always surprises me about the process or conversations that go on. The phenomena leading up to today were also more challenging than typical. Before they may have made me quit. After fifteen donations (10 with Red Cross and 5 between Carter and Gulf Coast) I think I have built up strength to reach the second gallon benchmark.

Evening update

Date

2020-01-12 02:59:28

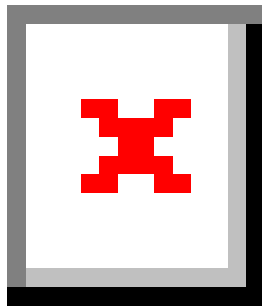
Arrived at Love Field and got to the Hostel in Deep Ellum. It was a small plane and I felt sick. I drew a plane in the gate the best I could in an hour before it taxied out and drew a third face/profile out of my mind in the sky to keep thoughts from a crowded flight. There was even a small dog on there! Such a quick flight thinking... as a vegan it would be difficult to go overseas without relaxing some strictness. I didn't eat or drink anything though after security until I could walk to the grocery store after checking in. It's a challenging day trip full of mostly travel without music too which is not typical for me. Checkout tomorrow and to give two units of blood. Nervous because last time I failed to bring a Pilot pen and refused to sign with a most likely unsure brand. I angrily left when the woman said I couldn't sign with Pilot marker. So this trip is unusually and unintendedly poetic, at least not by me. My purpose is to forgive the previous situation from last summer and complete the mission.

Evening update

Date

2020-01-14 02:30:13

When I said I had enough strength to make it to two gallons, I didn't realize that meant #16. I was thinking twenty. I'm aiming to achieve the milestone reunited with Red Cross in May for #16 & #17. However, I probably won't be able to get to Dallas in that case and those blood drives are infrequent in Houston. I may not stay in Texas with how the last few days went. The one year tattoo dedication anniversaries continue on the ninth of February. There will be a shortage of music and money, so it's time to get creative. I was trying to ignore today because I'm afraid of what's going to become of me and last year's choices in reality even though I wouldn't want to change it. There were a few choices I regret, made in desperation or a desire to quit the project as well as many conversations with myself and God. Even though I'm more lost than ever, all is yet not. Most recently discovered songs or versions. Afrojack x Jewelz & Sparks - Switch (feat. Emmalyn) [DES3ETT Remix] Whethan - Stay Forever (feat. STRFKR) Alison Wonderland - Lost My Mind (NGHTMRE Remix) Poppy - Don't Go Outside



Original

Late night storm

Date

2020-01-11 06:36:56

I'm poking away at the duplicate skull and it's not that straight forward. I'll get a section done, or at least I think so, go to clean off the excess ink and nothing remains. So I keep trying new things. I swear I had it down with the shading and went on to the next skull that same night and it wasn't working. It's turning out to be a time consuming and fairly good looking piece. So it's has been a mostly mild and spring-like winter in Houston. It was what I expected last year, instead it was cold. The winds started when I was downtown today and now there is a tornado warning with temperatures in Dallas at twenty degrees lower. I am supposed to be on the first flight I've been on since I went to Nicaragua from Vail in 2015 tomorrow afternoon. That trip was right after my cousin's wedding and there was a superb deal with stopover in Miami. Will this trip still happen?

Two early

Date

2020-01-11 18:37:49

Sitting at the gate in Hobby. From bus stop to here was about 1hr 50min and used trusted traveler number for the first time. Google Maps predicted 1hr 47min from the apartment to destination and I didn't wait long at each stop.

Write name here

Date

2020-01-13 19:03:15

Today has been one year since the start of what I called a 'lady shrine' or artistic dedication ties in the form of tattoos along with music mixes. Two of the versions celebrated Tiësto's 50th birthday and the countdown to Edward Norton's birthday, but the rest were along with the experimental project. Some people I think listen to a podcast and if they really identify with it possibly buy a diamond ring or something like a t-shirt to remember/tie that spirit. I was listening to up to four hours of the top DJs a day after I moved back to the U.S. in 2011 and 2013-2014. Of course I went to the gym and was on the ellipticals or other machines for awhile until there was not much more toning I could do and felt I went too far. Then I continued to walk in the suburbs of Libertyville, IL through Greg's Parkway for a trip that was about 7.4 miles. At the halfway point (3.7 miles), I would always arrive to a gas station and this idea started creeping in. My imagination was paying the DJs with riders of snacks, drinks or other trinkets that I picked up in the store as if they showed up as credit for their mixes in another world. Other ideas manifested in the dream world. Today many things I imagine fall into reality, but so do many bad things. I was attempting to solve a spiritual problem last year with this first tattoo that became personal in my life apart from Ckwal. The world of spirit and soul may be under the jurisdiction of various Churches depending on what religion you follow, but I was leaning on the relationship between music and tattoo arts as a deviation from my faith that was failing me. The risk is making things worse for you or someone else. Often we realize the problems take longer to solve or materialize in reality the intended way because so many artists are involved. We aren't always clearly communicating with each other's physical minds in person so misunderstandings between us and the artists using prayer, signs, your heart mind and soul follows can be complex. Like when a President is elected into office they work sleeplessly for four or eight years typically and often we don't see many of the results until the next President is in the office. Obviously now we see construction everywhere as Trump is a builder at heart and doesn't like slackers. So this comparison is good because you can see ink on your skin immediately. It heals in two weeks and if you have the money, you walk away with something. This isn't the only picture and is the biggest deception of all. Like a three minute song that cost 1.29, we don't see the 5 or 10,000\$ studio bill and the two page list of names that went into the recording or concept. We don't see the months it took to write and then waiting for the copyright to go through and the publishing company to label it, not to mention the graphic designers making cover artwork. Some companies streamline the process and have the resources and team to pump out hits for a lower price and on a timely release schedule, but those companies took a long time to build often years after an artist or DJ had individual success through another label that may have treated them unfairly. Five years on this blog, the ability to find that much music and mix it together thinking about one individual in this given year's mission and considering all that makes me attempt to understand why last year was so difficult. Getting licenses to perform or stream mixes is nearly impossible for someone like me alone, but that project without permission from anyone is only controversial. Even though completely legal from what I have been told by tattoo artists and my knowledge of the music business, it doesn't necessarily leave the spiritual world shaking hands and sipping champagne. How many forms of this girl were helping me make last year a success and how many impostors were present? So at this anniversary, I am trying to keep my head out of a minefield of what has started as a disaster.

The name goes vertical down the right Achilles' tendon with a font called "Daughter of Glitch" by Chequered Ink. Type your name in at [this link](#) to get an idea of what it might look like.

Ckwal Blog 1

Date

2022-04-18 00:34:09

Pending backup recovery. Nearly 800 posts remain, but those from early 2020 until late July , 2021 are unrecoverable. Currently the blog is relocated to a different server. Thanks again infinityfree.net for hosting previously. Newest updates at <https://ckwal.gdn> and previously <https://ckwal.net> with book and albums are still reachable.