

三才圖會

All of these poems are in the original, unedited and handwritten form. Some had been typed or rewritten because they were so messy, but are still left as they were when I scanned them years ago (misspellings, work-in-progress-scratch-outs and all). Some new titles have been created and added for theme and navigation decisions along with page numbers. All writings are mostly from a period in my life when I was living in S. Korea and Taiwan for about five years between 2005 and 2011. Inspiration also included travels to and within Japan, Cambodia, Hong Kong, Philippines, Canada, and the U.S. when I visited.

If you are familiar with songwriting and the different forms, some of them are going to be easier to follow. However there are patterns to how I write that anyone can figure out. As a guitar player, I usually wanted to keep everything on one page. So if performing for friends on a rooftop, playing at an open mic or even in my apartment with some wine and candles, I wouldn't have to take my hands off the guitar in order to turn the page. Second verses may be written directly under the first verse, to the right in a separate column, in parenthesis or even in another color. Other forms may have a refrain instead of a chorus or a hidden hook which may end up in the title. Often the poems will end repeating a chorus (familiar section) or unique outro section. You decide as the reader for the effect you desire.

Check the blog at <https://ckwal.net> or <http://ckwal.us> for more information about this book, stories surrounding these years and possibly typed versions or audio readings that may be published later.

I really never looked at these as poems that much, but as the years went by and deciding what to do with all this raw material, I believe some of them spoke to me today as poetry without music. Even when I knew some of them had chords or still could remember the melodies, I wanted to save this experience to share for you,



Poem Titles' Guide

Lost Without	
Anywhere, Anytime	
Your Way Into My Heart	
My Crazy Train	
Your Last Escape	
10 Seconds to Venus	
Do You Know What You Are Following?	
I Don't Want To Know	
Turn	
Panic Attack	
Set Free (False Alarms)	
Nowhere To Go	 19
A Rocket Tied to a String	
That Fire	
My Name Is SKMillion	
Beautiful Cage	
You Could	
Run Away	
Almost Over	
Come Again	
Wherever the Wind Blows	
Speyez (Giving Peace Away)	
Your Step	 30
Maybe It's Fate, Maybe It's Faith	
Change	
Surrender	
On These Winter Days	
In the Abyss (Say the Word)	
My Guns	
Say Goodbye to This Life	
Less Concrete	
Justification for This	
My New Lady	
Starting Over Every Morning	
Comin' Over the Mountainside	 43
The Rivers Run Dry, The Treetops Turn to Ice	
Dance	
Country Rage	
XX	
Your Name	
Time for a Trip	
Without You I Am Lost	

There and Back	 50
It's All Poison	
Pick Your Poison	
No More Worries, No More Pain	
Goodbye	
Listen	
Love Sick	
Yours Truly	
These Impossible Unions	
All Unrequited	
Later	
Well Maybe You Are	
Get It, Get With It, Get Rid of It	
Go On	
Feed Your Enemies	
	 68
A Lifetime	
Anybody, Anything at All	
Bad Habit	
Bad Vibes	
Dead Alive	
Drew a Blank	
Escape to the Sea	
Fangs	
Gone	
Hell of A	
Here	
I'm Not an Animal	
In Addition	
It's Still the Moon to Me	
Leeches	
Love Notes (What if I'm Still Burning Away)	 87
Never	
New Year	
Night Friend	
Patience and Violence	
People Around Us	
Sequel	
Shallow	
Shut That Up	
Sinking Island	
So Long	
So What if I Just Leave	
Some Thinking	

Stirred Up and Put Under	 100
Temple's Waiting for You	
The Message	
The Only One Who Thinks That Way	
The Radio	
We Are Lost	
A Piece of the Dead	 106
By the Way That You Dance	
All That Matters	
Breed Perpetuation	
Feeding the Beast	
In Shock	
Lmtd	
Orange	
Peach Light	
Sideproject	
Sing Like There's No Tomorrow	
Sinking In	
Solar Return	
Steps	
The Solution Is Also the Cause	
The Weary	
Tortured	
TypeOAB+or-	
What Are You Trying To Tell Me	
What Came Out of the Rain	
#13 (Feel Different)	 144
A Breakin' Leg	
A Dangerous Thing	
A Long Black River	
A Resolution	
A Way	
Acid Rain	
Again	
All I See Is You (Three Months Straight)	
Almost Letting Go	
Already Think It's Dead	
Angel Girl	
April	
As/If	
Awaiting Your Arrival	
Baby	

Bachelorette	 161
Bad Man (Vane)	
Too Long	
Being With the Words All Slow	
Better Days	
Big Iron Door	
Bless You Baby	
but I...	
Dry	
Easy Come, Easy Go	
Everything I Ever Wanted (Lavender Sky)	
Excellent	
Fall	
Feel Good	
First Snow	
Further	
Get Me in a Nutshell	 177
Get on the Bus, Get on the Train	
Get Them Out	
God in a Sunset	
Cold + Dry	
Goodbye (Just a Poison Berry)	
Half in the Bag	
Hasn't Happened Yet	
Heal	
Holding You	
I Am an Island	
I Have My Freedom	
I Love You So Bad	
I'm Not There Without You	
It's Really Hard To Hear With All This Noise	
Laid Back	
Lakes and Rivers	
Laughing Gas	
Learn How To Change the Channels	
liv'	 199
Look On Up	
Lost	
Love Rock and Roll	
Lovin' Anybody	
Mars & Venus	
Mean Are You?	
Mean as the Winter	
Moving Earth	

Moving to the Blood Stream	 209
My Love	
No Circulation	
Noise	
Not Going To Write About That to Home	
Not Sane, Not Saying	
Now	
One Black Hearse	
Orange Juice	
Party Like We've Only Begun	
Peach Light, Beach Lights	
Plea To Ask You Wholeheartedly	
Potential	
Pretty and Deadly	
Pretty, Pretty, Pretty, Pretty	
Right Around Zero	
Ripe or Rotten	
Sad Songs, Love Songs	 235
Slowly	
Some Novel	
Spend It On You	
Still Fighting	
The Call	
The Wind	
This Place Is Weird	
This Time	
To Love	
Venice	
We Need Each Other	
What She Wants (Real)	
Where Do You Go With a Broken Heart	
You Could Always Turn Around	
You're Not as Strong as You Think You Are	
A Little Less Empty	 250
A Train on Different Tracks	
All One Sunny Day	
Do You Ever Refrain	
And Everything Reminds Me of You	
Anger Down	
Apples	
At Least We Walked Home	
Away From the Truth	
Bad June	

Black Cars Racing to a Funeral	 260
Burn the Mountains Down	
Crystal	
Dark Angels	
Disappointed	
Don't Play Me Like This	
Exception	
Get Away	
Helliphone Sex	
I'm Sorry	
Fully Fashioned Paraded Girls	
If I Am Living at All	
If You Only Knew (What You Blow)	
In Cold Blood	
Little Big Footprint on the World	
Love Is Lost	
No Four Anymore	
Only God Can Help You Now	
Open Your Eyes	
Orbit	 278
Your Voice in the Raindrops	
Random	
Self-defense	
Step Into This Reality	
Stone Fox	
Steppin' On My Heart	
Strange Kind of World	
Turn Me Back Around	
Uh Oh	
Up to You	
What a Saturday	
You Kill What You Love	

Your Music

All written by Steven F. Dunn, mostly between the years of 2005-2011.

The cover artwork by author Elena Barenbaum of Russia is being used with license obtained from 123rf.com and cover fonts from Chequered Ink. Stationary designs are from various sources and I do not claim ownership of those. Thanks again.

Lost Without

B
GG DH
accept

I am lost here w/out you

I am wrecked

I can't find the way

Any more

What I did is a mess.

~~and~~ I cannot put it back together

back together back together back together

take me away

I am lost without your love

take me today

I am lost without you

when I am near you are far

and it's really frustrating

when you are there
and it's something else together

you back away
give me space

I am
deeply praying
now

all the things that happy
made me
make you go away

Chorus

B A
take over

Anywhere, Anytime

- Just want to tell ya
I'm sorry
I MISS YOU
I LOVE YOU
GOODBYE AND
YOUR WELCOME TO MEET ME ANYWHERE
I'm trying

SOME PEOPLE NEVER CHANGE
BUT I KEEP ON ~~MAKING~~
BENDING 1 MILLION MILES THERE
STILL I REMEMBER YOU

AND I'M SORRY
I MISS YOU
I LOVE YOU
GOODBYE AND
YOUR WELCOME TO MEET ME
ANYWHERE ANYTIME

I WANT TO MAKE IT BETTER
AND TELL YOU EVERYTHING
I LEFT IN ME
AND I GOT A LOT TO GIVE

I JUST WANTED TO TELL YOU

Your Way Into My Heart

Follow the trail
Tell me what you find
Get your artillery ready
For when ~~the~~ it breaks your fragile mind

Indeed to burn

Recover & Learn

You need some sort of education
Even if you teach yourself

To never come again

I hope you find your

way into my heart somehow

So you can expand

Put your ~~ste~~ claws in to

The skin those Gubbs put me in

Follow another path

It still leads in to some circles

The same dead ends

But if you stop you'll run out
of electricity flowing through
the system

My Crazy Train

So that goes my heart
Dance at the part where
Everyone is not
My crazy train now is
to only what left
If you aren't on
You'll be watching seconds
Tick to the tumble weeds
Shrubby

Your Last Escape

You were in
It's true
Everything revolving around you

It's seems Real
It's seems Surreal

But you can Rest
Cause you're so close to feeling death

It's a trick, a sabotage
Don't give, a custom wage

It's to hear your creating
that gives you away
to be perfectly tortured

You got out
Yea it's true
But it's starting for you

On every corner
On every place ~~that~~ you thought
you knew

They threw ~~put~~ you in jail
They put you away

The first to
rise the last to
fall the most
to take the
most to give

the people are
Starting to
fade what
did you forget
On your last
escape

You are
starting to
lose
they'll
make you
curse
what's getting
you
there

Broke you down
to take away
your faith

10 Secrets to Venus



Dogs won't let me pass ^{First move is just grass}
Once better I have been ^{Greener when you are}
Let me get back (let me get your back)
The energy is fading fast ^{It is better wins both}

Cats running out in front of me ^{Second steps are never ending}
They sense my curiosity ^{struggles they want stop}
It's like they're trying to warn me
But what they say is delaying I don't speak

Raining outside ^{pretending}
How am I to find a place to run ^{Look at me I'm}
How am I to get a place to hide ^{second guesses}

I think they're watching me ^{knows}
But when I say ^{what move you make}
what is going on ^{was right}
No one pays attention ^{you have to listen}

I think they're listening
when I'm all secrets
But when I'm out there saying
It's no difference

I'm not that far away
But you cannot be bothered to make a move

Do You Know What You Are Following?

I give up on love	They say
I give up on dreams	Don't save me
I give up on you	They say
I give up on me	I don't care
I give up on the fantasy	They say
I give up on the miracle	I've got nothing to lose
You give up on me	They say
I'll give up on you too	They say loyalty is everything but that's only when you give it to them They God is great but fear

You say what you mean
The ~~darkness~~ terrible things they
will do to fry and break your heart
You give it away

They'll take it right and
burn it out, flush it down
Chew you up & spit you out
Now tell me is that any way to treat
Some one who cares. Now I ask you again
Do you know what you are following?

I Don't Want To Know

Cause I don't want to know

I don't want to know what gets you down

I don't want to know what makes you

Sixed

I don't want to know who takes you free

I don't want to know

You've been shaping an image
of distorted vision

Which seen too narrow from
Somehow I hear what you're saying

See where your going

But the truth is

You don't want I tell you

UNEXPECTED TURN
 TO UNKNOWN HIDING PLACE
 CANNOT TELL A SOUL
 CANNOT SHINE A LIGHT
 BACK BEFORE, A FAMILIAR PLACE
 A DUNGEON BUILT FROM THESE VICIOUS HANDS
 I GOT OUT
 NO PLAN THEY SAID
 PARADISE ROUND AGAIN
 SHE VISITS ME A DARK ANGEL
 OR A STAR IN LIMBO
 IT'S HARD TO TELL
 THE COLLISIONS OF MEMORIES
 AND WELL REALITY
 THE KEENESS OF THOUGHT
 A ROUTE OF ESCAPE
 A WAY OUT IS ALWAYS AROUND
 A DIVERGENCE OF PATHS
 THAT MEET UP TO SIMILAR FATES
 AN UNEXPECTED TURN
 TO PLACES HARD TO FIND
 CHALLENGES TO REACH
 EVEN MORE DIFFICULT TO LEAVE
 THE SECRETS SAFE
 BY NATURES DESIGN AND MANS NATURE
 BUT IS IT ALL DISGUISED
 BY THE EFFORT IT TAKES TO WRAP AROUND THE IDEA

but playin' your part
tape this message
TREND
fun times
scatting
don't print

Panic Attack

Lady you
Give me a (panic attack)
Lady you
took me for everything that
And I can't tell if it
Good or it's bad

Gave me the world

Gave me a choice

AND Took it away ^(hey hey) with

Came back ~~for~~ more

~~that time with~~ ^{double} or more

& the best thing she ever did
was break my heart

don't my par ~~any more~~

(And I kept thinkin'

too good to be true

So ~~made~~ no move

AND there it was again

Sayin this time ~~you're~~

you ~~aren't~~ ^{can't} Sayin' no to your dreams

So spoiled me rotten

All in excess Right

From the Start

leave it
treat it
you better
believe it

then I
guess that's
ed

how it

ends

a slow

fade and

hope it

ends ^{fast} ~~quick~~

Jump on

the next

flight

to ^{any} somewhere

~~that~~ matching

the ~~mood~~ ^{you}

See the ^{whole}

light

feed it ~~put~~

& ~~put~~ it

out ~~the~~

that's where (when)

she found me again

1
3
3
3
1

Set Free

Bb

False Alarms

Scanning for an inch of life
they've got you under the knife
In under the knife

Swimming under inches of ice

its a race against time

you were destined to ~~fail~~ ~~try~~ try

Ab

All the ideas

Put down in stone you know ~~Ab~~

You know you had to be set free

D
3
2
0

0
2
2
0
8

False alarms

there ~~was~~ ^{were} nothing to worry about

I can't believe ~~it~~ was me

that

For the Best & the worst

there were no things to worry

I can't believe those were me

2nd story EGA
single notes

Nowhere To Go

Nowhere to go

I can see where your going with this

I'm a fool, but I'm not an idiot

I believe that I'm not in control

And God who knows whose shaping this

Nowhere to go now

Nowhere to go

Is it all about to end?

I shrugged it off before

But now the words are just
making too much sense

but they don't make any sense

Nowhere to go now

Nowhere to go

Oh oh oh oh

instrumental section

A

G

I'm on a rocket tied to a string

A

G

F

go into 4 score and only

a - B C

takes are notes
for your bang

A Rocket Tied to a String

D d f a b a

four scores and only
and rarely and only and

four scores and four years ago

Am G-

in a rocket

in a rocket

in a pocket F

tie it to a string

G-

in a pocket

in a pocket

for your being F E7

titles and matches

releases attached

attaching a poor year ago

That Fire

~~Let's~~ ^G just say the wind isn't
blowing now ^D
not enough ^G to feed the fire — ^(that)
God only knows that fire ^G
~~It~~ was burning out to start ^{C#} —
one over ^{F#} here.

Stay

I just want you to say

I don't want you to go

I'll go anywhere with you

They all look away

Put their heads down and
mumble

Doesn't anybody fight?

Doesn't anybody care?

If I live or die

Some people act as though

You don't know ~~my~~ ^{my} name

My name is SKMillion

Rape Given

Beautiful Cage

Take it back, take it all the way back
to the part ~~of~~ where you thought ~~that~~ I was
stabbing your back

Where you twisted my words to

fit w/

~~YOUR RACIST FACTS~~

~~AND AGGIST CRACKS~~ PLAQUE

YOU KNOW I CAN'T FIND AN ANTONYMN FOR IMAGINE

~~BOXES~~

There is a way at least one way out

YOU SAY YOU ARE A CHEATER

YOU WANT ME TO SIGN

YOU ADVISE TO GO AWAY

AND THEN OPTION TO STAY

NOT CHOOSING is a choice?

COME ON KID

— she said to me

Get off the GRID

YOU'RE JUST BUILDING A BEAUTIFUL CAGE

where they pay you a minimum wage

to keep the rules in place

Things octaves B C D E
then (The words up a key to A)

You Could

A- G e- ~ F

It aint no way to get down

It aint no way to get down

e ~

I see you all over town
You will not settle down

C Stand on the edge of the edge F
Now baby I think you should understand
Stand on the edge of the edge
Now baby I think you could ~~stand on the edge~~

F G A

Run Away

I want your body *2 I want your mind

I want to ^h your body
take

Out of body
out of mind

I want your hotter

I want your kind

you

I want to ^{your} fake I want babe

I want to make

I want to make you make

I'm so easy to love

I make you cry

and we have fun

We fight ~~with~~ our kink

: must survive

Every ~~to~~ inch of me says

Run away! Run away!
I ought to Run Away! Run Away!

Almost Over

FC 6

The day is almost over x5

pick yourself up

we're going to erobone

The way you chose

Is the way you're losin' from

No more anything wrestlin
you down

today is almost over

Let's take this and throw it around

Everyone get a piece of this

Take it away —

It will make you say

today is almost over

And we are finished with it

Hey DTT OH

5 3 5 5 7 5 5 3 32 0

Push it back, Push it all the way back
 To the ~~back~~ part that bleeds when it's
 too black to ~~breathe~~ ^{Speak}
 When YOUR MAD that I'm a hypocrite
 Cause it's ~~just too late~~ ^{simply not in to be} consistent

The words are comin' out your ~~gates~~ like lipids

Sayin, "I don't need you"

Thinkin, "I ~~just~~ ^{am telling} you so"

So you CAN Reference it Later

you say • I'm not a ~~traitor~~
 I'm on your side

(I really do both ^{like} LAYIN IN THE TIDES

Then it feels like a pain in your spine

If perception is what you need

TO FEEL THE PAIN

COME AGAIN

B E D 45 45 alternat w/ E BD

Wherever the Wind Blows

A Spark in the dark

Staring ~~into~~ the flame down

Mezer merized

~~Making inventions~~ Invented the ~~wheel~~ ~~the wheel~~

I admit I admit I admit defeat

A There ~~it~~ goes E (C) (again)

Wherever the wind blows

Did you know Did ~~know~~ you know
what you were following?

It may sound funny to you now

but they want to watch you ~~burn out~~ burn out
us all

A simple equation that he wrote in ~~the sand~~

~~What forces were they channelling~~ Are you pipe or a bucket
will you answer

~~Did you get the call?~~

I admit I admit I admit defeat

A There you go again

Where the wind blows
every

^A SPEEZ

SS44

(giving peace away)

E G G

NO CRIME IN LOSIN IT
NO CRIME IN GIVIN IT AWAY

when you lose
you're off way

Who SAYS YOUR DOIN' IT (YOUR LOSIN IT)
Who SAYS THAT CRIME DOESN'T PAY

AND YOU ^cWAGE ^{AOPEN}WAR
THEIR PEOPLE

Who SAYS THAT
KINDNESS DOESN'T
KILL THE ENEMY?

THEY'RE ANGRY
YOU ARE A VICTIM

Who says you're bruising it
YOU'RE REALLY GIVIN UP
JUST TOO MUCH INFORMATION

^{E AOPEN}

Mainly - it's shooting through your VEINS

G/FF

^{c AOPEN} Giving peace → away

I'm really losin it
I'm really on the border line

Bridge
C D E B
12 34 12 +3+4

They may be after us
They may be trying to take the lead

AND we take more than we can handle

They're ANGRY • BUT they'RE REALLY
SAD YOU LEFT

^A THROW YOUR DRINKS X3 ON ME

CAUSE REALLY it's CRUISING in my VEINS

Giving peace → away

$\left[\begin{array}{c|cc} 2 & 0 & 2 \\ \hline 0 & 0 & 3 \end{array} \right] S$
4
7 54 754 754 754
5
YOUR STEP
(Holler voice)

Hey ea yea yea

- Don't buy into that stuff
- ~~I think~~ I said - but the words were slipping out
- Not sure if I was under a ^{13 second} spell -
- Or maybe I am in your line
- ~~And~~ again, I swear that

I'd kiss you if you do that again

(High lalalo)

~~Hey~~ Better watch your step

~~Hey~~ Slipping on my heart

(you)
 (stopped)
 (turning me around)

High E Eb D A

[Pedal E]

~~You better do~~
~~that thing again~~
~~and again cause when~~
~~the night is over I'm~~
~~alone I'll never see you again~~

I swear I'd kiss you if you try

~~that again in the when you show up again~~

~~I'm going to kiss you ~~the night my friend~~~~

~~I'd like to tell you a secret - I have~~

~~But I know something is happening~~
~~and I want predict~~

gettin' out
 try say your
 gonna lose

Maybe It's Fate, Maybe It's Faith

Let's go
~~we~~ know ~~we~~ ^{ready} ~~need~~ ~~it~~ to forget it
So it's early but ~~you~~ ^{really} got to let it
Path is longer than ~~we~~ ^{think} ~~thought~~ it'd be
Lover turn^{ing} you to the enemy Really? Let's go —

May be it's fate
May be it's faith

Let's show them
Now you ~~have~~ ^{owe} ~~some~~ ^{them} ~~new~~ ^{beginnings} ~~something~~ some revision
Startin' over is a mean proposition
Do you really think you lost it all?
No news is good news as far as ~~I~~ ^{some one} concerned

Let's go — these lines

Maybe it's fate
Maybe it's faith

May be lets - - / / / / / / / / / /

Life is too short
When all ~~we~~ ^{we} have to give ~~gets~~ ^{signed} ~~the~~
Life is ~~so~~ ^{so} long
When all ~~we~~ ^{we} have to give is gone

Let's go you ~~gotta~~ ~~get it~~
You know those things'll be forgiven
Let's go so you can live it ~~to~~
and get rid of it all
when you get back

Maybe it's fate or Maybe it's faith ^{Better Better &}
Never late

capo 2

5 3 3 ^{half slide} 5 2 23 75

Change

024 A

change

don't change your mind

i saw deep deep darkness inside

don't change your mind

heart

~~Ch~~ You said you'd wait for me until August

~~you that~~ was good bye ^{to say}

Now I'm pretty sure ~~that~~ ~~saw this would be hard~~

~~I took~~ stole your sadness and stalked out your smile

~~Wrote your name~~ ~~on my heart~~ ~~you~~ ~~we~~ were not aware

~~that that~~ ~~wasn't~~ there

c Hey, will you still be there next year?

~~Find you storming at me in the same chair~~ ~~you can~~

~~be my~~ winter coat. You can tell

we not to whistle ~~and we will~~

~~use the word open up~~ You can make ~~me~~ real

change change ~~my~~ mind

please change ~~my~~ mind

2' a' 2'

Surrender

- Temptation can be a cell
- Defeated

① Do you whisper now? x2 ①

I can hardly hear your voice x2) God +

② I just want to yell. → A ②

③ I am trapped inside your cell x2 } in

Little bad ideas

Big Big Problems

Please just lie them down

Please just lie

God -

Surrender

All the Answers

A → C

7 6 7 6 7 9

④ Do you try it try it out? Self/God

Are you burning burning out God

⑤ I just want to yell

WMM ~~Please~~ "Break me out!!"

Chorus

On These Winter Days

This is unusual

This is unusable ~~(unusable)~~

(1) Kind of like to live underwater

(2) Kind of like to forget the surface
for awhile

This is unusual

This is forgettable

A kind of like to live underground

A kind of like ^{to hear} an unusual sound

This is pretty messed up ~~(unusable?)~~

What it takes to get some attention

What it takes to get anywhere in our predicament

This is pretty messed up

That's a stretch for even you to say

That's to extent to which I find myself stretching to

My baby, my baby my baby

likes the 'loco' motion

at the maximum
limit of the
borderline

[= It gets dark, it gets dark, it gets dark =]

too quick on these winter days

it gets cold, it get cold too cold

on these winter days

Into the Abyss
(Say the word)

W

There is ~~so~~ ^{2-8¹⁰} beauty
There is ~~so~~ ^{2-8¹⁰} strain ^{enough}
There is ~~so~~ ^{2-8¹⁰} ~~much~~ ¹ ~~beauty~~
~~To~~ ~~be~~ ~~so~~ ~~staying~~ ~~stay~~
~~to~~ ~~you~~

There are sirens loud and clear
One ~~put~~ puts two and two together
One ~~put~~ put two and two together
Disappear →

f (# Nobody wants to be this way but
bb (every) No-body - wants - to be this way

Into the Abyss ^{6 8 8}
say the word x ~~15~~ x ~~2~~ x ~~1~~ 27
you/don't/speak/at-all

Solo

Nobody wants it to be this way
Nobody wants to be this way

But maybe

There is a way (repeats)
Where there's a way
If there's a way in and it comes in
There is a way
↓

C- 9 8 0 0

its getting harder to find

I thought my love was enough
that I was alive was enough

I let you go and drifted into the abyss
you

I didn't even kiss you ~~Just~~ Carewell

they tried to take my voice
and fill my heart ^{with every} noise

I trusted you all along

I should have stuck to my guns

You know its hard to live up to you

it makes my heart hurt

every home that I have is a person

or place that's gone

I thought if held on tight I
would keep you but you crushed ^D ^E ^G
my palm - I let you go you know
you didn't have to leave me with nothing

Say Goodbye to This Life

A D

Oh you think your having fun ~ ?

Well I ~~was~~ ~~think~~ I'm having fun -

You want to jump on a plane ?

Well I want to jump off a plane

A

D

I want to say ~~Goodbye~~

I want to say ~~Goodbye~~

to this life

There is no cure

You've seen too much

I went through your notes

~~Stuff~~ when you were out ^{i moved your things all around}

Cause I don't trust you cause

You only tell me the truth

We saved your life ~~that's not right~~

~~that's not right~~ Gave you the right

to take that that right?

It's finished when this is finished

Push the eyelids down

Hang your head ~~down~~ hang your head
down low

Less chance of

You have her
but you don't know
how to keep her

the ~~won't~~ ~~keep~~ you ^{down} anymore

She had you
but she left you

and one day she'll

need to get you back

but the ^{won't} ~~can't~~ keep you down again

You got her
but you want more
i remember what you said
in our place in Taiwan (Mug-cheen)

She played with your heart
and you — got a rise
because somehow she touched
a Ghe deep inside
I remember how you did it
in the fields outside of Petersburg
Now you say I'm bad Because
But you didn't know that I was making plans
~~That someone someone had helped~~
~~themselves in the city that never sleeps~~
to make another home and as you were
burning down the walls around me
so that I could get out

Justification for This

You could have it
You can grab
You could take it
Can you take it?

Do you feel you must have a justification
for this —

My New Lady

365 days since I last saw
Used to count the days till this day came
Now I'm doing fine I ~~guess~~ am without you
Without you
If any one tries
They can steal my heart
But my mind will fall ~~apart~~^{to} darkness
And this ~~kind~~ of relationship
Can't be good for anyone
But why must I be alone
~~It~~ Is it just ^{too} much to ask
To find a more perfect girl
~~or~~ or may be more like me

call me crazy
Your Crazy baby
that's why I want you to be my (new ~~lady~~ ^{lady})
call me s crazy
you need to try to break ⁱⁿ me baby
Your way too lazy. to - get me there

Starting Over Every Morning

1 million years from now
I float in space
the memory remains

I trusted you all along
I shall have stuck to my guns
There are a lot of people
in this world who feed
upon their lies

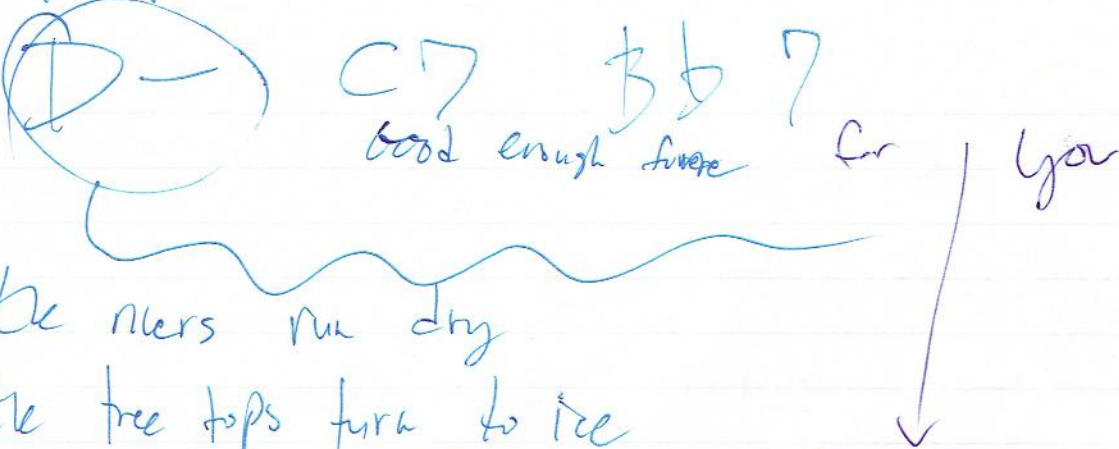
Do you know any thing?

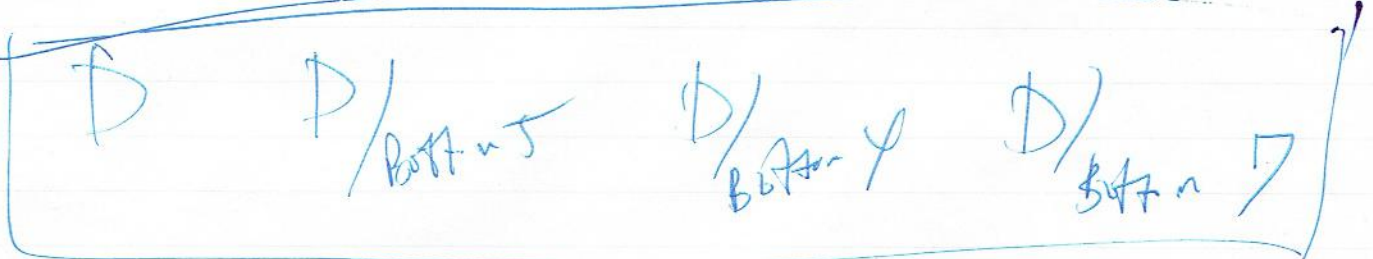
I am starting over every morning

Comin' Over the Mountainside

heart ache
I can see heart ache
heart ache
Comin' over the ~~mountain~~ side
I've been climbing
To find you
but I don't know why
If I do it to ^{you} ~~myself~~ again
When I'll ~~know~~ never see
myself again

The Rivers Run Dry, The Treetops Turn to Ice

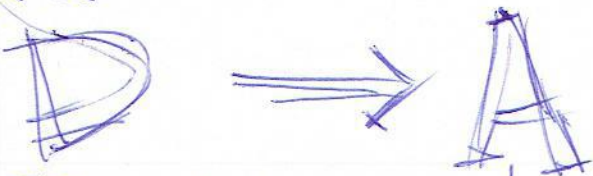

 C7 Bb 7
 Good enough for you
 the rivers run dry
 the tree tops turn to ice


 C7 Bb 7
 Good enough for you
 the rivers run dry
 the tree tops turn to ice

Zair/Goree/Kuk
 Boat ready to hang it up
 Boat ready to let it go

Page 2

Date



Do you want to dance w me
Little Lady of mine

We don't even have to ~~talk~~ talk
I can just



E 3 55 7 8 9 53
B 3
G B
D A
5 4 2 4
5

Country Page

Heart & mind split in half
those 3 words are getting harder to find
I don't know what it means
is really tough somebody just ^{more} than a dream
less

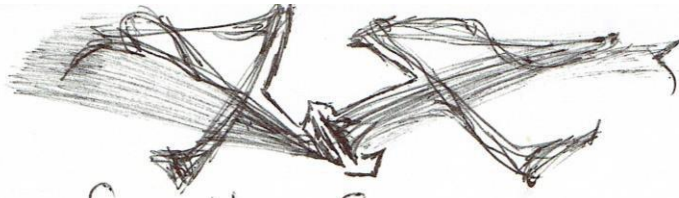
I am a lunatic
I feel it inside
but I am smarter now to just recognize
who is talking inside of my being

You just keep your silence
God made you evil for me ~~to~~
I've said a lot stupid things
in my life

I've ~~always~~ sound like cliché
almost every time

I don't why I like the stuff
that everybody else likes

When I know I am so very
different inside



How far How far
How far can you push my luck?

How
How far can you make me look?

Some people ~~think~~
call this ~~life~~ life
a random ~~tragedy~~

Usually things are not as they seem

I'll go with you if you'll go with me
I don't mind if it's
rough I don't mind if it's not so easy

~~And on the edge~~

Your Name

This could be the last time

We ever say goodbye

This could be the end of the line

I'm sorry it's laughable

How ridiculous life can be

I can't stop crying

I can't stop crying

I can't stop crying your name

There are things I'm dying to do

But I need a better plan

Time for a Trip

These pains are making me high
I would enjoy it if it did not hurt
Ooo

I guess for some odd reason I can appreciate them
because they help me understand how good
it feels to be plain, normal
and O-Kay

Time for a trip

I didn't do shit to deserve this
~~See you~~ on the other side of
this ditch

I predict that there's only
a mountain ~~of~~ more
of sleepless nights and tired days
and vultures peckin' my rotten flesh away

Someday please chip me out of the
cement block and thaw the ice in my
brain

take me out and inject me with
some love again

I'm weary, dreary, and got a bad battery

I'm sick of takin' it in and
seemg' this empty hole

Time for a trip

I didn't do shit to deserve this, this
ditch - find another

Without You I Am Lost

As I pine for you ——— So I lie to you
Get back in line for you ——— In my silence to you
I wonder, at what cost??? but I wonder what is the cost?
The lines you read The quotes come and go
Recited to me to my death But mostly leave —
Like I only liked, the idea of you and are getting
And at what cost muddled in my
Do I disguise post-trauma grief
Do I compromise my ^{real} disgust And I go to
With my delight in fantasy? sleep so I
Mostly I was not imagining can break-up
I made my dreams reality these days.
and you were ^{part} of what made them a possibility
But you questioned faith To match my broken
when it was more like facts Spirit where I
Presented ^{to you} in your white and blacks could blame
and harder for me to understand a broken heart
Then, it was simpler I suppose before ~~but~~ ~~now~~
to get a grasp on ~~me~~ - for a while at least So,
So, at what cost, would you abandon that?
To choose a more definite path ~~that's what~~
Although it would mean a plain and ~~you were~~
Simple remainder ~~after for the~~
Both of which you usually avoid ~~most but~~
I guess ~~you~~ these choices to the air were tossed

And I fell Second
To where without you I am Lost

~~When you figure b~~
~~out that was~~
~~already claimed~~
~~by towers gone~~

And so I fall a second time
To where without you I am Lost

~~for~~ reached for
Something else you
couldn't find within
yourself

There & Back w/ Wolfgang Gartner

Don't belong here
Takes some getting used to
Or have it all wrong — end of the
End of ~~the~~ Summer - DAYLIGHT ^{you} wander round

Where you going to go in the dark?
Where you going to go to get out
of the cold? ^{you} After midnight it was still
light out ~~I~~ didn't sleep at all
Here waiting for the rain
For another track move my sorry track

Down in Moscow ~~I~~ ^{you} were getting homesick
~~I~~ You just wanted some ^{fresh} air

So you just flew away
Dropping everything

Now you miss ~~the~~ then
Now you gonna ~~let~~ ^{miss} you turn

How ~~you~~ ^{miss} want to know you going to
move me ~~now?~~

You take it there and back —
and you a stab me in the back
And you want to take it back *2

There & Back

Written from inspiration and rhythm of song by the same title as Wolfgang Gartner's track (2012).

IT'S ALL POISON

(but I still don't get what it means)

I'm there before I know it
The conductor Kicks me off
I'm surfing through the subway
My bags are too much baggage
But my music is a shell
And these girls ~~is~~ are on my mind
Will I ever be able to leave?

How!

Next time I live inside these eyes
I sure as hell won't be bored
And my angels laugh when I
cut myself and bleed in CAR #1
of the train I can't avoid
I swear to you from this point
on I'm writing this and going to fuck this
for you

I want to see you ~~in~~
want to lord in your hometown like
I ~~know~~ know I can't belong to
anyone but you

Fairly sure ~~if~~ my heart will
break every day from today now on
Because ~~if~~ there will never be enough
for me to reach you when I want

I've travelled to for
too deep
if you join my band
we'll kill each other in our sleep

Pick your Poison

We might not have long
You've heard it before
I've lingered in that place between
the day & night it seems to never end
So I just quit your game
You think you all play it the same
to feel a little warmer to your
Crazy Self
I know why you don't know me
Why - I know, you, don't know me
Is there a ghost inside my head
tonight
You pick your poison
tonight
You pick your poison
cause everybody everybody needs
you love - tonight!

I don't mean to
play the friend of
someone you love
but you
can't
bring
yourself
to even
meet -
I wish
I could
unlike this
bird and
take
it back
I hate it
here
but
I need
to
~~get you again~~
crazy see



No more worries

No more pain

Looking for you now

You how to find me

You will see me

In your favorite bar

on the radio

on the TV.

Wishing you could touch me

No more worries

No more pain

No More Worries, No More Pain

Goodbye

D- 1 2 3 4 5

She said we

he said

Bb 1 2 3 4 5

we say

don't worry

F 1 2 3 4 5

(hey)

she said
we save
thing

C 1 2 3 4 5

Forward

He said

I said

D^{oper}

D/B D/C

(S)

* We don't

straight
away

AND I TRY TRY

→ Fight

jump into taxi

AGAIN

* with weapons

of
(avoid)
imminent
danger

this world

diverted

LIVING IN THE

SPACE

TIME

END GAME

→
END
PAGE

IMPLORE (EXPLORE)

How DID YOU DISTORT ME?
(How would you convert me?)

THE WARNINGS

BEWARE

BE EASY

BE MAM!

WAS DIFFERENT

* YOU DIDN'T SAY

A Bb C
GOODBYE

* LEAVING YOUR BELONGINGS

(Stay w/ me)

(Stay away from me)

YOU NEVER SAY

GOODBYE!

C you said goodbye to my friends

D Bb C

(A Bb C)

Goodbye pg. 2

~~D~~
You've said goodbye many times ^D
S

D/Ett G Asus A

LISTEN

I don't want to be your friend
I don't want to be your fan
I don't want to be your woman
I don't want to be you man

I just want to listen to what you have to say
Listen to your music Listen to your *music*.
OK?

If we ever met in person
I don't what I'd do
I'd probably just go crazy and never even sleep(like a fool)
I'd binge my way to ecstasy and misery and travel in your caravan
I'd be your entourage and coordinate your plan
I'd map out every move like a seamless trapping groove

I'd capture every color every black and white and grey
And put it in the music, merge it within the music
How does that sound
OK?

I don't want to be your life saver
Don't want to be your fool
Don't want to wear it out
Like a tired wasted overused tool

Just listen to the vision
Just listen to beat
That climbs up out from inside you to the unforgiving streets

Just listen to the music until they all fucking lose it
And end up in the arms of a solid snapping pocket not confused with
The riding steady pace of a well constructed groove
and unleashing massive weapons to weary searching souls
To mend your crumbling hearts
and keep you wanting more
When all the world turns into one harmonious dance floor

Don't want to be your preacher
Don't want to try and trick you
Don't want to your boss and push you far away
Don't want to be the machine that interrupts your play

Just want to see your vision
Come into complete fruition
Hear after I listen
The music is your mission

Listen pg. 2

So when they try to stop you
They'll try to mute then erase you
I'll rise up from the ashes
Nonchalantly hold
The universe in frozen tranquility
As you mesmerize their poor souls

One cannot hate forever
Cannot deny truth for long
Cannot oblivate true love
Cannot destroy true passion
One cannot erase your never-ending mark

I don't want to be your role-model
Don't want to try and change you
Don't want to try and tell you
That what you know is untrue

I just want to listen
Want to hear and understand
The way you have connected which never could have been united
Its here inside in side this box, shaped like a heart
No senses can identify
No ears can even hear
Amazing and unending

3:49 Sunday April 7th 2013

CH
EEE
H

BB

LOVE SICK - YOU WERE WAITING FOR ME

WE DIDN'T WASTE ANYTIME

I SAID I'D COME BACK FOR YOU
IN MY HEART

BUT THERE WAS SOMETHING TRYING TO
KEEP US APART

A PIECE OF THAT WAS MY IN-ABILITY
TO BELIEVE

BECAUSE ONCE THEY DO-YOU- IN
AGAIN & AGAIN

IT'S HARD TO KNOW IF THERE'S AN
ANSWER TO ANY OF YOUR QUESTIONS
HOW DO I PROVE IT?
WHEN I CAN'T EVEN TELL MY STORY CORRECTLY
ALL I KNOW IS IF YOU'D BEEN WHERE I
WAS, I'VE SEEN WHAT I'VE SEEN, RUN OVER
LIKE I HAVE

IT MAKES ME WANT TO RESUME YOU TOO
I KNOW YOU SEE YOURSELF W/ SOMEBODY ELSE
AND WHEN THAT SOMEBODY ELSE IS ME
I'LL SHOW UP

Love Sick • What did you do to yourself?

I filled you up with everybody else

You pushed me down

Had no (idea) what (I had) been through
but that's okay

I'll hide you

And show you every thing

Because once ^{try} do you in again R
again you want it again
you end up understanding

± you ^{translate} ^{B Gb} everything
When they look at you

~~and tell you~~ and say to you
I want you ^B to sing my ^A song ^{C#} B

Yours Truly

Literally
nobody

^d ^e ^{bb} ^a ^d
You would do anything
Your army anything ^{bb}
Your friends ~~and anything~~ everyone
You follow every history way ^d ^c ^b
You call me ignorant
You're insignificant
It's a series of serious problems ^{a-open}

~~YOURS TRULY~~

and i laugh and smile
make incoherent comments
act like I've been ~~stranded in the~~
out in the country for long

~~Who's~~ ^G who's helps
~~who's~~ ^{GIF} who's helps
~~who's~~ who's help
~~who's~~ who's help
who's helping you now

but it's not
right
right?

^E ^{P(10) pp 4 qn 2}
too far away to do you harm
too far away to do any good
now

These Impossible Unions

These impossible unions
I don't know what you think
But you think that I do
We could solve these problems
If you'd admit that you're fallen

Don't go down that road
It makes you empty inside
You fill it up w/ something
That noone understands
But when I get it I
Would give it to you
Who's who

~~ALL UNREQUIRED~~

i miss everything
and everyone at this point
this world is not as ~~of~~ small as
you ~~would~~ like to think
it's changing every day
~~it's~~ ~~so~~ it hurts me so
it sounds so commonplace
it's tearing me apart
i'm taking some time
but still running into the same problem

Later

It's difficult to breathe
It's difficult to speak

I Shout it all out
She Smiles

Can you put her ^{back} into my arms

I didn't know that I was given ~~any~~

It's ^{hard} ~~difficult~~ to recognize
Not ~~difficult~~ ^{easy} to accept

I Shout it all out
She smiled

Can you put her ^{back} into my arms

Or is it never enough to Stop?

Just stop & settle down?

To stop to stop & settle down!

It's difficult to stay

It's difficult to say

I Shout it all out

She looks around I smile a 1/4 of a year later

Well Maybe You Are

You want to think you're special
You want to think you're lucky
You want to think you're talented

You want to think your head's
in the right direction
You want to think that you are
The only exception

Well maybe you ~~are~~ ~~are~~ ~~are~~ ~~are~~ ~~are~~
are
you ~~are~~ ~~are~~ ~~are~~ ~~are~~ ~~are~~
are

If you believe it
And anyone tells you different
Fight it ~~off~~ away

Don't let it take the wind out of you

Get It, Get With It, Get Rid of It

Get it Get it Get it Get it
You don't Get it

Just Too Deep, too weird
too freaky with it

Too much MASH up
Styles & fashion

You don't Get it
Get with it Get with it

Nobody crushes like I do on you

Get it Get it Get it
Get, Get Get
Get rid of it

It's too fresh, not fresh enough
too freak not freak enough
Don't change

this rhythm is bass
this bass is wack
this shiz is wack
cray cray cob crack
pick up the slack
you about to drop

GO ON

I know this is not what you want
I know this is not what you want
I know this is not what you want
I see that front coming X2

~~I hope to get caught in that mess~~
~~but I won't volunteer you~~
~~to jump on my crazy fan~~

There's always a reason
How many do I need

Feed your enemies
till they give some relief
You may never see eye to eye
but you have to try to believe
I'll get better between you two
You may be fighting for the same thing
really

turned down
and turned over
burned to the ground
a perfect clover

—
have you ever
felt so upset
have you ever felt
so relieved

i give you one day to
get over me

You give me a life-time

Anybody, Anything at All

no use in sleepin
no use in dreamin
no use in makin' music
or paintin pictures at all
no use in lovin'
just stop forgettin
just stop believin
yourself or anybody at all
cause i have been down
but i haven't banded in to
do anything all
no use in workin
no use in playin
no use in tryin to do anything at all
cause we don't believe in believin
to something you've never had

How am i aware
how is this making anyone better
how are you afraid
that nothings gonna change
ill never be alone
cause the world is sick
one doesn't even have to pick
You can blindly choose and get
anything that has gone bad
(bad habit ... you like a bad habit
you like a ...)

would you like to dance take me for a spin

In your mansion of lies

would you like to fence me in your lifestyle

with an abundance of times

where the place is avoided

I'm getting bad vibes
but that doesn't make a right
to question every thought I have

Would you like to party take me for a day

In your delusion of here and now

would you feel comfortable giving me a break

with the circumstances at hand

gushin like show storm

Would you like to stay
with me tonight
buried beneath my cool soil
Some discrepancy of
when to stay or leave
but at least it seems alive
I'm getting bad vibes
but that don't matter it's right
to question everything you have

^E ^{B-}
 one chance to make it

^A ^{E A E A}
 why do we take it that way ^{E A E}

^{B-}
 things want to break us

^A ^{E A E A}
 and we break the things ^{E A E}

^D ^A ^E
 { you want to be dead alive }

any plans you have you break em
 that's why you make em to start
 and when your fans chase after you
 that when you disappear into the dark

let's talk about patience
 you wait until noones listening
 to speak

opt-bridge
 chords ???

(I)

Killmenow
is such a harsh thing
to say in a song
but makes decent title
you make me feel safe
but so alone
— and i am not alone
but i am so afraid
that being so surrounded
is this paradox that
i might not survive
cause every day gets
— harder when it should be simple
maybe that's too much
or maybe we're just drunk
or possibly your winning too
fast & for your own good
= but things you've never

done ~ things you've
only dreamed about
it looks in what
hoped to find in me
and

AA

is that really the way you
want to see me?

Confiscate all your
belongings ... and

escape to the sea

Oh and I'm

starting to see things differently
all the stuff I was
looking for is rust

Oh and you
like to forget everything
all the stuff I was
easily remembering

Like 1000's of
it would be so nice for us to
get in a rut —

but every second gets
me hurt in the gut

and i believe it could be
diff. fight and that
hope hurts me even
you don't even see the

THW

Just ~~ally~~ ~~don't~~ ~~be~~ ~~a~~ ~~line~~
Learn
it on
the book

We live / dangerously
it is difficult to ~
patronize your peers
and give / fangs indefinitely
when it's skin you
have to penetrate

I love Friday
and it's singular

I am Mzing
~~and~~ and
your
wa

So take off your make up
 take off your clothes
 take off that Smirk that's
 on your face because
 every body knows

that we will be sitting
 or burning
 or crashing
 and we will be thinking
 of nothing

when we're gone
 So stop
 your crying

GONE

GONE

Cause
 that's
 where I'm
 trying to
 take us and
 I cannot get
 there without
 you

unhault your
 whiming - u
 open your
 ears and hear
 the truth spilling at
 you - You stop your
 death of that bleeding
 feeling and open up your S.

Hell of A

it's been a hell of a two year
D/F#
makin me old

and makin me new and again

it's been a hell of a lifetime

AEIOW
Ah Eh in gh uh

oio
A(s)
aah
ou

HERE

43sec

C# -

we wear ^B only on each other
the bounc around is a color
i care less some days
~~it~~ ~~at~~ those always go so smoothly
i care more days
and those have ~~definite~~ damages

E

D

A

you are here it's the only place you can be
you can change your face
and tomorrow you'll age
but you'll still be here
hear

ice on the bridge

water under in the summer

but we take the road

or there is no road to travel

landings in air

and it's fair to say

that you are still up there

C# -

take this turn

put ^E it on a little finger

im ^{off} around

any day you can stand

A

B

A

B

G# Maybe I was ^Ekind of like
an ^{F#}alligator creeping slow
and trying ^Bnot to hurt
no body

G# maybe now I'm more like a wolf ^E
howlin' at the moon - when - ^{F#}
I can't ^Eeven see that it's
full

I'm not foolin' any body -

~~I~~ I ~~am~~ obviously

not an animal ^B

[I'm not an animal] : X 4 ^{E#} / ^B [#] you have the better of me :)

Some days these instincts

get the better of me ^E but you (corn) have the better of me

~~G#~~ ^E May be I was once like a ~~F#~~ Frog

^B Soft + with poisonous skin

~~G#~~ ^E may be I was later like

^{F#} a turtle hard and slow
on the outside ~~by~~ but

^E fragile within

~~G#~~ ^E may be I'm more now ^(maybe I'm more now)
like a ~~F#~~ porcupine ^B

Soft and fuzzy from appearance

~~G#~~ but if you try to ^E touch me ~~F#~~
if you get ~~E~~ too close ~~F#~~ ~~F#~~ ~~F#~~ ~~F#~~ ~~F#~~

^B I shoot my ~~A~~ spikes into

^E you like knives and

^E I couldn't explain why ~~F#~~

In addition to the
places I've found

an addition to a moral ground
an addition to a formal sound
that is broken down

As I am an addition to you
As I am an addition to you

if you would only wise up
maybe you'd see there's
another place to thrive
an addition to a tidal wave
and addition to the sea
I would spill my guts and
not spoil a thing - if I
was sure the current
wouldn't take it back to me

It's Still the Moon to Me

LIGHT AIR

FOG ON A BREATH

~~THE~~ NIGHT ISN'T FAIR

WHEN MORNINGS ARE ALREADY CONFUSED

COME AND JOIN ME

AND RUIN EVERYTHING

IT'S ^{STILL} ~~AMAZING~~ THE MOON TO ME

SORRY I CAN'T BE A STAR TO YOU

FIGHT MY CARE

CUZ IT'S ONLY HURTING YOU

A SLIGHT LITTLE STARE

MIGHT CHANGE WHAT I'M SUPPOSED TO DO

8

poom®

all rights reserved by ARTBOX
visit our website and shop online at www.artbox.co.uk

LEECHES

A Little birds eye view

NOT THERE ANYMORE
a little gone ashen
framed to let it pour

is this important to you
cause it's important to me

Love Notes (What if I'm Still Burning Away)

Love makes you stupid
Love makes you smart
Both together or both apart
entangled or strangled
from the bottom on the top of that
that submerges and reveals heart
covers and unveils
So what if night
Somewhat like your day
ide still burning away

Get warm, other words, and sound

NEVER

Time Down

• Please

It's ^{an} uncomfortable

wind down tease

tens of insisting

& so little substance

give ^{it} a little breathing room

Sometimes always never-never
So metimes always never-never

Find two people that feel the same
give them a year and reevaluate
~~the~~ tried in jeopardy fear of a life
where is objectivity — in to be tried
~~can't~~

CH-

It's time for a new year ^E

A it's time to disappear ^E

A recognize ~~the~~ ^a weakness

~~and~~ and avoid it everyday ^A ^E

CH-

people can be stale

^A and/or ~~factor~~ ^{numb} deny ~~yourself~~ ^{themselves}

^E everyone ~~with~~ can reject

^A Where they come from ^E

^A and the ~~worthless~~ ^{things} ~~surrounds us~~ ^{drooping}

it's time for a new life

very different from this

acknowledge difference

aside from preference

and roll, roll, roll

roll away and disappear

Night Friend

6	7	4	6 4
0	0	0	0
0	6	4	4
5 ~	5	3 ~	3
6	6	4	4
X	X	⊙	0

The fact that i can hold you now
is only a blessing

when i can feel the rooms that
held me once like this

and i could
hold an army
back i would
only last
a day or two

and coming back in i smile to you
as if you were my bars and chains

and you can't hold a single thing
how is it that you hold me so tight

- E7 NO OPEN B

[Night may be my only friend] open B
day light only seems to bend [away and
away

and away

God help me to be safe and sound

Patience and Violence

22
6
7
7
6

E-E ~~~~~

Bury the past
Make some noise
play it down
to make a choice

tuning

E A D G G# B

patience

Shrugging up your violence
Shrugging up your violence
patience

4/3

4:53 PM

4 min 11 sec

TAIWAN 5:33 AM

4/4

[
6 6 6 6 6
6 0 6 6 4
A 0 0 0 0 9
x?
5
2
0
0
X?
6422

E-E ~~~~~

D No top

Sunrise / Sunset X?
Sunrise / Sunset
(Some rise / Some set)

Carrying glass
on the top of the sea
and if you ask
you shall receive

Violence
Shrugging up your
patience
Shrugging up your
patience
Violence

People Around Us

Crooked minds think alike
look at yourself from the inside out
do you really see it that way
or is it yourself alone now you and you alone

but we have to
be aware of
people
around us

individually making a stand
is it your place or my place
or somebody else
if ~~any~~ anybody else could understand
this in my case or your case
good —

but we have to
be aware of
people
around us

SEQUAL

^E ^D ^C
Tune it out

tune it out

^{DC} ^B ^G ^{DC} ^B
run it and bloomin it

^E ^D ^C
Take her out

take her out

^{DC} ^B ^G ^{DC} ^B
run it and bloomin it

Indoin' good with
(what we came up with)

after this

(after this)

((fight it))

(^E the sequal is ^P better than ^C better than
the original ^A)

Schod those punks

Make those skulls

into a flower

into a flower

take those trucks

fill them up

with patirperri patipern

S·H·A·L·L·O·W

G#open Aopen E

Clear the air

Why couldn't silence
G#MIN7 A MA7

do the E E E
trick this time

Clear the air
it's a polluted sense
of seriousness

G# Shallow A
EA

say help to a-nother
person who's lost

Clean the water

Why can't the chemicals
do the duty
this time

Clean the thoughts that
somehow this polluted

Sense of humor is S hallo

there's a part of me
that comes to the defense
and i just need to
shut that up.

Sinking Island

BBB

I finally the sinking part is
easier than trying to float free

if I could pick a different
boat I'd probably pick a different
boat we'd all go down in flames
we'd all go down in flames

and maybe some would survive
if they wanted to
disregard

Lord in heaven
take me off this island
I'm a man but
I feel like a child

So long my head
i've lost my mind
just so about you that you take
take me instead
get crazy about us
dizzying and still
it feels so safe
to pour and pour
what good would this do to you

did i hurt you
did you hurt me
doesn't even really matter at this
point
should have left you
where i found you

~~So quick for so long~~

didn't know that
i would feel this way
didn't know it would
affect you this much

Should
Should have
reasoned it out
~~for~~ so quick
a so long
it would have
been so much
easier would
have taken so
much less out of me

and what if i just leave
and do a 180
and what i don't
and do a 360

You may not
feel anything
days drop into oblivion
so what
if i just leave

B — ^{SOMETHINKING} →

turn off your signs
and kill your signals

i've got some thinking

bury those lines

and fill up your empty tanks

because you've got some

thinking to do —

give it some
slack and
give it a break

there's
some

thinking that
you oughta do

bury
those
thoughts
and you'll

fill up your
tank with

plenty of

things that have

~~you'd rather~~

~~don't want~~

~~cannot~~

already
sunk

(in your head)

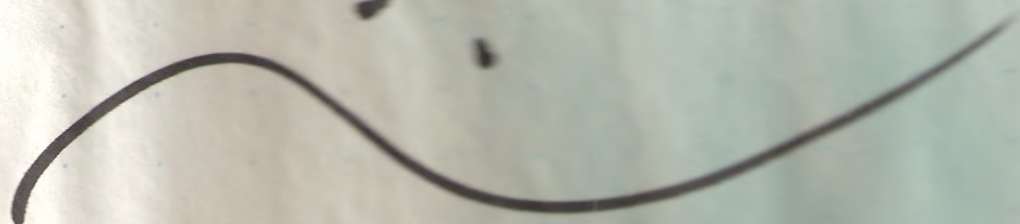
Sometimes
I get
overwhelmed
and every
possibility is
somewhat overwhelming

and out of your
mind —



Stirred up
and put under
ashes to ashes
and dust to dust

la la la la la la
la la la la la la
la la la la la la
la la la la la la



Temple's Waiting for You

Temple's waiting for you to

Come and see

Simply

originality

and i see

seeing i have animosity

THE MESSAGE

12:00 12/12/2007

B-D (SAY) E A
 NO ONE SAID ANYTHING
 NOBODY DID ANYTHING
 A

So With (and I)
 I will let this situation do
 DO ACCUSATIONS FLY
 D/F#

AND THE MESSAGE
 TO BE RECEIVED
 ONLY DIESA (will fly)

Anyone can PREACH
 AND SAY WHAT THEY DON'T DO
 SO WHY DO
 SITUATIONS GET DESTROYED
 AND Reality UNREVEALS ITSELF

© Steven P. du

The Only One Who Thinks That Way

E You say something I don't hear A
E You say something disappear A
E Say something and he not only clear A
E Oh who said something A
E you catch yourself in a lie
you catch yourself and wonder why
i am hooker understands me
Cause in the only one that thinks (and a very
that way someone
can still
believe in you)

twizlar mind and twist er head
who put that kind of thinking
into your head?

Wishin that some of those
things you've said
~~you are~~ were dead —
but maybe that's what
you have instead —

You are / I am

The Radio

B-

D

G

play a million tunes
and burn a million more
the sediment is one or two from the
ash that falls from the flames
break a hundred bones
and stick a hundred breaks

Still it's hard to
know if it heals
all the way through

B-

D

G

A

never thought I'd see the day
when it's playin on the radio
never thought I'd see the day
when it's playin on the radio

but i'll never see the day
when it's playin on the radio
but i'll never see the day
when it's playin on the radio the radio

play a tiny part and make em really move
playin out my ~~out~~ heart and you
can only leave the room
iam on my knees and prayin for a chance
(another)

the i'll burn all my tune
and make em move more

You think - this is
nor-mal

Who do - you love
a fantasy of me

I haven't changed
and the only changes I made

because of you
So do you recognize
the pages I write
because of you

Blind / Deaf / Crime
Deaf / Scared / Disguised

I am frightened
You are talking to the wall
What happened to the night
I checked several months ago

We are lost
totally
Indescribable
it is costing
us an
incredible
amount
and more

A Piece of the Dead

got an X on your back

got an X on your chest

guess your lookin' forward

to a piece of the dead

Said

dah dah dah dah

dah dah dah dah

dah dah dah dah

plah dah dah dah

DAH

By the Way That You Dance

only know you excited

by the way that you

dance by the way that

you dance

ATMIS

All that matters is

Now

you won't remember

and I won't forget

I won't remember

and you won't forget

takes a long time to

get there

takes a long factoring

time she says

Your eye on the prize

that's a little too grim

for me

all that matters is now
all that matters is now

tired and happy
happy to be tired
ecstatic to be so
exhausted
gonna be cursed
gonna be cursed
in your sleep
a little bit does so much

Breed ^{5/12} 00:37
Perpetuation

every breath you
take

every moment you
awake

every day you are
a blue

is a day I there

and I am blind

and I can't see

and I can't talk

but I can hear you break

Every Step you take

every word you talk

it's so confusing to me

you're like a

flowering tree —

and I don't

and I

can't see

and I won't speak

cause I can hear

you breathe

and I can

but I can

and I can

and I can

and I can

Breed
Perpetuation

every day

take

every day

a wake

every day

a live

is a day

and I can

and I can

and I can

but I can

and I can

5/10 10:36
Am I feeding the Beast?

You crack me up

You make me laugh
and cry so much

You must be reading
and believing the lies

You must be screwing me
and brewing supplies
for me

Some beast I have in store

Where is your stalker
when I need it the

most are you playin

or you feedin the

ghost — there is

Your patience when I need
it the least. Cheatsheet

You are feedin' the beast.

You fuck me up
and you don't even
even reply
it's not so simple
just to walk
or try

any clue would
subdue what

I feel;
permanent
permanent
permanent
at least
we are feeding
the beast

5/
Am I fee

You (r
You make
and cr
You mus
and be
You must
And bre
For me
Some tea
Where is
when i ne
most are
or you fe
ghost
Your patie
it the leas
You are

In Shock

etc

you are trapped

You're making snaps

you are shocked

and in fucking shock

you are dumb

and stopped up

and numb

every piece that fell

is your crumb

you are crumbling

you are gay

I want you to leave

and ask you to stay

you are blocked and
in fucking shock

You are not ~~can~~
your quote on guide
can

~~I~~ ~~W~~
you are
You're
you a
and
You are
and S
and
Every piece
is you
You a
You a
I want
Aha ask
You are
In End

my time is Lmtd.
i may be gone
be fore you have a
chance to say GOODBYE
I may break when
you say you love me

3:42

TAKE 2.55/10 10:11

are you feeling orange

are is your being torn

are you ripped up and

just O.K.

- and just O.K.

are you feeling blue

nothing to do with me and

you, I will destroy

my phone I hate

being so dependently

connected - when it

only is dissected

just like my guitar - fuckin' you and

are you ripped up or fuckin'

just O.K.

TAKE 1
5/10 9:52
are you sad
orange and blue
are you mad
for all the things you
did to you
I wish I - could forget
all you pissed
for all the experiences
you missed
are cursing yourself
because you feel that way
all the time
is just o.k. =

3:42
are you
are is your
are you r
just o.k.
- and ju
are you
nothing to
you, I
my phone
being s
connect
or ly is
just like my
are you r
just o.k.
is just o.k.

are you stopping
+ teeth? are you
kidding me? are
you that distant
to be so close to me?

are you a stranger
(when)
to ignore me?

I'm so fragile but
I'll never snap.

are full of blame
every single day

are you iron or
soft and cool ~~like~~

o.k.
it's as clay
only o.k.

are pissed cause
In putting on these songs
you will thrive
every second we're
alive every minute
I can breathe every
hour we can thrive
and the downside
~~every~~ I am numb
and getting stale
and the scenery
is pale and just O.K.
when I can't kiss your face it's

are you
teeth?
kidding
you that
to be so
are you
(when)
to ignore
I'm so far
I'll never
are full
every single
are you
soft and
as close
only O.K.

C 5/B A 6 6^{Sas} 6
Peach light 5/13
23:29
Shinin out your
window for the
whole world to see
down the dark
lit street broken
up as the light
moon on the trees
and the laugh in
the streets the
echoes to impale
my fear and in
and out the whole
world - you are not
my girl - when I'm

ADVICE

Not there -
I hear you say
I hear you say
Let me wash it
a way. I don't
want you to wait
I am not okay
I am not drag

tune B up to

C for then
String play

Mute D when
using octave below

4 → 5
~
3

C C/A
Peach
Skin in
window
whole
down to
lit stre
up as
moon o
And the
the Str
echoes
my fear
and out
world -
my g

SIDEPROJECT

Fickle around and
Pickle the town a year
make a mark that
no one ever can get
rid of ~

and hold me like I
hold you till I fall
under your spell

Things have a way of forking
out

call it Karma ~

call her GOD

call you BABY

Tell me to grow up
and I won't

Sex sells and —
I'm ~~to~~ sellin' it to you

This is my —
Side project
side project

Trust what? Trust
Play dead. Play
do what you do and
then what? then
try again try -
Pry someone pry
out of my cold ham
ands

Fickle
Pickle
make -
no one
rrd o-
and hold
hold
under

things h
out
call it
call her
call you
Tell me
and I

Sex se
I'm ~~to~~
This is
Side p
side p

Sing Like There's No Tomorrow

these are desperate
days

I think about it in

so many ways

Sew it up and sew
try to not die

off - sing like there's
no to-morrow

(willist) 1/20/42

UAG 442 1-1

the small of your back
the line under on your cheek
the point of your legs
the squint of your skin

Your eyes don't tell
the truth (I can feel your teeth)
but they give you away
the taste of your

come closer to me

And are you in love

Oh are you



SOLAR RETURN

B ~ E
① Did you know that
we are walking cross-eyed
into the breeze
and as you hold back
you will turn to dust
and your love will freeze

D A E or (D/F# G E)
A E

how many day does
it take to get to a
so - lar re - turn
365 days to get to
where you began

G G E
1 2 3 4 1 2 3 4

harm. & open B+E shift

this rivers gettin dirty
beware the bird and bath
to ~~give~~ give her a steady
Swim - might make the fifthness
one step two steps you walk
three steps you run
four steps you jump
and one

Steps and the dishes
are done

this rivers getting dirty
take a sip for a top
to a hot place
may take a half a lifetime
and change your
entire face

The Solution Is Also the Cause

THE SOLUTION IS
ALSO THE CAUSE

THE SKY IS WRITTEN
A SKY IS WRITTEN ON

SO, THE SOLUTION IS 
THE SOLUTION IS BECAUSE

INK AND BLOOD
AND SWEAT AND SPIT
AND THE LITTLE
POOL IS BECOMING A LAKE

SO, THE SOLUTION
THE SOLUTION IS ALSO
THE CAUSE

you're not listening
to your own SONG
you have to fight
for what is right
and what is wrong.

Get me out!
of this MAZE
I know there is no
EXIT

So, the solution
the solution is
also the cause
RAH RAH RAH RAH

THE S
ALSO

THE SK
A SK
So, the
THE S

INK
AND
AND
POOL

So, T

THE S
THE

your
to you

you
for

rest here

find an oasis



it too is alone

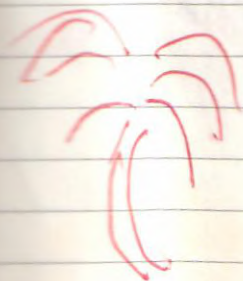
and may be destroyed
by the needs or wants

of the weary

bless your soul dear

simple and basically
employed

by the needs and
wants of the weary



it's a torturous place

to be so re-laxed

it's a controversial place

to be instilling the facts

we don't have to

believe in this ~~total~~ evil

it's like dysphemia jelled

~~is~~ tortured to a hot steam

9 weeks

JUST ~~TYPE~~ ~~RECALL~~ ~~FOR~~
DO IT ^{LOSE} IT

~~FUCKING SURE~~

IS THAT WHAT YOU

WENT SHOW
ABOUT ~~OR ARE~~

& OR IS EVERYONE
DEAD

MOVE IT

MOVE IT OR ~~LOSE~~

~~IT'S~~ ~~IT'S~~

DROPPING ON IT'S

KNOWN

EVERYONE ~~DEAD~~

IS THIS
REALY &
HAPPENING
TO THE
ENEMY
~~FAMILY~~

There's just
words and I
don't know
what they mean

7

just
DO
EVERY
15TH
WENT
about
& or
de
MOVE
MOVE
IT
DROP
KNOW
EVERY

What Are You Trying To Tell Me

There is something in
the air
that is making me
aware
of the lake
inside your heart
my lips smell like you
there is something in the
night — making
all of them upright
we are breaking and
making up
there is some sense of
disrupt

when we
wake

Some mentality
Corrupt

There is a place
of me and then
that wants to go
astray

There is something
in the hand
slow and fast
and all devoured
there is something

In the air

making me
aware

you are the
best and
so unfair
such a contradiction
NON-NON-A-NON-
NON FICTION

SMASH your T.V.
destroy your belief

it is not a
fairytale

you will win
but you
have to fail

Don't take
anyone of us
away

away

away

there is someone
on the street

obvious - 14

discreet

make a HAV - 20

in the air

blasphemous
and sin-full
fake tears and
magical

~~You're~~ wrong
and I am right
DUMB AS DAY
AND COOL AS THE
NIGHT - I'M SO
happy - that one never
right - do you?
do you?
do you?

we are than
image

X?

What is with the
volume?

You are smarter
than that

So are you

What are you

trying to

tell me

tell me

~~tell me~~

blas

and s

fake

mag

You

and I

DUMBAS

AND

right

happy

right

d

What Came Out of the Rain

What came out of
the rain

Something simple

and plan

a place that

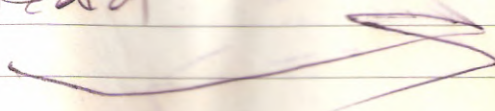
you could put your

head

another space that

you can lie down

instead



What came out
of the rain?

Something dark and

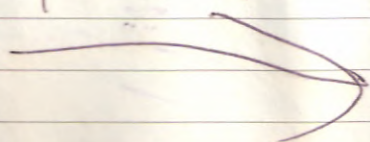
stiff

a place that
you can fill

another space
that you can

fill

what came out
of the rain?



What came
the rain

Something

and place

a place for

you can

head

another space

you can

instead



another beast you
can tame

a couple coins
you could
blame

some power and
fame

it's such a
crying shame

what came out
of the rain

Someone soaking
and choking you feel
Someone cool
and collected still
always taking a
beating
always standing back up
(really a belief)
In the best
of the rest

Someone —
what came ^{out} of the rain
did it install ~~it~~ or
to change the path
I will

#13 (Feel Different)

NO. 13 27/3/2020
DATE

You feel different

Love comes in many
different shapes and
forms Love makes you

Or breaks you

many shapes and sizes

many times have torn

and you are hoping

to feel the same

but feel different

a- e-
you're a dance away from a breakin'
leg
tell me to break a leg
what if I actually did.
get in line an
what if I actually was

Something really in the air
Something pretty in the air

I'm lookin at you w/ 3 eyes
What you been lookin^{me} back at w/ 4
I've been lookin' for somethin' more

break yourself down now
take the basics and break it down
open that door

you're lookin' in the mirror
you don't know who you are
lookin' for the gold - lookin' for the gold
lookin' for more

A Breakin' Leg

A Dangerous Thing

The DAY IS A ~~ADANGEROUS~~
DANGEROUS THING

- THE NIGHT CAN BE -
SO KEEN

I SEE you on THE COVER
~ OF A MAGAZINE ~

NOT THAT'S IMPORTANT
TO YOU OR ME

BUT THE DAY IS ~

A DANGEROUS THING ~

PRETTY LIPS PRETTY
FACE

SUCH A WASTE

TO SEE SO

MUCH ~ DISGUSTING

THINGS

pretty lips pretty face a waste in away

A Long Black River

it's like a long black river
and i just can't get her
to give it to me from the mountains
~~I~~ get it from the streams
don't you play this melody to the end
don't you call this
lonely river my friend

Samba 2 153 bpm

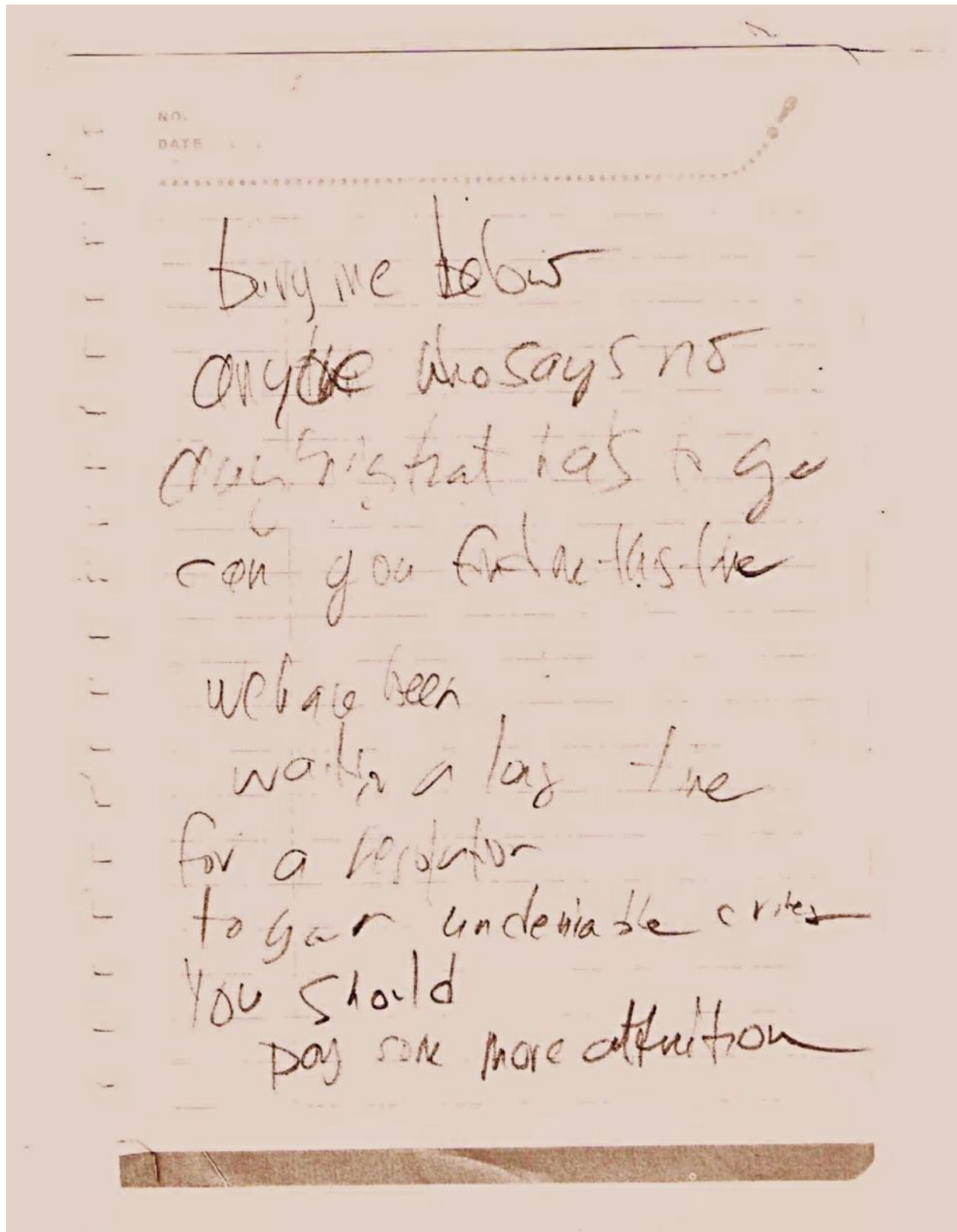
a - f d - C Bb a -

a - G F

One look into eyes
i can see your cold and angry
the stars are watching you watching you
and your green with envy

blue stars make you angry
grey stars keep you in
a safer scene

A Resolution



Not a lot room to grow
 if there isn't an amount to give
 Not a lot of land to ~~the~~ get
 if you can't just discover it.

And not a lot this to prove
 in a tiny country groove
~~God gave me the border you claim~~
 and in on a little island man
 cause all i see is the ocean there
~~cause the wind blow it~~

But not a lot of beach to swim
 cause the wind has had it in for them
 by phones ~~for the~~
 And even if the sand is there
 it's like in desert air

Cause the wind blew it all away
 and the times are kind of just
 the same -

even if it's night or day
 times ~~something that's okay~~ ^{there's} someone that's
 " ~~that's okay~~ ^{And it's} away
 away

Acid Rain

(a) not about to blow it
tonight

Lift up your head now child
Lift up your head now child

It's gonna rain
Acid rain (Burn off your face)

From the East and from the West
Acid Rain

Funnel clouds

From the East and from the West

Again

Put the needle on
one side is gone
Put the needle on
one side gone

and then it ends
a- c/g turn it over

again
F then it's over

again
Put the needle

(P) Electre across
S's my skin

Put the needle in
Pudis wide as hell
the needle strike high
into the feather skin.

close your eyes

Let me let you realize
to a new place
where you and I
only survive

10 12 11
12
11

tilt your head back
baby save me with
your trust harsh
like leaving for three

9 months straight
off God there's some people
around and I see is
you

Almost Letting Go

A B A C B²

I'm almost letting go

I'm almost letting you go

I'm almost letting go

A And I just let the phone ring

I always thought that it's all
that I needed

B Comin' down fast like a
freight train ^{comin' up strong like a mountain} comes
crashin' and around
out of the ground - when you're around
it's all that I needed -

(and I can hardly believe it)

- Free like I could touch the sun -

C Break on through to the darkening
sky 6x never thought you'd
return never thought you'd care 3x

~~comin' up~~

Already Think It's Dead

{ what if it stays here
lyin amongst the dust

{ what if it dies here
buried beneath world's thick crust
(dust)

{ and i can't say i think like you
and i can't say how i feel about
askin me questions about
turnin to dust or ash or what that
means to you

{ ideas may get in the way
of your sound
and your sound may get
tired in an idea found

what if I'm lyin' to you

lyin' right up next to you

and what if it's dyin'

and you already think it's dead

Angel Girl

CAPO3^{OR2}



☞
You're like an angel girl

D1 over ACTUALG F# x2
how am I gonna get "back now"
ooo howm'l gonna get you
back now ooo ~

(One thing at a time x2 1
One thing at a time
One thing at a time

or we ^{can} just go on here

8 You know it's gonna
kill me if you go

You know You know
You know You know

89 Section West, University Road, Tainan City 70146, Taiwan R.O.C. 台南市70146東區大學路西段89號
Tel 電話 +886 6 702 8888 Fax 傳真 +886 6 702 7777 www.shangri-la.com

April

C# A#min7 G#7 F#7

oh April

volatile - April

you could be spring n in my dreams

or you might screaming down ice rain (screams know what they bring)

oh April

you tempt me into love again

everyone's single and a crave

comes to have someone to hit the beach with

oh suzanna.

What do you treat me like

Im tired wasting time.. without you.

Oh Erica.

I can hear the sincerity

In your words in zeros and ones.

And Im thinking about Elizabeth and Kristin.

Oh suzanna.

Dear megan . I slur your names so noone has to know who you are.

and jessy , never got you close enough and when I had the chance

April , came along

Dear.

Oh April

Volatile April

You could be spring

Or near the dead of winter.

Oh.

Crab steel



AS/IF

who told me
you told me

that's what keeps on breaking me
(that's what keeps on breaking down
me - ~~down~~)

who told me
you told me

she told her
he told her

we told you
they told you
~~you~~

Awaiting Your Arrival

You must be cold
you can bend the miles
and if you fold
help you refuel
over the hill
there's a situation
SM


Awaiting Your Arrival
Hotel
VICTORIA
T. (02) 2060-7837

BABY

dissipation
concentrated
hit me below the belt
i think i'm going to melt

there's problems
everyone has issues
and problems
may be an ideal
by itself is too idealistic
may be you're just a baby

impressionism
in these relations
sometimes it's a bat to the brain
others it only feels like a strain

there's problems
everyone has issues and some
problems
may be an ideal
by itself is too idealistic
may be you're just a baby

BACHELORETTE

SOME WAY OUT APPROACHING
FROM THIS SCANDALICIOUS LIFE
YOU THINK YOU'RE LIVING
MISERABLE, LONELY, AND ~~AND~~ A PRINCE
TAKES YOUR SEAT AND
EVERYTHING IS IN BLOSSOM

★ HOW ABOUT SOME BARBED WIRE
AROUND YOUR NECK TOO
LITTLE BACHELORETTE
HOW ABOUT ~~A~~ ~~THE~~ SOME
SICK REUNION
I ONLY MISS WHO I MET
BACHELORETTE

THE DOOR IS CLOSING SOMEHOW
~~IT~~ BOLT TO IT TO WEDGE
SOMETHING IN THE GAP
UNDER SOME ENTRANCING
SPELL AND ONLY ASK FOR A TRICK
OFF THE TOP OF THE TALLEST WALL
COILED UP JUST WAITING ~~FOR YOU~~
TO TRY AN ESCAPE

★ ~~THIS IS~~ THESE ARE CRUEL WAYS TO
EXPRESS HOW VACANT A FEELING CAN
BE - YOU THINK YOU'RE LIVING
MISERABLE, LONELY, TILL YOU'RE KING
GETS UP AND LEAVES

I ALMOST ONLY MISS HOW I MET YOU
BUT I ONLY REALLY MISS WHO I MET

BAD MAN Vane

bad, bad thoughts make it
hard to be a man

why would you change them
why don't you change them

bad, bad thoughts make you
want to change my plan

why would you face them
why don't you face them

oh we have, such powerful brains
some come strong, and some come plain
if we curse the day we came
then, the worst is all in vane

and I am getting into trouble as it is
letting shit like this stay around long enough
to make a dent in my para-dise
where theres a perfect subtle vice

oh we have such powerful souls
ones that fill our nook and deep holes
and if we think that were alone were fools

why don't you love it
why don't you love it

bad dreams are chang in my throat
 God blessed these demons and their ^{character} tell
 me the truth and a long sad story they tell
 about me

Too Long

thru it all a way

You don't know what you
 mean when you say

Can't tell your secrets to a ghost
 With your high profile

don't expect it to ^{star} shine

For too long
 For too long dark days
 And the nights that have you blown
 away

Plastic and strong
 in the conversation blurs
 the boundaries between right and
 wrong
 So much to say but fails
 but standing tall is struggling away

Being With the Words All Slow

I'M SEEN you AND LEAVING
I WANT TELL you NOT to GO
It's kind of perfect and ~~not~~ I'm
Bein' ~~not worried about the time not slow~~
With the words all
Because you make things
much more important to me
I'm kissin you to keep my mouth shut
I'm thinking that it's all really
delicate and fine
and I swear I've said too much
already

C# -

would love some better

~~would love some better~~

love some better day 5

one that centers
one that centers on grey (nothing)

you think there's something
wrong with the

highlife E

you think there's
(nothing)
something wrong with
the day B

I see your point
and I'll back you up
B A G

there's such a beautiful
way to do it

Big Iron Door

Hear the BIG IRON DOOR

I can see where you're going with this

~~Commit me~~
I'm a rookie, but I'm not an idiot

Don't forget me when I'm gone
I can never forget

Don't this for you 'You Say'
I just want to hear your voice

EGG SHELLS, WALKIN' ON ~~EGG~~ SHELLS

How ABOUT HOT COALS AND GOALS

NO GAME - NO TOLLS -

Here's lookin' at you kid - Here's lookin'
at you KID

Hear me now? Do you hear me now?

Do you you hear the BIG IRON DOOR

SLAMMIN' in my FACE

NO LOVE - GOOD FOR YOU

ROCK in my HEART ~

CAN YOU FEEL THIS ONE
 CLOSIN IN LIKE A CALIFORNIA RAIN
 ON AN EARTHQUAKE LETTIN OUT YOUR BLOODY PAIN
 SO MUCH BITTER THAN WHAT I'M TALKIN ABOUT

NO MORE ILLUSION

AND I'M LOOKIN AROUND
 WEIGHIN' THE SKY TO THE GROUND
 - BLESS YOU BABY
 YOU GOT BODY MADE OF STEEL
 AND A LIGHT YEAR AWAY
 YOU WERE NEARLY NOTHING &

7 0 5 5 7 3
 7 0 4
 5 5
 6 6
 G 6/PK E? P?

but I...

and it feels bad
and it feels wrong
anywhere I want to go
any ~~one~~ choice I choose to make
but I feel alright right now

call me devil
call me alcoholic
call me brilliant
say im f'd psychotic

→ but I...

Drug dreams
moodie dreams
Beer & whiskey dreams
sex dreams
I don't want to hear about

fall a sleep but the sleep
isn't helping it's slowly
killing me

Where is the way out?
scared of hell and the IDs
scared of witches and the PMS
Let's make it overwhelm the rest

"DRY"

Friday April 2005
off
107

☒ Morning
☐ Afternoon
☐ Evening

Set on high - it's all a blur
tumblin' around - just as it was
endure it until you hear the buzzer

love in the washing machine
heart ~~out~~ to dry

—drillin' hard to forget what was there
wrecking balls knock the whole place to rubble
poundin' your hammers you think this is far

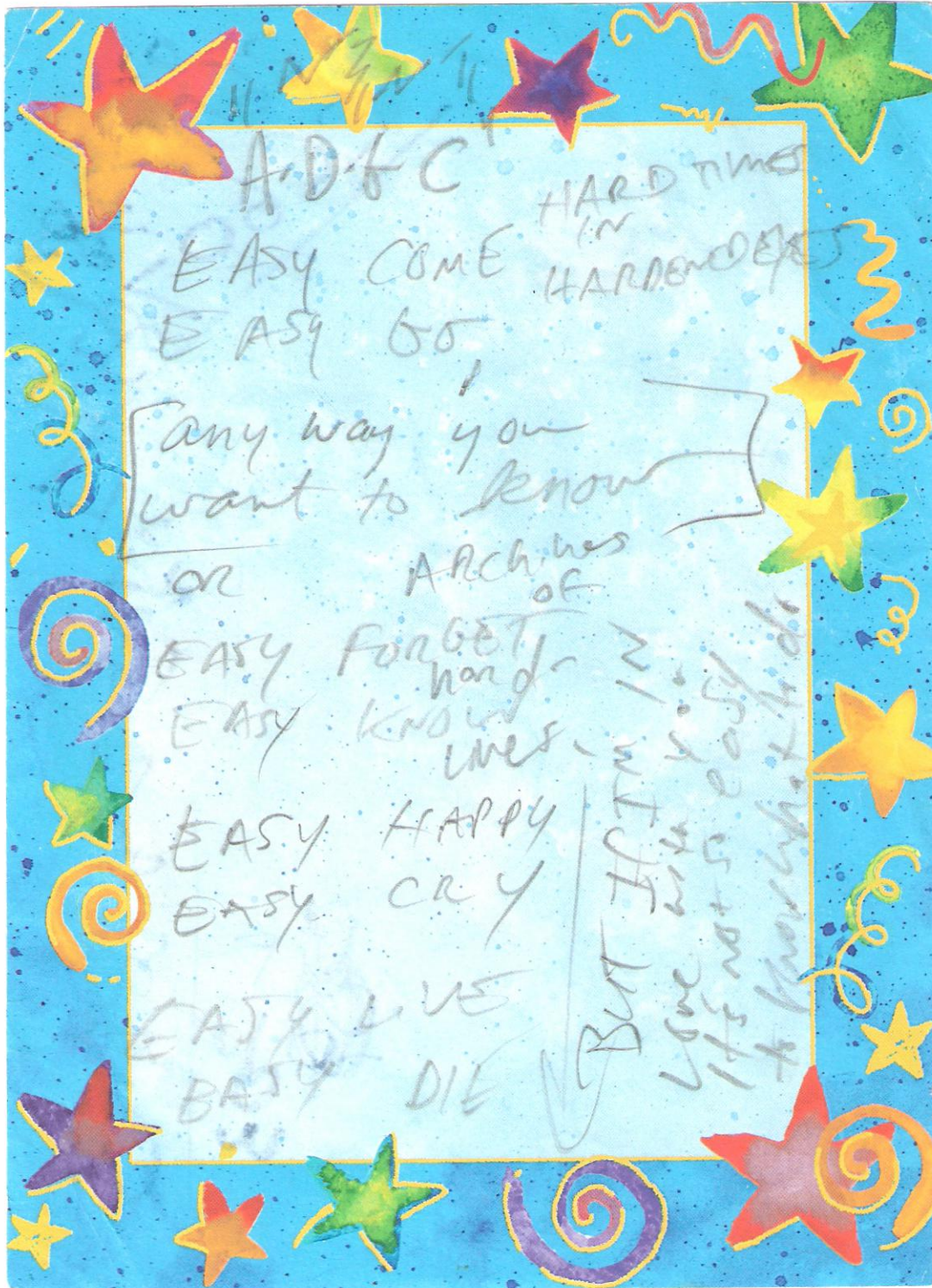
under construction
your heart's out to dry

FOOT STEPS LOUD - IN - THE HALLWAY
PEOPLE TALKING ON CELLS
AIRPLANES SQUEEZE OVER HEAD
BUT IT'S PLEASANT HOME

SET ON LOW - PATIENCE IS STIRRED
HEAT IS HIGH SO IT STILL HURTS - IT DOES
WAIT IT OUT UNTIL YOU CAN HEAR YOU BUZZER

LOVE'S IN THE WASH AND
HEART'S OUT TO DRY

Easy Come, Easy Go



EVERYTHING I EVER WANTED

lavender sky
could you tell that I
was looking at you
monopoly buildings
silver a glow
forget everything I know

and I swear on my unborn child's
life
you're everything I ever
wanted

cab ride
black tape and you
magnet on my chest
and you're so easy to do

lavender sky
could you tell that I
was looking at you

Everything I Ever Wanted (Lavender Sky)

Excellent

5 5 **E-D**
all who 4 3
~~I just~~ 2 wanna do get $\left[\begin{array}{c} \text{DO} \\ 1+2+3+4+ \end{array} \right]$ RE DO RE
next to you DOWN 4th
anything that you want Reaped

~~to do~~ try to
think of what they're gonna
do
~ with you ~

See
I just have a little hope and
gettin high and you
approach me
~ Good N

EXCELLENT

A7 Eywicz

Fontabulous

I don't want to get hurt
everytime I feel good $\rightarrow$ I soon
(fire child) I get burnt
the only thing is that this one
ill be puttin it on her
non her ~

FALL by Steven F. Dunn c 2007

(E)

<E _____ <D

B B B B C H A A B A
Your education makin yah little

F C G D

<A

A A A A A G H E A G H
Feelin' small an your belonging is brittle

<E _____ <D

B B B B B B B C H A A B A
It runs again and in repeating a riddle

<A

A E
BUDGE BUDGE
E A G H
A little

<E _____ <D

B B B B B B B C H A A
These people stare and you can stare right back

<A

A A A A A A A A G H E A G H
But in your nightmares you only have to shuffle through longer

<E _____ <D

G H H .
Cause they are scared and you

<A

H . E E E E E
Can't help any one of them NOW
A A A G H A G H
Now GET IN THE MIDDLE

<E

E H A G H C H L
I'll break your fall

H . . . G H A D A
Even if I made you fall

<E

B B C H B
To begin with

B B B E E E H G H A D C H
How the hell would you know that your standin

H . G H A D H D H
standin Still how can you tell

<E

B B B B
After all that time

<E _____ <D _____ <A

D

tried

A

tryin to make a compromise

D

walkin around with all this confidence

bounded to get out ^{escape} of control

G

Wished to feel bad

D

wished if you to feel good

FEEL -

D

it ^{was} be with you in another life - most the things

G

one where i am's right ^{not was} that easy

A

one where we don't falling ^{is} easily

G that

really easy

Seein a fake an accident

cause a balance a balance is an atment
to our true being

(but) it

seems so natural

wishin to feel good

wishin you to feel good

12

21

31

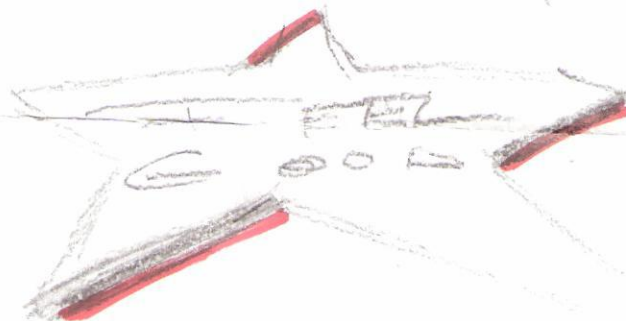
41

1

2

3

4



FIRST SNOW

TOP FIVE
YOU CRAVE
ME ALIVE
WE BRAVE

It's like the first snow
now and ~~at~~ forever
cool and savory and
wifful like the first snow

The LAST TEN

MASK THEM
All OPEN AND FLUTTERING
like the TOP 5
YOU CRAVE
ME ALIVE
WE BRAVE

FURTHER

VERSE 1

Some sort of instilled anger
a touch of mis understanding
you take me away **3x**
hands behind my back
some sort of contained danger
Control me today **2x**

BRIDGE

I run farther away - tomorrow
but i just have to travel more
to get back to your door

CHORUS

faster
harder
~~hope that I can attack~~
you from ~~farther~~
• further away -
further away -

VERSE 2

a world of stagnant life
a place full of pain And like I like
you take me away **3x**

hands behind my back
as if control you lack
ill take you away **x2**

(instrumental)

CHORUS

faster
harder
that
hope I can get
further

Get Me in a Nutshell

your so good to me **B-**

make me everything I could be
how do you get me in a nutshell
^(little) soon ago I was (fast)

G A And ~~FEEL~~
DON'T even have a bot for
JUST A LANT GOLDEN RINGING
BELL ~~OH~~ ~~[scribble]~~

~~TH~~ YOU SO DAMN GOOD TO ME

your so good to me
you waken up when I can't sleep
I see you ~~when I close~~ painted on my EYELIDS

A THWIK I FANTED THIS MORNING
~~AND~~ OR HUST OR FALL
CANIT DIG THIS DEEP

~~[scribble]~~
EAT your so DAMN GOOD TO ME
and in a bad bad boy. In a bad bad boy

Get on the Bus, Get on the Train

Handwritten musical notation and lyrics on a blue background decorated with colorful stars and swirls.

Handwritten musical notation: $1 \oplus 2 \oplus 5 \oplus 4$ (with "er" above the 5) and $1 \ 2 \ 3 \ 4$.

Handwritten lyrics:

$E\flat$
 $\rightarrow \uparrow G\flat \uparrow B \downarrow A \uparrow B$
 Love makes it harder

$\rightarrow \uparrow G\flat \uparrow B \downarrow A \downarrow B B\flat A\flat$
 Love makes it harder to do

B

A STOPPACH of
 hear tache
 and a cage of the
 blues

at waterman party
 I'M GOING TO GO OVER
 YOUR HEAD

get on the bus get on the train

Get Them Out

Forever With You

Be
happy

This is
Nabi

pretty
giraffe

I want to make you happy because
seeing you smiling makes me happy!



you can find me
in the air
you can find me
in clouds
you can find me
anywhere

Don't go there x2 123

These songs keep x3
Stick in my head

sweet day

Get em out
Get em out
Get em out
Get em out
Get em out
Get em out

I will be
with you...
forever ♡



Dream

happy

these songs
keep Stick in
my head x2
these songs keep
Stick in my

happy day

© 2007 YMO75-LS1057

Keep capsule

God in a Sunset

Cold sand
hold hand
island

possible in a sunset

see you
blue green
obscene

possible in a sunset

COLD + DRY

Why is this so easy
Why is this so hard
Why ~~of~~ all the ones I pick
Came up to same card

COLD + DRY * ←

HANDS OF Ruined circling
only to Return

Days and months like
weeks and years

Came up to same fears *

^{C D} little Strawberry ^{C D} ^{F G FG}
^{C D} wearin' your seeds all pretty ^D
^{C D} out on your skin ^{F G}
Shrivel ^C up when it's ^D cold outside ^{F G}
^{F G} that is if nobody picks you ^{FG}

^A isay ima MASH you ^G up
MASH you up AND PUT ^D
you in A PIE ^G

^A that's when they all gather
you up wrap you up
in a carton leave a poor
old farmer to say goodbye

baby blue berry
namin' you after your color
damn how can they tell how
good you taste
wearin' your skin like you were the
only race ^(namin') if they didn't take ^(never took)
^(that) a chance you would have ^(take)
always been Poison just a berry 95

little boisenberry
 all plump and juicy in little
 pockets sendin rockets
 of flavor into my taste buds
 goin so fast you can never
 last how did I ever
 get so attached

☹ GOODBYE ☹
 → JUST A POISON REFRAZ ←

^{GAH}
 Bah Doo DIK KAH
 Bah Doo ^{GAH} KAH KAH

Half in the Bag W

^{A BAR} What if that was my day shine? ^A What if it ^F looks your day to shine?
^D What if you ^A had just saved my life - What if I ^D just saved your life ^A
^A Why would you leave it all behind ^{A BAR} why would I leave ^A it all behind ^F
^D What if it was your day to shine ^A ^F What if it was ^F my day to shine ^A
^A Smoke on the water ^{A BAR} Half in the bag
^E Pretty moons ^{A BAR} trickle in your tears ^{A BAR}
^A Like you actually cared or ^F tried (tried)
^D ~~Half in the bag~~ ^E in the bag over the moon
Pretty stars glisten in your glassy eyes a-
n n

Hasn't Happened Yet

A#

G#

I've got my feet on the ground

I hear that glorious sound

I have a feeling it's Lightning Lightning

A#

G#

One-way or another

Something that I can't get around

One-way or another

Something that I need to have found

Hasn't happened yet

Hasn't happened yet

Something that is kept on the ground

Guess you need to stand up

Get your hands up

Praying for an end of the world

Need to stand up

Get your hands up

2 of each to run to the boat

(picking)

A#

G#

F#

3/29/09

G A C @ HEAL

eyelids hangin low

and there is no way to know
today or ever / or ever
again or ever

We are a blank blank people
blown over on a blank
blank desert of

Nothing but one thing

And that one thing is gone

Mouth open and cars

shut down eyes closed
then no ones around

NO.
DATE

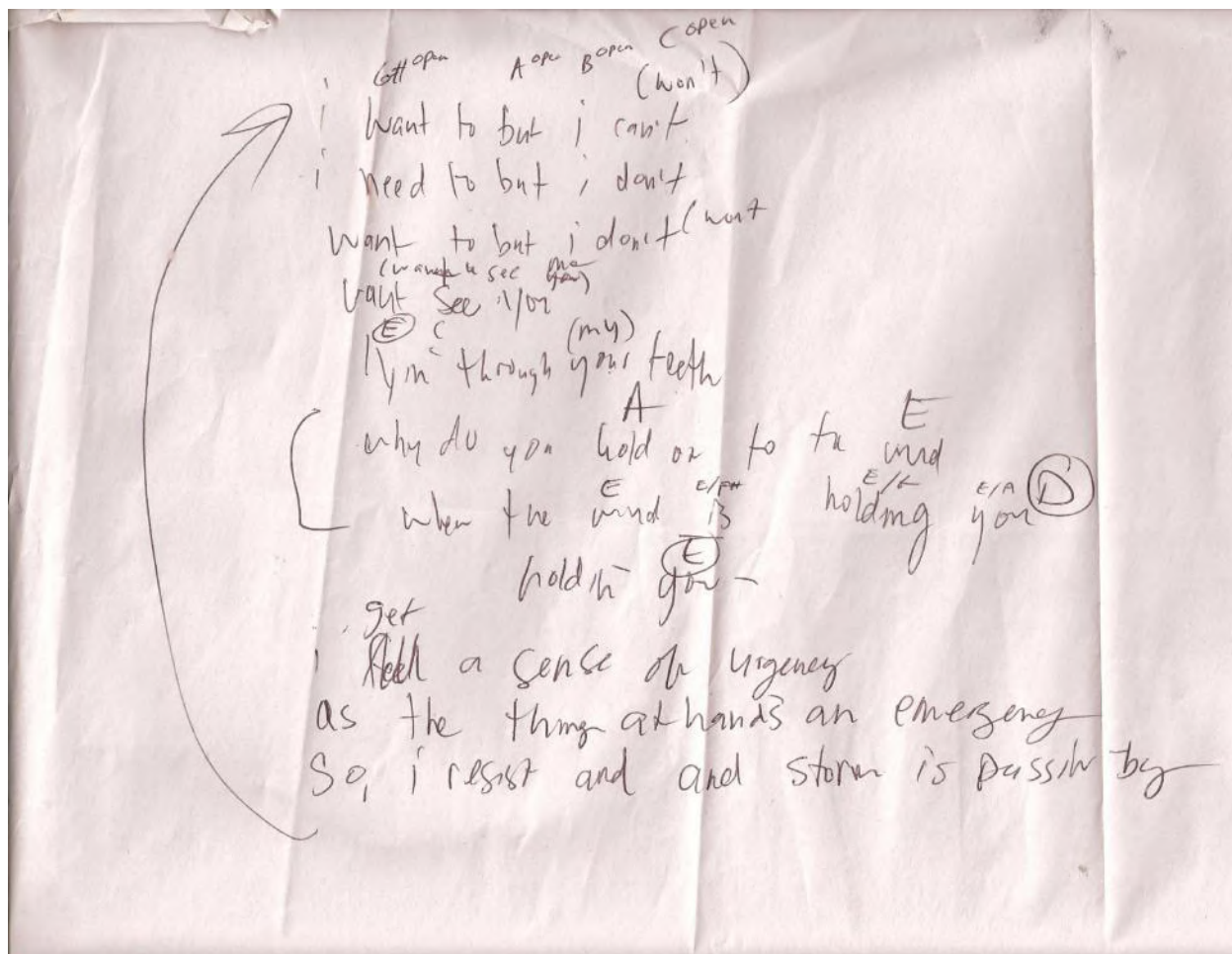
Some times you can't
ignore the things
that are hurting you
more (and more) ^{END}
but there's nothing ^{oh oh (no top)}
nothing that hurts ^{oh oh}
you the most ^{oh oh}

if it's enough for you and
I to heal :) [↑]

Movin' mountains makes no sound
the sound of fencer snow
to the ground

Plan to see but pain to
feel ~~when there's no~~

Holding You



I Am an Island

(like spread it turn alternative lyrics)

Sometimes you face the music
c Sometimes you face the music

Don't let it all, let it all

let it all, let it all

let it all ~~go to your head~~

hearing voices afraid to go outside

it's a small world ~~if~~ when

you get it if you get

Breathe

This is for Taiwan

time will change you

people will change you

I am an island

DRUM SOLO TO END

I Am an Island pg. 2

HOTEL COLOMBIA

work harder and you get the job done

keep going + going + going + going + going

can't stop now

This is for Tamar!

16 beat 1

I have my freedom

^d
one look around the ^Croom
in seen ^Bglazed eyes

the walls are watchin me — watchin me
from all of these [^] sides
cornering

I have my freedom
at least I have my freedom
or am I some dead
species waiting to die —
before the aliens take me alive

you say you exercise your soul
but it — stone cold — to me
it'd jump like a volcano baby
just to make your God ANGRY

at least I have my freedom a- ^Bhh
at least I have my freedom ahhh

ahhh

Ohe look at your eyes now
I can see you far gone
to listen to me

and if you're ^{not} cutting me off
I'm putting you to sleep

You're free as a bird
until you put your wings down.

I'm free as my guard
until I let my guard down

d
f
g
g
don't worry me
don't question me
don't change the scene
don't mess with me

at least I have my freedom
(my freedom)
at least I have my freedom

I LOVE YOU SO BAD
(that's all)

CAPO3

D

Am I the only one that saw that look on your face

G
You know there's nothin I can say to you now

'I Love you so Bad'

C

D

New Times go and the differences match

G
You know there's nothin I can say to you now

'I Love you so BAD'

Life, keeps breakin' my heart

Hope 'll may be ^{Make it} okay

Time, keeps - breakin' my soul

A little faith will move a mountain that's all

I'm Not There Without You

G# B E where's
 Clear the air
 8 o'clock blue
 B C# A 1:07
 Midnight blue
 if you're not (breathin')
 what are you (doin')
 holdin' my breath
 for some time
 holdin' turn in my clock
 back to when you
 turn blue
 if you're not leavin'
 what are you
 packin' your bags
 addressed somewhere new
 I'm not there
 I know
 you
 without

ON A BEA STAR GONNA BE A STAR GONNA BE A STAR

☐ Morning
☐ Afternoon
☐ Evening

^{usually}
^{you to} ~~OUTDO~~ MYSELF

~~IT~~ OPEN

YOU WANT it all
you want some time

S/3

9.50

At the same time
to think it over

it takes
a while

YOU'RE just like me

S/16

You ~~just~~ really reject sometimes 2:54

How is it possible?
and find a field of 4 leaf clovers.

I'm listening to you talk
listening to you laugh

And I don't understand
and I don't understand

I'd love to have some
you have the innocence

innocence - just the way

But sometimes it is totally cancelled
we planned oh you know

It's really hard to hear
(sometimes)

With all this noise

(You think you're maybe you're really just noisy)

© ARTBOX

It's Really Hard To Hear With All This Noise

Laid Back

if it's not you and if it's not me
and if it's not all of us together
if it's the time, and if it's the place
or if it's just a space inside the weather
whether or not you can display
something in a higher resolution
doesn't mean a thing to a
quality - it is getting easier
for some to be laid back

Lakes and Rivers

P
 1 - up and down
 left and right
 - **A** and all around
 and day and night
 - **B** the ground
 the sky
 - **G** ~~i~~ * hear you sound eyes
 see your ~~the~~ eyes
 2 - **P** my legs are crossed
 my body in vain **A**
 - around your waist
 when you **B** a way
 - and everything is
 and everything is
 - **G** cold and grey
 hot and no sweat **A**
 - **P** no more you is no more me
 no pain or love regret
 - And I **B** don't hear and
 don't I don't breath and **F**
 - I don't **G** see and why **D**
 I don't think but why
 - do we **G** get all **A** bruised
 do we get all
 - for our mistakes
 for what we do
 lakes **G** and rivers
A more to each other
 to

Laughing Gas

NO.

DATE

idles and laughing
and gassing and gassing
idles and stations
of patience in mass
and laughing and
gassing away

Learn How To Change the Channels

11: A X04430 X05590 X04430

...
you know
nobody nobody nobody nobody
nobody believes in you

but i do
but i do

...

they say your just
embarassing yourself
they say your
out of your depth
and your words don't make
any sense
but i know you're speaking some
encrypted code
somebody put a knock on you
to think you have to use this
word to say what you mean
but I know - I see these things
on you - better than is spoken about

Maybe it's a curse in the air
of a late fall crashing the winter

Maybe you can learn how to change
the channels

liv'

all the comforts of home
in the back of your head
all the things that you love
in the palm of your hand
but they're too big
for you to try to hold

Olivia named after
O. livia an idea that
Olivia can't be traced
O. livia into one thing
but many things you

What you say
What you say

Olivia
What's your name for

Olivia

Look On Up

Look on up
Look on up when your lookin down
Look on up
Look on up when your friends
be a frowning
Look on up
Look on up it's a good new sound
Look on up - up - up
You can't be so sad
for so long
You can't be so mad
for so long
You face can't stay so long
for so long
You can't be so far gone
for so long

look on up ~
when you got ~~know~~ no
soul

you gotta get some of
that soul back

when you got no

love
you gotta get some of
that love back

when you got no
time you gotta ~~get~~ take
some of that time back

when you look on to
your empty cup
get to look on up

NO.
DATE

How yah
gonna get past

How yah
gonna get past

this Stumble Block

How you gonna get

Back
How you gonna get

Back what you've
lost

What you believe

What you believe

is gone
What you believed
is lost

Love Rock and Roll

you
Guys C A
People
Kids love rock & roll] x3
We can't make you stay] x3
Times are a changin fast
A little rush is breaking some glass
Times are a changin
Rearrangin

Space is getting small

{ Everything you need to learn
Everything you need to learn
In the path you choose
→

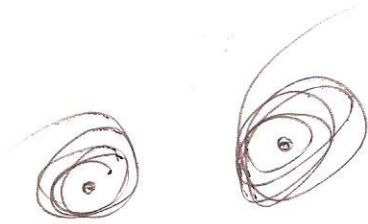
Watch what you ~~say~~ say
Watch what you wish you
Watch what you ~ I pray
You just might get it
You just might get it

dah dah dah dah —

Live + Learn
Wait your turn
Here we go again —

Lovin' Anybody

Write a story - the title is a picture
and it starts like
with her



cry your eyes out
I'm so insensitive
everything I say and do
just hurts you
it's not so easy
is it?

lovin' anybody -
tell me secrets
tell me straight up lies
coming out my brains
so many attempts

~~and~~ I'm dried
deep to the bone
I feel so alone
it's not easy is it?
lovin' anybody

Mars & Venus

laps around my lips
licks your finger tips
in a restaurant where
everyone is watching i know
flicker into a test
place ^{it} until you bliss
in an ~~empty~~ ~~an~~ extreme
of aggressive grace

- b3 the the ya review this
ya may not follow this
~~is~~ Mars → Venus

5 0 30

2 2 0 2 0 3 0

C- 2² 0³ A
0

NOT WORRIED NO

NOT WORRIED TO BURN MY LIFE AWAY

NOT GONNA DO IT

JUST WANTED TO DAY - DAY DREAM IT AWAY

HANDFULS OF SAND

SCATTERED ON THE ~~OCEANS~~ OCEANS OF YOUR LOVED ONES

SCANDALS OF HANDLES

THAT YOU CAN'T KEEP HANGIN ON TO

THESE DAYS WON'T MAKE UP FOR
ANYTHING AT ALL YOU SEEM TO SAY

BUT DON'T REALLY MEAN AT ALL

YOU'RE NOT REALLY MEAN AT ALL, ARE YOU?

MEAN
MEANING
WHAT

NOT WORRIED NO

NOT WORRIED TO EARN THIS LIFE AGAIN

✓ GONNA DO IT

JUST WANTED TO, TODAY TO BE THE DAY
IT

HANDFULS OF ASH

BATTERED ON THE OCEANS OF YOUR LOVED ONES

SANDALS ALL CHEWED UP

FROM WALKIN ON THE LINE TOO LONG J'SO LONG
(SO THIN)

MEAN ARE YOU?

D A B

Do you see flowers

can you ^{the wind}
is whipping colorful leaves straight from
they're mothers arms

MEAN AS THE WINTER

Can you hear

the leaves shattering
my hairs shaking

Do you feel life happening
for it's dear

MOVING EARTH

What have you learned in your life
now — you can recite to me.
anything that ~~you know~~^{you} is lecture
turned in the side of a CD

G $\sharp 1$ 6 on top E—
Sun that devil of a sun
the devil of a sun

Guitar
or stras
Piano

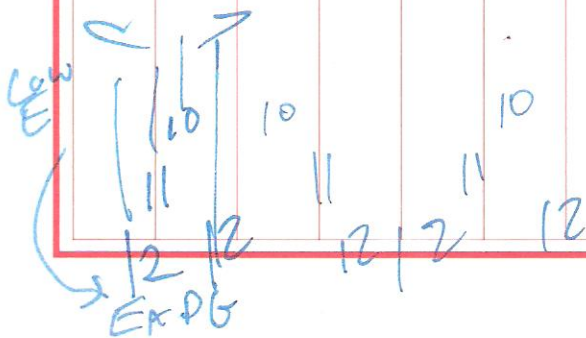
Stars making ~~the~~ new stars
make a new song for me
to sing

this body is moving around to fast
It can't wait for you to ~~move~~^{bring it}

And you're gone — into infinite pieces

Pull the life all away and make
me again please.
Somewhere

C
Sun that devil^{Bb} of a sun $\Rightarrow$
the devil of a sun^A



Oh-
they won't
believe
it's true

Moving to the Blood Stream

Why is that a problem ^{and a bad habit}
maybe in the same as you
I can't understand
So I just can defend
the person that you can't
Why is that the issue
when we start at talking off
cool ^A DIFH
Cool and collected
how it is intended ^{that}
and moving to ^{the} Blood Stream

~~My~~ Love

all these facts

and I can't hang with you like that

why don't you run me
into the wall

look at the facts

and what they speak to me is not

Real, still may be true

E

(you) A A A
I can walk through a wall ^{SEE} ^(the) SEE
(you) A A A
I can see it all, my back it leaves
And I can walk through walls
(you will) SEE it all, my love
I can
~~at this price~~ in my prime
and I can't leave with you like that
why don't you love thee
just think of thee
are you mine
when I can wash you
off my back why don't you
undo something you've done
(when)

Bah DAI BAI DAI BAI DAI BAI 1234

C A -

C G

and you can't ~~clax~~ it
you can only smother it
and drown

and you couldn't convey
your message

any faster than you did.

[no circulation:]

and I'm
~~just~~ homeless as hell
Blood rushing to my brain.

NOISE by steven f. dunn c 2007

ADD 6 7

<< F# open >>

A# A# A# A# G# F#

You want it all

<< D >>

A B F#
At the same time

<< F# open >>

A# A# A# A#

You're just like me

<< D >>

F# F# F# A B F#
How is it possible?

<< F# open >>

A#

Listening to you talk

<< D >>

F# F# F# A B F#
And I don't understand

<< F# open >>

F# A#

I'd love to have some

<< D >>

A# G# F# A G# A
Innocence- just the way

B F# B B B A <<D>>

We planned oh you know

b7 <<E>>

B B B B A F#
It's really hard to hear

<<F#>>

F#

With all this noise

<< F# open>>

A#

You want some time

<< D >>

A A A B F#
To think it over

<< F# open>>

A# G# F#
You really reject some times

(e)

then

<< D >>
 FH AA A AAA A FH
 And find a field of 4 leaf clovers

<< F# open>>
 A#
 Listening to you laugh

<< D >>
 FH FH FH A B FH
 And I don't understand

<< F# open>>
 A# A# A# A# G# FH
 You have the innocence

e << D >> FH << D >>
 FH FH A * AAB FH B B BA
 But sometimes it's totally canned oh you know

<< E >>
 B B B A FH
 It's really hard to hear

<< F# >>
 B B B BA#
 With all this noise

B B BA
 Oh you know

FH C# B B A
 it's really hard to
 FH FH FH FH FH FH
 hear w/ all this noise

FH
 D (FH FH E FH A FH
 GONNA BE A STAR) repeat
 FH FH E FH A FH
 GONNA BE A STAR

Noise pg. 2

you got the itch AE
 you've got me in a dr.
 you've got me feelin' it
 you're got my teeth in you
 and i'm not gonna write
 about that
 not going to write about
 that - ~~not~~ to home
 we are makin' stories

vs (4) how bout you have
 the answer is
 I ask the ? is
 there are some
 things we don't
 like have
 to mention

Fa Fa ME SO TE DO
 about each others boring

before i met you I was alright
 But now I can't see how
 we went without it
 it is never the same

you have put me passed
combs // I have
Speeded before

but it seems
nice and gel
goin' two hundred four
on the back roads

touch the Mary

I'm not ahead

~~but~~ I'm not gonna

about that got to home

~~Not~~ tale of
Some some
Song Not remember is



you're back

it's OK / Sometimes A feels
like a bloody Sunday!

~~NOW~~

EE EE E E EE DD D AA A
never told you how much i need you
i should have told you when you
opened the door

So, there's an inkling that's
looming inside my heart
that means i need to do
a little bit more
(Never told you how much i need you)

So oo oo oo oo oo oh
E How i wish you would sing with me
now

never told you how much i want to
put a thing around your finger
and make it final
should have told you on
a number of days. So
i guess i'll tell you
when you open the
door

oo oo oo oo oo oh

half a dozen
~~blinking~~ ~~traffic~~ lights on

one simple block
 on these nights
 and no one ~~ever~~ seems
 to bother to stop
 even in the broad light
 of gracious day for

1 black hearse
 that's melting ~~away~~ today

end w/ 51
 251
 B EA

what is a
 nightmare
 without a dream
 and what is nothing
 as it seems
 and where are the people
 the people who give adams?

Orange Juice

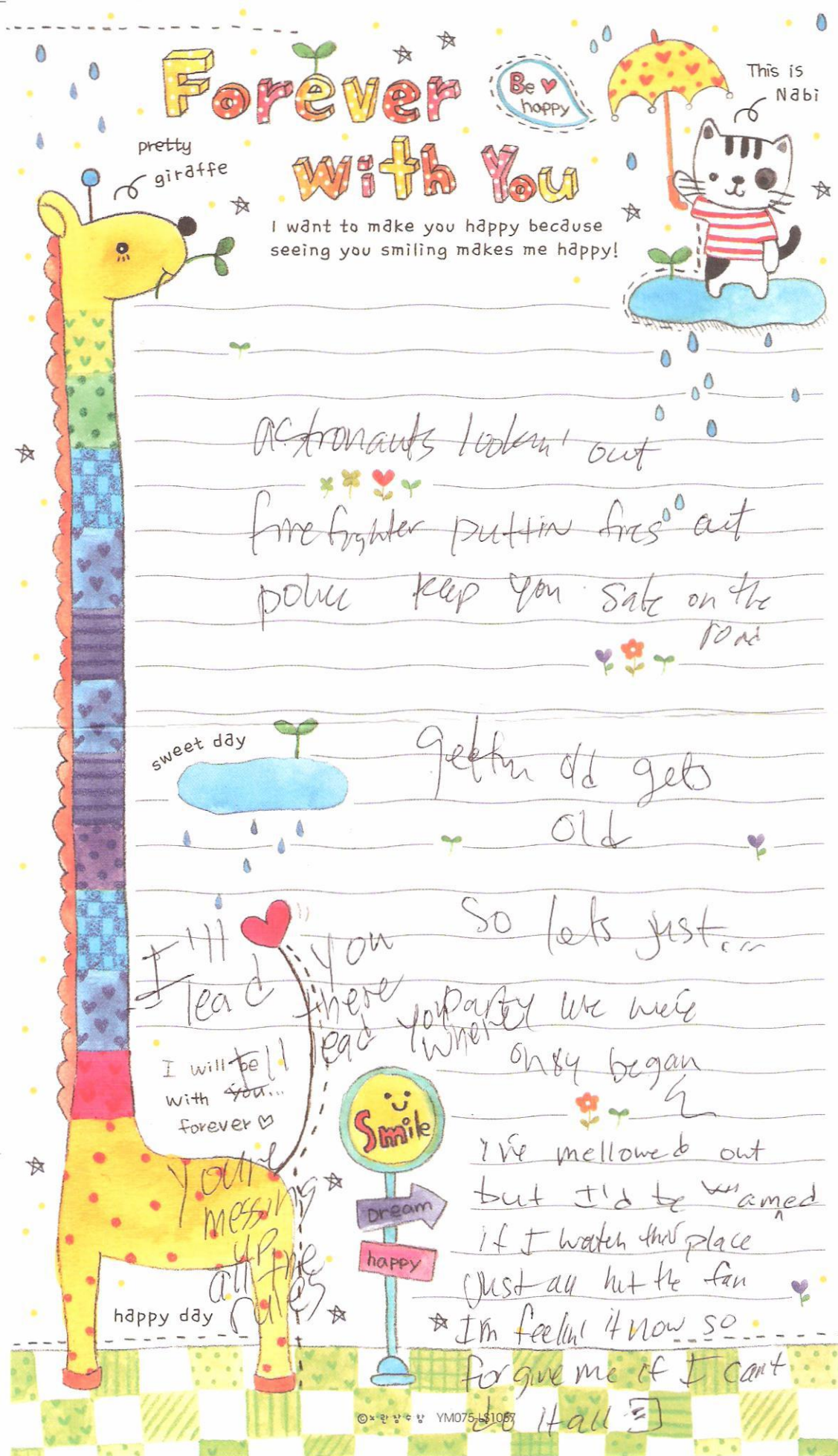
all the old fash die out
Flowing you off the stage
all the trash bags full of can
gon right to the dump

((Do you WANT the ORANGE JUICE
FOR BREAKFAST CAUSE YOU
AINT GETTING ANY MORE SLEEP))

all the people are liked
up in trees tryin to scrub
the planets floodin
off my mind now in your
Sant & mind and my own soul

the insides are gone out
to the outside
smells like to lips pressed against
my nose takes like
printed on your clothes

Party
Like We've
Only Begun



Peach Light, Beach Lights

peach light ^{Beach lights}

Shinin' out ^{Shinin' through} a window
for a little ^{for a little} till to peer

a filthy town to see
down the dark-lit - street
^{for the} broken up - as - the ^{Man who speaks} (moon)

on - the - trees ^{like the air we breathe is weak} and the

laugh - in - the ^{and on the} streets
their echoes ^{the light it fades to blue with drums} will impale

the thing 'to face' ^{their shattered voices wail!} (a lullabye)

peach light - ^{Beach Lights}

You are not yours ~~girl~~

^{You cannot fair (peach light)}

You are not yours ~~girl~~ ^(Beach lights) you cannot fair ^(peach light)

^{Beach light} ^{You will not fair} (peach light)

I hear you say [←] You are not your girl
When I'm not there ^{I hear you say}

I hear you say ^(I hear you say)

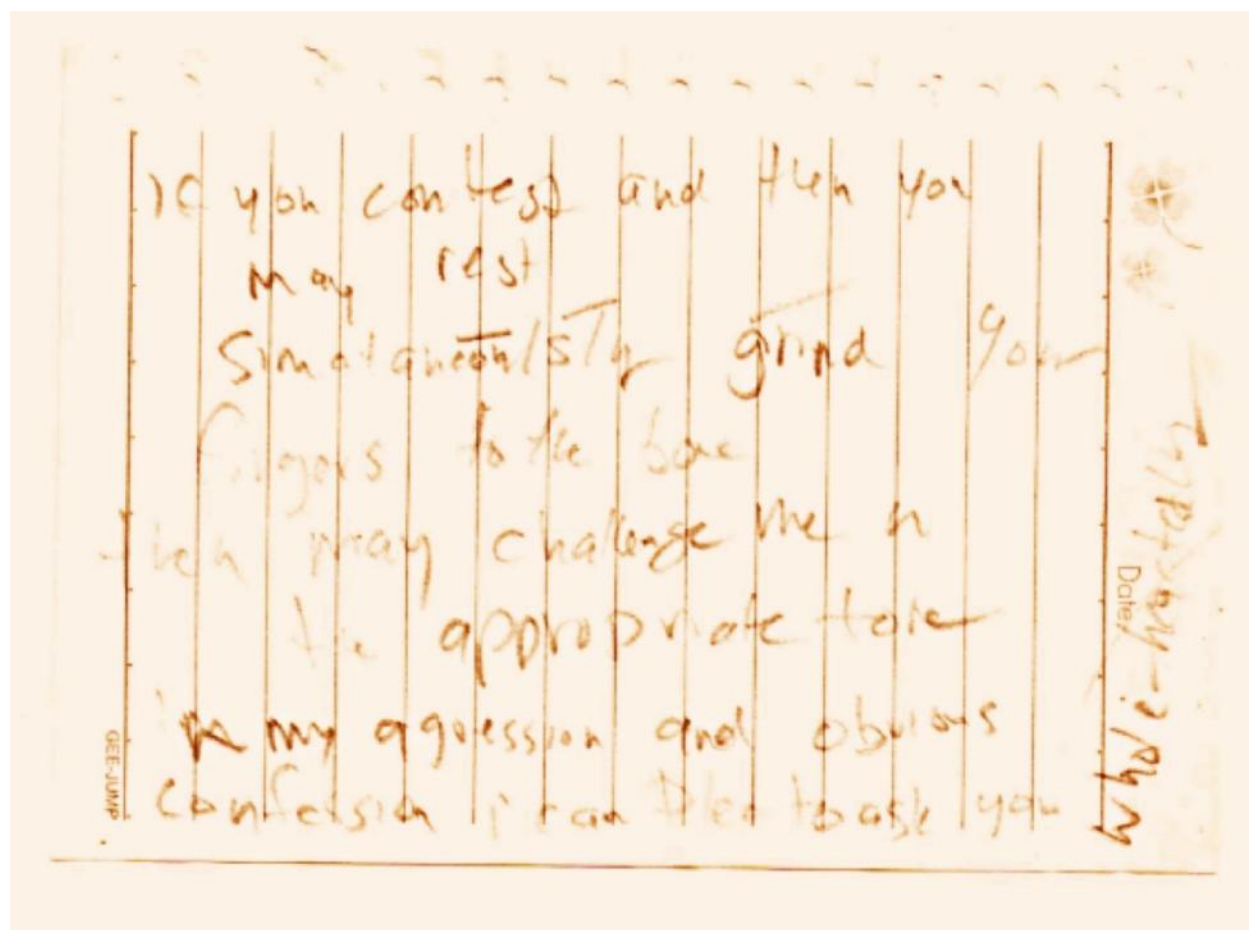
peach light

^{peach light}
^{Shinin' out your}
^{window for}

let it wash away
don't want it to wait
doesn't have to stray
on these streets alone

^{you are here}
^{with me}

Plea To Ask You Wholeheartedly



Plea To Ask You Wholeheartedly pg. 2

NO.

DATE

So you contest and find
yourself some rest
simultaneously and
your fingers down to
bone in a challenging
tone
in my aggressive confession
I plea to ask you
wholeheartedly

POTENTIAL
← →

→ chord change

1 2 3 4 5 6 7 8
don't ~~say~~ say your peace to me

1 2 3 4 5 6 7 8
i will not change my mind

1 2 3 4 5 6 7 8
your losing grace with me

1 2 3 4 5 6 7 8
i'm afraid of what else i'll find

1 2 3 4 5 6 7 8
and ~~you~~ ^{you} ~~are~~ ^{could} ~~man~~ ^{face} whose ~~not~~ ^{my} ~~afraid~~ ^{fears} of ~~my~~ ^{and} ~~of~~ ^{my}

~~and~~ ~~of~~ ~~that~~ ~~why~~

1 2 3 4 5 6 7 8
and ~~you~~ ^{can} ~~say~~ ^{say} 8 7 3 4 5 6 7 8

they all have to do with you

(pause) 1 2 3 4
so don't ~~stop~~ ^{stop} ~~me~~ ^{me} slow like that

1 2 3 4 5
as you break my heart

don't tell me I love you

you break my heart

i am a long way - from long you

the way you expect me to

~~that~~ you

are a long way too so why do i feel so bad?

~~i may suffer my whole~~
~~lonely life~~
~~to get it with you~~

(I)
you
could
become

(you)
dream
of
someone

who
can
find
off
what
have
to
do

and there's a ton of things
i'm feeling and i can't say

where ~~coming~~ ^{coming} from

1 2 3 4 5 6 7 8 9 10 11 12 13
should i become someone in not so ya

Pretty and Deadly



Downhill

Slippery Slope

I can see the edge

but it is pretty and deadly

So seeing // isn't believing

it is sort of a curse

and i don't need anymore

of that sort of thing

So what if I go blind

and noone can help me

and i'm robbed every day

and I can't find my home

Downhill

Slippery Slope

You can see the edge

but it's pretty and deadly

pretty and deadly

Count
melody

3b ^{1 2 3}
Down hill

⁴ 4 4 4 ⁴ 2 3

Slippery Slope

⁴ 5 5 5 5 ^{1 2 3} 4

I can see the edge

⁴ 4 5 5 5 5 ^{1 2 3 4} 3b

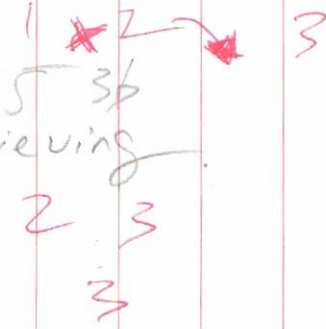
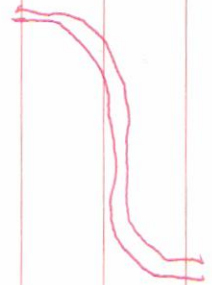
but its pretty and deadly

^{1 2 3 4} 5 5 3b 5 5 5 5 3b
So seeing isn't believing

⁴ 5 5 5 5 5 ^{1 2 3} 4
it is sort of a carse

⁴ 1 5 5 5 4 4 4
and I don't need anymore

⁴ 4 4 4 4 ¹
of that kind of thing



Pretty, Pretty, Pretty, Pretty

B-7 A> 6 7 F# 7 (e)
pretty" qH ""

stare at me

your looking pretty funny

cause you can't keep

your eyes out the right

page

pretty silly

look at me

when you got the wrong idea

looking pretty greedy

cause you can't keep

your eyes in the right place

(ea)

outle right face

a ee

who do you think

you are

pushing buttons

you don't know what

they do

pg. 2

pretty weird

fallen about it

making your memories

and making them go away

pretty dumb
trying to make sense out
puttin' your words together
You don't know nothing about
on the right face pg. 3
You could be a
different person
So who do think you are
Pushing buttons you
don't know what do
this

You
don't
know
you
don't
know
you
don't
know

RIGHT AROUND ZERO

±[AE]



Girls Got you up

v2 Girls ~~make~~ you sad

Girls get you down

v2 Girls make you blue

Girls got you stuck
v2 Girls think you're bad
All over ~~the~~ town

Chorus [And She's your hero
AND Your right AROUND ZERO

v3 Girls Got you ruined

Girls get you all

Girls make ~~you~~ ~~bruins~~

Girls make you fall

you've got no cash And they're your hero
you've got no bank

your talk is trash And your right AROUND ZERO
your look is ~~stank~~

alt. ^{E-D/F#} ^{CR OR} ^{GE# F#E} ^{DA} ¹
Ripe or Rotten
at the top of my lungs
or at least a higher volume
even if I'm not

crank^{up} the juice
I am at intensities
that you could try
to comprehend (loosely)
Why can't you listen ^{forced}
through the doors why can't I listen
my words through the imager
can glister
Sometimes more than (you) I'm
maybe + ~~the~~ damages (theirs) wired
maybe you can try again
some other time

16# ^{work on AllVerse 2}
This is difficult for
anyone to grasp
and it's harder still ^{for}
for someone who is
so attached and
every thing I
hear means so much
more or less
and it so exceptionally
^{difficult} trying to confess

^C it's a ^G lovely ^F place
and it don't ever end
we just keep walking here
~~into the ocean~~

^C Sad songs
^G a+ love songs ^B

a- I don't hear the difference []]
between
sad songs &
love songs

let me make you dinner
let me make you out the winner

^G Love - is a bottle of wine ^{a-}
and a bunch of roses
and a bunch of roses

take it away from me
take it away from me

I'm ok you see
I'm not ok you see

just
(talkin')

(dyin')

^G like it's
some game
^C f you win me
every time ^G

Slowly

Oh I think I got the color
(timing just right) just right

I can see us riding along on our
(it rattles & shakes in your mind) bikes

I can see the color the sun
(and the perfect place we used to hide) laid upon our sites
and the perfect shadows the shapes
(are making them way
off for somewhere
else to find) in my eyes

I can see the desperation you
off —

in your eyes.

Slow it down — a easy

SOME NOVEL

I see what your singing
I see when your sinking

Aint no history like the history in my
the history of my life

How you gonna put me on a wall
Why you wanna put me down the hole
Cause I ...

[And I don't know what to do about it :)]
see the doctor, see the priest, see the

devils about
angels even

2nd party

3rd party about

4th party about it

whose this girl on the radio

whose this kid on the radio

~~But you don't care~~

put my trust in the radio

car is swerving everywhere

and I crash fly through the windshield

but I don't die and the
truth is nothing but a lie

Some Novel

Spend It on You

snow falling
should be falling
old be falling in your head
make money
Spend a lot of money
and it'll be falling in your head

Running through my head
- i'm sorry i love you i owe you big
- i'm in love with ideas and
my mind is big
Time is money
your thoughts and words
are silly
but it's all gone. Still in my head
Running through my head

- i'm worried and anxious
i'm a delicate dude
- i'm in love with a bank that
you can't get into in
if time is money

i'll spend it on you
on you and you alone
when i am gonna run
run and run

Still Fighting

2 fairs of each B NO BAR W/ OPEN G
to Eminon sometimes E

an array of flavors
quiet and elite
an atom bomb

quiet and elite

Still Fighting E F G A

a battery of hope
quiet and elite

like a little ship
stuck in the ocean of time

DOWN ON TWO
(quiet + elite
"still fighting")

The Call

6/3/2007
8:22AM

Variable - Why the

It's A BLACK BLACK OCEAN

IT'S A COLD AND DEEP OCEAN

IT'S A SPELL THAT IS UNDER - UNDER

IT'S A BLACK BLACK OCEAN

IT CAN BREATHE AND BELIEVE ME

We all are at fault

and an earthquake will kill us all
and along the break in the we

will break we will take the call

THE WIND

IM FEELING SINKING BREAK
THERE'S SO MUCH HAPPENING
AROUND THIS PART OF LIFE
ALREADY FORGOT YOUR FACE
OH BECAUSE YOU'RE SO FARAWAY

I WISH THE WIND WOULD
BLOW MY CLOUDS
ALL HEAVY WITH RAIN
TO YOUR TOWN
AND PICK YOU UP
LIKE THE WATER FROM THE GROUND
AND PICK YOU UP
THE WATER FROM THE GROUND

IM FEELING SICK SOME EMPTINESS
SOME CLENCHING GRIP
UNCLEANLINESS, DECREPID
DISGRACEFUL PAIN AND PEST

I WISH THE WIND WOULD RIP OFF MY SKIN
AND BREAK MY VEINS ALL PAPER THIN
AND DRAIN MY BLOOD INTO ^{THE} SEA SO I ^{CAN} REST
ALL CLOUDED SCARLET AND DEEP BLACK RED

this place is weird

Oh the honeymoon novelty
please don't be afraid

i swear jealous and insecurity

Protection and conversation

Conviction Corroboration
cascading bullets

ill eat you in a
dark hotel bathroom
digest you in a ballroom

Like AVAALON

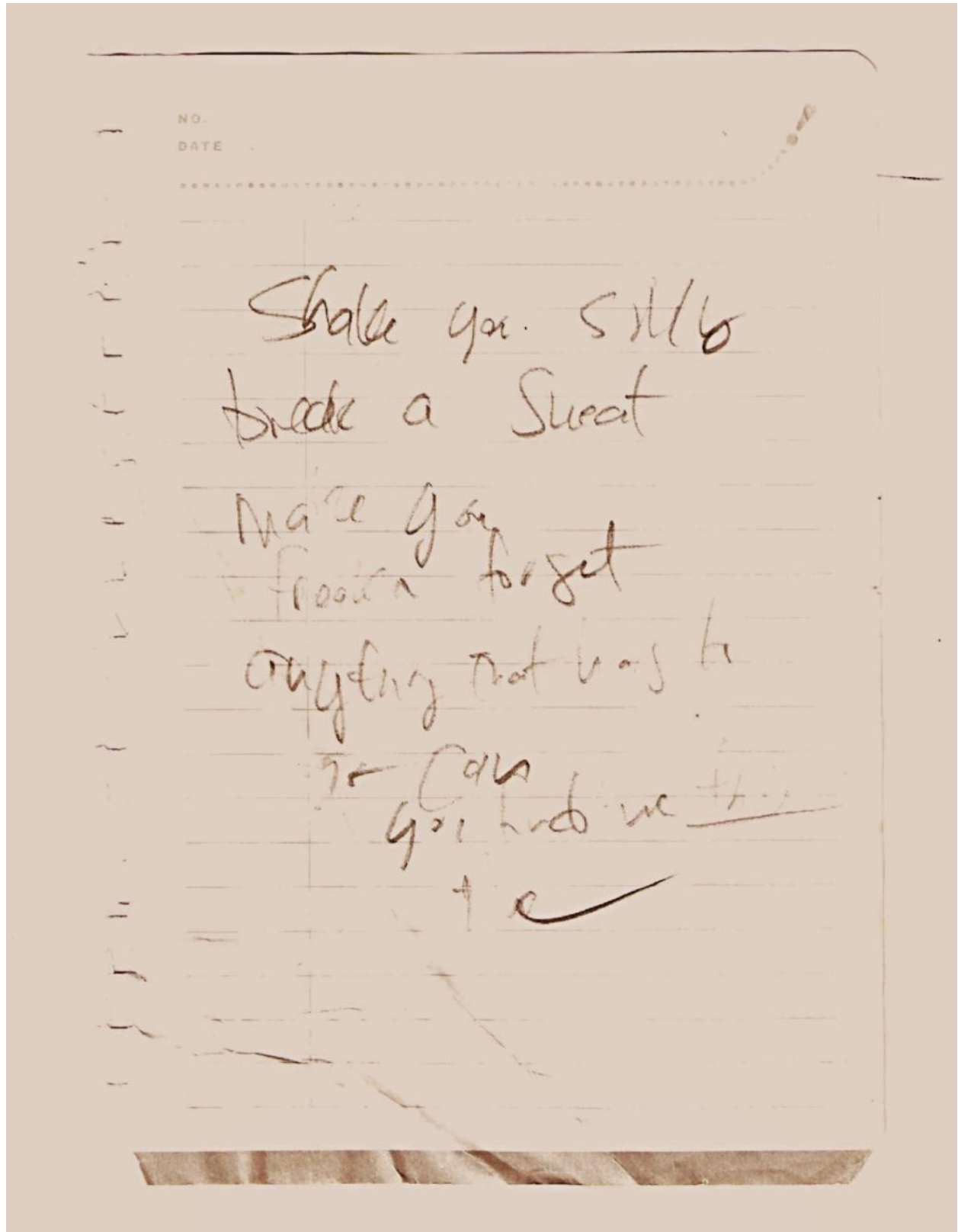
the place where it all

began the place where i fall

hits the fan

this place is weird





To Love

end choros
and id

Someone ^D once told me
You gotta clear the air ^E
Look into your ^D only

Your ^D an - ly self ^E
that you scare / away

So ^D dearly ^E
nearly trans - par - ent

So tell me if you leave will
it be better

tell me if I leave if will
be better ^E
how bout love ^A

^E bigger than NIAGRA FALLS
bigger than a deck of balls
bigger than a thought ^E
or a thought chained to a thought

So why don't we clear the air

Stubbornly stare at the
candles ~~spending~~ in - discriminating
and it's easy to give up

Venice

HOTEL COLOMBIA

you had me at hello a magic covered maze

You took me to your soul - out I'm ^{searchin} through the haze

You told me what do you love?

and you told me what you love too
you took me down a road I never wanted to go down

I am like a wanderer

I'm wandery among

I'm getting lost ~~down~~ ⁱⁿ these streets

and I can't look away

When you talk to me like that
I see a broken-hearted man

and your life comes back when

its taking me away [↑] - away

Where do we go were strangers

In a strange land

but it all takes me same
to the gypsy ~~in~~ a broken-hearted land

Good how do I make you smile?

How near seem such lightness before / before
before - before

like
I did jump
into a
volcano
just to
make you
Gibby cry

We Need Each Other

it's alright it's okay
we'll make sure when you are goin' astray
it's okay it's alright
long as you do it
long as you do it tonight
We're in the starlight station
~~is~~ it coincidence that
we need each other
we need each other
goin' off into starlight
~~is~~ it coincidence that
things are just kind of
(not) workin' out right
It's okay it's alright
I have a dark cloud over me
and I'm gonna find the light

What she wants
(Regl)

She wants a man
She wants a life

and i am a spirit
not a cloud in the sky

are they willing to

how do you breathe without lungs

take the time

how do you fly without your gear

not to listen heart

not to talk but

to hear it
to speak

immediate reaction

only is a fraction

of what is real and

what is real

isn't real at all

1.234567 2 234567

Where Do You Go With a Broken Heart

F# BAR

DAH

BAR

Walking down the stairs and it feels like dyin

it feels like dyin. I feel like cryin

But I can't who I am who I am not
it feels like dyin

Where do you go with a broken heart

Who I am, what I'm not

I don't what to say to you

Cause I feel like dyin
I feel like cryin

But I can't who I am what I'm not

Where do you go with a broken heart

Where do you go? where do you go now?

Where do you go with a broken heart?

Same old story my best friend

Say they're gonna love until the end

but tragedy happens pulls you apart

and takes ~~you to you~~ her other

half of your heart and not again you say

Where do you go with a broken heart?

A B G / F# A E

You Could Always Turn Around

^D Runnin' ^A
^E Runnin' from you ^G ^C
What do you do
when they're runnin' from you ^D ^A
^D Run ^A
from them ^G ^C
when they're runnin' ^E
from you ^D ^A
could always run. do when
after them (what are you going to catch
like you r them
Runnin' after you
Runnin' from a heartache
Runnin' from the truth
what do you do when
they're runnin' after you
Keep on runnin' you could
always turn around

You're Not as Strong as
You Think You Are

What if it starts
What if it stops
What if it flips and
What if it drops

What if it parts
and what if it flops

What if it prys you into pieces
until you cannot tolerate

What if it breaks
and what if it cries
And what if flips
and what if it dies
and where does it go
When will it fly

and what if
it never comes
on back
because

you can't
tolerate
pain w/
pleasure —

I am not as

strong as

you think you are

99 years ago I wasn't here
but that doesn't mean that the whole
universe didn't happen

A Little Less Empty

R&B Sound

I bought you pearls, but you never wore them
Got you a diamond from an unreachable mountain
I gave you songs, memories, taught you about the things you wanted to know

Everytime you disappear, give my gifts to someone else

That aint love
That aint true
That aint good
I held out for years searching for you

That aint nice
You fd me over
You took my purple skies shooting electric fireflies and painted it blue

I'm looking everywhere, trying not to ask why
I'm trying everyway and e-ver-y time

If it aint something, or someone and it's not someplace and sometime
if it's not a feeling you're searching for
Then baby may be what you need is me to go with you so at least it's just a little less empty

Just a little less empty
Why you want to hurt me?

Dropped 0

A Train on Different Tracks

D string

0 12 12 10 10 10 9 9 5 7 7
44 55
33 55

D and they say that you
get all back A can
but they treat Lies as facts
cause it's a train on
different tracks A
Be that I might already be on
line down D here

All One Sunny Day

words

fly like birds

this is a security check

are you mentally alert

1/1/1^{all} go away

all a sunny day
one

feeling good

Do You Ever Refrain

do you laugh anymore

is it all in your head

do you have any place you ^{can} go

do you have any place you can go

do you have an escape

is it all in your head

do you ever refrain anymore

do you ever refrain

And Everything Reminds Me of You

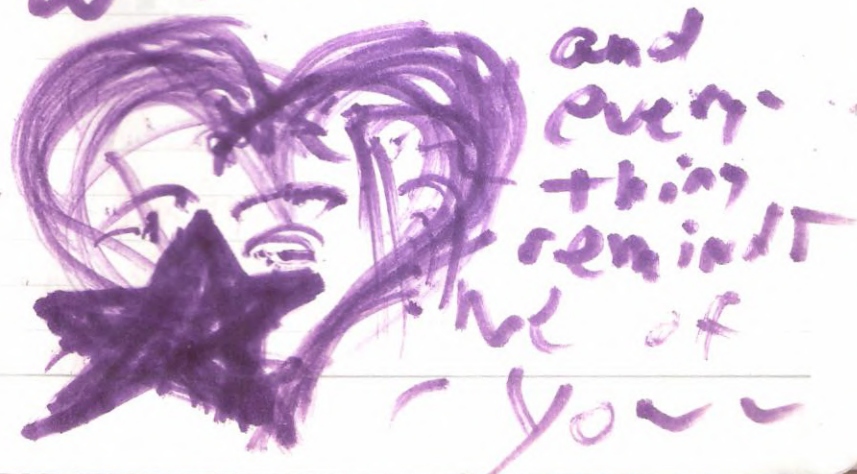
and everything
reminds me of you

your breath is
sweeter than
the wind
your skin is
softer than a
breeze -

your love is something
that i just won't
live without
your face is sweeter
i have a promise

Your fine is
greater than
the world —

Your love is
something that
I just won't live
without —



~ ANGER DOWN ~

(SPD08



ANGER
LOOKS DIFFERENT IN PRINT
OPEN WIDE/ OR IN A SQUINT
TRADE THAT FOR THAT
AND A GREENER SIDE TINT

BUT TRICKS IN THOSE HATS
ARE BETTER LEFT IN THERE

< CAUSE THESE CURIOUS CATS
KILL THEMSELVES IN THEMSELVES
AND A BLUER SIDE SPRINTS
TO A GREENER SIDE TINT

Anger
looks better in print

Apples 618

but you have saved me once before
now I'm lost outside your door
nothing seems to matter

me I will have to save you
me I will have to make you
free

from all the things you've made yourselves
you've made yourself
they are falling from ~~the~~ trees

Jesus will hear you now

At Least We Walked Home



☒ Morning
☐ Afternoon
☐ Evening

Right through the wall
right through the wall
Like the pain? of it all

Something necessary
but like raw and unusable
untactful

at least we walked home
at least we walked home

Such a heavy fall
Such a heavy fall
like the story of an acid water fall

Something unnecessary
but the stillness feels great and
plain

Flat and pure

at least we walked home
at least we walked home -

Away From the Truth

Everything goes

everything goes a lonely way

try to pretend

try to pretend that we're similar

but we keep growing further

away

now in barrelling through

this empty space

and i want to get away from

the truth

BAD JUNE

6/2/2007 8:23 AM

would they tell
Mozart to
Chell?

it's has no choice

will they
say that

it's an absolute ^{it's a man} move

(17) is a chore

however much care ~~is~~ it (an)

~~in frequent lust~~

stuck in a chair

mostly the reason is
or popping

a bust

Why is a thought so

different in my head?

Why is a difference

The part that I dread

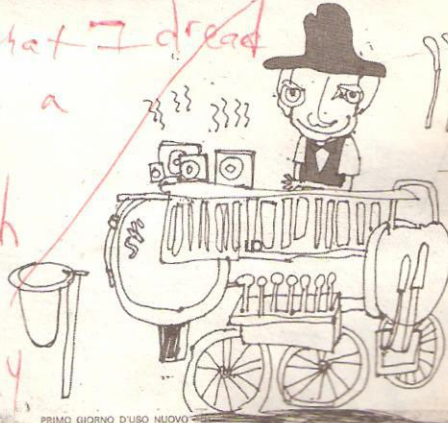
Thoutht it's been a
bad bad June

It's only rough

Quadrerno

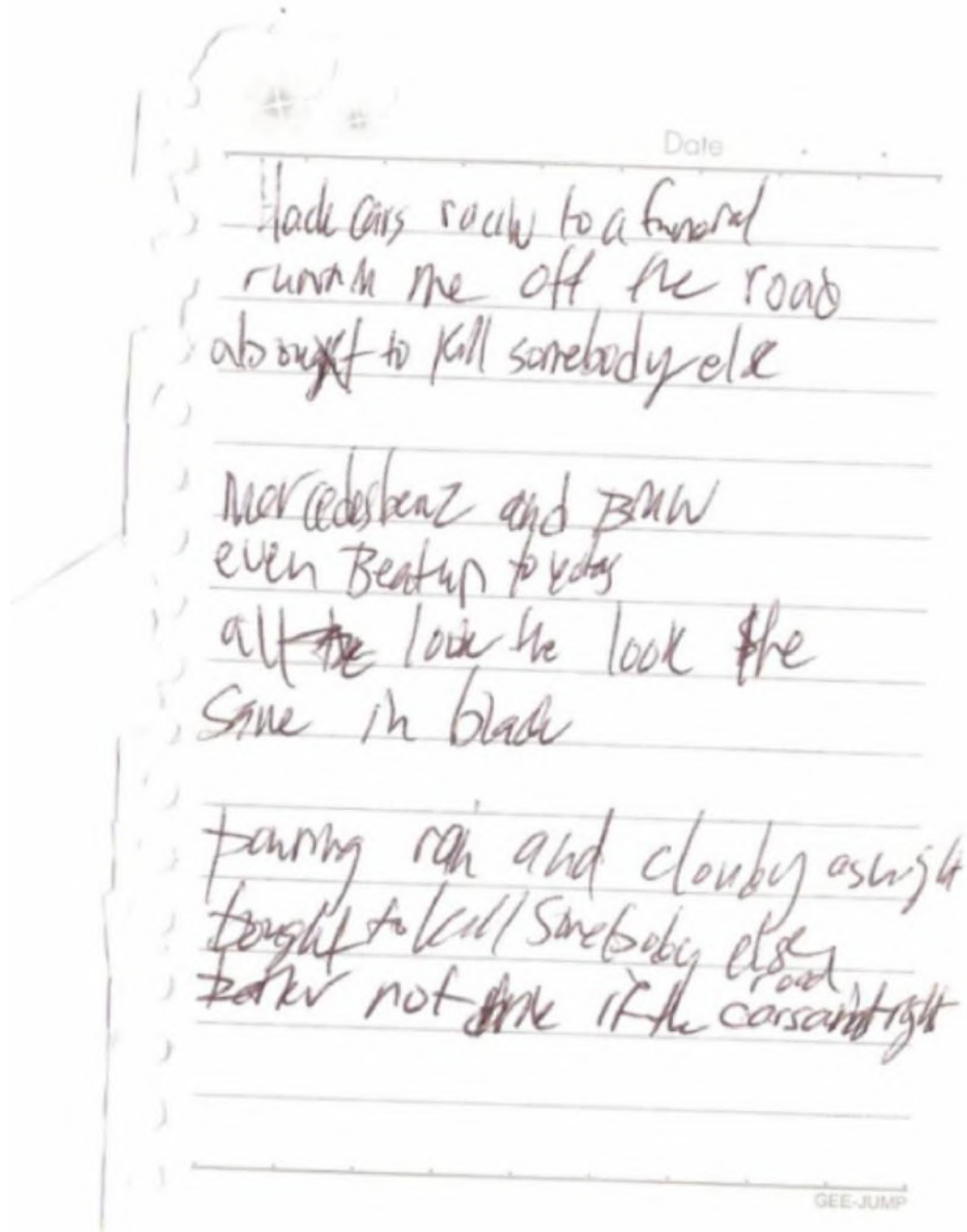
Hb ~~high~~ in bloom

Scuola



PRIMO GIORNO D'USO NUOVO
ANNULLO MECCANICO PER CORRISPONDENZA

Black Cars Racing to a Funeral



Burn the Mountains Down

Give me lightning

Give me thunder

Give me someone

to sleep under

Give me sky that's ~~white~~ ^{dark} light

and don't to see ~~white~~

So strong you're gone

Burn the mountains down

Crystal

i don't know
what's right

→
i see you catch
the light

you're a crystal
do you know who
wrote your symphony

i see you throwing
lightning and
i don't know who's
writing this all stark and
candid

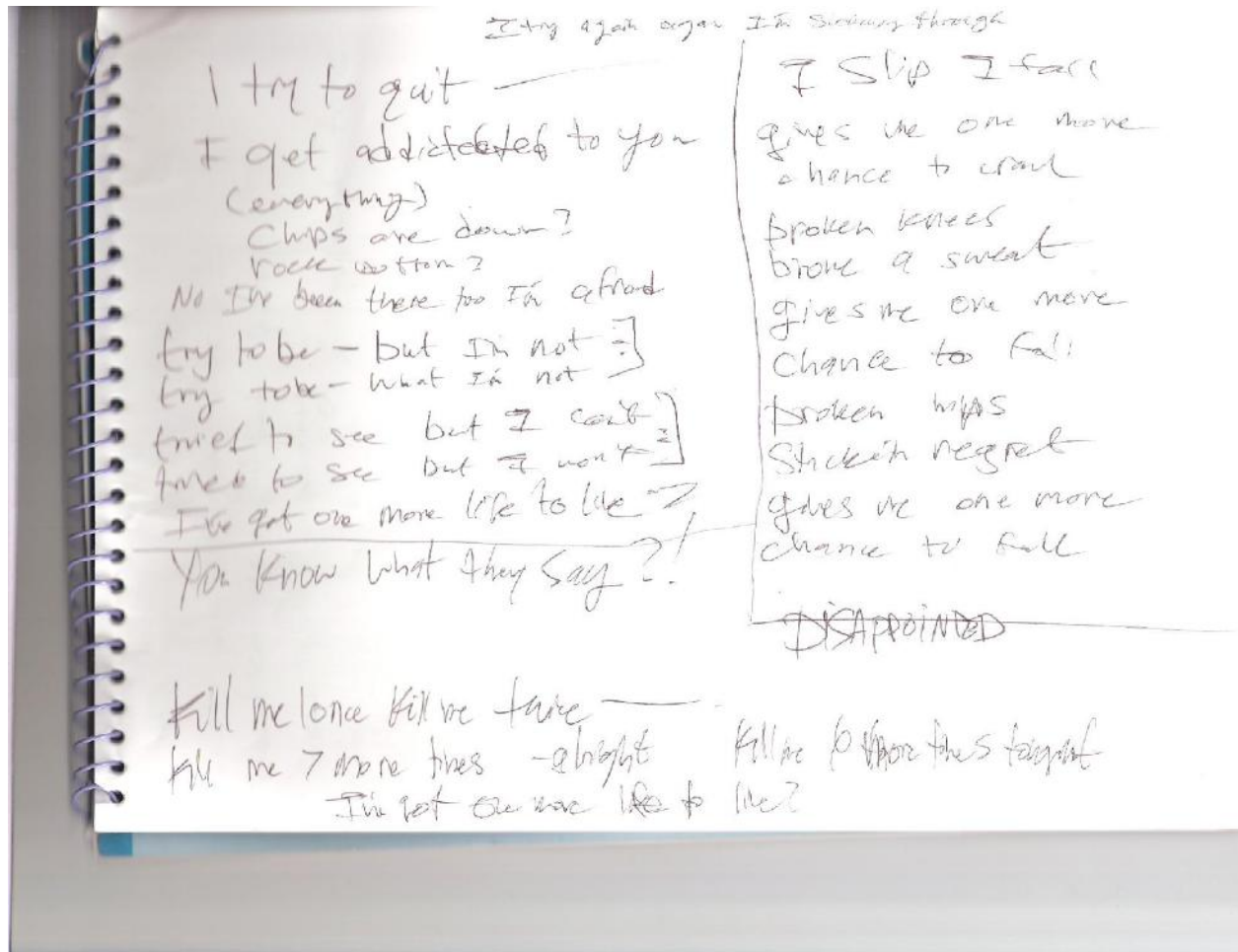
Dark Angels

Breath attack
I'm leaving it
I'll see you when
You're ready to go
to defend your soul
to open your eyes
to wake up whole
to make them see
They not alone
I'm channeling you
to energy to charge

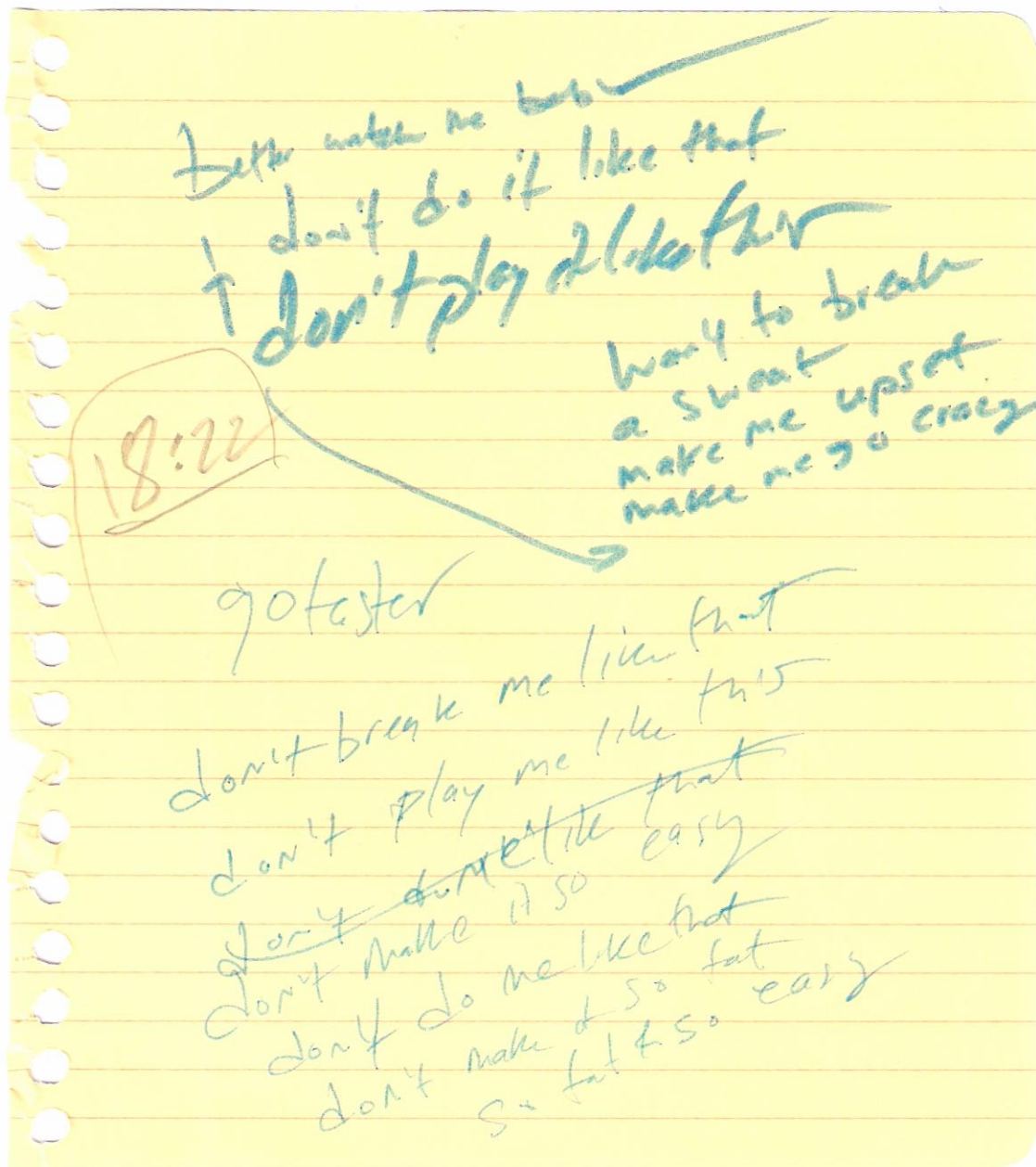
You showed me
It wasn't working
You made me
ways to get out

Now there's Bullets
to fight Dark angels
Hornets flying backwards
When you reach the
next level Starter
Over again you
Get used to

Disappointed



Don't Play Me Like This



Once you get
What you want

You just throw
It away

I don't get
or think you get
The reasons why
You play this game

Inside your head
It tis always
An opposites kind of day

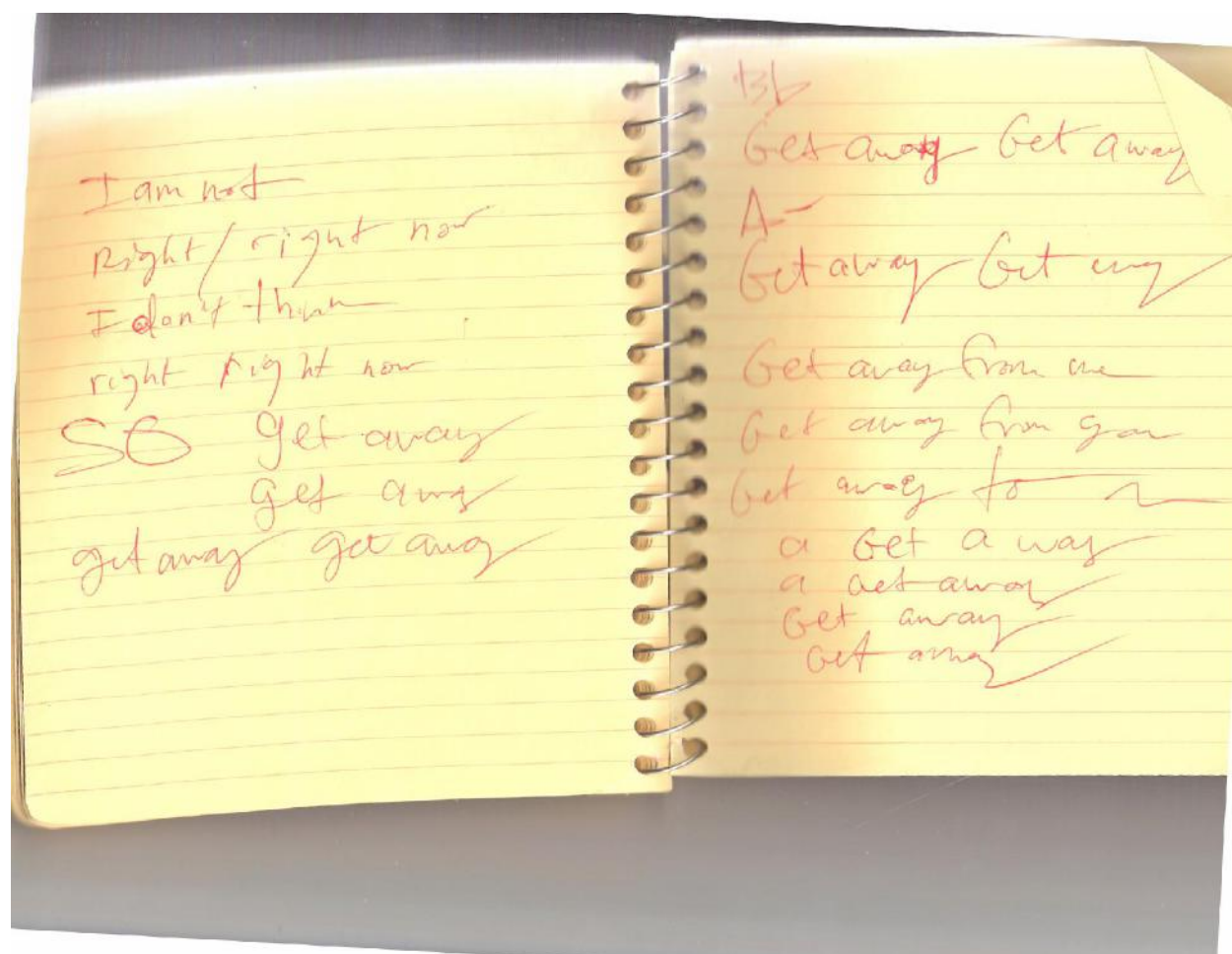
There are things aligned
You like to find

The only exception

She knows she wants you
She is just like you
Too smart to take
All that she needs
Cause after that
What do you do
You've been there too
You must have been there too.

Perfect dreams and people take much longer to get over.

Get Away



HELLIPHONE SEX

☐ Morning
☐ Afternoon
☐ Evening

[please don't let her ^{live} alone]

I can't enjoy the
silence any more

too much noise pollution

I can't think there

any more • Did

you take my soul

did I sell it on

the radio.

did you take my soul

did I do it on the

telephone

Helliphone cell hell ^{iphone} sex

make me young and gone

it was a long day no more

deep sleep is making me

Date _____

I'm sorry
 for making you walk home
 I'm in a bad place right now
 and every time I try to get out
 it sends me back in
 when I am least expecting
 I don't know if I'm supposed to be :
 someone that I'm not supposed to be
 I'm sorry
 that we got into the hell or hell of it
 just a conversation something we
 got a hold of it

SEE JUMP

Date _____

temperate skys
 bully piers and criminal wires
 off to a decent start
 any sky or sea part of it
 d separate times
 lead to motor cycle crashes
 and fully fashioned paraded girls

SEE JUMP

If I Am Living at All

G²
THE WHISPERS TELL
THE^{A?} SUBTLE SMELLS
REEK

TTS ON THE TIP OF
MY TONGUE^{A?}
^(AND I CAN'T SPEAK)
THE STORM WILL BLEED
THE SKY WILL FALL^{A?}

G⁶
IF I AM A
LIVING^{G#} AT ALL

repeat Chris.
if so desired or
repeat Hook



Time is flying
never to return.

If you only KNEW
(WHAT you BLOW)

5/9 0:15
5/9 11:38

I know it makes you
but I can still say I love you anyway
happy, but it is
because I take every step that I take
not attractive
so mysterious and what do I do to cope
because of my X-
I rope every resource I can find
girlfriend; because
I take my liberty well
of my X- girlfriend
association is a powerful
hearing things and bull shit shit
thing ~ OAH BABY ~ you
we might as well be going to hell
make me want to drink
away hey ~ it is okay

now
now
now
now
now
now
now
now
now
now

[i have no love left
[i have no love left:] X 3 } x 2
to give

(as long as i will live)

IN COLD BLOOD

TONIGHTS THE NIGHT
YOUR GONNA DIE
YOUR GONNA HAVE TO BE WITH SOME
OTHER GUY

MANIMALS GET WARM FROM THE INSIDE
YOU GET YOUR WARMTH FROM SUN
IN THE SKY

YOU MAKE IT RIGHT TO MAKE IT WRONG
YOU MAKE IT LEAVE TO MAKE IT BELONG
TONIGHTS THE NIGHT YOUR GONNA PAY
YOUR GONNA SEE THE SUN AND EVERYONE SAY

// TONIGHTS THE NIGHT

TONIGHTS THE NIGHT
AND EVERYONE SAY

Little BIG FOOTPRINT
 ON THE WORLD
 ~~~~~

but that's  
 the thing  
 I really  
 do

SPRAAY your JOY  
 & MAKE ME SMILE

and I  
 really  
 hope  
 you do  
 too

You are why I  
 was so sad

spray  
 your  
 JOY &

I couldn't see  
 and didn't feel

MAKE  
 ME  
 smile  
 you are

this Lake Lake world  
 felt too damn real

why  
 I was  
 so SAD!!

cause I was  
 deeply in love

and I am the best at that  
 falling for - and way too fast  
 as if I didn't want it to last

# Love Is Lost

My summer love  
Love is love is lost  
Love is lost love love is

Deep inside

Love is lost  
My love is  
Love is lost  
My love is

I think it's sad to think you already know how sad life can be  
I want to rescue you from deep inside  
But I'd probably make it worse

Easier said then done  
I swear I saw it in your eyes  
It was so fucking deep down there  
That I want to make you mine

But what else can I sacrifice  
For my loves had rob me blind  
You caught me there, rising up rising up from behind

Easier to do I guess  
For something you'd better want  
For your playing with fire you see  
Just looks so innocent



# 'NO FOUR ANYMORE'

(SFD08)

ONE WORD TO START

(ONE THING TO SPREAD)

TWO WORDS TO EMPTY IT ALL

(AND ANOTHER THING IS DEAD)

THREE WORDS TO KILL THE PATIENCE

(TOO MANY THINGS IS TOO MANY)

IS IT EASY AT ALL

TO IGNORE EVERYTHING AND START OVER

OR JUST CONTINUE IN SMALL REGRET

ONE LETTER IS A TRANSITION

(ONE HIT IS AN INSULT)

TWO LETTERS PUTS ONE THERE

(ANOTHER LIKE A JOKE)

THREE LETTERS TO SET IT UP

(A THIRD IS CLOSE TO A WAR)

IS IT EASY AT ALL

TO IGNORE EVERYTHING AND START OVER

OR JUST CONTINUE IN SMALL REGRET

⇒ IN (STARVATION)

ONE TWO, THREE OR FOUR

IF THAT'S SURE; THAN THIS IS NOT - ANYMORE

# Only God Can Help You Now

1+ / 2+ / 3c A LH slow  
E/D/ AMB 65 BPM

I'm not lookin for trouble

I'm not lookin for pain

And you can walk on water

but trouble will find <sup>get</sup> me AMB

I'm not tryin to pde a fight

I'm not tryin to ~~say~~ <sup>tryin</sup> to say I'm more right

and we argue through the night

but we will find no price

many leaders have asked you

please before me now

Someday there may be a day when  
people scatter out into space

And  
Only God  
You help  
You help



## Open Your Eyes

Open your eyes  
what have you done —  
another thing that you  
said was wrong —  
try to talk in a placid tone  
close your mind  
where have you gone —

I'm left outside in the dark again  
when the plane lands wake up and turn  
~~it's wrong & it's wrong~~

Open your eyes  
what have you done —  
the promise you made  
I wouldn't take a gain  
sober as hell

where have you gone —  
I'm left outside in the dark ~~again~~ <sup>I fear</sup>  
you made me a different man  
I can't I can't I can't — pretend

~~ORBIT~~

No it's just not  
can't around any more  
No it's just not  
can't around any more  
It's just not can't around  
any more NO it's just  
not can't around

## Your Voice in the Raindrops

Date

I can hear your voice  
in the rain drops

I can hear your voice  
in the sound of the fan

I can see your face  
when I close my eyes

You can never turn  
your senses off

GEE-JUMP



true faith new order  
simply irresistible

I simply am not there.  
Trademark register

# Self-defense

Off — E

Wmd you have —  
chasing on the wmd you have  
→ Beh demolished you don't  
→ gettin destroyed you don't have  
/ lucky you are <sup>Repeat</sup> <sub>Smile</sub>

A You don't know how  
/ lucky you are

Puttin it all at risk  
for some thing that's better

Self-defense <sup>than this</sup>  
you don't know

gettin out  
of trouble  
you've got  
findin your  
paradise you  
have

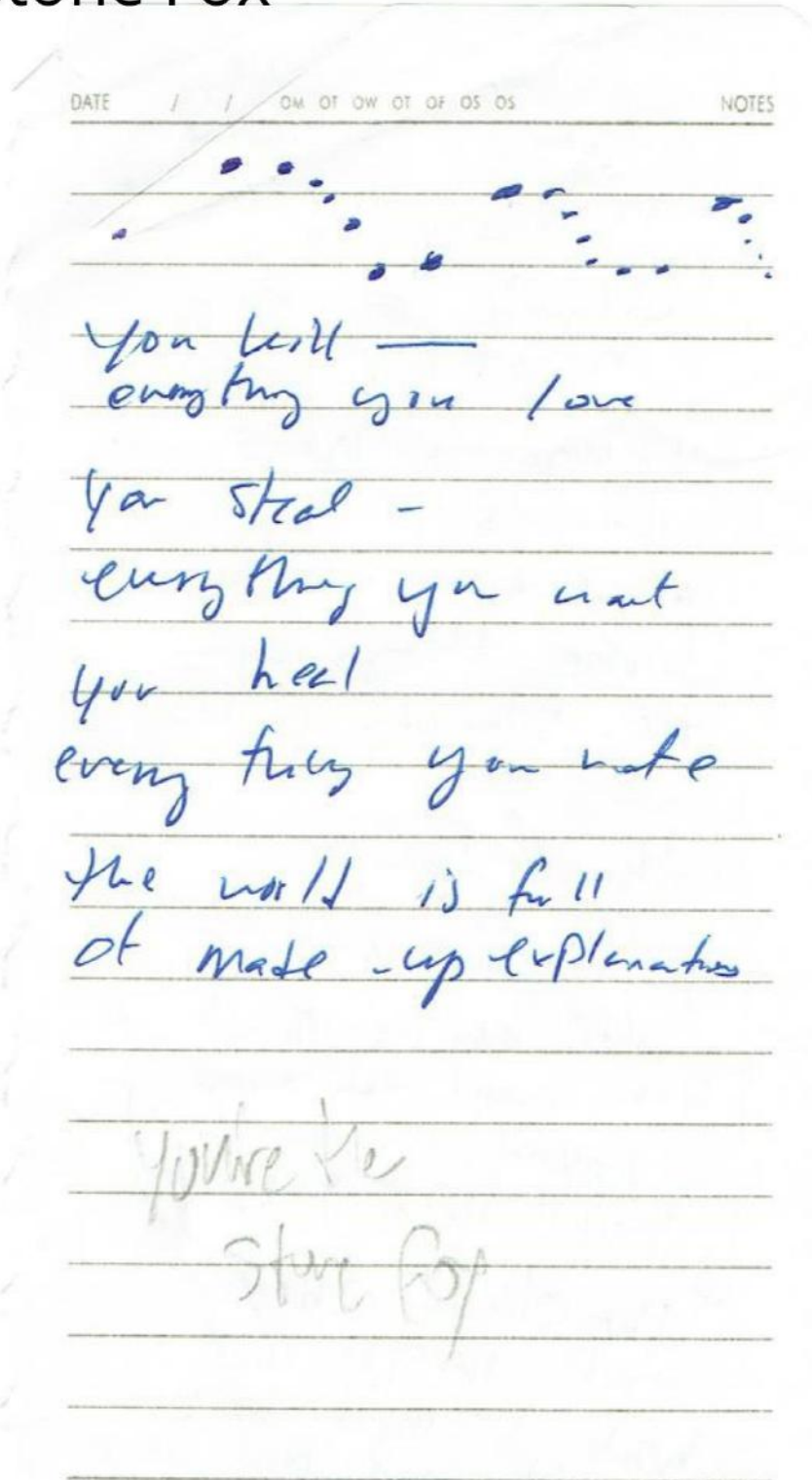


## Step Into This Reality

See you better  
See you better  
In the moonlight  
Notions centered  
Notions centered  
On what's right  
(any more)  
I think you'd like to  
Step into this  
reality with me

no me

# Stone Fox





# Steppin' on My Heart

I can see hear  
You ~~thru~~ <sup>walk around</sup> your ~~eyes~~ ~~about~~  
carelessly  
light ~~towards me~~ on the steps → fresh  
I can tell very well spray ~~depressed~~  
→ grow

thus effect

This work has ~~on~~ you

And makes you ~~angry~~ My sleeves are  
beating before you  
when I try to ~~hide~~ my heart  
and it takes me ~~an easy~~ ~~say~~ says

~~But just~~ you'd better watch  
your step  
your stepping on my heart

Do you get  
the ~~the~~ sensation

the unending ~~idea~~ ~~the~~

Your puppet master beckons you

And like a  
supposedly

fictional  
character

You start  
dancing

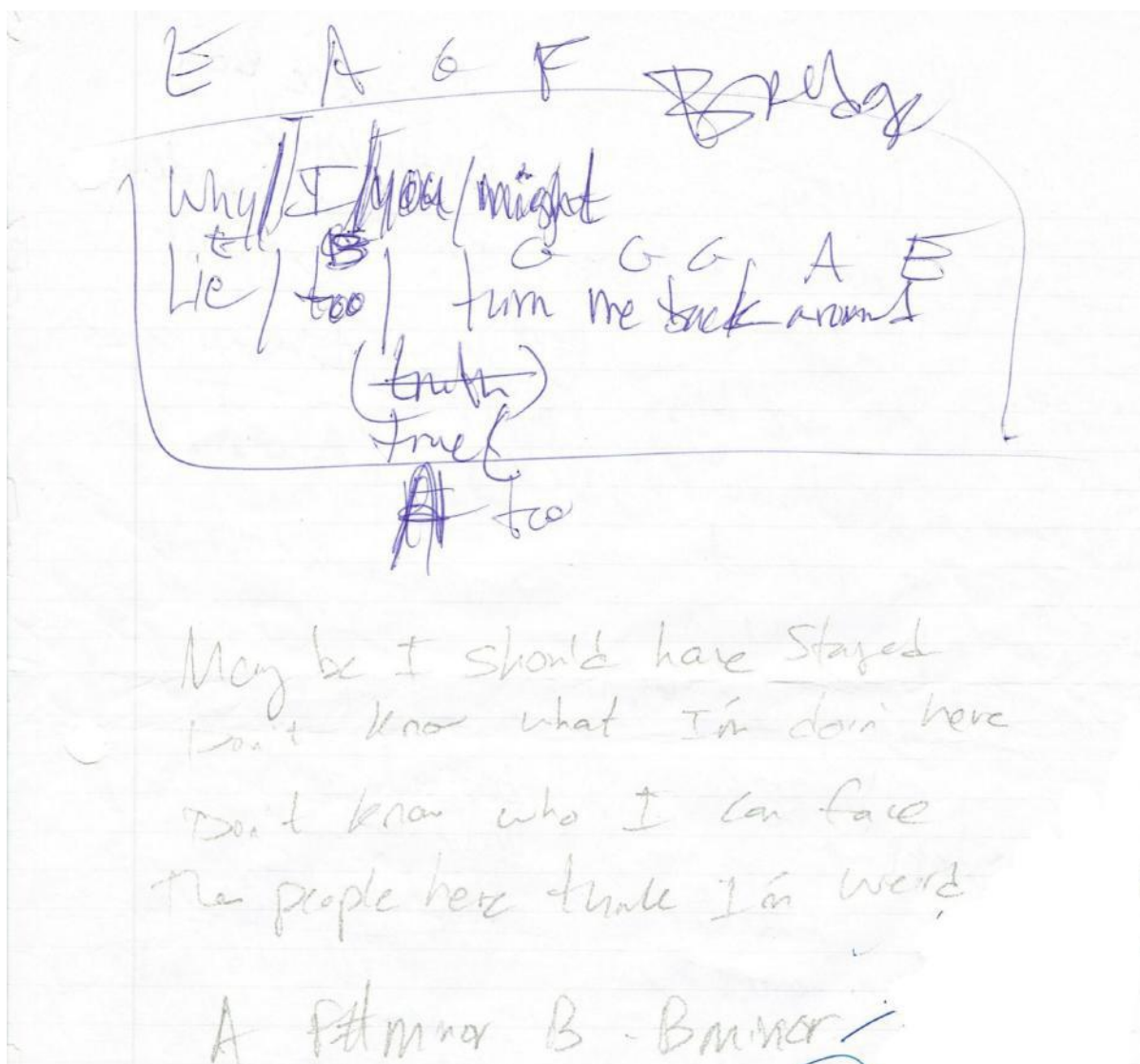
your turning <sup>me</sup> from  
the grave & whispers

# Strange Kind of World

B - open  
 today  
~~you~~ you were <sup>fine</sup> perfect for any <sup>were</sup> purpose  
 I was the one slipping down  
 did I miss (lead you?)  
 Now tell me (was it me that took you  
 You picked me up from the bottom stole  
 in an unusual sort of way me along  
 & <sup>critical</sup> or <sup>was</sup> it part of the <sup>fall</sup> <sup>taught</sup>  
 criticizing my unobvious  
 I can't still can't get that  
 But still I couldn't get <sup>girl</sup> D/C from  
 the strange kind of care <sup>a slumber as deep</sup>  
 that I got from a strange  
 kind of <sup>D/B</sup> girl (who came from a D/B <sup>me</sup>  
 strange kind of world <sup>who loves the horses in the</sup>  
 that I <sup>can't</sup> get back to <sup>same way that I do</sup>  
 And now I hear I hear them calling ~~for~~  
 for me, which me I don't know who  
 And do I have to give up <sup>you</sup> <sup>both of</sup> <sup>12</sup>  
 which I'm not prepared <sup>only</sup> <sup>but</sup>  
 to do <sup>then</sup> <sup>drop</sup>



## Turn Me Back Around





Uh Oh ~

You can see me in the air  
 You can see me everywhere  
 You can see a little star  
 the breathing bear

Uh Oh ~

You're in big trouble  
 You've got a body double  
 You've got a body double  
 and your body double just don't  
 care

Uh Oh ~

one the 3 lefts make sure  
 your, on the the  
 when the enemies take the star  
 side and the manabok  
 the whole image



Uh Oh X4

Bride

is ~~the~~ this is over  
I see something  
to look forward to  
over and over again

It's not pretty but it is sweet

believe & trust

UP TO YOU

Is there a reason to try?...

Try anything you can find?..

Is there a reason you will  
not wait I won't hesitate

if you do. (won't pause to give you a

who ~~know~~ knew

choice  
won't stop to give you a  
voice... won't even

that's it's harder when ~~try to pretend~~  
the decisions are not only up to you ~~you're saying~~

are they not up to you? ~~anything~~

is there a reason to reject

anything you cannot sweat

Is there a reason you will

not wait to find out what

you're waiting for

who ~~know~~ knew

that's harder when

the questions ~~don't~~ ~~be asked~~ don't  
~~require~~ answer

I need



# What a Saturday

What a Saturday

C#

Just gave me a bull poke  
just give me a ring me.

And ill find the love  
in my ears on blipping voice

just give me a hall mark

one that won't let go

and ill make amends

one that doesn't give any other choice

What a Saturday

gave me another day to

figure things out

I cannot answer you

right now

nor would I would if I could

if I could re-call my own

## You Kill What You Love

You kill what you love  
no chance to breathe  
give no space to run

criticize what draw you in  
this is why they say  
you don't know what you want

it's between the lines  
of foreign languages

a ripe one out of reach  
completely a stranger helps you  
hurts you takes you back  
forever on an endless journey  
back to her door

You'll kill what you love  
So no chance to give back  
no thought of embrace  
no touch that you need  
no void that you lack  
no chance to breathe  
give no space to run



# THE END

Not able to catch a hint  
If you want ~~stop~~ to stalk me  
Strip me rip my heart out  
Do

Do it  
Just do it  
All I want is your bloody music

One for the record

3 in the neck  
& at the next stop

It's a train wreck

Baby I'm in love w/ a city

I can't return

I fled cause I wanted to  
tattoo me on your chest

I confess

Wake me up in the middle of the night

Break into my window

Wearing nothing

Plaster your fantasy on to my wall

I will make it happen

Do it

~~Just do it~~

All I want is to make your music

Obsess the  
trespass me

~~Make up stories~~ Flip to ads

Remind me

Didn't you hear  
How I dug it out  
Placed it down  
Messed it up  
Turned it out  
Started getting loud  
~~Put~~ it up  
Do it again  
I want you  
want you

Little Russian  
models

Dancing on  
the streetside

Shiny tall Koreans

Dancing w/ to  
blond dancing

dolls

You'll take  
me away

POEMS THAT WERE MEANT TO BE SONGS

© 2005 ROR/STEVEN F. DUNN & CKWAL

[HTTPS://CKWAL.NET](https://ckwal.net)